

ALTOCIRRUS

Altocirrus is the inspirational name given to music produced by Sean and Clare McCarthy.

The songs evolve as a reflection of everyday experiences. Considering that we live in the North West of Ireland we experience a lot of different "weather" which you will hear influences many of our tracks.

After their music was played on Harbour FM (102.3 FM) in the UK on Terry Hawke's show "Hawke Chillout Sessions" to a very positive response and also on One World Radio's show in the UK "Man of Two Worlds" hosted by Neil Fellowes Geigertek, Altocirrus decided to take it further with a view to releasing an EP and album.

Sean developed an interest in electronic music through listening to music by The Art of Noise, Ashra, Klaus Schulze, The Alan Parsons Project and Afrocelt Sound System. Other musicians such as Pat Metheny and John Martyn are also big influences.

Sean works as a gold/platinumsmith and finds listening to and producing music stimulates his creativity.

Clare is classically trained to play both piano and violin. Her influences are Vivaldi, Bach, Tchaikovsky, Led Zeppelin, Black Sabbath, Thin Lizzy, Crowded House, Merril Bainbridge and Seal. Clare works as a Clinical Nurse Specialist. Altocirrus is attempting to build a distinctive sound to reflect their mood and experiences through music.



ALTOCIRRUS

The Alchemist's Head

Mellow Jet
RECORDS



Rudolf Heimann already played guitar and bass in various bands when he got to know keyboard instruments and integrated them into his home studio. Within a few years he became a synthesizer enthusiast and in 1991 he released his first regular album "Strange Delight".

So far, eight albums have been released, all of which reflect Heimann's preference for melodious, structured compositions. Unmistakable is the influence of the rock & pop genre, because Rudolf Heimann was initially inspired by progressive-melodic instrumental music (Alan Parsons, Mike Oldfield, Pink Floyd), before he got to know the classic German synthesizer music of the 70s.

Through his professional activities as a sound engineer and producer, he always remained in contact with handmade music and musicians, so that he could always enhance his instrumental productions with interesting and varied arrangements.

This can also be heard on the current CD "Tiefenrausch". Certainly it's "electronic" music, but with refreshing influences of classical, dark ambient, progressive rock and EDM. On "Tiefenrausch" Heimann sets to music his experiences and experiences of his second great passion: As a speleologist, he has explored not only the numerous caves of his homeland, but also the remains of old mining, ancient tunnels and forgotten tunnels. The highlight here was certainly the discovery of the "Rodener Schlitzhöhle" in 2016.

RUDOLF HEIMANN
TIEFENRAUSCH

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RUDOLF HEIMANN
TIEFENRAUSCH

TASTENKLANG

More than four years have passed by since Tastenklangs first album saw the light of the day and now we face his second composition, an album of 14 tracks offering relaxed, well tempered, melodic and spirited pieces. The artist, who already has proven with his first album "Inspirations" to bring a smile in the face with easing sounds of chill has taken a development. Each of the 14 tracks between 3 and 6 minutes tells a little self-contained story but melts to a complete unit like an orange in a fruitbasket is delicious itself but involves all senses as part of the overall appearance. "Polyphony" is an album of great diversity.

POLYPHONY

SynG@te

wave

POLYPHONY

TASTENKLANG

Natural Chill-in

I create electronic music, illustrative ... with a note of
chillout ... and of course something my own

**Daniel
Pierzecki**

KAHVII
COLLECTIVE

CIALYN
THE LONE THISTLE

KAHVII
COLLECTIVE

KAHVII
COLLECTIVE

Kahvi Collective Mission:

To gather and provide for electronic, creative, social, & educational interests.

Kahvi Christmas 2019: The second in our Christmas Series to promote classic ornamentality Series 2019 from our January to March of Christmas month artist - Elahon.

KAHVII
COLLECTIVE

MARTIN NONSTATIC

Ligand

An electrifying stratosphere of vibrant realms and enchanting tonalities evolves with every breath of Martin Nonstatic's hand-crafted synthscapes. Gently progressing into a dubby waterfall of mind-massaging oscillations, Ligand is an ambient downpour of dramatic euphoria.

Dark, yet soulful minimalism is engraved within the atmospheric frequencies that paint its melancholy walls, a downtempo outcry of distant, mechanical pads and dystopian melodies crawling against an auditory horizon.

