

Formed in 1988 after a discovery of Tangerine Dream and a purchase of a £130 mono Casio keyboard. Based in Norfolk, UK. Justin Ludford is the founding and to this date sole member of Digital Horizons. Born in 1973, with a continued interest in electronic music, a bedroom studio culture progressed to the present day.

DIGITAL HORIZONS

FORGED IN AUTUMN

Cut from the same tree, planted on a different path.
Five tracks to stock up the audio pantry with before the winter.

MONKEYTRIAL

Uncollapsed



Band members Shaun Bailey & Clive Mollart

In 1998 we completed our first CD, creating an individual brand of soundscapes, electronica and layered guitars. Following that, MonkeyTrial went into a period of hibernation, although neither of us stopped writing and recording music, with Clive contributing to ccMixter.org.

Restarting MonkeyTrial, we completed 'un' in January 2010, naming it to possibly represent a fresh start (one?), or maybe to represent a prefix to some missing word (...actually the name was chosen as much for its shape as anything else).

Besides recording, we also develop interactive sound installations under the 'echomap' name as a way to present our ambient and generative music in a different context.

Photos © Peter Stanley



ENLIA

How I Travel At Night

Enlia crafts ethereal electronics that blends atmosphere, texture, and haunting melodies. These qualities have led to two self-produced, full-length albums - Original Songs For Your Dreams (2015) and How I Travel At Night (2016) - as well as numerous singles and guest spots. 2017 will see Enlia provide physical releases of her two full-length albums



FÖRÄN

SOMETIMES MUSIC IS PLANNED FOR YEARS, SOMETIMES FOR MONTHS, SOMETIMES JUST FOR DAYS. AND SOMETIMES IT SUDDENLY EXPLODES OUT OF YOU, ALMOST HURTING, LACERATING, MAKING YOU BLEED THE NOTES IT NEEDS.

THAT'S WHAT HAPPENED WITH THIS ALBUM, COMPOSED AND RECORDED IN JUST THREE DAYS (IT WOULD HAVE BEEN EVEN LESS, HADN'T I BEEN BUSY IN OTHER AREAS OF LIFE). IT JUST BURST OUT, UNPLANNED, UNFORESEEN, UNEXPECTED. IT FLOWED POWERFULLY, HEALING ME, CARRYING ME AWAY



Mar

FROM A DISTANT HORIZON

j. arif Verner

Restored from the original mixes and remastered in high definition audio, J. Arif Verner's classic 2005 album From A Distant Horizon is enriched with refined clarity and depth on this remastered edition from the Spotted Peccary Music label.

Using sound as color and space as texture, J. Arif Verner paints a scenery that is vast and expansive, where acoustic and electronic instruments seamlessly intertwine and floating atmospheres melt into dynamic, pulsing rhythmic images. Verner, joined by virtuoso percussionists Mar Gueye and Jeff Haynes, has sculpted music that feeds the soul and replenishes the body. A powerful mix of blended electronic and acoustic space/ambient music.

J. Arif Verner's contemporary avant-garde, ambient atmospheric, and impressionistic instrumental recordings have focused on the blending of acoustic and electronic music with MIDI guitar synthesis to create a singularly unique sound. Citing an extremely diverse list of musical influences which includes Edgar Varese, Mississippi John Hurt, Erik Satie, and The Ventures, Verner combines ambience with structure to create works that carry the listener through the experience from beginning to end. He programs and designs the vast majority of his synthesized, sampled, and electronic sounds himself, creating the completely original textures heard in his music. In addition, he uses various acoustic instruments, such as guitars and percussion, to express a depth, life, and intimacy in his recordings.

