



Tracks: 'Black Leather Boots At Night'  
'Love's A Mystery'

# MYSTURE

Mysture Electronic Music »cinematic synthesizer  
Music by independent artist Howard Lee Helm.  
»Ethereal electronic music, lush melodic  
synthesizers, analog synth bass, future-retro  
beats, sophisticated sequencing, spacious  
samples, an arpeggiator on axis, slow-motion  
filters, oscillators and modulation.

Haunted by Electro, Dark Wave, Minimal, New Age,  
Neo Classical, Ambient and Trance...a movie  
soundtrack. Hinting at artists: Enigma, Depeche  
Mode, Kraftwerk, Gary Numan, Schiller, Jonn Serrie,  
VNV Nation, Clan of Xymox, Tangerine Dream, Jean  
Michel Jarre.



MY SYNTHWAVE PROJECT GOES UNDER THE NAME OF VA7. I STARTED CREATING SYNTHWAVE MUSIC ABOUT 2 YEARS AGO. I FIRST GOT TURNED ONTO THIS TYPE OF MUSIC BECAUSE OF A COMPANY I WAS WRITING MUSIC FOR. THEY NEEDED SOME MUSIC SIMILAR TO THE OPENING MUSIC OF "STRANGER THINGS". IN THE END, I DIDN'T WIN THE BID FOR THE PROJECT, BUT I WAS INTRIGUED IN THIS TYPE OF RETRO-FUTURISTIC SYNTH BASED MUSIC. WHEN I DUG DEEPER, I LEARNED THERE WAS A WHOLE GENRE BASED ON THIS TYPE OF MUSIC CALLED SYNTHWAVE. OVER THE NEXT FEW MONTHS I GOT MORE AND MORE OBSESSED WITH EFFECTIVELY EMULATING THIS TYPE OF MOOD AND FEEL. I FEEL IN LOVE WITH MANY SYNTHWAVE ARTISTS, FIRST I WAS INTO CARPENTER BRUT, BUT OVER TIME I STARTED TO ENJOY THE MELLOW STUFF MORE. PARTICULARLY WHEN I HEARD LAZERHAWK'S ALBUM DREAMRIDER, I REALLY WANTED TO GO IN THAT DIRECTION. TRADITIONALLY I HAVE ALWAYS BEEN A HUGE PROGRESSIVE ROCK FAN, PARTICULARLY BANDS LIKE GENESIS AND THE LESSER KNOWN BUT EQUALLY GREAT IQ. I IMAGINED FUSING THE MOOD AND FEEL OF SYNTHWAVE, WITH SLIGHTLY MORE COMPLICATED ARRANGEMENTS FOUND IN PROGRESSIVE ROCK. AND THAT PRETTY MUCH SUMS UP WHERE I AM TODAY.

MY TWO FAVOURITE GENRES ARE SYNTHWAVE AND NEO-PROGRESSIVE ROCK, SO I TRY TO MIX BOTH INFLUENCES WHEN POSSIBLE. HOPING TO PERFORM THESE SONGS LIVE SOMEDAY EITHER AS A DJ, OR LIVE BAND, NOT SURE YET. I AM HOPING TO MEET LOCAL "SYNTHWAVE" MUSICIANS TO WORK OUT POSSIBILITIES TO PUT TOGETHER A LIVE BAND. MY MAIN INSTRUMENT IS GUITAR, SO WORKING WITH ANOTHER DJ OR KEYBOARDIST WOULD BE INTERESTING.



# K.Markov

## Excerpt Two



A seven track ambient album from K.Markov showcasing a selection from three of his existing albums - Organic, After the storm and Species, which you can find on his bandcamp page.

Following on from his first release on Kahvi under the name Phrulex (which was a single several years ago), and part one of the excerpts, K.Markov gives more of the detailed, progressive ambient work that appeared in part one.

Gently floating atmospheres, mixed with sweeping arpeggios and melodic interludes to keep you listening closely.

ORGANIC - AFTER THE STORM - SPECIES

# Blue Sky Events



## Akikaze 秋風

"Blue Sky Events" is music to cheer up by Akikaze and in parts with Lambert Ringlage. The album was formerly released by the artist himself at his label "Criminal Records", but was out of stock. Now it is back at SynGate Records

*Zero gravity is a soft sequence based electronic album, Each track follows on from the other, similar drums, beat and sequence, very atmospheric, chill out and melodic. You can choose to listen in 2 ways, either enjoy the 2 main parts by themselves or listen to each track individually.*

A man with a beard, wearing a red sweater, is shown in profile, playing a white piano. He is floating in a dark, starry space. In the background, there is a large, dark, cratered sphere (resembling the Moon) on the left and a smaller, glowing, orange and black sphere (resembling a planet or moon) on the right. The overall atmosphere is ethereal and cosmic.

