

Johan Tronestam

Luther

Just in time for the 500 year jubilee of Martin Luthers posting of his theses SynGate presents a release of Johan Tronestam, who was inspired by this historical event, after he visited the „Wartburg“ in Eisenach (Germany) in 2015. The album „Luther“ is a reference to the encounter with this history.



AP Andy Pickford

PAREIDOLIA



Well, it's time to have me bit of say about the new work. 4th in this ongoing series after Harmonics in The Silence, Shadow at The Gate and Orgonon, comes Pareidolia. Again you're looking at another 15 long electronica-centred pieces, running at around 3.75hrs.

As ever, BC restricts individual file sizes to 600mb so unless I want to slice'n'dice (which I don't), I find these 3 long section arrangements still suitable. I am now looking at the idea of getting some USB memory sticks made up with my logo on. I could then use these as a means of getting the 24bit versions of these 4 works out. In the meantime, good old 16bit ain't so bad, in fact I personally enjoy hearing it more than flabby-bottomed 24bit. But that's just my preference and undoubtedly these works do sound impressive at 24bit so it will happen.

In terms of specifics about this suite of pieces, 10 were recorded over the summer of 2017 and the other 5 at the start of the year. No particular reason for this, it's just the way it worked out. The mixdown applied to these pieces is different to usual. I'm using psychoacoustic panning in order to create a fatter, wider sound. Don't expect stuff to go whizzing about like 5.1 though. It doesn't work out like that. But it does expand the sound field enough to allow for a lot more..





I write songs influenced by a certain mood or the wish to reflect events which happened to me. Sometimes a single picture can contain the idea of a complete song, sometimes a movie (or its music) influences me to write a track. Whatever it is, it's always a request of my heart to tell a story.

I've grown up with the "New Age" music of the 80ies, with soundtracks by James Horner, Joel Goldsmith or Alan Silvestri. I've experienced the vivid pop music of that time as well as the great electronic music by Jean Michel Jarre, Vangelis, Kitaro or Tomita. Jan Hammer's exceptionally music for "Miami Vice" was the reason, why I started to compose electronic music.

Writing a song is like telling a story – and I hope you like my stories.

Stan Dart

REPLICANT'S DREAM

Stan Dart's latest track: "Replicant's Dream" - a partly Vangelis-like track, influenced by the Bladerunner movie (the old and the new one).

With music full of synthetic and repetitive music sounds and compositions since the 70's, Christian Piednoir, alias Alpha Lyra, is considered as the most « cosmic musician » of France! Minimalists songs, strings or chords, are mixed here with succes. Sometimes cyclic (Reich or Glass) sometimes complex (Eno or Schulze), Alpha Lyra's music puts real emotion into each of his albums.

ALPHA LYRA

Physicists are rarely poetic when it comes to naming atomic particles ! And the names of the temporary atoms are even less so. These purely theoretical atoms do not exist naturally, but researchers are convinced that they will bring them to life. They will then change their surname, and will generally take the name of the discoverer.

They are called Uuu 111 for Ununium ($un = 1 + 1$), Uub 112 for Ununbium ($1 + 1 + bi = 2$), Uut 113 for Ununtrium ($1 + 1 + 3 = tri$), etc.

Scientific but not very glamorous !

Uun 119 is not yet part of history, it must be at the bottom of a notebook of a brilliant physicist... And what about the "ultimat atom" ? The particle that germinates in the brain of a mad scientist, or a mere dreamer, or maybe in the imagination of an electronic musician ?

ultime atome

A music loving plant biologist - British but living close to Paris (France) for 30 years - to make music/sounds/noise I have an iPad containing many many pages of Music Making Apps and a PC running Ableton Live. I have a rather eclectic musical taste - ambient to progressive metal to British folk to world music (flamenco, african, bollywood) to electronic to jazz to pop to experimental to etc to etc to etc. That said, my music is often ambient soundscapes, but also jazz & electro orientated tunes made in my spare time, often late at night.

Dark Light

MykIH



A collection of dark, space ambient tracks and a couple of lighter upbeat tunes.
Made using iPad and PC soft synths and the Arturia Matrix Brute.
This is not a concept album.

D N A

This new release from the Red Planet Orchestra available here for the first time is the full score soundtrack for a previously unreleased horror thriller, the music composed by the Red Planet Orchestra has been much sought after by collectors in the past, this album also includes music composed for the film but not included in the final cut.

Be very afraid!