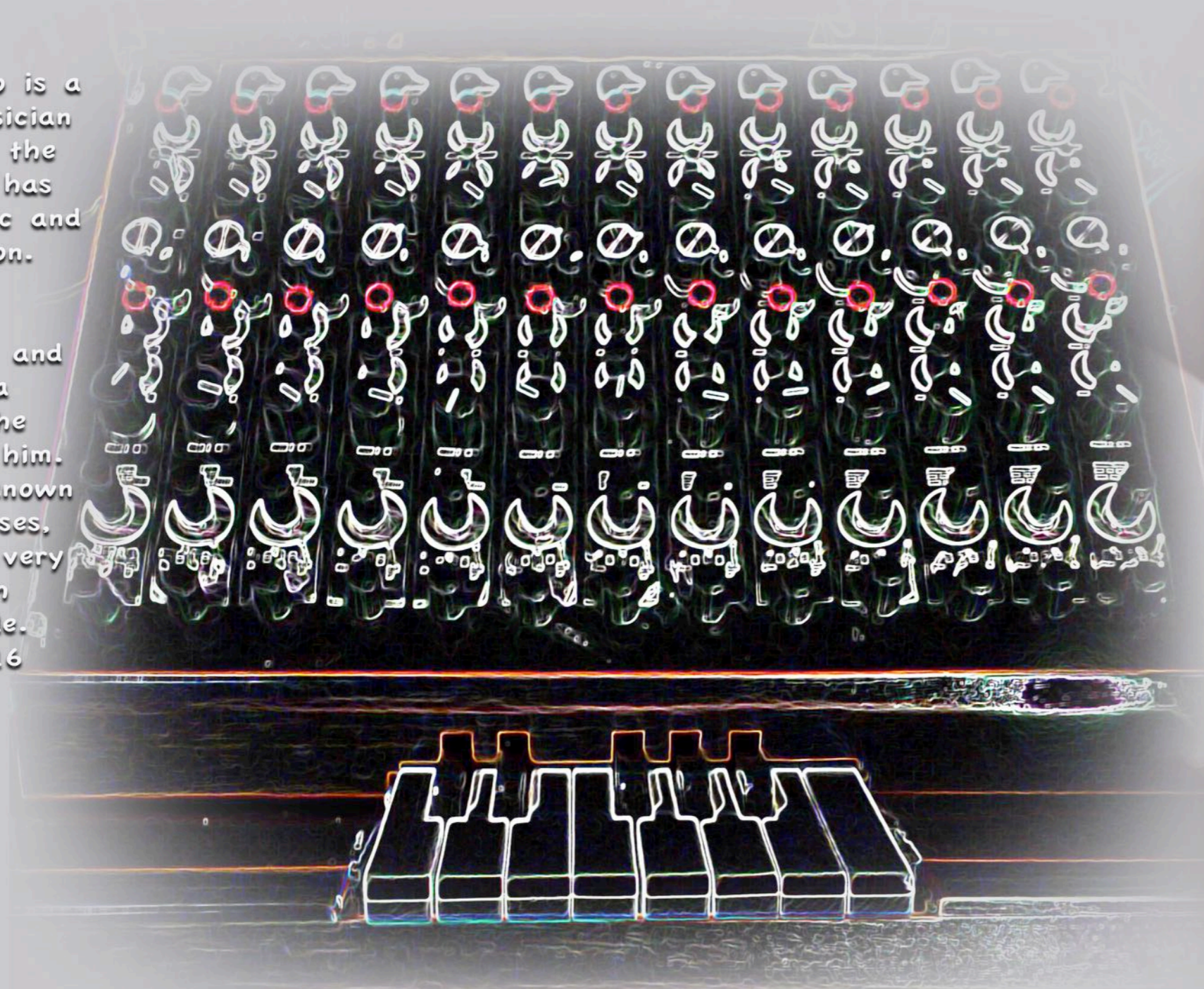
FROM A DISTANT HORIZON
j. arif Verner



SYNASTASIA

SYNA is the only instrument used in creation of this album. SYNA is a DIY polyphonic analog synth.

Janne Hanhisuanto is a composer and musician from Finland. For the last 20 years he has worked with music and in sound production. He has no formal education but his passion for sound and self-expression via music has been the driving force for him. Janne is mostly known for ambient releases, which have been very well received with listeners worldwide. He has released 16 albums to date.



JANNE HANHISUANTO

Scenes from a Ghost Train Forrest Fang

Spanning sixteen solo albums over three decades, Forrest Fang's electronic creations are a surrealist blend of processed ethnic instruments and minimalist, ambient soundscapes. *Scenes from a Ghost Train* combines these elements "into a fusion that resists the stereotype of the term," KQED's Ned Raggett writes. "Fang's work creates an enveloping flow of rich sound and understated experimentation. It doesn't sound like one specific style, nor a mix of them all at once — but something distinctly his own."



standard

The heart of the ESO Supernova is a digital planetarium which offers a unique experience through the use of state-of-the-art visualization techniques.

