

Ryo Utsato is an award winning Japanese Composer working in T.V. and film. She has written musical scores for numerous widely viewed documentaries in her native country of Japan. She is also a commanding and accomplished songwriter and singer experienced in many genres, to include, ambient, dark, soundtrack, pop and rock just to name a few. Ryo has written music for several popular anime movies, as well as, sung on numerous tracks. She has also written music for other artists as well, one being a popular actress in Japan. Her music is both haunting and captivating, sucking the listener in and allowing them to experience another place and time. Ryo now lives in Florida with her husband.

The track 'Atlas' is a recent composition

darkSIGN-Records is a small independent label, specialized in the genres Alternative Rock, Industrial, Gothic, Dark Trance and Electro.



Ryo Utsato

DAWN OF AN EMPIRE

Daniel Pierzecki (Atarens) "Mysterious"

Song composed on Roland Fantom X8 + SRX cards No
external sounds and effects!!! Roland tuned A = 432Hz
Daniel lives in Katowice, Poland.

KAMARIUS

Welcome into the world of Kamarius Music. Enjoy the Ambient, Electronic, New-Age, World-Fusion, Meditative, Spiritual, Cinematic, Relaxing, Enigmatic, Soundtrack and Experimental sounds.

I am a Romanian artist, musician and I'm also in touch with other forms of art like visual arts, photography, theater, poetry, dance and even martial arts. My music is an expression of the inner life in balance with the outer world, all seen as one existence. The creativity is flowing as a natural deep meditation and pure love.

This album is a joyful celebration of our inmost being. From energetic rhythms to very profound, calm and heart warming ambiances, these songs carry us in the beautiful and heavenly realm within ourselves.

Choirs and solo vocals are present within an eclectic atmosphere of ambient, ethnic, cinematic, electronic and enigmatic new-age sounds.

Like the previous ones, this album is also produced using the 432 Hz tuning.

In-joy!

HEAVENS WITHIN

I AM he that aches with amorous love; Does the earth gravitate? Does not all matter, aching, attract all matter? So the Body of me, to all I meet, or know.

WALT WHITMAN



Numina is the ambient electronic musical project of Denver-based synthesist Jesse Sola. Sola began recording music in his 20's using synthesizers and acoustic instruments melded together to create deep, evolving soundscapes that range from melancholy to mysterious. He has been recording and releasing atmospheric music since the turn of the millennium, with over twenty albums released to date. Numina's other offerings on the Spotted Peccary label include the 2015 collaboration with Zero Ohms, BROKEN STARS THROUGH BRILLIANT CLOUDS (SPM-9082).

The latest in this personal exploration of electronic expression is Numina's debut solo release on the Spotted Peccary label, THE CHROMA PLATEAU. This spacey, ethereal journey is a deep listening experience where wondrous ambient-electronic spaces fill a vast sonic canvas, unleashing faraway and introspective states of mind. Complex synthesized evolutions, wispy bell tone soundscapes, and foundational analog drones coalesce into a complete presentation of ephemeral moments and expansive sound-worlds.

No matter how the listener chooses to interface with the music, THE CHROMA PLATEAU is most certainly filled with deeply inspiring and beautiful moments, constantly evolving as the scenery of Numina's refined sonic palette unfurls to reveal a marvelous mosaic of colors and dreams.

NUMINA THE CHROMA PLATEAU



K Ambient

K Ambient Sounds is a project started in 2015 by Kamarius, with a focus on Sounds and Music for: Relaxation, Meditation, Deep Sleep, Spa, Massage, Wellness, Zen, Yoga, Healing, Reiki, Background for Therapy, Inner Balance and Harmony

UNBOUND SPACE

Sounds

Unbound Space is the fifth album in the series for Relaxation & Meditation with a music that is carrying us slowly and mysteriously to immerse deeply inside our being. The deeper we go within the more spacious and limitless we feel ourselves.

The album is produced using the 432 Hz tuning, and it's mixed with Theta Waves which are specifically helpful for meditation and relaxation. In-joy!

Untitled

The ambient dub opener is a slow burning cacophony of industrial sounds. Ticking clocks, human whispers, and crashes distract and intrigue in equal measure. "Untitled II" presents a wordless sonic ghost story filled with eerie groans and an unearthly dark atmosphere that builds to a conclusion with the arrival of visitors from another world. Intricate electronic sounds are scattered through "Untitled III" creating the tension and chaos that the album is based on.

SHALL REMAIN NAMELESS

DASK

SOL

DASK was the first computer in Denmark. It is an acronym for Danish Arithmetic Sequence Calculator. The man behind DASK is an Electronics and Sound Engineer with a background in audio systems. He started to experiment with field recording, synths and sound manipulation over 10 years ago but always discarded his material until recently.