The experience is an emotional voyage ; it takes us on a captivating journey into a faraway dimension without ever having to leave earth. It feels like a second home, and we invite you through its welcoming doors to explore a brand new world.

- The Touch of Cosmic Nature

Ralph Baumgartl produces electronic music and and videos of live synth jams with hardware Synthesizers (vintage and contemporary). The music can be best described as a blend of Intelligent Dance Music, Ambient, Chill-out, Electronica and Berlin School of Electronic Music.

RALPH BAUMGARTL

A collection of several Live Synth Jams that were performed by Ralph Baumgartl between July 2017 and December 2017.
You can watch all my Live Jams if you subscribe to my Youtube Channel: www.youtube.com/c/RalphBaumgartl

SYNTHSTUDIODEVRIES.COM

SYNTHSTUDIODEVRIES.COM IS THE SYNTHESIZERSTUDIO OF BERT DE VRIES, A SYNTHESIZER ADDICT ARRANGER, COMPOSER, SYNTHPROGRAMMER AND SOUNDEDITOR. INSPIRED BY ARTISTS AND BANDS LIKE ABBA, EARTH & FIRE, JEAN MICHEL JARRE, TANGERINE DREAM AND SEVERAL CHRISTIAN ARTISTS LIKE JONA AND MICHAEL W. SMITH, BERT DE VRIES BEGAN PLAYING SYNTHESIZERS IN THE LATE 80'S. HIS FIRST EXPERIENCE ON STAGE WAS AT THE CHURCH, LEADING PRAISE AND WORSHIP. LATER HE PLAYED SYNTHESIZERS IN LOCAL GOSPELBANDS AND GROUPS. HERE HE LEARNED A LOT ABOUT LIVE SOUND AND SOUND-ENGINEERING, ARRANGING WORSHIP MUSIC (THE SO CALLED "OPWEKKINGSMUZIEK") AND PROGRAMMING SYNTHESIZERS. ALSO HIS GENERAL KNOWLEDGE OF SYNTHESIZERS AND SOUNDEQUIPMENT AND SOFTWARE LIKE CUBASE CAME FROM THIS PERIOD. SOME SIDE ROUTES WERE ALSO TAKEN BY RECORDING ALBUMS AND DEMO'S OF CHOIRS AND SOLO-PRAISE AND WORSHIP-SINGERS.

THE STYLE OF MUSIC BERT PLAYS, MORE AND MORE TENDS TO LOOK LIKE THE SCOTTISH BAND JONA, WITH SYNTHESIZER-STYLE INFLUENCES, LIKE FOR EXAMPLE TANGERINE DREAM. IN THE FUTURE,



CONSTELLATION
ORION

Johan Tronestam & Wolfgang Gsell

A composer in the electronic music area Johan Tronestam played earlier in various music groups, but has for a long time concentrated on writing instrumental synth music. The music is created in his own studio.

His music is very personal. But has influences from Vangelis, JM Jarre, Mike Oldfield, Tangerine Dream, Tim Blake, Neuronium, Kraftwerk, Klaus Schulze and similar artists. The major focus is on his own music, he has managed to create six complete albums available for sale.

Currently he is working on the completion of three new projects, of which two have all the materials completed .

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This is a collaboration between a space music composer and a creator of instrumental ambient music. Our work started with one track and finally gave a complete album. The result gave something new to both composers and will hopefully be satisfying for the

Wolfgang Gsell, born 1956, lives in Stuttgart as Graphic- and Web-Designer, Photographer, Composer and Writer. With 15 years he began to play guitar. In the late 80s he changed into playing keyboards and actually he produces his music with Software Synthesizer. He has published now more than 20 Download-Albums, solo and also some collaborations with artists like Jamuroo, Lutz Thuns, Fritz Mayr, Cousin Silas etc. His music moves between genres like Electronic Music, Ambient, New Age and Instrumental Music.

Beside the musical work Wolfgang Gsell has published as author and photo-grapher works (Poems, Novels, photography) in various magazines and anthologies. 2002 released his book "Rekonstruktionen" at Edition Thalia. As ebook there are actually available his novel "Der Fels" and the book "Rekonstruktionen".