In 2018 it will be the largest tilted planetarium dome in Germany, Austria and Switzerland. The shows are displayed on a 360-degree dome, 14 metres in diameter. The clear, digital projection and three dimensional astronomical database ensure a unique and immersive experience.

The dome can seat up to 109 visitors, has an inclination of 25 degrees, and gives you the experience of not only watching a show, but also of being in the middle of the action in the Universe. This, combined with the most



the soundtrack for the ESO
SUPERNOVA PLANETARIUM & VISITOR CENTER

SUPERNOVA

ESO Supernova
Planetarium & Visitor Center

up-to-date programmes for our planetarium shows, will create a stunning experience that will completely immerse you in space! Enjoy several different kinds of shows in German as well as in English, all including a live component that shows real-time events in the night sky and contains information about recent astronomical discoveries.

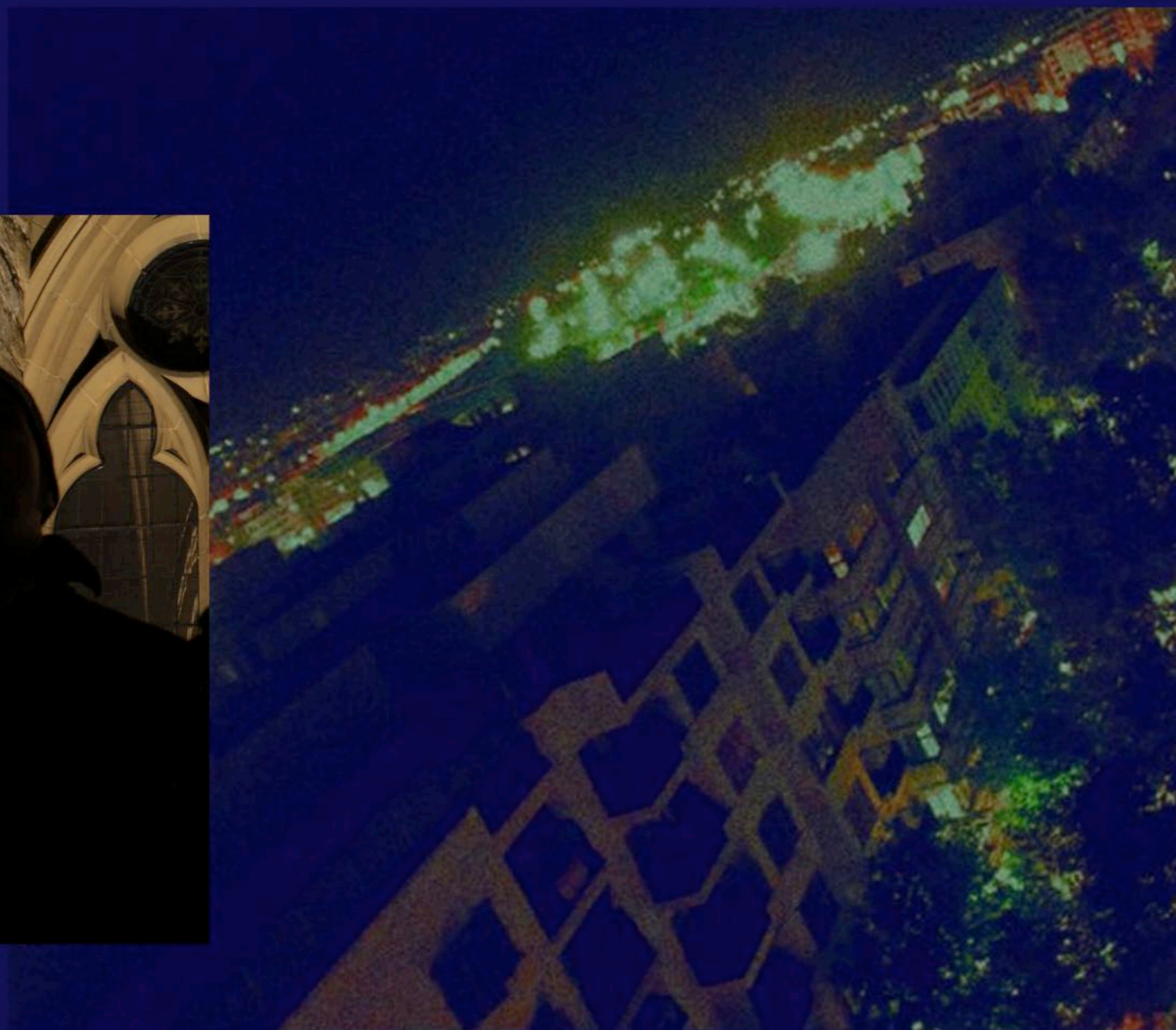
The ESO Supernova will also offer the first real-time, data-driven distribution system for planetariums in Germany, the ESO Member States and the rest of the world. We will also share all our planetarium products with the community, making the ESO Supernova the first open-source planetarium in the world. As with the exhibition, all planetarium shows are free of charge!

