Ryo Utasato is an award winning Japanese Composer working in T.V. and film. She has written musical scores for numerous widely viewed documentaries in her native country of Japan. She is also a commanding and accomplished songwriter and singer experienced in many genres, to include, ambient, dark, soundtrack, pop and rock just to name a few. Ryo has written music for several popular anime movies, as well as, sung on numerous tracks. She has also written music for other artists as well, one being a popular actress in Japan. Her music is both haunting and captivating, sucking the listener in and allowing them to experience another place and time. Ryo now lives in Florida with her husband.
The track 'Atlas' is a recent composition.
Daniel Pierzecki (Atarens) “Mysterious”

Song composed on Roland Fantom X8 + SRX cards No external sounds and effects!! Roland tuned A = 432Hz
Daniel lives in Katowice, Poland
Welcome into the world of Kamarius Music. Enjoy the Ambient, Electronic, New-Age, World-Fusion, Meditative, Spiritual, Cinematic, Relaxing, Enigmatic Soundtrack and Experimental sounds.

I am a Romanian artist, musician and I am also in touch with other forms of art like visual arts, photography, theater, poetry, dance and even martial arts.

My music is an expression of the inner life in balance with the outer world, all seen as one existence. The creativity is flowing as a natural deep meditation and pure love.

This album is a joyful celebration of our inmost being. From energetic rhythms to very profound, calm and heart warming ambiances, these songs carry us in the beautiful and heavenly realm within ourselves.

Choirs and solo vocals are present within an eclectic atmosphere of ambient, ethnic, cinematic, electronic and enigmatic new-age sounds.

Like the previous ones, this album is also produced using the 432 Hz tuning. In-joy!

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I AM he that aches with amorous love; Does the earth gravitate? Does not all matter, aching, attract all matter? So the Body of me, to all I meet, or know.

WALT WHITMAN
Numina is the ambient electronic musical project of Denver-based synthesist Jesse Sola. Sola began recording music in his 20’s using synthesizers and acoustic instruments melded together to create deep, evolving soundscapes that range from melancholy to mysterious. He has been recording and releasing atmospheric music since the turn of the millennium, with over twenty albums released to date. Numina’s other offerings on the Spotted Peccary label include the 2015 collaboration with Zero Ohms, BREAKEN STARS THROUGH BRILLIANT CLOUDS (SPM-9082).

The latest in this personal exploration of electronic expression is Numina’s debut solo release on the Spotted Peccary label, THE CHROMA PLATEAU. This spacey, ethereal journey is a deep listening experience where wondrous ambient-electronic spaces fill a vast sonic canvas, unleashing faraway and introspective states of mind. Complex synthesized evolutions, wistful bell tone soundscapes, and foundational analog drones coalesce into a complete presentation of ephemeral moments and expansive sound-worlds.

No matter how the listener chooses to interface with the music, THE CHROMA PLATEAU is most certainly filled with deeply inspiring and beautiful moments, constantly evolving as the scenery of Numina’s refined sonic palette unfurls to reveal a marvelous mosaic of colors and dreams.
K Ambient Sounds is a project started in 2015 by Kamarius, with a focus on Sounds and Music for: Relaxation, Meditation, Deep Sleep, Spa, Massage, Wellness, Zen, Yoga, Healing, Reiki, Background for Therapy, Inner Balance and Harmony.

Unbound Space is the fifth album in the series for Relaxation & Meditation with a music that is carrying us slowly and mysteriously to immerse deeply inside our being. The deeper we go within the more spacious and limitless we feel ourselves.

The album is produced using the 432 Hz tuning and it’s mixed with Theta Waves which are specifically helpful for meditation and relaxation. In-joy!
The ambient dub opener is a slow burning cacophony of industrial sounds. Ticking clocks, human whispers, and crashes distract and intrigue in equal measure. "Untitled II" presents a wordless sonic ghost story filled with eerie groans and an uneasily dark atmosphere that builds to a conclusion with the arrival of visitors from another world. Intricate electronic sounds are scattered through "Untitled III" creating the tension and chaos that the album is based on.

UNTITLED

SHALL REMAIN NAMELESS
DASK was the first computer in Denmark. It is an acronym for Danish Arithmetic Sequence Calculator. The man behind DASK is an Electronics and Sound Engineer with a background in audio systems. He started to experiment with field recording synths and sound manipulation over 10 years ago but always discarded his material until recently.

‘SOL’ is the third SynGate Records release from DASK. SOL is the Latin name for the Sun. It is a main sequence star meaning that it is in the most stable part of its life converting hydrogen into helium. It is just over half way through its main life cycle and will remain stable for at least another five billion years. It has a mass 330,000 times that of Earth and over 99% of the total mass of our entire solar system. After about 8 billion years of fusing hydrogen into helium the core of the sun is not dense and hot enough to start fusing helium and remain stable so gravitation forces take over and it will exit its main sequence. The outer regions of the star will expand outwards over time as the Sun gradually transforms into a red giant engulfing the inner most planets. This is not the end of our star and it will live on for trillions of years as a white dwarf.
For its sixth installment, the popular 'Ambient Lives' series presents the classic 1994 album 'Sea Biscuit' by Jonah Sharp aka Spacetime Continuum. Released on the Irish based label Psychonavigation Records, this worthy re-release includes new artwork and is presented in luxurious 6 Panel Digipak packaging.

Originally released on the late great Pete Namlook's Fax +49-69/450464 label, the project is heralded as one of the top 10 Ambient records of all time. The follow-up to Alien Dreamtime, the album not only showed a marked improvement in both content and form, it was also a truly fine piece of work.