# ZERO GRAVITY

JESPER SØRENSEN

# Pareidolia jarguna

## Jarguna

jarguna is Italian sound-artist Marco Billi, and Pareidolia is his 27th album. While retaining the ethno-organic-ambient sound that he is known for, this release has the added pleasure of sequencer electronics (on tracks such as "Return to the Paganism"), or space-musclesapes with long drones and melodic lead-like synthesizer (on tracks such as "One More Level"). A truly gifted and spirited journeyer, jarguna released his first album in 1998 and for 20 years has explored his environment bringing new inspiration from his travels in Africa, Asia and Central America to his ethnical, tribal, ritualistic journey of sound.

Pareidolia or Pseudolithic illusion (from the Greek *eidōlon*, "image", with the prefix *parà*, "near") is the subconscious illusion that leads to perceiving known forms, objects or profiles with random forms. "With this idea of illusion in mind," jarguna reflects, "I explored new soundpaths, including the meanders of the psyche where these ideas are born; reality is always easier than what our mnemonic filter builds."

Almost all the album is dedicated to mythological entities, from fairies and trolls to sacred and pagan icons we find in inanimate objects - a trip into the illusion of our conditioning.

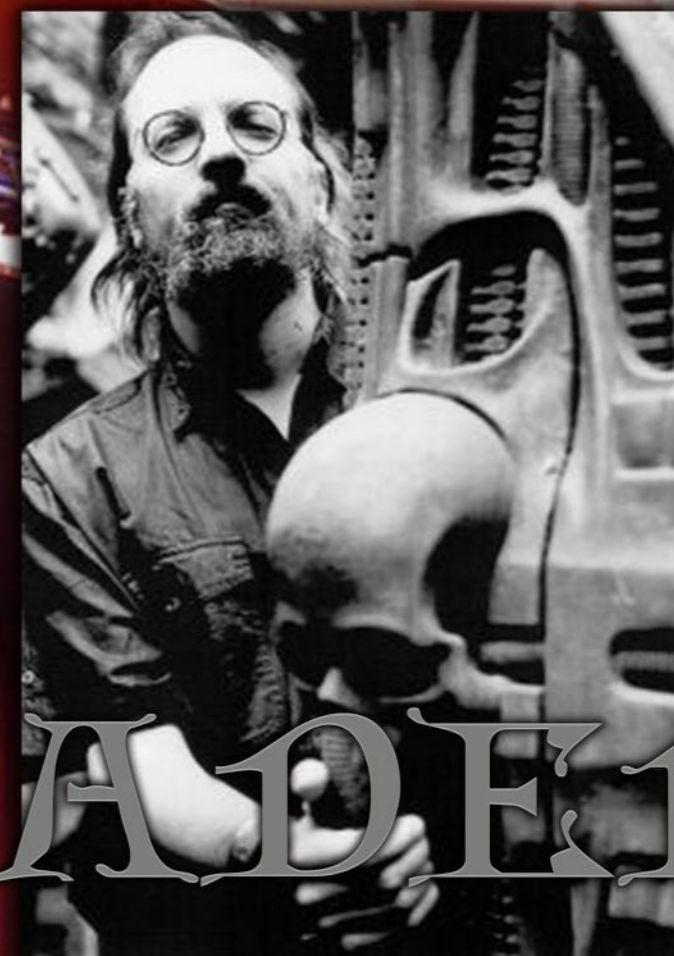


The multi instrumentalist Peter Frohmader is the founder and leader of Nekropolis (heavy, primitive & dark electronic rock group launched in the late 70's).

Three major albums have been published under the name (Nekropolis, Nekropolis 2 & "Le culte des goules" in 1985). More in the vein of krautrock dark experimentations (with tape manipulations and doom bass sequences), "musik aus dem schattenreich Nekropolis" was released under the same name (1978-79). Nekropolis and Peter Frohmader solo projects are considered as leading experiences in the appreciation of complex modern electronica. Their synthetic, electronic textures and obvious tastes for free jazz, avant garde improvisations are linked to Heldon, Richard Pinhas, Magma... Frohmader was first deeply influenced by the "cosmic" electronic wave of 70's Berlin underground (Klaus Schulze and Ashra Tempel at the top).

