

TONE2

Mac
of BIONIGHT

MUSIC FOR PEOPLE WITH AN OPEN
MIND AND A FUNCTIONING SOUL



Steven



Markus

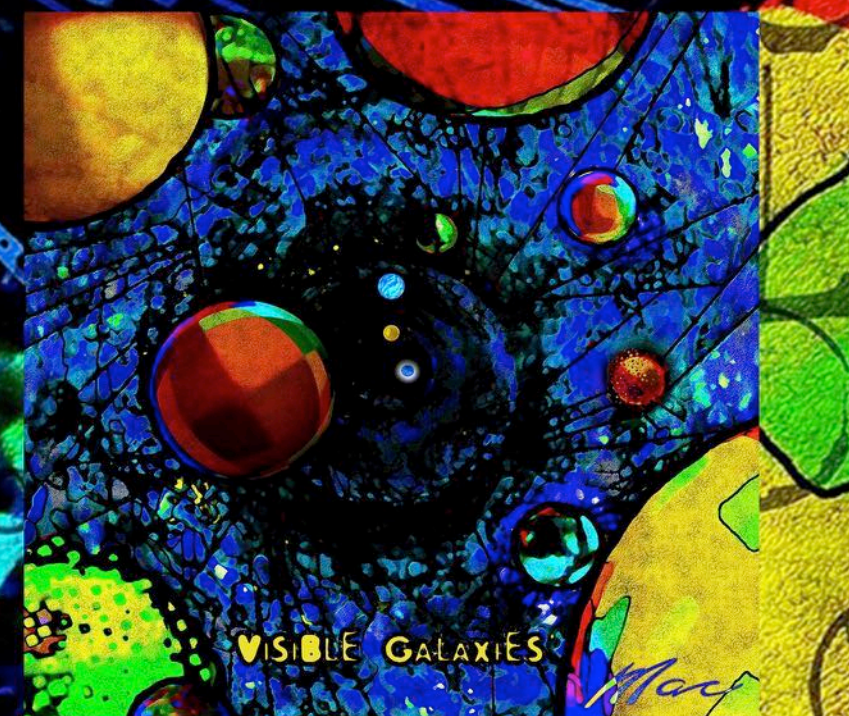
This album was entirely recorded using solely Tone2's software synthesizer "Saurus," created by Markus Krause, and the soundset I made for it called "Spacewalker". You can find both the synth and the soundset on their website: www.tone2.com (direct link: www.tone2.com/spacewalker.html)

This album, though, had another great source of inspiration: the magnificent cover Steven Barber (one of my favorite visual artists) created for it, which guided most of my creative process along with Saurus. To learn more about him: www.facebook.com/steven.barber.60 and www.facebook.com/designsteve .

My sincere gratitude to Markus for creating these fantastic instruments, and to Steven for his generosity and the sheer beauty of his works!

I was one half of BIONIGHT (a Berlin School duo that split in 2011) for twelve years. I've always recorded my own stuff, though, lots of it and in no one genre. So make sure to check out all of my albums on Bandcamp, at least one is bound to belong in a genre you like! You can also find plenty more on my website. My music is also available for licensing, just contact me macnight@inwind.it

VISIBLE GALAXIES



Franck Goupil

COSMOSIS

*"We are here to awaken from our illusion of separateness..."
Thich Nhat Hahn*

Franck Goupil

COSMOSIS

Franck Goupil

COSMOSIS

French music composer based in Paris.

Video games, short movies soundtracks, 3D CG animations and other sound designing projects makes him create ever more.

He works on different projects like Flood Veyor, an electronic-orientated music.



NAPOCA EXPERIMENT

THE SECOND RISE OF RA



Sergiu Salagean (Napoca Experiment) originally from Hungary, lives in Oregon USA. He describes his music as electronic meditative, cosmic music, relaxation, yoga, theta, Tangerine Dream, Vangelis, Jean Michel Jarre -inspired.