Standing contemporaneous notions of 'ambient' upside-down, Sharp’s compositional genius reveals a man completely in sync with his machines, to the point that all bets are off, and all preconceptions are disregarded. Sharp believes the belief that ambient music is just new age in chic clothing. 'Pressure' will make you swear you're experiencing lounge time in a sensory deprivation tank. And riding Sharp’s Subway makes for an invigorating travel along the tracks of gloriously warped ambient dub-junk. Sharp’s worm-like squiggles and electronic goo melting in time to the beats.
Was born in 2018 to stop the karma of all living beings.

dissolution of chaos
California-based synthesist and guitarist honed his chops in the progressive rock band Amber Route. His solo albums firmly state his love of powerful, rock-anthem-style electronic pieces inspired in part by Tangerine Dream and Pink Floyd. Holland has also been instrumental in supporting the vital underground electronic scene that continues to develop outside the mainstream music industry. Toward this end, he established his independent Coriolis record label and distribution company, which released the critically acclaimed, multi-artist concept album Dali: The Endless Enigma.

‘Shades of Night Descending’
SKETCHES IN BETWEEN THE NOISE

REPIAZER

Rayn Collective

Repiazer appeared on Xeno with a similar style release稍早前在Formal 100
appears on the Rayn Compass label. The same
essence of the ensemble's brand is present.
He's a member of the continuing line of
music creators of the "Beyond Genre" genre.
Looking back now having recently listened to this material with fresh ears, it seems inconceivable that these tracks have slumbered unheard for so long. There was certainly no intent not to release this stuff - indeed I of the tracks were played live around then and I still play until this day in a rather different way.

As is usually the case with me, it was only when Ron accidentally heard the Leitrim track, that the whole idea of finally releasing the much awaited second album took shape. Indeed, Leitrim has recently been a very popular track in the UK and Germany.

Back in the '90s, encouraged by the enthusiastic response to my first disc, I set out to work a second one. The idea was to produce a whole new disc with new material and a different feel, a disc that would appeal to a wider audience.

The project was started in the UK but eventually evolved into something quite different. The result is a mix of electronic music and ambient sounds, with a strong emphasis on atmospheric textures.

The album was recorded in Sheffield, with contributions from a number of friends and collaborators. The album is a reflection of my musical journey over the past few years and a celebration of the joy of making music.

I hope you enjoy listening to it as much as I enjoyed creating it.
The free CD for Rockin' Hello 2015 visitors
6 Tracks total, from which the first 2 from Hamm at Winnies party in
June and 4 from Lea Hall in November 2017.

Track 1 - From Hamm where we played this as opening, a different kind
of Time Ambient within the one worrisome spirit, Frank on acoustic
guitar as a first and Harold only on percussion this time. No drums.

Track 2 - is a track that I also played in Best, UK and the USA, this is
the version from Hamm. Again Frank on Guitar and Harold on
Percussion.

Track 3 - is an original idea from Frank Dorlittke which we four
transformed into this track!

Track 4 - is the encore from the Lea Hall concert, with all the practise
runs in the afternoon and both sets in the evening we came to a nearly
3 hours of playing music that day on the 11th of November! A really
nice and warm sounding almost ambient Ell Jazz piece which i think
captured the mood we were in that evening. Four individual Musicians
found each other on stage in an unpracticed track. I love this my self!!

Track 5 - Acoustic Shadows perhaps the best version we ever played live
to date!!

Track 6 - Frankys Floyd the show stopper since many years!! Boy and
with Stephan now joining in is becoming even more powerful and
dynamic!! love to hear and play this live!!

Ron Boots
awakenings

David Gerard has been a pioneer in the field of electronic music for over a quarter of a century. His first electronic recording, "A Piece Of The Desert" (recorded in New York City in 1984) was an 8-part suite inspired by both Steve Reich’s "Desert Music" and the work of 70’s electronic masters Tangerine Dream. Since 2004, he has been commercially producing and releasing music under the label imprints New Franklin Records and Orbiting Orion (based in Massachusetts, where Gerard relocated from Manhattan in 1992). To date, Gerard has recorded thirteen studio albums as a solo artist, and two as part of electronic ensemble Elysium, which features fellow musicians Paul Christiansen and Rutger Holst. His music is featured on Internet radio stations SomaFM and LastFm.

David Gerard

If you were to ask me to describe this piece musically, I’d likely say its "Tangerine Dream meets Pat Metheny." Indeed, during the recording of my guitar, I was reminded of Metheny's "Last Train Home." Consider this "last spaceship home."
JUTA TAKAHASHI was born in Miyagi, Japan in 1959, and then spent his childhood to teens in Aomori. At his teens, he was strongly influenced by so-called progressive rock and synthesizer music that had been assumed to be avant-garde at that time. He went to Tokyo for going on to school, and his career as a musician started afterward.

Though he originally was a guitarist and played rock music like King Crimson’s that valued improvisation, he gradually devoted himself to electronic music. He now resides in Sendai, Miyagi and is producing music by using synthesizers and computers as an independent musician. He received the major impact from electronic/ambient musicians, such as Brian Eno, Harold Budd, Vangelis and Pete Namlook, etc.

Though his music is basically beautiful, calm, emotional and melodious, aggressive sounds that catch a glimpse of his original background also appear sometimes. Since he prefers analog instruments to digital ones, his works are characterized by the former.

His music composition mainly consists of not programming but improvisation. The first commercial album was released in August, 2007, and twelve albums have been released with “Light And Shadows” his latest.
Claudio is an Electronic Ambient Soundscape, Electronic Chill Out music and Electronic Dance (Techno, House etc) Composer and Producer. He uses unique drone sounds, and/or combinations from samples, loops with Synthesizers and keyboard iPad applications Resulting in exotic sounds and effects.

Tracks: ‘Density & Fabula’