Found of paintings and drawings, his music also reproduces his mental, subconscious pictures and obsessions. He created his own laboratory "Nekropolis studio" in Munich.

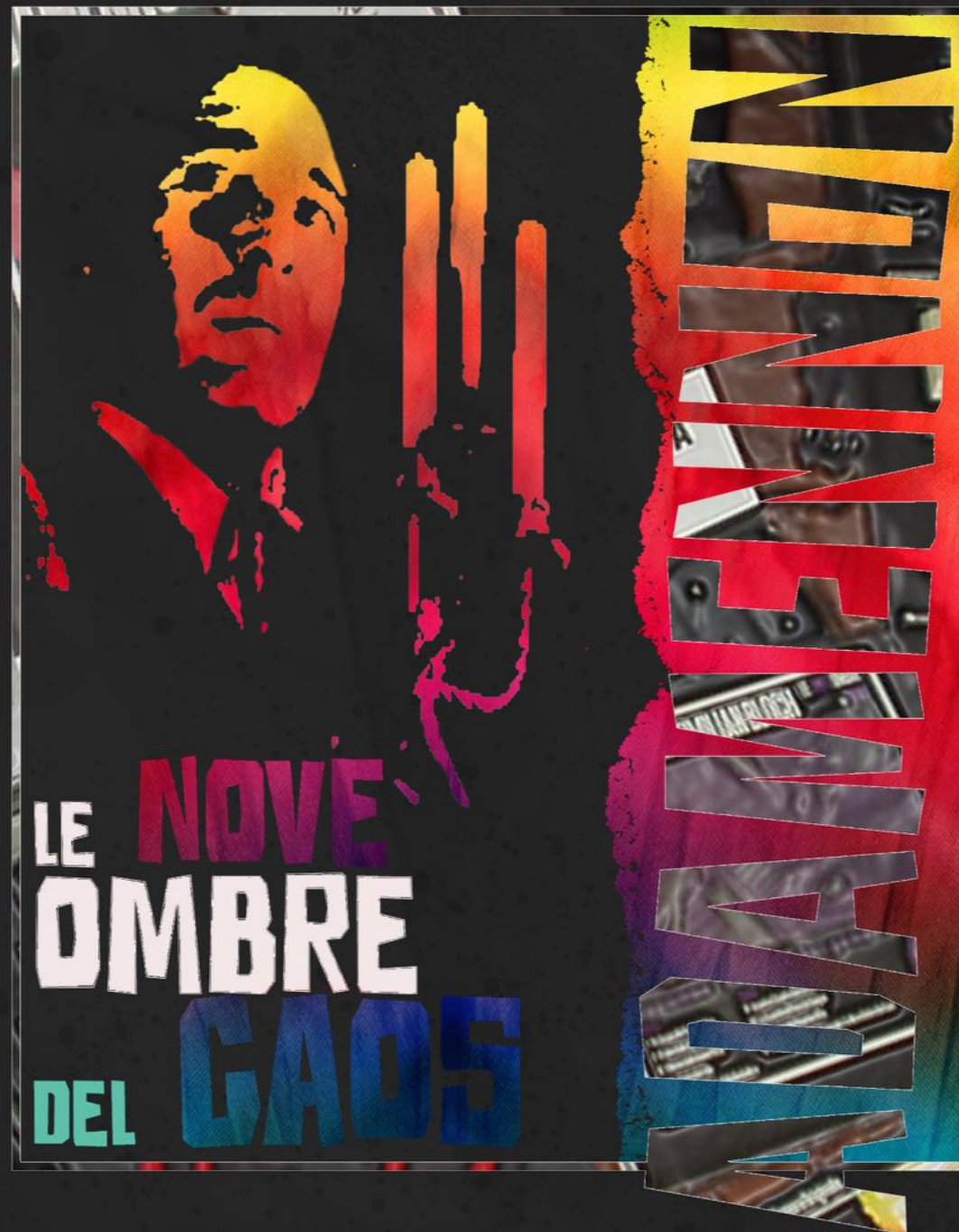
His first soloing extended electronic manifestations were "Orakel/Tiefe" (1983) "Ritual" (1987). Published in 1990, "Macrocosm" 3rd Millennium's Choice Vol. 1 is considered as a little classic with its deep ambient and almost gothic synth ambiances. He is accompanied by Stephan Manu (on violin) who is also a guest musician in "Ritual" and "Orakel/Tiefe". Released around the same period, "Eismeer" carries on Sci-Fi, menacing and creepy atmospheric syntheses explorations. "Cycle of Eternity" (1992) is a contemplative, spiritual journey throw electronic realms. Frohmader collaborated with Richard Pinhas (Heldon) in the massive and hypnotic "Fossile Culture" (1999). In his last works, Frohmader experiments accessible and floating ambient soundscapes closed to Brian Eno and late Cluster.



