

**Wool-E**  **Tapes**

gian tape-label.

1-off of Wool-E Shop to release everything its owner likes :-)

ated for Cassette Store Day 2013 and hopefully with a bright future in front .

**< G.U >**

WED020-<GU>

Crookes (far site of the moon)

With this album GALACTIC UNDERGROUND presents the listener new and unheard sounds and shapes new worlds. It is not just space music, although the name may give you that impression. It is also ambient. Atmospheric and, yes, sometimes deep or light-weighted and minimal. Sounds may be raw. Fragile. Thin. Cold. Harsh. Mellow. Distorted. Unpleasant. Angelic or Deep. Furthermore with GALACTIC UNDERGROUND great musicians from around the globe are invited to participate. For this album guest musicians are Rokšana Uikaluk, Erik Wøllo and Robert Rich.

All Music by Uenja except:

"Mirage" by Robert Rich & Uenja

"Solitary Waves" by Erik Wøllo & Uenja

"Burning" & "Blooming" by Rokšana Uikaluk & Uenja



A. D. S. R. is the project of Spaniard Jorge Landeira Vela from Barcelona  
Picture here is Jorge's studio with his collection of vintage Synthesisers.

# A.D.S.R.

## 'Spacial Architecture Part 1 & 2'



*A blind composer and keyboardist from San Francisco. Most her albums was released between early and up to late of 1980s. She claims to be a musical consort to time and the living incarnation of an all-embracing entity of music.*

*Celestial and harmonious, her music invites the listener to travel into the profound realm of his psyche. A call to transcend the concepts and standards of his existence. Drifting through a vivid scope of an unformed pulsating myriad of colours and shades, the discover of the spirit. Serenity and peace rein throughout the entire musical experience, sometimes breaking the boundaries of a sci-fi oriented ambient-era. From the profound mellow mood overflowing in this new age work, arises a unruffled affinity to internal perception and solipsism. Numinous fields and spectacular sceneries; creations of the mind...*

*Pauline currently is a Reiki master, spiritual counselor, and healer living (still) in San Francisco. She shares her apartment with Little Solstice - her beloved Cyclura Iguana.*

*Trans-Millenia Music*

REVRNG 10  
Pauline Anna Strom  
Trans-Millenia Music

*Pauline Anna Strom*

*Trans-Millenia Music*

*Pauline Anna Strom*

REVRNG

*Trans-Millenia Music compiles 80 minutes of Strom's most evocative work, composed and recorded between 1982 and 1988 across seven albums released in minimal vinyl and cassette editions. Strom's heightened sensitivity to sound and spirited sensibility with the pioneering synthesizer tools of her trade elevates this music beyond the catch-all containers of New Age and ambient music into a realm of its own.*