"Sol" is the third SynGate Records release from DASK.

Sol is the Latin name for the Sun. It is a main sequence star meaning that it is in the most stable part of its life converting hydrogen into helium. It is just over half way through its main life cycle and will remain stable for at least another five billion years. It has a mass 330,000 times of Earth and over 99% the total mass of our entire solar system. After about 8 billion years of fusing hydrogen into helium the core of the sun is not dense and hot enough to start fusing helium and remain stable so gravitation forces take over and it will exit its main sequence. The outer regions of the star will expand outwards over time as the Sun gradually transforms into a red giant engulfing the innermost planets. This is not the end of our star and it will live on for trillions of years as a white dwarf.

SPACETIME CONTINUUM

For it's sixth installment, the popular 'Ambient Lives' series presents the classic 1994 album 'Sea Biscuit' by Jonah Sharp aka Spacetime Continuum'. Released on the Irish based label Psychonavigation Records, this worthy re-release includes new artwork and is presented in luxurious 6 Panel Digifile packaging.

Originally released on the late great Pete Namlook's Fax +49-69/450464 label, the project is heralded as one of the top 10 Ambient records of all time. The follow-up to Alien Dreamtime, the album not only showed a marked improvement in both content and form, it was also a truly fine piece of work.

Standing contemporaneous notions of 'ambient' upside-down, Sharp's compositional genius reveals a man completely in sync with his machines, to the point that all bets are off, and all preconceptions are disregarded. Sharp belies the belief that ambient music is just new age in chic clothing. 'Pressure' will make you swear you're experiencing lounge time in a sensory deprivation tank. And riding Sharp's 'Subway' makes for an invigorating travel along the tracks of gloriously warped ambient dub-funk, Sharp's worm-like squiggles and electronic goo melting in time to the beats.