SPACE

IN MEMORY OF WOLFGANG GSELL WHO LEFT THIS EARTH TO BE AMONG THE STARS

JESPER SØRENSEN

OUTER LIMITS



Jesper Sørensen from Copenhagen Denmark started making his own music from the age of 12, and went on to teach himself to play a range of other instruments. Influences by Mike Oldfield, Mark Knopfler, and Jean Michel Jarre. Outer Limits is his ninth release with a melodic, rhythmical sound a hallmark of the music he composes.

MORPHIEUSMUSIC

The Owl And The Lily

My name is Robbie Currently living in the Midlands, UK. I have been writing music since around the age of 8, inspired by the music of Tangerine Dream, Jean Michel-Jarre, especially the albums Oxygene and Equinoxe, but my main inspiration came from the haunting writing and rich sound of Vangelis, then listening to artists such as Mike Oldfield, who use a lot more rhythmic based music. I wanted to make sure that even in my softer music to use unusual drum patterns, to give it an extra dimension. The one unusual facet to my playing style is that I like to use solo's in my music, almost like a lead guitarist would in a band, these idea's came from listening to Shack Attack and jazz-funk based music of the late 70's and 80's, like Level 42. Later inspiration came from a person who I think is a genius in television music, Jan Hammer, an artist mostly known for the fantastic tv program Miami Vice. So for me, putting all these separate idea's together, created the individual sound of Morphieus, what I am trying to compose is traditional synth sound using many rich ambient textures of strings and choirs, but also using different textures to create a rich smooth but rhythmic music that isn't harsh to the ears, whether on headphones or on a good quality sound system, I want the listeners of my music to sit back and relax, maybe even drift off to the places my music takes you. I don't use any gimmicks, no cover versions, no quantize sequencing, no samples, I write and perform all of my music myself, self produce, the end product totally in house.

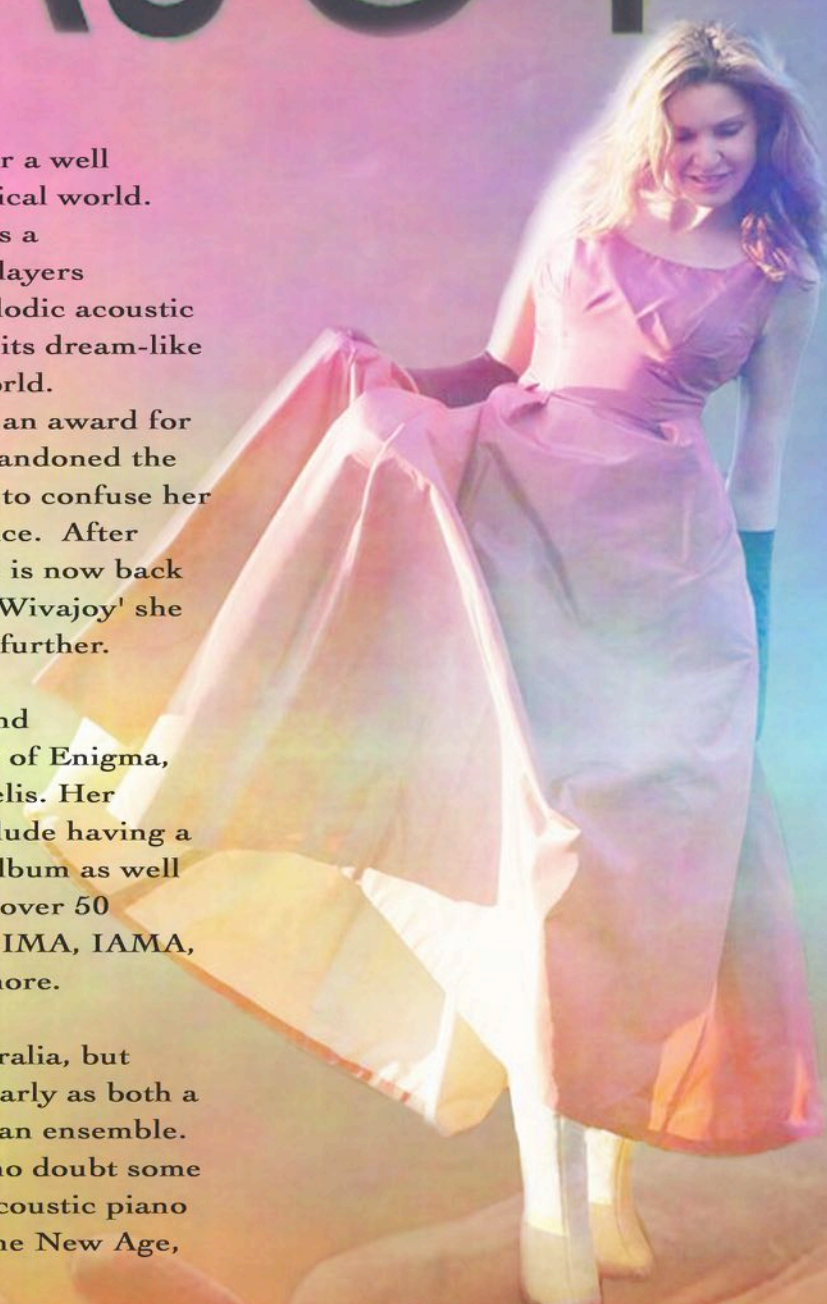
This track was written for my sadly departed wife who died just before Christmas ago of cancer, I hope you enjoy the track, robbie