REVRNG



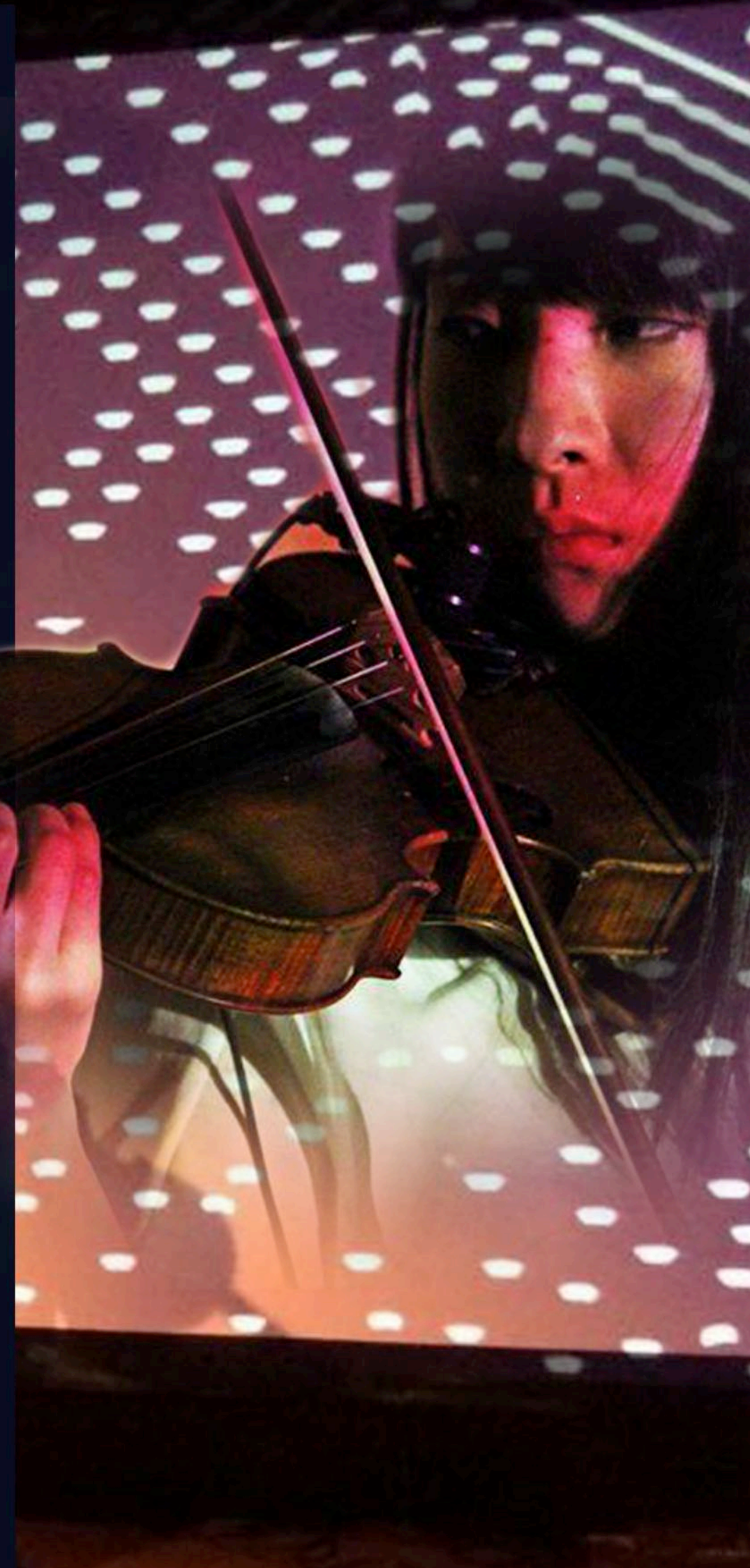
# Hoshiko Yamane (山根星子)

Hoshiko Yamane (山根星子) is Japanese Berlin-based classically trained violinist and composer. She is current member of Tangerine Dream. Her first solo album released from 1631 Recordings (Sweden) on Nov, 2017. She is working with Decca Publishing for film music. As a violinist of Tangerine Dream since 2011, she works CD recording and Live concert in many city, UK, EU area, Canada, USA and Asia.

Her debut CD is from improvisation session with Tangerine Dream in studio of Edgar Froese. This piece called "Fay Bewitching the Moon" of CD 'The Island of the Fay' (2011).

After the Band founder Edgar Froese passed away in 2015, the group's remaining members, Thorsten Quaeschning, Ulrich Schnauss, and Hoshiko Yamane) continue working together in an effort to fulfill Edgar's vision for the group.

## 'Svartur Rós'







Max Corbacho has been creating magnificent Ambient Atmospheric - Space Music for almost two decades, combining spiraling, synth-driven drifting harmonies with breathing, timeless electronic soundscapes.

Source of Present is an assemblage of six silken, deeply-immersive ambient experiences. Like the pull of an enormous galactic ocean Max Corbacho's compositions here heave and roll in tranquil immensity, waves and swells of sound shifting, rising, falling in multiple tides. Having the cover art in mind one can't escape the association between the mesmeric music and the lush colours of the visual imagery - vivid tonal hues bathe the senses in deep saturation, fluid drones and glossy textures luxuriating in endless expanse. Shadows of purple, indigo and mauve seem perfect for this music since there is a gorgeous gloom laying down a constant undertow to the infusions of warmth and soft brightnesses that light the way. Each track fades gently into the next in such a fluid way as to act as an unbroken whole, the relative fleeting nature of the central tracks emphatic and tight whilst embraced by the overarching tenor and traction of the central theme such that their contributions are of equal weight.



# SOURCE OF PRESENT

## MAX CORBACHO



# Fratoroler

Augen-Blicke

SynGate

Fratoroler's new album „Augen-Blicke”. (Eyes Look) is slightly outside our way of music on the label without leaving the path. There are some sections with drums and guitars with the titles all in German. It's Fratoroler's 6th album on SynGate and the first one to be released with SynGate Wave, despite some sequences and familiar loops, Fratoroler adds guitar and some unusual elements of rhythmic sounds into the direction of alternative electronic rock, a bit different to his previous albums.

wave





## Liquid Decimation

Buddhist Pema Chodron says we all are addicted to something and it is part of our human nature in that we all can be restless or discontent and many find it impossible to just sit and be calm.