Sea Biscuit

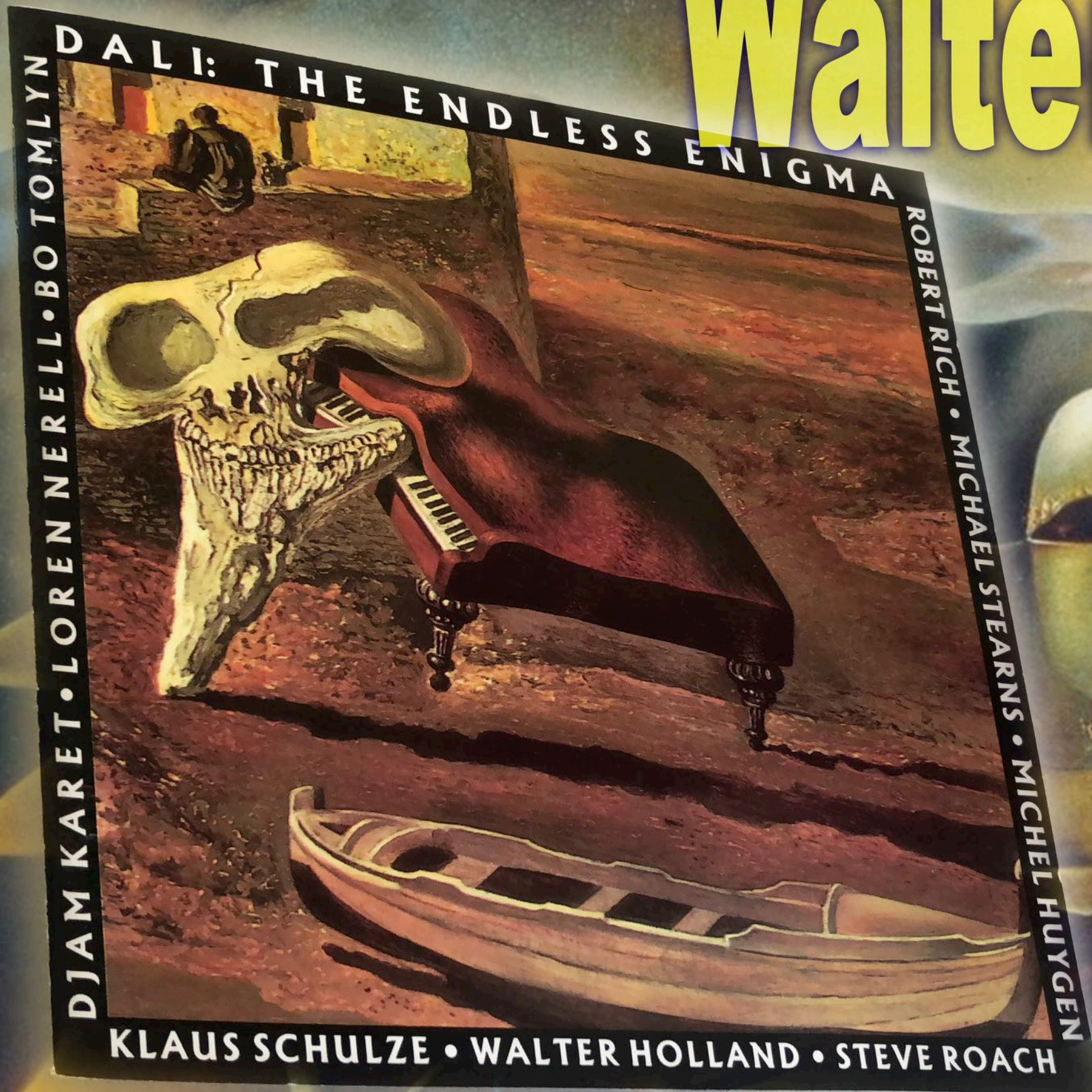


Was born in 2018 to stop the karma of all living beings.

asfersun

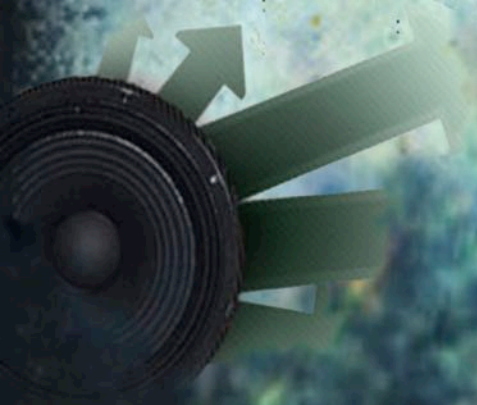
dissolution of chaos

Walter Holland



California-based synthesist and guitarist honed his chops in the progressive rock band Amber Route. His solo albums firmly state his love of powerful, rock-anthem-style electronic pieces inspired in part by Tangerine Dream and Pink Floyd. Holland has also been instrumental in supporting the vital underground electronic scene that continues to develop outside the mainstream music industry. Toward this end, he established his independent Coriolis record label and distribution company, which released the critically acclaimed, multi-artist concept album *Dali: the Endless Enigma*

*'Shades Of
Night
Descending'*



KAHVI collective

sound has the power to make the world a better place.

Rephazer appeared on Kahvi with a similar styled release previously last year, created on a single instrument but with all the hallmarks of what makes nostalgic idm so great. And he's back, with what could be a sequel with some new tracks making up a seven track EP.

Shortwave will be familiar to some, after appearing on our Boards of Canada inspired VA last year, but check out Between for one of the most catchy subtle analogue sounds I've heard for quite some time.

REPHAZER

SKETCHES IN BETWEEN THE NOISE

fairy nuff music



made in sheffield

stephan whitlan: second site

Looking back now, having recently listened to this material with fresh ears, it seems inconceivable that these tracks have slumbered unheard for so long. There was certainly no intent not to release this stuff, indeed 4 of the tracks were played live around then and I still play '(untitled)' once in a while these days. As is usually the case with me, it was only when Ron accidentally heard the 'Leitrim' track, that the whole idea of finally releasing the fabled 'lost second album' took shape - indeed 'Leitrim' has recently been played live with help from Ron, Harold van der Heijden and Frank Dorittke in the UK and Germany.

Back in the 1990's, encouraged by the enthusiastic response to my first disc, 'Map reference', I set out to record a sequel at home in Sheffield (Map Reference had been done on location in the wilds of Bedfordshire). Things went well, and I soon had 4 solid tracks in the bag. Then I got completely distracted by moving to Ireland, and the project stalled with not yet quite enough material for a CD. I did continue writing and recording in Ireland (eventually) but this material was very different and became the K2Project album. Second Site was never finished.

Whilst based in Sheffield, I was also working with John Dyson on projects various, and part to the weekly round was to visit him for an evening and do some music. Sometimes working on his stuff, and sometimes just checking out equipment and as a by-product come up with interesting little demos. These we could knock up in a couple of hours, from start to finish and end the evening with a quick mix-down to cassette. Luckily I held onto these tapes and now find that there are enough pieces to use to complete the aforementioned CD. They are sonically a bit different - they used John's gear and were mixed and stored on tape, whereas the stuff I did at home was done to a Digital tape format. They also rarely featured Moog or Prophet as we used to joke that 'there is no Minimoog on this JD album' - and there usually wasn't on the demos either.