# PETER FROHMADER

**Filthy Soundtrack for your Nightmares. Nothing Is Real, Only Death.**

Colonna Sonora Originale



The new solo record from Adamennon expands the paths of his previous MCMXII, bringing the ideas and influences of Goblin, Frizzi and Rizzati to a whole new level. Le Nove Ombre del Caos is a (never shot) horror movie which Adamennon wrote the soundtrack to. The atmosphere is drenched in insanity, terror and a malevolent black veil of craziness.

The music is heavy, a doom for the doomed, and it gives new lymph to one of the musical genres who made Italian composers famous around the world.

Think of an overpowered version of Goblin, with drums triggered and rearranged in the most aggressive manner, screams that come from the deepest womb and ancient spells.

The album is released on CD in a gatefold cover including a poster of the original movie release.

Tomorrow there will be a new kind of hell...

original soundtrack composed & performed by  
**GAVINO MORRETTI**

Soundtrack to the 1984 occult horror movie *The Satan Complex*. All tracks composed and performed by Gavino Morretti.

#### Synopsis:

A Satanic force is awakened in an isolated Andalusian monastery, creating confusion and terror among a community of monks. Facing unrelenting psychologically torture and violent death, the monks call upon a team of parapsychologists for help. Can the combined power of Science and Faith stop the evil which threatens to destroy humanity?...



Purveyor of imaginary  
genre movie soundtracks;  
horror, science fiction &  
fantasy.

# THE SATAN COMPLEX

A JON MICHAEL NELSON Film An ASPIRE FILM Production "THE SATAN COMPLEX"

Starring KEITH ELLIS LEONARD WATERHOUSE E.J. HENLEY BERCIK LISOWSKI ANTHONY CARR

Written & Directed by JON MICHAEL NELSON Editor DAVID TIMPSON Director of Photography WALTER VARNER

Visual Effects by ALESSANDRO GIORDANO Music Composed by GAVINO MORRETTI Co-Producer PETER MOORE

Produced by JON MICHAEL NELSON & CHARLOTTE HALKINE

# LIFE - UNFOLDING

*Life Unfolding is a very ambient project about the unfolding of life potentialities, spreading as time goes by and energy flows. With intensive use of synths, the jazz elements of this music are to be found in the harmonies and chords used, and the way guitar improvisations are played. May this music be of help to calm you down, relax and perhaps dream !*

## OUT OF THE CITY

*Out of the City is a musical journey beyond stress, exhaustion and solitude in search of serenity and fullness : the ambient music of this album depicts these shifts to another world, a new life and deeper feelings through six tracks building an imaginary journey out of the City.*

YVES POTIN  
JAZZCOMPUTER.ORG

*Yves Potin - Jazzcomputer.org's music is made of various soundscapes, at the boundaries of Jazz, Prog and Ambient music. Lush pads, guitar improvisations, oriental percussions, hypnotic drones, jazzy harmonies and improvisations, ambient grooves, Koto, Water Drums, cosmic ambiences, soothing atmospheres... Available on Bandcamp and on the major commercial platforms, the music can be discovered on the web since 2006. Many radios have aired this music : Hearts of Space, Galactic Travels, Stillstream, Progstreaming, Aural Moon, Sequences magazine, Syndae.de, Eldorado.de, Elektroland Radio... and various albums have been reviewed on publications and web sites such as Progression Magazine, Progarchives, Sea of Tranquility...*

## LIGHT OF LOST SUMMERS

*Ambient Jazz Fusion music with large incursions into Progressive Rock and Berlin school sequencing, this truly first album take the listener into large soundscapes and floating atmospheres. Four very different tracks offer jazzy improvisations, with many instruments from various parts of the world for a journey of fantasy and dreams. Good hearing !*

YVES POTIN  
JAZZCOMPUTER.ORG

Yves Potin  
Jazzcomputer.org

*Lush atmospheres, large ambient soundscapes, instruments from many places in the world... Emerging from the mist, from quiet climates to fast, urgent rhythms, and through many tensions, we wish you a nice journey, Elsewhere...*

