

NORD

Sztakics István Attila is Nord from Sfântu Gheorghe, Romania

Nord is a musician on synthesizers, sequencers and samplers, midi keyboards & theremin.
Electronic music composer

Rock Bands:
Tempest between 1991 - 1993,
Semaphore between 1993 - 2001,
Mercedes Band 2006 - 2014.

Solo electronic music projects
Roland N project 1994-1995
Nord project 2000 - present

Colaborations: Alba Ecstasy & Nord

On his latest release 'The Tree Of Life' incorporates a more progressive synthwave style with guitar riffs on the rock side.

THE TREE OF LIFE



SUDAYA

VENUS

Suduaya is a french guitarist and producer (Melodic Psytrance & Downtempo). After many years working on different bands (heavy metal, rap, ethno/world/fusion) he released in 2011 his first psytrance track on the Klop|geister's compilation "Stand up against gravity" (Jono Music). He joined Altar Records with his album "Dreaming Sun" (September 2011), followed by "Unity" which came out in 2013

With his latest offering to the music world, "Venus" draws us into a futuristic place where energies are pure pulses of light and where nature takes shape with beautiful melodies... Here we can learn to open our hearts to the potentials of life and let the world soften us.

From ambient realms, driving basslines, enchanting and purifying melodies, enter the world of Venus, a place of good fortune and prosperity gifted by virtue.

*Artwork by Sean Kyle Allum:
elohprojects.com
www.facebook.com/pages/elohprojectscom/900314163344896*

Altar Records

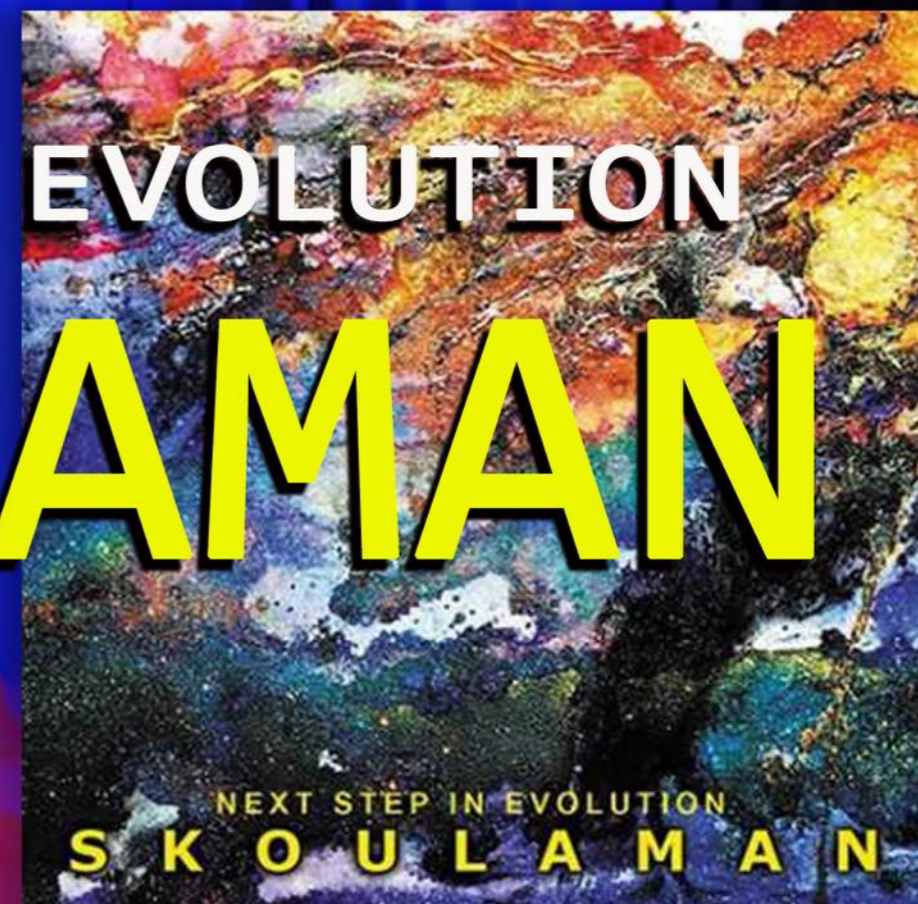
THE NEXT STEP IN EVOLUTION

SKOULAMAN

Hans van Kroonenburg a.k.a Skoulaman, started experimenting with electronic music in the late '70's after encountering the music from artists like Vangelis, TD, JMJ, Kraftwerk and many others. Being fascinated by the music, and as a curious person Skoulaman wondered how all these sounds were created and soon bought his first keyboard, a Solina electronic organ, to find out. Slowly more synthesizers and effects were added to the collection, which until today fill up his cozy home studio.

This being the first Skoulaman album that's being released under the Groove label, makes it a special occasion. Also the recording process was a bit more special than usually. Where normally a track would be created completely spontaneous during the moment of recording, this time a more structured approach was needed to be able to reproduce the songs during live performances. The fact that Skoulaman plays his songs completely live without backing track or computer, made it even more challenging.

Photo by Phil Booth.