Red Planet  rchestra

rayspark industries



immersion

“Five years in the making. A combination of memorable synthesizer sequences with the experimental beat/rhythmic beauty of IDM, Electronica, Ambient and Berlin School styles, with a unique twist on sound design, using the latest techniques to manipulate sound.

Explorations of sounds found or created, many unheard and many certainly unused in the context of composition.

The album is named after the immersive nature of Rayspark Industries deep mental involvement in sound. Each track title is derived either from a field recording, process or synthesis technique involved in the making of the piece.”

rayspark industries
immersion

Architects Of Orion

COLIN RAYMENT

Orion is a prominent constellation located on the celestial equator and visible throughout the world. Named after a hunter in Greek mythology, Orion is one of the most conspicuous and recognisable constellations in the night sky.

Being an astronomer (alongside his other numerous talents), Isaac Newton spent time star gazing and trying to make sense of our universe. Much of this album was recorded in Lincolnshire, very close to where Newton lived and was brought up.

'I don't know what I may seem to the world, but as to myself, I seem to have been only like a boy playing on the sea-shore and diverting myself in now and then finding a smoother pebble or a prettier shell than ordinary, whilst the great ocean of truth lay all undiscovered before me.' Isaac Newton



JEFFREY KOEPPER

TRANSMITTER

Poly-rhythmic sequential melodies of warm, engaging electronics propel *Transmitter*, an album created live-in-the-studio on vintage synthesizers and sequencers. Organic performances of 6 new tracks (and one from *MantraSequent*) glide through evolving epics with a classic 70s feel. Thick synthesizer textures and pulsating rhythms generate and modulate the pieces captured June 18th 2017 at WXPB's Star's End Radio, Philadelphia.

Host Chuck Van Zyl writes: "Jeffrey Koepper realizes his work using a wonderful set of musical colors made on vintage analog electronic gear – a process of going back to go further. The rounded tones of synth lead lines hover and float above ever-changing sequencer territory. With the structural divisions less clear-cut, his interconnected pieces progress through a mindscape of phase-shifted pads, windy white noise sweeps and contrapuntal fantasies of mechanistic synchronization. Koepper's echoing tone patterns capture the kinetic energy of traveling through space – this music without sharp dramatic climaxes is all about the journey."

Transmitter is a continuous, pulsating, teutonic-flavored album with hypnotizing textures and throbbing sequences. Utilizing complex layers of analog synths and shapeshifting rhythms, the transistors overlay human synaptic transmitters for an album of new electronic music designed for yesterday and tomorrow.



Astronaut is the second Son of Ohm album. Exploring the inner and outer space with vintage electronic sound waves. Instruments: Synths, organs, electric guitar, analog drum machine & sequencers.

Son of Ohm is organic electronic retro futuristic music. Experimental melodic kraut with transistor organs, trippy synth weirdness and electric space guitar magick with a slight psychedelic twist. You will find many traces of seventies electronic music and a general experimental kraut approach. Melodic, spacy and dreamy with lots of strange sounds and effects.

astronaut
SON OF OHM

ASTRONAUT SON OF OHM



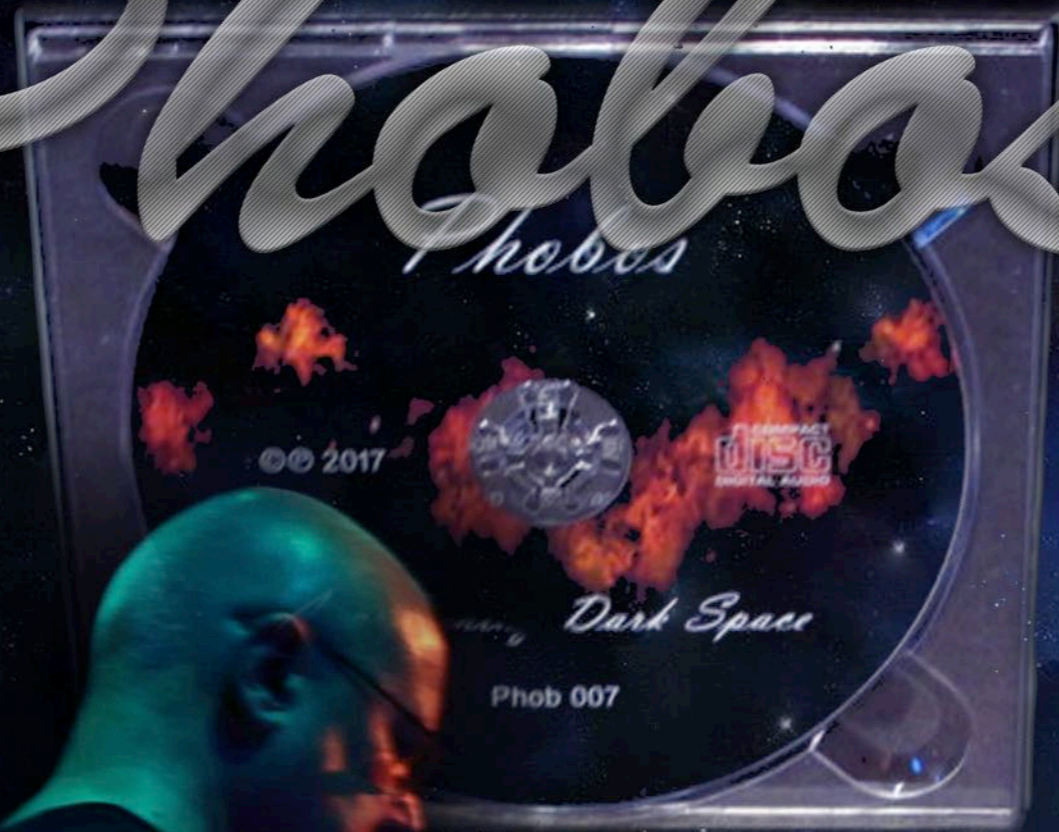
“a bridge further”

