

DAVID WIDE

Mirror Of Our Soul

David Wide is a German music producer and composer. David started to play the piano at six years of age. After 8 years of classical education he began to compose music himself. He introduced his compositions to many countries such as the United States, Spain, Portugal, Switzerland and Germany. During 2004 he worked on his first project, the music for the popular game named "Arunderan", which was released October 2005. David Wide published his debut album "Perfect Communication" 2006. Beside other small projects including the sound track for the movie "The Stalker" he has been working on his second album "Dreaming", which was released 2011 under the Music Label Wolf Entertainment

Music genre: Chillout, Ambient, Downtempo, World Music, Soundtrack, Trance

Music to lean back and dream - harmonic, relaxing, atmospheric. Diving into a world beyond the real one, into soothing, soft and yet rhythmic sound spheres where catchy tunes and original musical interlude encounter"

Music for your soul -



MUSICFORMESSIER & FRIENDS

Musicformessier is Csarnogurszky István's atmospheric, ambient - post rock studio project from Hungary.

Please check out my side projects, Black Hill, Silent Island and whitecube and you'll find some more good music.

Constellations 111 Ambient Reflections
The Bright Side

Tracks:

Daniel Dorobantu "A High Age"

M.Persson-Sounds "In The Vast Ocean I Found You"

OVOD



OVOD is a dark ambient/drone music project. "Autumn mornings" is a new four track EP from OVOD. Each track is a unique variation of one mood full of morning contemplation, dream walking and sci-fi meditations. All tracks were made via track-by-track recording method using Moog format modular system and external effects.