The planetarium has 5 Velvet projectors with a total resolution of 4250 pixels. It is driven by the software packages Digistar 6, Uniview, Powerdome, World Wide Telescope, Resolume and Space Engine.

First release of 2018 by the prolific Hungarian composer Red of SpiraldReams, with his melodic sequencer, electronic music, reminiscent of the Berlin School sound, influenced by Klaus Schulze & Redshift.

SPIRALDREAMS RAINBOW

HYPNODIAL



HYPNODIAL is the ambient outlet of Spanish musician Ilia Rodríguez.

Born in Bilbao in 1978, Ilia lived in northern Spain throughout his early youth, eventually going on to spend 20 years in the United Kingdom and one year in Germany.

He discovered music at the age of four, thanks to early 20th Century composer Ferde Grofé, the 80s pop output of Nena, Nina Hagen and Herbie Hancock, and electronic pioneers Vangelis, Kraftwerk, Jarre and Tangerine Dream. Exposed to the late 80s/early 90s techno explosion via radio play of acid house, hip-hop, chill-out singles and the rise of The Orb and The KLF, he began to make his own mixtapes and gained an appreciation for the music at face value, rather than in the practical context of clubbing.

With a constantly expanding taste, he was also involved in metal and rock music for over 20 years, as guitarist, vocalist and co-writer in bands such as Indesinence (3 albums released via Profound Lore Records & Plastic Head), Binah (releases on Dark Descent & Osmose Productions), and Pantheist (Firebox Music and Grau Records) among others, and as live session member with bands such as Code and Birmingham psychedelic doom legends Esoteric.

He has also dabbled in film scoring, with an original soundtrack to the Spanish thriller *Media hora (y un epílogo)* due to be released later this year.

Currently based in Majorca, he has steered away from the sun- and party-inspired vibes often associated with Balearic music, opting instead to use hazy, layered yet understated ambiance as a canvas when working under the HYPNODIAL guise.

Aether Alcoves was produced during the winter of 2017 using a combination of software synthesis, sampling, traditional instrumentation and personally sourced field recordings, topped off with a subtle, dynamic mix that sidesteps any loudness wars and focuses on the overall sound currents.

The album flows as an hour-long piece divided into twelve vignettes, each telling its own quiet story and imprinting its images on the listener's mind. Some spring from a distant memory, others focus on more concrete situations and stimuli, manipulating certain elements to create a dreamlike vibe, and all take the early hours as a springboard to the listener's own sojourn.

Available digitally on a name-your-price basis, and on limited CD and cassette editions from Bandcamp, iTunes, Amazon Music, Soundcloud and Spotify.

AETHER ALCOVES

I have been addicted to and inspired by the EM scene since I was 14 years old. I have been composing music myself and investing a lot in material to make my own sound for a few years now. My favourites are Klaus Schulze, Vangelis, TD, JmJarre. In September 2014 my first full CD was released. I hope you enjoy my music! You can find more info about me and my music here [Your all welcome here.](#)

BySenses: Electronics
Frakke: Drums on Nightdancer
Thomas Betsens Voices and Lyrics on People and Sensitivity
Greet Laebens voices on Before Birth

PEOPLE

BYSENSES

Nothing around us reflects the openness of humanity. We are not chosen, we are people.