So here we are 20 years ago, hitting the concert hall stage at Klemdag Nijmegen, Holland, 11th October 1997. This is the previously unreleased alternate version of “a bridge to far”. We chose to use the audio from the on stage camcorder for the release because it was candid & more complete. This version, however, as well as having a track missing, has an extra track at the start, there’s no chat or on-stage whisperings

Radio Massacre International (Duncan Goddard, Steve Dinsdale, Gary Houghton) are one of Britain's leading electronic music groups, known for their epic aural excursions, & with a catalogue of over 50 albums to date.

Radio Massacre International

Phobos

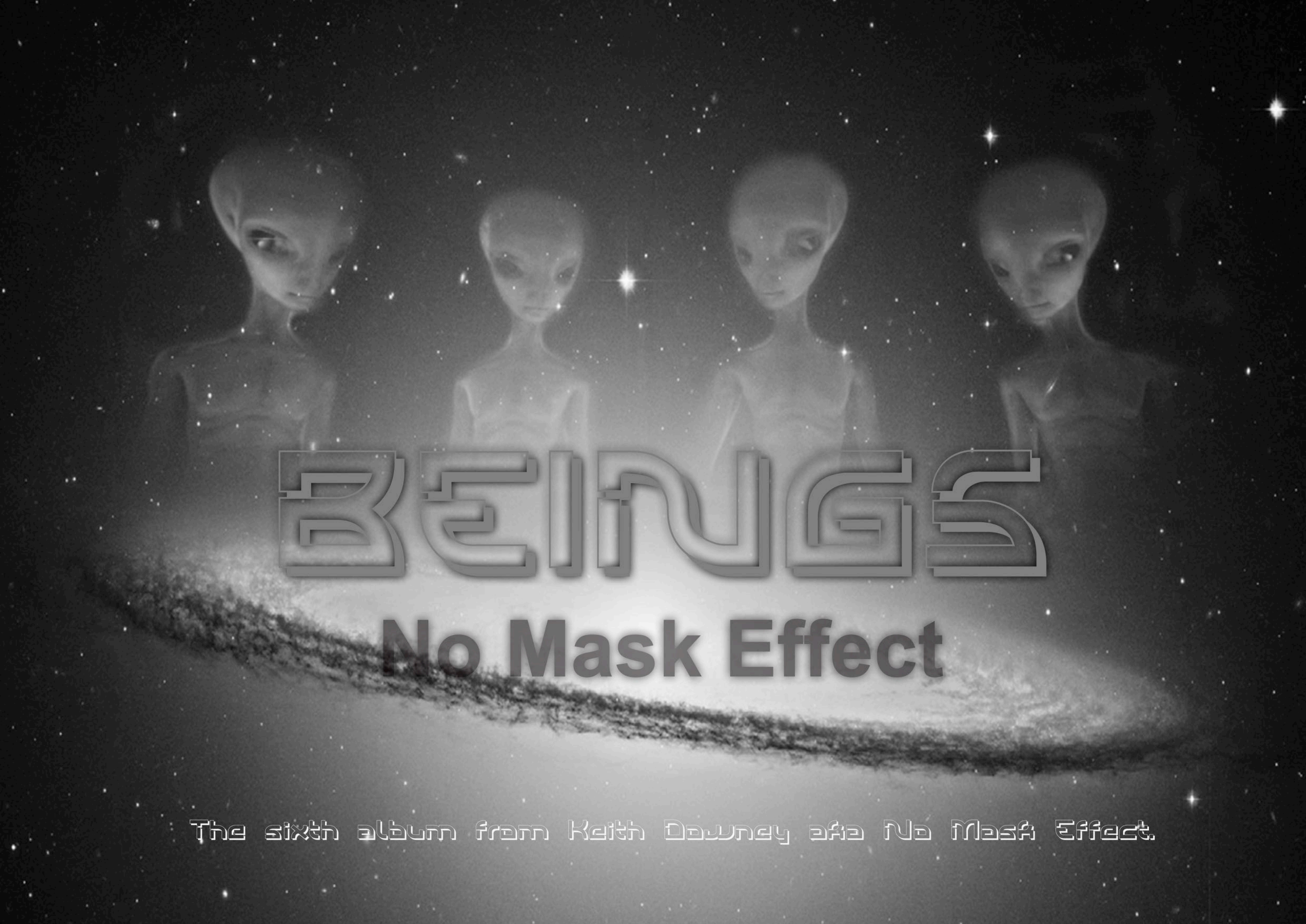


Ambient music with a Darker twist

Images courtesy of:
NASA/JPL-Caltech/UCLA
NASA/ESA and G. Bacon (STScI)
Thanks to Glenda, Beth, Gina and Michael and to everyone
who have encouraged and supported me over the years

Approaching Dark Space

Dave Thompson aka Phobos is a UK musician producing ambient/dark ambient and space music.

The background of the entire image is a dark, star-filled space. In the upper half, four identical, pale, alien-like figures with large, dark eyes and thin bodies are arranged in a horizontal line. They appear to be looking down towards the text. Below them, a bright, glowing ring of light, resembling a nebula or a ringed planet, curves across the middle of the image. The title 'BEINGS' is superimposed on this ring.

BEINGS

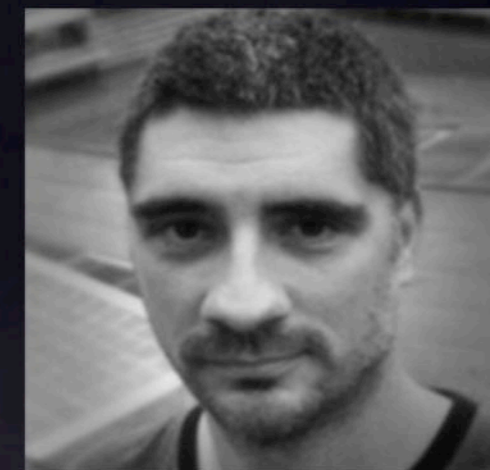
No Mask Effect

The sixth album from Keith Downey aka No Mask Effect.



ECLIPSE

FRORE & SHANE MORRIS