I wonder if it is a universal truth that musicians rarely throw stuff away - gear or old tapes. Luckily I had not only kept those cassettes but also the Digital tape player, so when it came time to rip the music into a 21st century format it was relatively painless. Listened to with fresh ears, and for the first time in many years it was clear that there was more than enough good material to put together a full CD (and more) from this pool. There was a certain push-and-shove as I re-evaluated tracks, and more when other people heard them, but this is probably the CD that would have seen the light of day back in the late 1990's. The hardest task fell to Ron, who has done a spectacular job evening out the sonic peculiarities of the demo tracks and matching them as closely as possible to my finished ones. I am quite amazed at the final result, and it is probably stronger than it might have been back then. So sit back and enjoy my long-lost second album: Second Site.

Stephan Whitlan

IRON BOOTS & OTHERS

The free CD for Bochum Hello 2018 visitors

6 Tracks total from which the first 2 from Hamm at Winnies party in June and 4 from Lea Hall in November 2017

Track 1 - From Hamm where we played this as opening, a different kind of EM. Ambient within the one Morpheusz spirit. Frank on acoustic guitar as a first and Harold only on percussion this time. No drums.

Track 2 - is a track that I also played in Best, UK and the USA, this is the version from Hamm. Again Frank on Guitar and Harold on Percussion!

Track 3 - is an original idea from Frank Dorittke which we four transformed into this track!

Track 4 - is the encore from the Lea Hall concert. with all the practise runs in the afternoon and both sets in the evening we came to a nearly 8 hours of playing music that day on the 11th of November!! A really nice and warm sounding almost ambient EM Jazz piece which i think captured the mood we where in that evening. Four individual Musicians found each other on stage in an unpracticed track. I love this my self!!

Track 5 - Acoustic Shadows perhaps the best version we ever played live to date!!

Track 6 - Frankys Floyd the show stopper since many years!! Boy and with Stephan now joining in it is becoming even more powerful and Dynamic!! Love to hear and play this live!!

Ron Boots

An Evening With Friends



awakenings

David Gerard has been a pioneer in the field of electronic music for over a quarter of a century. His first electronic recording, "A Piece Of The Desert" (recorded in New York City in 1984) was an 8-part suite inspired by both Steve Reich's "Desert Music" and the work of 70's electronic masters Tangerine Dream.

Since 2004, he has been commercially producing and releasing music under the label imprints New Franklin Records and Orbiting Orion (based in Massachusetts, where Gerard relocated from Manhattan in 1992.) To date, Gerard has recorded thirteen studio albums as a solo artist, and two as part of electronic ensemble Elysium, which features fellow musicians Paul Christensen and Rutger Holst. His music is featured on Internet radio stations SomaFm and LastFm.

David Gerard

If you were to ask me to describe this piece musically, I'd likely say its "Tangerine Dream meets Pat Metheny." Indeed, during the recording of my guitar, I was reminded of Metheny's "Last Train Home." Consider this "last spaceship home."




JUTA TAKAHASHI

LIGHT & SHADOWS

JUTA TAKAHASHI was born in Miyagi, Japan in 1959, and then spent his childhood to teens in Aomori. At his teens, he was strongly influenced by so-called progressive rock and synthesizer music that had been assumed to be avant-garde at that time. He went to Tokyo for going on to school, and his career as a musician started afterward. Though he originally was a guitarist and played rock music like King Crimson's that valued improvisation, he gradually devoted himself to electronic music. He now resides in Sendai, Miyagi and is producing music by using synthesizers and computers as an independent musician. He received the major impact from electronic/ambient musicians, such as Brian Eno, Harold Budd, Vangelis and Pete Namlook, etc. Though his music is basically beautiful, calm, emotional and melodious, aggressive sounds that catch a glimpse of his original background also appear sometimes. Since he prefers analog instruments to digital ones, his works are characterized by the former. His music composition mainly consists of not programming but improvisation. The first commercial album was released in August, 2007, and twelve albums have been released with "Light And Shadows" his latest.



The background is a complex, abstract composition. It features a dark, textured surface with vibrant red and blue splatters, streaks, and brushstrokes. Two faces are partially visible: one on the left, looking towards the center, and another on the right, looking towards the viewer. The overall aesthetic is surreal and artistic, with a strong emphasis on color and texture.

claudio cosconey

Claudio is an Electronic Ambient Soundscape , Electronic Chill Out music and Electronic Dance (Techno , House etc) Composer and Producer .He uses unique drone sounds , and / or combinations from samples , loops with Synthesizers and keyboard iPad applications .Resulting in exotic sounds and effects

Tracks: 'Density & Fabula'