All Pictures taken by Sarah Joos -
Facebook Sarah Joos Photography

PERCEPTUAL DEFENCE & SYNDROMEDA is a cooperation between both of these artists from Rome (Italy) and Antwerp (Belgium). "Two Aliens conversating in the silent space" is the title of this live-album, that refers to the former deep-space trilogy of both musicians. In May 2017 Perceptual Defence and Syndromeda performed a live concert in a closed former plant in Belgium (ZLD R Luchtfabriek Heusden-Zolder) in front of an audience waiting in exited attention for ambient space sounds amongst huge generators, machines, tubes and turbines. Anyone being present may have saved this indelible memory for ever. To give an emphasis to this memory as well as for friends of ambient music, who weren't able to visit that stunning event, this album is reason enough to be released now to at least give a musical impression.

Track 1-3. Two Aliens conversating in the silent Space

Track 4. Sounds from the Obscurity of the Dark Matter 8,13

Track 5. Twilight Experience 19,45

Tracks 1 - 4 are recorded live at the Cosmic Nights Festival, Saturday 20 May 2017, ZLD R Luchtfabriek @ Heusden-Zolder (Belgium)

Track 5 was recorded by Perceptual Defence at Musart Studio (Roma-Italy) and by Syndromeda at Syn-Sin Studio (Antwerp-Belgium) during February-April 2017

Original artwork by Andreas Schwietzke for the album cover!

Perceptual Defence
& Syndromeda

Two aliens conversating in the silent space
Live at Cosmic Nights 2017



WINTER - LIGHT

STROM NOIR

STROM NOIR

MOUNTAINS BECOME MACHINES

MOUNTAINS BECOME MACHINES

Having previously featured on our recent DCD compilation "...that first season", Strom Noir returns to our label with his first full length album release on Winter-Light - 'Mountains Become Machines'.

Emil Mačko, the man behind Strom Noir, hails from Bratislava, Slovakia. Since 2008, Emil has released around 15 albums to date on a variety of different formats, as well as a number of singles and also contributed to several compilation albums. His music can possibly be best described as guitar and loop based ambient, with a melancholic feel to it. Strom Noir builds up intricate layers of sound using mostly only electric and acoustic guitars, effected through pedals.

The artist himself describes the thoughts and processes behind the recording of 'Mountains Become Machines'.....

'The beginning of the recording process is dated back to the second half of 2013, that time with the intention to come up with the full-length release consisting of more "stand-alone" tracks built significantly on acoustic guitar, in most cases, heavily transmuted. As I used to set the recorder always in a way that it recorded associated sounds from the recording room as well, recordings are more complex and have some accidental/random aspects; on the other hand, the overall feeling is a little bit lo-fi. That's the process how the tracks, I would label as the core of the album, were basically recorded – the beginning of spring, mountains become machines, sám na vrchole hory (alone on the mountain top), where late the birds sang and čistota (purity).

Back then, I was thinking to interconnect these tracks with short guitar drones, some kinds of interludes, however, as you can hear, they (all corals are yours, hollow and black water rising) became regular tracks over time.

So as the result, mountains become machines has a little bit of everything. The more stand-alone tracks are backed by the abstract ones, pictures full of sunshine are followed by dark images and calm parts are accompanied with distorted pieces.'

BLADE OF TIME

Red Planet Orchestra

Blade Of Time comes from the original track Sunphaser on their 2003 album with Nik Turner doing a vocal chant, which has been remixed but there are no plans to release it at the moment, maybe next year.

ARTEMIY ARTEMIEV

**ELECTRO
SHOCK**

COLD

Artemiy Artemiev is Russian composer who works in the stile of electronic, electroacoustic & experimental music. He was born on the 13th of January, 1966 in the family of well-known Russian composer of electronic music Edward Artemiev.

His profession is closely connected with film-, theater- & TV-industry. From the period of 15 years (1988-2003) he composed music for more than 50 Russian feature & 5 documentary films, 3 theater plays, 2 soap-box operas, a radio play & a lot of TV-programs. He began his career as a keyboardist in various Moscow rock groups but in 1987 he quit rock music & began experimenting with sound, synthesizers, samplers & computers. In 1997 he became a member of Russian Association of Electroacoustic music.

Since 1996 he produces TV-radio program "Electroshock" devoted to electronic, electroacoustic, experimental & avant-garde music. Also in 1996 along with his friend film-director & producer Vladimir Krupnitskiy he founded recording label "Electroshock Records". Cold was his third album release in 1997