Shane Morris is a multi-instrumentalist and composer of ambient, electronic, and world music. He tends to explore the darker and more mysterious side of music and sound, but is not limited to a particular mood. In addition to the first collaboration with Frore titled *Blood Moon*, his other SPM releases include the inspired evolution trilogy collaboration with *Mystified: Epoch, Emergence & Evolution*.

Merging the boundaries of ambient, tribal, and organic electronic, *ECLIPSE* presents a fusion of deep trance percussion, primitive winds, and dream-soaked electronics into an enigmatic soundworld of timeless tribal magic. Continuing the sonic journey started on the duo's first collaboration, *BLOOD MOON*, *ECLIPSE* explores new territories of trance-inducing polyrhythms, deep harmonic meditations, and a potent combination of exotic instruments from around the globe including didjeridoo, ethnic flutes, gongs, djembe, frame drum, and udu pots. Merging these exotic instruments together with organic synth textures and ethereal atmospheres.

Frore & Morris craft a primordial ambient experience that further explores the electro-organic soundcurrent introduced by artists like Vidna Obmana, Robert Rich, Steve Roach, and Byron Metcalf.



Frore is Paul Casper, a self taught electronic musician from Virginia Beach, VA. His love of electronic sounds began with a school trip to the planetarium and continues to this day as he creates music that evokes a dark thoughtful, primitive, atmosphere for reflection and dreaming. *Eclipse* is Frore's second album on the Spotted Peccary label, and the follow-up to the duo's *Blood Moon*.