These tracks were made shortly after releasing 'Messages' on Syngate Records. Sometimes tracks just happen and flow even though I am just 'playing' with new sounds and synth patches without any intention of making a complete track or any music. I have now learned to just run with it when this happens and a full track can emerge out of the experimentation. In the past I would discard most part finished material, some may think for the better, however a theme can quickly develop based on an idea or experience. This is kind of what happened with this album

DASK was the first computer in Denmark. It is an acronym for Danish Arithmetic Sequence Calculator. I work with a mix of hardware, software and field recordings.



# ROBERT LOGAN SCULPTOR GALAXY

After six solo electronic/ambient albums and his 2016 collaborations with Steve Roach (Biosonic and Second Nature, Projekt) Robert Logan's new album blends sensitive electronic and acoustic sources, terraforming bright, melodic molten sound with an enraptured experience of the natural world.

Sculptor Galaxy resonates with the spirit of the albums that captured Logan's imagination as a youngster: film music, 70s and 80s electronic, and progressive rock. The album connects with the work of early Roach, Vangelis, Kraftwerk, Tangerine Dream, and Jean Michel Jarre, sounding at times like the album Jarre would create today had he continued exploring the universe began with 1984's fantastically unusual Zoolook.

Steve Roach brings his decades of know-how producing cohesive extended albums. After a period of long-distance collaborating and some mentorship along the way, Roach invited Logan to Arizona to assist sequencing and assembling the ten tracks into a beautifully singular continuous mix. Like a compelling work of cinema, the album's power flows as each scene talks thematically to the next to create a vibrantly structured, vivid whole.

Vibrant electronic performances, detailed tone-sculpting, processed natural sounds (captures from Mozambique, Sri Lanka, Pakistan, Hong Kong, Hungarian village life and the UK's shores), and unusual acoustic instruments inform a musical world of exotic majesty and boundless adventure. There is a warmth to Sculptor Galaxy making it a powerful exploration of themes that have infused Logan's work: flesh and spirit, technology and nature, mind and matter, and wonder at the worlds that wait beyond the stars.



The background of the entire image is a vibrant, colorful nebula in shades of blue, green, and orange, with numerous bright stars and star clusters. In the lower center, a man with short dark hair, wearing a dark t-shirt, is shown from the chest up, playing a Korg synthesizer. The synthesizer is a light-colored, vintage-style unit with a keyboard and various control knobs and buttons. The word "NORD" is written in large, bold, black, sans-serif capital letters across the middle of the image. Above the word "NORD" is a black graphic element consisting of a semi-circular arc with a series of connected loops underneath it, resembling a stylized waveform or a bridge. Below the word "NORD" is the text "• EXPERIMENTAL SOUND AND MUSIC •" in a smaller, black, sans-serif font.

# NORD

• EXPERIMENTAL SOUND AND MUSIC •

This album is inspired by the Pillars of Creation, and is created in a more Berlin school manner and as this style is pure German, I gave to the tracks german titles. I hope you'll like it as much I liked working on it.

Composed, recorded, mixed, etc. by Sztakics István Attila.

On the last track (Der Adler im Nebel - The Eagle in the Cloud) I used some processed samples of spoken words in Cherokee language downloaded from [www.freesfx.co.uk](http://www.freesfx.co.uk).

Nord (Sztakics István Attila) is a Electronic music composer on synthesizers, sequencers and samplers, midi keyboards & theremin.



# MARK GRIFFITHS

Hello, thanks for looking me up. If you don't already know, I'm a UK based synthesist making music for Production (aka "Library") Music used by BBC TV and radio. I also compose and produce music for general release. Additionally I sell sound FX for indie films and game designers.

I've had an interest in making music since the mid 1970s and after messing about with tape based music I got into free experimental jazz with friends. I finally got my hands on some synthesisers at the end of that decade (a Korg MS20 and MS10) and bought my first synthesiser, a Roland SH2, which I still have, a couple of years later.

In the 80s & 90s I released several cassette albums privately and on the Electronic Dreams label. "Paperworlds" was released in 1983 and got a favourable review from Electronic Music Maker and was featured in Inkey\$ magazine. That first tape was a real mix with mostly short light tracks. "Crystallography" followed in 1985, with a darker mood, both in style and the sounds. Then came "K2" (named after the mountain) in 1987 which used more equipment and started moving towards a "New Age" type of sound. In 1989 "Like the Passing of Summer Rain" was released on the Electronical Dreams label and consisted of mainly mid length melodic works. "From the Trees" came out in 1993, again on Electronical Dreams, followed in a similar vein. At that time I was described as being part of the "English School of Electronic Music". I'm not really sure what that means although it has a nice ring to it.