BLAST FROM THE PAST

Bleep & Booster were Stephen Singleton (of Vice-Versa/ABC fame) and Dave Lewin. Apart from the album called "The World Of Bleep & Booster", the duo released a couple of 12" singles via their Tove Corporation label during the first half of the 90s. Apparently, there are some other groups who carry the same name, so it might be confusing. Discogs actually have two (this one included) in their statistics archive. ☒

Bleep + Booster
c/o 246 West St.
Sheffield.
S1 4EH.



Dear sequences,
Enclosed is our
promo pack, we are doing a
short set at E.M.M.A Festival 95
maybe we will see you there.
Yours faithfully,
[Signature]



Fortune-telling fish

Place the fish on the palm of your hand and see how it moves.
What sort of person are you? Read the list to find out!
Now try it out on your friends!

Moving head Big-head



The World of

Bleep & Booster



Irezumi



Irezumi's music is more about a creative process, something that leaves a mark on the skin or deeper. It's the deepest part of Manuel, his musical asylum to express all his feelings. Not dark, not light, just grey...

I'm pleased to present the new Irezumi album, 7 years after the first album "Endurance".

More personal & intimate than "Endurance", Thirty extracts various passages of Manuel's life.

Depression, doubts, fears, mourning, resilience... He needed to treat these different transitions with music, like an asylum for all his emotions.

This album is dedicated to his brother (1972-2015)

NOCTURNES II MAX CORBACHO

In Nocturnes II, Max Corbacho crafts a new chapter in his series, enticing the listener to dive deeply into more than 70 minutes of atmospheric soundscaping.

Expansive and meditative, these seven exclusive, new sound meditations burn slowly, like the light of a distant star, illuminating a breathing, ghostly landscape. The treatment that Corbacho gives his synthesizers, samplers and fx processors in this new album, profoundly organic and visceral, connects seamlessly with his creative trajectory. This 2018 release marks two decades since the publication of his first album in 1998.

In Max own words:

" I have worked intensely in the creation of these seven sound spaces during the last five years, being Celistia, the first piece of this album, one of the three pieces that were completed first. I have treated this album as a mysterious and serene world that slowly awakens to unfold a previously hidden magic. During the creation process, in my checks during the recording, mixing and mastering, I submerged myself in the quiet meditation and silent isolation of the night in the middle of nature to verify the effect by myself each time I completed a piece or made a change. This is how this series was conceived. "

Max Corbacho has been creating magnificent Ambient Atmospheric - Space Music for almost two decades, combining spiraling, synth-driven drifting harmonies with breathing, timeless electronic soundscapes.



Peter Challoner is an electronic music composer from the UK, born, raised in Nottingham in the heart of Central England. He is not what you would class as an orthodox musician, having had no formal musical training, and the fact that music, although being a major force in his life, for most of his life, is only a supplementary activity to a career as an architectural technician. It has long been stated that there are strong links between music, architecture, and visual arts in general. 'My job is creative, a design process from a concept form of an idea into a finished piece of construction, and it's the same approach with my music'

P E T E R C H A L L O N E R

T A L E N T R E P R E N C O L

A L P E C T O L E N D E N

N E T E N A Q U E S T

T R E S A T A E S

U Q E S T B E S E

Q E U E S E N B S U C

S U B S E Q U E N C E



GIANT SKELETONS



*Nico Walser, musician, composer, producer, mix engineer.
Born 1965 in Germany. Debut album as singer-songwriter "Coyote" in 1986.*

*With his band "Weltempfänger" he gained success in Germany (TV appearances, radio airplay, chart-entries etc.).
After "Weltempfänger" broke up in 1997, Walser released two Trip Hop albums as solo artist "code blue". He also
composed and played music for radio dramas, short movies and stage shows.*

At present day, he's mixing and producing for other artists and new solo tracks on Bandcamp as 'Giant Skeletons'.

GHOSTS OF FORSAKEN SHIPS

ECSTASphere



ECSTASphere returns with another conceptual record which takes the characteristic contrasty sound and dynamics of the project to the next level. Hypnotizingly emphatic soundscapes, deep rhythmic noise surfaces and thrilling beat structures mix with epic arrangements of enchanting, often unsettling and sometimes disturbing melodies to create deliciously creepy atmospheres you might recognize from your own favorite nightmares. By encoding her inner processes in a metaphorical layer for this second album, the artist has distanced herself from her subject just enough to fill this empty space with a wider range of auditory temperatures. CARNIVAL OF CATHARSIS is the neverending tale of a survivor struggling to survive herself.

Carnival of Catharsis



Fragile Optimism

THE OTHER SIDE OF WHO?

*Theothersideofwho? is not a project - it is a labor of love.
Feelings and thoughts become words. Words become music.
Devotedly.*

Music is my heartbeat.