The Second Rise Of Ra is collection of sounds, rhythms, patterns lost in the universe, found and re-arranged by some lunatic dreamer in a funny order.....(like always I recommend listening with headphones, it will enhance the experience)

STEEN CHORCHENDORFF JORGENSEN



Basically I am a simple person - but I love everything that electronic music has to offer. This I can attribute to the music I compose and listen as you can get a good music experience. I hope you can follow my thoughts - since you have found my way to my music, I hope the music speaks to you and maybe take you further into the electronic music.

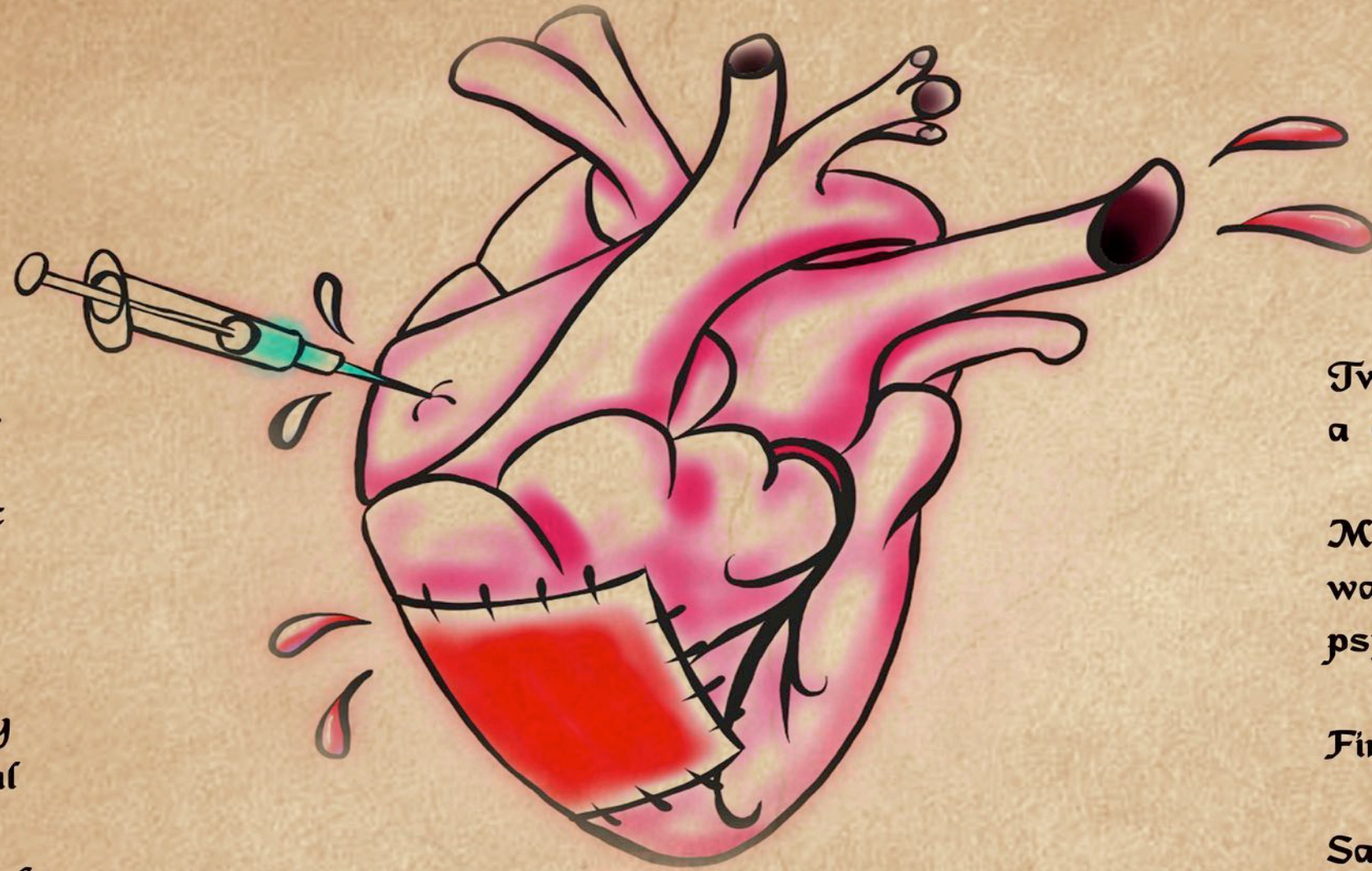
In my own work to compose music, I am inspired by the ancient Vikings and New Age music, my music is very much like to reflect a more relaxing experience for you as a listener and the nature of electronic music.