Elsewhere

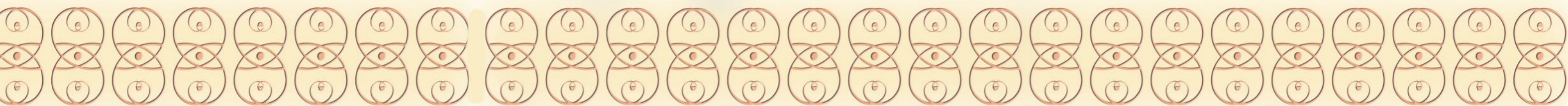
YVES POTIN  
JAZZCOMPUTER.ORG

# NITISH

nitish kulkarni

Nitish Kulkarni is the one of the newest rising stars in the world of contemporary instrumental music today. As early as four years old Nitish was already starting to play the tabla and began learning formally at ten. Over the years he has picked up the clarinet, harmonium, piano, and various other world percussion instruments, and has also become a skilled recording and mixing engineer. Nitish believes in breaking language barriers and speaking to people directly—without words. His instrumental music features a unique blend of instruments from all around the world in a modern context. EverSound Music saw potential in the early demos Nitish had been creating since 2011 and signed him in 2014. His debut album *SYNESTHETIC*, produced by award-winning composer John Adorney, scored 98/100 on New Age Music Odyssey and won the website's award for Best New Age music album of 2014. Since 2005 Nitish has been performing nationwide. He has played tabla, percussion, and keyboards in a combined total of over one hundred concerts so far and has several co-direction and productions credits to his name as well. Key performances have included concerts with Shridhar Phadke, Padmaja Phenany-Joglekar, Ustad Amjad Ali Khan, and the prestigious Jacobs School of Music Concert Orchestra. A track produced in collaboration with Enrique Ponce was premiered at the Berklee College of Music international campus in Valencia, Spain in 2016.





Welcome into the world of Kamarius Music. Enjoy the Ambient, Electronic, New-Age, World-Fusion, Meditative, Spiritual, Cinematic, Relaxing, Soundtrack, Experimental sounds.

I am a Romanian artist, musician and also in touch with other forms of art like visual arts, photography, theater, poetry, dance and even...martial arts.

My music is an expression of the inner life in balance with the external world, all seen as one existence. The creativity is flowing as a natural deep meditation and pure love.

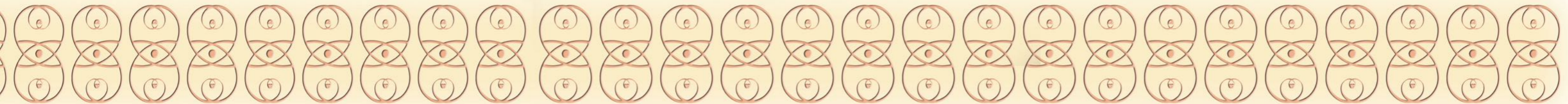
Please visit my website for my newest albums and projects. You are welcome to subscribe to my mailing list to keep up with my latest works. Free Downloads and surprises for the site members.

This album is a mystical invitation. Containing ten tracks, including the bonus track Timescender, it's more than one hour and a half of pure bliss and nectar. Different and spicy sounds blended in an eclectic atmosphere to take you on a journey to the core of being. Powerful and gentle at the same time, transcendental and full of life. Sit back, relax and enjoy!



# Dancing Emptiness

## Kamarius



# ALBERT PULSTAR

## 'IMMINENT' THE EXPEDITION

ALBERTO LOPEZ MORAN A.K.A. ALBERT  
PULSTAR COMES FROM THE ANDALUCIA REGION,  
SPAIN, COMPOSING EPIC FILM MUSIC

Hiraeth is the second ambient album I have recorded under The Long Light name, though to be honest it is very almost a Glimmer Room album. This one moves a bit faster and has a few more layers than its predecessor Our Waking Hours, but still has enough space and the slow pace to still be considered a true ambient work. Hiraeth is an old welsh saying that has no direct translation into English, but basically means 'a longing for a home you can never return to, a home which may never had existed at all'. I only became aware of this saying halfway through the recording but for me at least it conjured up the same atmosphere I was hearing in the music, it felt right and was adopted as the works title. This release is especially poignant for me as at this time in my life I am facing a very similar situation, a very long story. So I sincerely hope this recording finds a resonance with the listener.

# The Long Light

## Hiraeth