WIVAJJOY

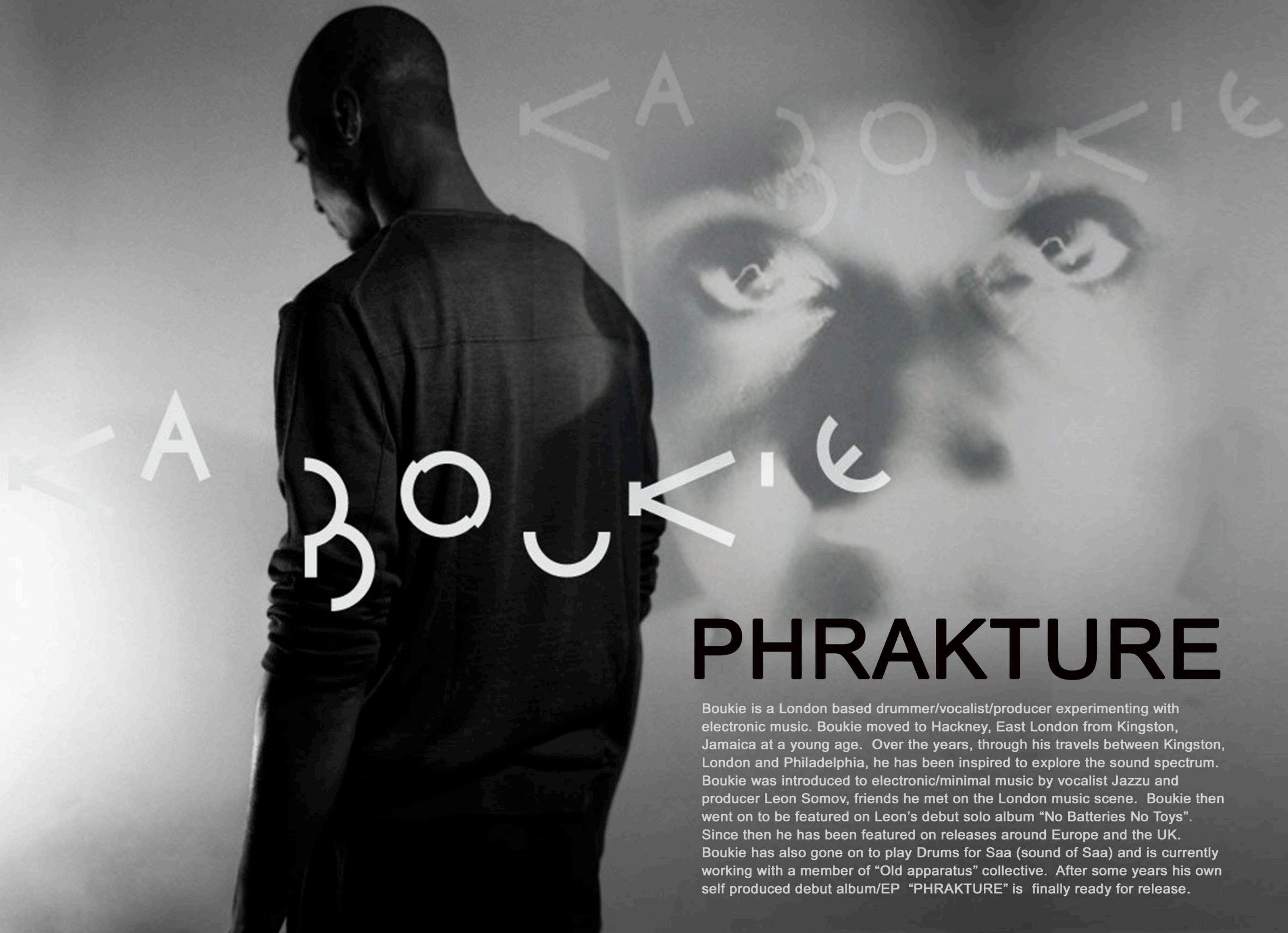
WIVAJJOY is the alter-ego for a well known artist in the Neo-classical world. Music for Sex & Meditation is a playground where the artists layers rhythmic electronica with melodic acoustic instrumentation. Its sensual, its dream-like and it comes from another world. Earlier in her career she won an award for Best Dance/Club/Dub but abandoned the pursuit of the genre so as not to confuse her acoustic Neo Classical audience. After countless pleas from fans, she is now back recording chill music and as 'Wivajoy' she is free to explore this pursuit further.