Viking Age has always fascinated me, I have traveled throughout Scandinavia and experienced the places where the Vikings had their movements and has left me inspired, by their beautiful surroundings. I reproduce here in my version of how the Vikings could also be neat and nice people.

OUT OF THIN AIR

ART OF SADNESS

Joost Egelie, also known as Sensory++, makes Electronic Music: easy harmonic tunes seasoned with energetic sequences that remind of the Berlin School. A very distinctive and original style can be heard throughout his range of concept albums.



Two notes in harmony
a chord faded in distance

Melancholy spreading out
washing away
psychosis and remorse

Finally wings

Sadness my blanket.

Sensory++

yves pontin-jazzcomputer.org

Yves Potin produces Ambient Prog / Jazz music for 11 years. Available on the double album "Many Sides of Music" has been reorchestrated, fully remixed and remastered, and just released in November, 2017 : Electronic music is a whole universe, with its cities, landscapes and oceans. This double album catches glimpses of this vastness, building jazzy improvisations at the heart of the first album's tracks, The Jazzy Way, and lingering on soundscapes and atmospheres on the next one, The Ambient Way, with incursions into progressive rock, berlin school sequences, abstract minimalism, oriental instrumentations with the Koto and the electronic Udu, even some reggae, and many more.

Many Sides Of Music: The Ambient Way/The Jazzy Way

G.E.N.E. Diving Dreams

An underwater scene featuring two divers swimming over a vibrant coral reef. The water is a deep blue, and the coral is in various shades of orange, yellow, and green. A large, translucent red face of a woman is superimposed on the right side of the image, looking directly at the viewer.