Unfortunately the master tapes for many of these tape releases have degraded due to the "Ampex Sticky Tape" problem. I've been told that both of my Electronical Dream label tapes are showing up on e-bay and other sites, both originals and pirated copies for silly money.



In the mid 90s I started on a further album but due to a number of reasons, mainly equipment problems it was never completed. In the noughties I was able to build a studio based on software and I started releasing tracks as downloads from 2003 onwards.

Musically I cover a fair amount of ground, from serious experimental music, through something like New Age and "Cosmiche" to neo classical to electronica, with a few detours into ambient and dark ambient on the way.



Mark Griffiths - Out Here



Mark Griffiths - TimeSpace



# PETER NAMLOOK & NEW COMPOSERS

The re-release of the classic album from the legendary Ambient producer Pete Namlook [Fax] and the Russian musicians New Composers, lovingly Re-mastered by Max Kondrashov.

"Familiarity and cooperation with Pete was the most enjoyable event in our creative career - nearly 10 years and 5 albums - 3 joint projects and 2 personal. We attracted full freedom in creativity and combining musicians from different countries and cultures, where the common language was electronic music! With Pete it was easy to work with people all over the world! We were lucky to get acquainted with him and his family and to visit his wonderful city and work in the Studio - A museum of electronic instruments!

What a wonderful person, very little in this world ... A great loss" [New Composers 2016]

## Russian Spring



## The Origin of Structures

Structures of Light is a personal project where I reconnect with my love for creating deep ambient music.

This album, compared to its predecessor "Pillars of Light" ([siddharthabarnhoorn.bandcamp.com/album/pillars-of-light](https://siddharthabarnhoorn.bandcamp.com/album/pillars-of-light)), is more subtle and goes deeper into a place of evolving, spacious immersion and lets it bloom. The creation of this album emerged from evening walks in the dunes and late night recording sessions in the studio using a mix of vintage, analog synthesizers and also a eurorack synthesizer.

Let it take you into a place of immersive flowing, of now, a place where time might dissolve.

Siddhartha Barnhoorn

STRUCTURES OF LIGHT

SIDDHARTHA BARNHOORN

STRUCTURES OF LIGHT

SIDDHARTHA BARNHOORN



# STEPHAN ERBE

# GENESIS

*After 10 years Stefan Erbe returns to an astronomical theme and tells a story about virtual space design and artificial intelligence. The compositions are different to the past and submit a cosmic melancholy. The tracks are full of stylistic contrast, let the listener fall into a continuously journey of emotional highlights and he does not care about any musical boundaries.*





Mission:  
To gather and provide free electronic  
grooves. area of operation: Internet

Easy listening from Prague now, from guest artist MacroNoise. The closest definition I can get for the style is somewhere between the 60s pop and Solar Fields (a familiar face on Kahvi).

Professionally mixed, very listenable and easy to get into, and some diverse themes make this short four track EP a worthy addition to the Collective.

# MacroNoise





# ADRIAN SANDOVAL INGRAVITY

*Adrián Sandoval, Mexican composer, originally from the city of Durango, Dgo. An artist who has been building his career managing a wide variety of musical expressions, ranging from the meditative to the environmental, going from the dense to the intense; staying within the progressive genre and some of its variants, such as: Author-music, ambient and space music, among others. Constantly incorporating elements into its sound so that its music could be defined as a conceptual sonic expression of a profound eclecticism.*

*His musical influences include Mike Oldfield, Jean Michel Jarre, Tangerine Dream and Brian Eno.*

# ADRIAN SANDOVAL INGRAVITY



# ADRIAN SANDOVAL INGRAVITY

Mastered by LANDR.COM  
Written, produced and engineered by Adrian Sandoval  
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# ROLF TROSEL

# INSELMUSIK



Light & transparency are the central ingredients of InselMusik. All recordings were done on the PPG Wavecomputer 350 & 360A and the Roland Compu-Rhythm CR78. The Wavecomputer was more or less a prototype only and a absolute novelty in 1980/81. With hindsight I tended to say this was my most spontaneous and least complicated music ever and still is very distinctive today thanks to its very specific and unmistakable sound.

ROLF TROSEL



INSELMUSIK