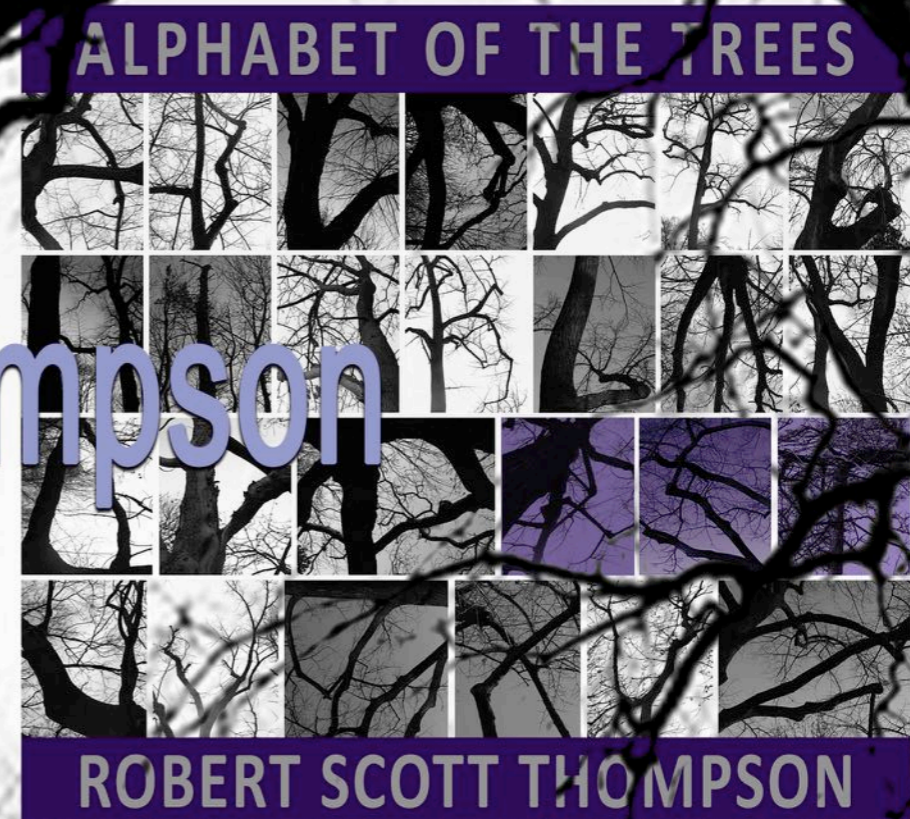
Autumn Mornings

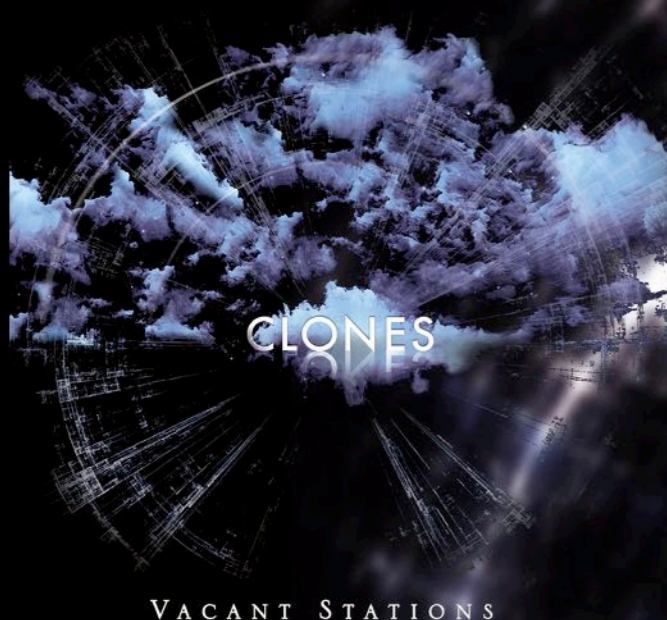


ALPHABET OF TREES

The term musical alchemist best describes modern music composer Robert Scott Thompson. Combining his mastery of the electroacoustic, contemporary instrumental, and avant-garde genres into a swirling cohesive whole, he is an important pioneer on music's new frontier.

Robert Scott Thompson





Vacant Stations is an ambient project hailing from London, UK who has a background in film and video. Through his music, Vacant Stations generally hopes to conjure visuals and inspire creativity. A little bit about the thoughts behind 'Clones' in the words of the artist himself.

'Winterlicht' is Seetyca's third full length album to be released on the 'Winter-Light' label. The play between light and dark, the subtle use of environmental sounds and carefully chosen instruments, played by a stellar array of Seetyca's friends, is what makes this album truly engaging.

*Some friends gave a hand....
artin mucht: additional synths.
umanosuke yumeji: electro harmonix.
thom yeesland: environmental sounds.
madeleine madeiras: ice piano on track 9.
ralf behrendt: additional atmospherics on tracks VIII & XII.
string samples on track IX by the oregon origo chamber orchestra, conducted & recorded by etheocles stevens.
gowlan roberts: bass on track XI.
the newshubert: additional sequencing on track XII.*



WINTER-LIGHT

Winter -Light is a label and online store specialising in ambient, experimental and drone scapes. Based in The Netherlands, we continue to seek out new and interesting music. Our goal is also to release some of the lesser known dark ambient producers who will play a key role in the future of the music.



Bridge To Imla is the duo of Hans-Dieter Schmidt and Michael Brückner, created in 2017 to distinguish their particular style of cinematic ambient from their respective solo projects. Hans-Dieter and Michael initially met at ambient group improvisations by the Frankfurt based EK-Lounge community around 2010, and had already collaborated previously on several occasions.

After a series of collaborative publications on multiple experimental labels, the duo of Toni Dimitrov (Sound_00) & Boban Ristevski (Lefterna) finds its 'Elementals: Collabs 2' conceptual release on Winter-Light. 'Elementals: Collabs 2' is an ambient/experimental release of deep drone contemplations and ambient exploration, good for deep meditative and learning sessions.



SOUND_00 + LEFTERNA
ELEMENTALS

The Lovely Moon

Peaceful and uplifting ambient music



The
Lovely Moon

Journeys to
Peace & Happiness

From the man who brought you Bing Satellites, Ghost Harmonics, The Ambient Visitor, Blocker and more.
Peaceful and uplifting ambient music to help you relax and unwind.

After a wait of over 4 years, the new album is finally here.
Journeys to Peace & Happiness is a collection of peaceful and uplifting ambient music.



STUDIO 4632 NETLABEL

Studio 4632 is a net label for an array of electronic and ambient genres.

Studio is very pleased to welcome another excellent ambient artist to the label!

Tonepoet, by his own definition, is a guitar holding ambient artist. His aim is to "create cinematic soundscapes that move harmonically rather than drones, hearing movement within structures of sound." He makes everything primarily on guitar, with manipulation of free samples he finds everywhere.

Essentially a touring professional guitarist, Tonepoet lived in Germany for 10 years, as a musician, and got to see much of Europe through the eyes of a traveling musician. He has memories of sleeping on the train station benches, clutching his guitar and waiting for a way to the next gig. All the while being hungry. But says he "wouldn't trade that experience now for anything."

As for his entry into the world of ambient, the artist relates that, "ambient music is very left field for me, but I've been listening to it for many (20+) years, so I feel quite safe dabbling in it."

An excellent collaboration album from Studio artist Linnea and new artist The Ambient Hermit. Lovely haunting choral and synths, uplifting atmosphere and melody, five tracks to enjoy!



Linnea & The Ambient Hermit
Echoes Of Longing



ELF

Once Upon A Time In The West

A recreation of the movie theme using samples and synthesisers. I created this for a specific job, but it didn't get used and I doubt I'll do anything with it now, so thought I'd share it, so it doesn't go completely to waste. I was quite pleased with it at the time. Lovely piece of music, one of Ennio's finest. Hope I've done it justice, Paul Ward.