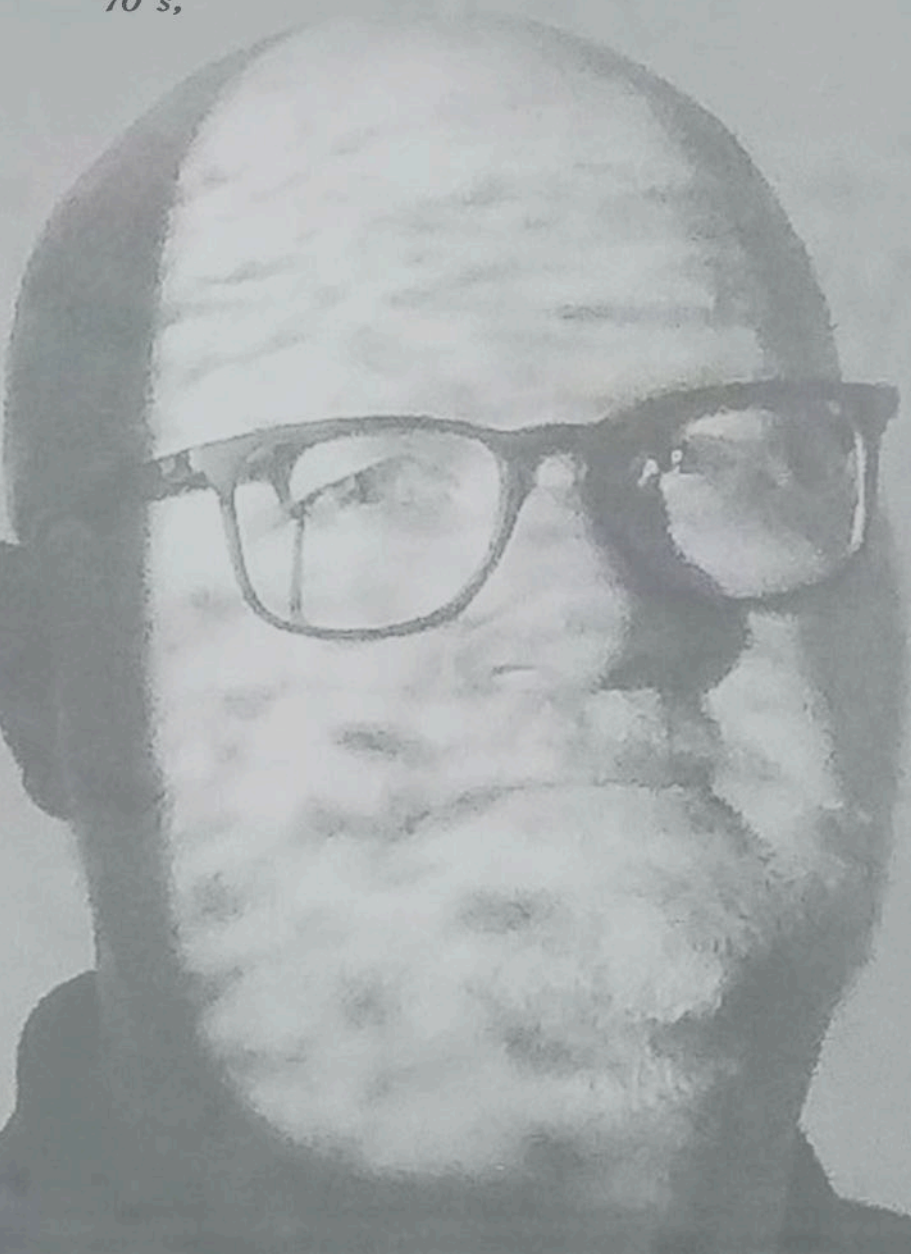
The Name G.E.N.E. is a short form of Grooving Electronic Natural Environments which was a musically diverse electronic new age project built around a mystery of Canadian born talented composer Cléo de Mallio. She is supported on different albums by Crystal Binelly, Lisa-Maria Tedesca and Carina G. Wing. Some albums contain additional composers. G.E.N.E. was produced by multi-media-artist Michael Weisser.

The musical group developed musical impressions of foreign, amospheric destinations. This leads the audience to intense sound collages with the power of an inspiring film soundtrack.

The two tracks here are taken from Diving Dreams on the IC label in 1992 with Lisa-Maria-Tedesca.

*Born in the north of the United Kingdom,
I started playing when I was young.
The music I create now is mainly electronic,
covering many styles. Ambient, electronic,
dance and experimental styles. My
influences? There are so many, to be honest.
Everything from classical, electronic and
dance to more experimental. The more
obvious are German experimental electronic
artists and a lot of well-known ambient
musicians.*

*My inspirations are taken from the people I
love and trust. It's with their understanding
and help that I am able to create music.
I was trained classically, but have been
experimenting with electronics since the late
70's,*



THE HEART MACHINE

*Music label for visionary, electronic music.
Legacy of Thought is a label that tells
unusual and rare fables from the
electronic music world. Styles vary
per release, between Ambient, Chill-out,
Soundtracks, Cinematic, Classical and also
light-weight Club and Trance.*

Visionary Music Label
LOT
Legacy of Thought

MTA Lab



In Luv

MTA Lab is a new project from a cooperation of friends around Thomas Meier, aka TM Solver. The trio plays the basic structures live, then the recording is being edited and mastered in the studio of TM Solver.

M for Marcel Margis
T for Thomas Meier (TM Solver)
A for Andre Danker

The three musicians were inspired to create an own project by different concerts of other electronic bands, they visited. The Album "In Luv" is the second album by this trio. An emphasis is to be found in hardwaresampling.