*All my tunes came out of my mind and were born with the help of the
"Garage Band" App. Listen and enjoy!*

*"Fragile Optimism" started to grow in summer 2017. The tracks of this album
are interconnected to "Alchemy Lessons", which was released in August.
You can see them as Yin and Yang and they are both a part of me. Personal,
sometimes sparkling, sometimes dark.*

LEWIS JAMES GAMMA PESS

Lewis James is a musician and sound designer from Dublin, Ireland. He released his first EP on Tokyo's Raid System in 2012, followed by several releases on Original Cultures / shoot recordings / CosmoNostro / Low Riders Recordings / Astrophonica. His unique approach to combining the worlds of Music and Sound Design is the keystone of his colourful, intense and sometimes sometimes surreal sound.



Interstellaris

The background of the entire page is an abstract, textured composition. It features large, irregular shapes in a vibrant yellow and a deep, dark blue. The textures appear organic and painterly, with some areas showing a grainy, almost crystalline quality. The colors are layered, creating a sense of depth and movement. The overall effect is ethereal and cosmic, fitting the 'Interstellaris' theme.

*The Music of Interstellaris
Atmospherical, intuitive
Music for the senses, for the
soul, the mind and the body.
For relaxing, for dreaming,
for chilling and wellness, for
meditation.*

*A continue journey to far
distant worlds, to timeless
spaces and to the stars.*

*For more Infos about
Interstellaris please visit the
Homepage.
www.interstellarismusic.de*

*Elysia Veradisima (As a
Child born in Space) Part 1 -
A music realization of a more
than 40 years old surrealistic
story.*

Elysia Veradisima
(As a Child born in Space)

PART 1

RYKARD *NIGHT TOWERS*



Rykard is a Downtempo electronica artist based in Lancashire England. Rykard has a similar sound to Boards of Canada, Ulrich Schnauss and Tycho.



Herd of Instinct is a progressive rock band based in Texas. The band has released four albums on Djam Karet's Firepool Records.

Hallow is a radical remix/reimaging/reconstruction of Herd of Instinct's music. The progressive rock originals have been transformed into slow moving soundscapes.

Inspiration came from a wide range of sources - Samuel Barber's "Adagio for Strings" to the drone metal of Sunn O))) to David Lynch's Eraserhead to Bill Laswell's ambient mix translations of Bob Marley and Miles Davis.

Mark Cook - Warr guitar, fretless bass, guitar, programming, keyboards, samples

Gayle Ellett - Mellotron, Moog, Hammond organ, guitar, and field recordings

Mike McGary - Rhodes, piano, synth, Mellotron


Rick Read - Chapman Stick and bass

Ross Young - drums

HALLOW



HERD OF INSTINCT



San Francisco Bay Area native, Stephanie Sante is a critically acclaimed and successful NuLounge, Chill and NuJazz composer, producer, and multi instrumentalist. Equally adept on guitar, keyboards and grid instruments her music embodies skillfully blended layers of melodic harmonies that embrace a mix of uplifting, sultry, spacious and expansive tracks featuring elements of: Jazz and Downtempo.

After years of playing in various Jazz Fusion groups, Stephanie struck out on her own as a “solo artist” embracing electronics and venturing into the Ambient and New Age genre’s of music, creating and producing 3 highly acclaimed projects. Her first release ‘Into Light’ was awarded “Winner Radio Airplay” and finalist “Best New Age CD” from New Age Voice. Her 3rd release “Inner Beauty” was a New Age Voice finalist for “Best New Age/Electronic/Space CD”.

After three albums of ambient music, Ms. Sante switched focus back to her Jazz based roots and began embracing NuJazz, Chill, Bossa and Lounge.

LEAVES FALL

Stephanie Sante

ANGEL MARIO PASOTTI

NEBULOUS

Nebulous. It is a musical cut inspired as a product of exploration and meditation on the perfect and complex balance that exists in the creational coexistence.

Aspects such as time, space, matter, energy, and ways of life, they maintain a complex interrelation that exceed our comprehensibility.

A universe in constant movement, constantly changing, at different scales and at different levels of perception, both in the microcosm and in the macrocosm, but nevertheless, interacting interrelatedly in all the manifestations of its existence.



4D

FOURTH DIMENSION

Just imagine, that you are lying in the grass on a clear summer night and looking at the starry sky. You don't see only the stars but constellations as well. Finally you select one and looking at that one for long minutes realizing how deep the Space is.

"Constellations" is the latest composition from the upcoming 7th FDP album, Cosmic Waves

CONSTELLATIONS

THE FOURTH DIMENSION
PROJECT

THE VIRTUE OF MENACE

Altocirrus is the inspirational name given to music produced by Sean and Clare McCarthy. In 2010 the musical duo, based in the North West of Ireland, combined their creative backgrounds within their electronic music compositions. Their songs evolve as a reflection of everyday experiences, and often an influence of nature within many of their tracks. Thus building a distinctive sound to reflect their mood and experiences through music.

ALTOCIRRUS

SPIRALDREAMS



LASTWAY

SPIRALDREAMS IS FORMED BY RED DREAMING A HUNGARIAN MUSICIAN FROM BUDAPEST.

THE MUSICAL WORLD OF SPIRALDREAMS IS MAINLY INFLUENCED BY KLAUS SCHULZE & REDSHIFT,
PRODUCING MELODIC SEQUENCER MUSIC IN THE STYLE OF BERLIN SCHOOL