Wivajoy's keyboard, vocals and arrangements are reminiscent of Enigma, Jean Michel Jarre and Vangelis. Her acoustic career highlights include having a song on a Grammy winning album as well as being a finalist or winning over 50 awards world wide including IMA, IAMA, MusicOZ, ARIA and many more.

The musician hails from Australia, but tours the US and China regularly as both a solo concert pianist and with an ensemble. Her fans are world wide and no doubt some will hear a likeness to her 9 acoustic piano albums that sit at the top of the New Age, Neo Classical charts.



Music for
sex and meditation



PHRAKTURE

Boukie is a London based drummer/vocalist/producer experimenting with electronic music. Boukie moved to Hackney, East London from Kingston, Jamaica at a young age. Over the years, through his travels between Kingston, London and Philadelphia, he has been inspired to explore the sound spectrum. Boukie was introduced to electronic/minimal music by vocalist Jazzu and producer Leon Somov, friends he met on the London music scene. Boukie then went on to be featured on Leon's debut solo album "No Batteries No Toys". Since then he has been featured on releases around Europe and the UK. Boukie has also gone on to play Drums for Saa (sound of Saa) and is currently working with a member of "Old apparatus" collective. After some years his own self produced debut album/EP "PHRAKTURE" is finally ready for release.


WASTED

Mac

I recorded this album twice. It had been quite a while since my previous Berlin School album, so I thought it was time I recorded another one. When it was almost finished, I listened to it and realized it was fake. It hadn't come from an inner need to make music, to express my feelings, it had stemmed from a steril decision. I don't care if my music is good or bad, but it must be honest, and that album wasn't. Even if I had already announced its release, I deleted those recordings, and started all over again, but this time listening to my soul. What you have in your hands is that second recording, the honest one. Maybe it's good, maybe it's bad, but it doesn't matter: this one has a right to exist.

I was one half of B10night (a Berlin School duo that split in 2011) for twelve years. I've always recorded my own stuff, though, lots of it and in no one genre. So make sure to check out all of my albums on Bandcamp, at least one is bound to belong in a genre you like!

You can also find plenty more on my website. My music is also available for licensing, just contact me macnight@inwind.it