Marcel Margis - Synthesizer; Sequenzer; Drumcomputer
Thomas Meier - Synthesizer; Sequenzer; Drumcomputer; live Programming.
Andre Danker - Synthesizer, Guitar

Wolfgang Nachahmer is a pseudonym for an artist, who is well established internationally as an electronic musician since decades and wanted to compose a solo album with all the ideas, he had for years about his affinity to Berlin School style.

The album is like a country outing in the summer, whisking sequences and melodic paintings, a change of pure Berlin School and Ambient landscapes.

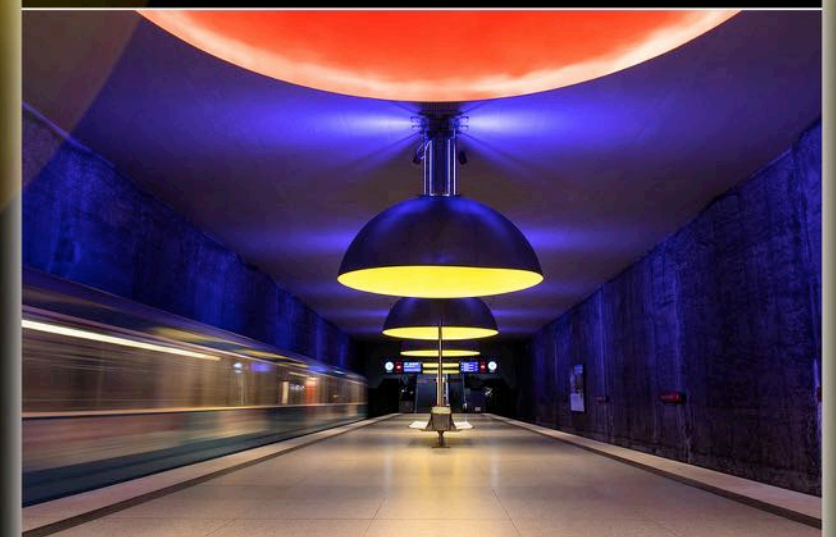
The artist will keep anonymus for a while to give the music a chance to be heard without any allocation to the music he will be associated with, when his real name gets clear. Maybe later his identity will determined.

Wolfgang Nachahmer



Schattenjäger

TM Solver



Atmosphere

The 2017 album by TM Solver has an emphasis on hardwaresampling in the well known style of TM Solver. Four longtracks and another two pieces of about 5 minutes invite for a long performance of almost 80 minutes downtempo, chill and Berlin School.

TM Solver plays:
Synthesizer; Sequenzer; Drumcomputer;
live Programming; Sampler
Composing, Arrangement and Mastering:
Thomas Meier

SpiralDreams



Movements Vol 3
Awakening Vol 3

SpiralDreams is formed by Red Dreaming a Hungarian musician from Budapest. The musical world of SpiralDreams is mainly influenced by Klaus Schulze & Redshift, producing melodic sequencer music in the style of Berlin School



PLONK

WE ARE MACHINE POP

Finally! It's the time of the year when Team Plonk gather to release a compilation which summons the year and tells the world about the wonderful sound of Machine Pop. A sound constantly developing from the main inspiration of Kraftwerk and the Düsseldorf school of electronic music. On this, our fourth compilation, we are proud to say that we have widened our perspectives both sonically and geographically. We have a new guest artist on this release by the name of Kosmonaute (Sweden) and just like the latest Plonk artists, Marboss (France) and Kevin Lux (USA), he gets his inspiration from the distinctive Düsseldorf sound. Another new addition on the compilation is Lobtec, a side project of Maschine Brennt. From the previous compilations we're glad to present favourites like Deutsche Bank, Kretz, DATAPOP, Sector One, Silicon Machines, Maschine Brennt, Unisonlab, and Neon. All with fresh Machine Pop tracks produced exclusively for this compilation.

ABOUT PLONK

Plonk is a label and community of artists within the electronic music and Machine Pop scene. All artists release music of their own while using the different strengths of community.