

Jesper Sorensen from Denmark began making his own music from the age of 12, and went on to teach himself to play a range of other instruments. Influenced by Mike Oldfield, Mark Knopfler, and Jean Michel Jarre.

He lives in York England since 2007 produced and finished the albums A New Time, Origin, Twilight, The world of ElecTron, The inner voice, Skyrider, Synthology and Outer limits (2018)

"With Dark Star musically, there is plenty of 'light and shade' throughout the album so it never becomes tiring to listen to and I suspect a lot of care was taken to decide the playing order of the tracks. The whole album has a very polished sound and is well produced to give a bright and optimistic set of tracks to enlighten the 'Dark Star' of the title".

Michael Shipway. Sequence Electronic Music podcast



Eagle (aka Arend Westra) is a musician from Walterswald Netherlands he's been a tireless explorer of making music with synthesizers. An important element in the sound of Eagle's music is adding emotion to his compositions by finding gripping melodies.

His sphere of interest/influences are very wide from classic electronic music ambient to the more modern styles.

60 minutes(11 tracks) of Vintage Electronic Music. You can find influences in my music of Tangerine Oream. Vangelis. Jean Michel Jarre. Klaus Schulze. Brian Eno etc.

So you can expect a very diverse Electronic album.

THE LOST KOSMONAUT







## "Walk along the stream where lycoris grows and everything shall back to it simplicity" Emerging from the then developing electronica scene of Kuala Lumpur back in 2007, musician flica has since released a commendable body of work which had garnered the interest of listeners from outside the insular scene. Debut album Windwane & Window is capricious, twee electronica, one that gained him recognition outside of the country and resulted in the release of sophomore Nocturnal via Tokyo label Schole Records. By third album Telepathy Dreams, flica has shed the saccharine sentimentality of his previous two records in favour of sombre atmospherics - effectively making him a mainstay in the ambient scene. With 2015's Weekendary, flica's music returns to the romanticism that underscored his earlier releases, but with the added flair of moody ambience that characterised its predecessor. It was during the tour in China and Japan that his sonic journey continued; collaborating with bassist Kent Lee, flica applied improvisational live looping in his performances that then helped him develop a new direction to sounds and ideas. Presently, flica is intent on revealing to the world the culmination of his musical evolution through forthcoming fifth album sub:side. Also fittingly marking his 10th anniversary as an artiste, the album favours a more lo-fi and minimal approach to ambient that seamlessly mixed the oriental with the experimental without sounding overwrought. The decade's worth of experience has taught flica how to best convey melancholy - with simplicity.



Paul has been writing and performing electronic music since around 1977-78, influenced mainly by German musicians such as Roedelius and Schnitzler and bands such as Tangerine Dream, Cluster and Future Sound Of London.

He writes reviews for Sound on Sound magazine and juggles this with creating music for TV, film and games and writing rather wacky novels.

A sonic collage for the unhurried.

I've been working on this for a while. Reckon it's ready now, whatever ready means. Anyway, I'm happy with it.

## Data Villy Elegate



Born in the north of the United Kingdom, I started playing when I was young. The music I create now is mainly electronic, covering many styles. Ambient, electronic, dance and experimental styles.

influences? There are so many, to be honest. Everything from classical, electronic and dance to more experimental. The more obvious are German experimental electronic artists and a lot of well-known ambient musicians. My inspirations are taken from the people I love and trust. It's with their understanding and help that I am able to create music.

I was trained classically, but have been experimenting with electronics since the late 70's,

Haunegalahamans