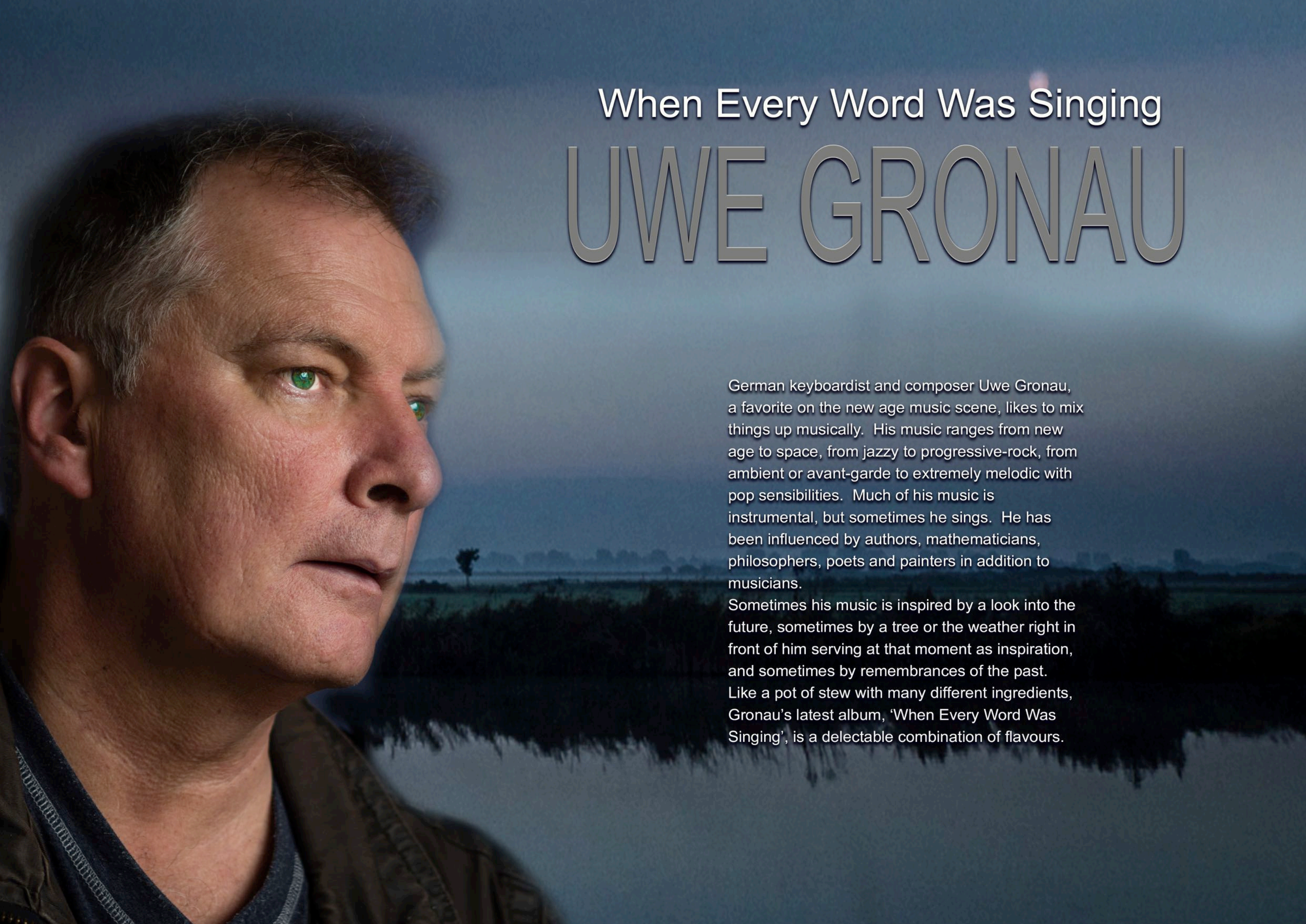
Romerium creates musical impressions of landscapes,
cosmos, architecture and human believings...

ROMERIUM

Die Berliner Mauer

Die Berliner Mauer is the eight album of Romerium.

Romerium made a dramatic impression about the horror
and the history and fall of the Berlin Wall.
The first five tracks are about the fear and danger
of passing this border.




When Every Word Was Singing

UWE GRONAU

German keyboardist and composer Uwe Gronau, a favorite on the new age music scene, likes to mix things up musically. His music ranges from new age to space, from jazzy to progressive-rock, from ambient or avant-garde to extremely melodic with pop sensibilities. Much of his music is instrumental, but sometimes he sings. He has been influenced by authors, mathematicians, philosophers, poets and painters in addition to musicians.

Sometimes his music is inspired by a look into the future, sometimes by a tree or the weather right in front of him serving at that moment as inspiration, and sometimes by remembrances of the past. Like a pot of stew with many different ingredients, Gronau's latest album, 'When Every Word Was Singing', is a delectable combination of flavours.



'The Skywatcher' was the creative result of two ambitious musicians Peter De Backer & Johan Van Den Abeele.

Their sound was a mystical and intricately blend of new customised electronic sounds, combined with more conventional samples, enriched with wind controller and real saxophones. The importance of melody and harmony are predominant in their music, which creates a special encircling atmosphere. The 'Skywatcher' theme will accompany you throughout this album and enables Symbian to let you discover other harmonies and melodic moods

SYMBIAN

THE SKYWATCHER