Born and living in the Wild West of Germany, close to Düsseldorf (the home of Kraftwerk) and Köln (the home of Can), Wolfgang Merx started to listen to classic bands of progressive rock – Emerson, Lake & Palmer, Yes, Genesis, King Crimson, Pink Floyd and many more – at an early age. This music has become his main influence. A few years later he began to play all kinds of keyboards and work on his own music under the name The Hard Drive (in 2007). In 2009 he went on to release his music on the internet, but since The Hard Drive became a band in 2011 he began to release his solo works under his own name.

This is the first part of the "Triptychon" EP series, an idea which came to my mind after thinking about how to participate in ian:o's #3ForTheeEP project. His initial idea was to release a three-track EP of piano songs, I extended this to three processed, but not edited improvisations.

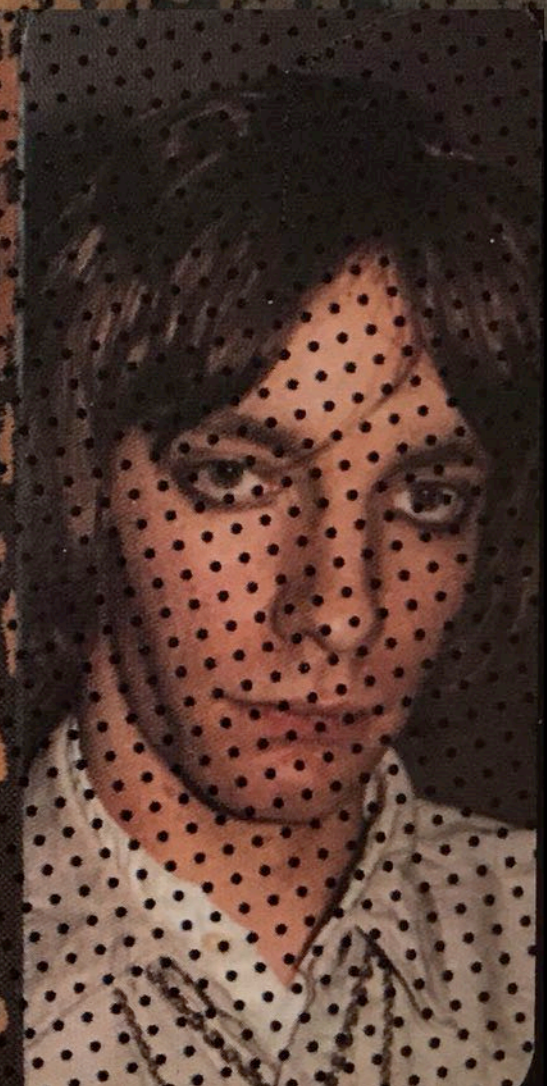
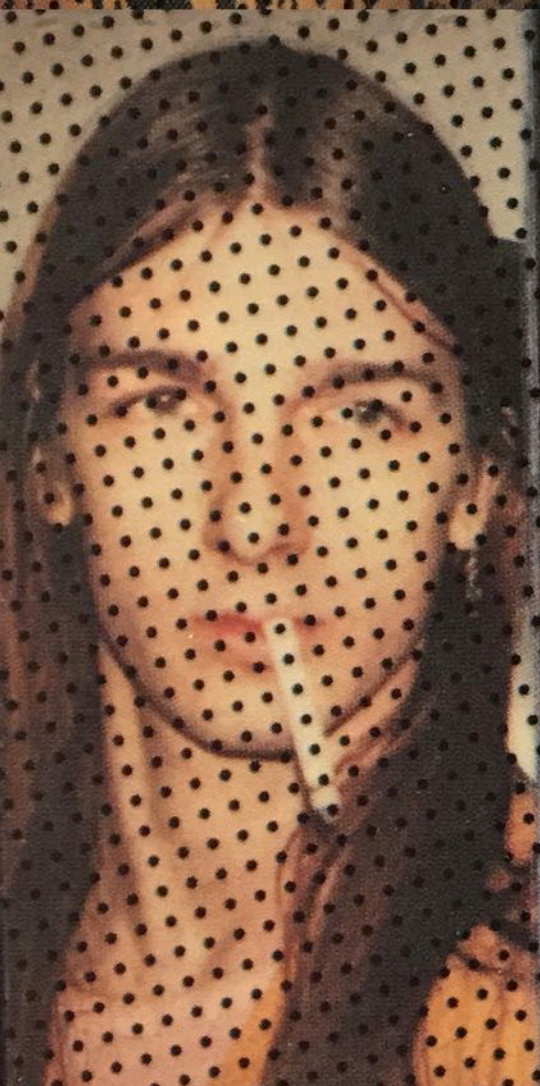
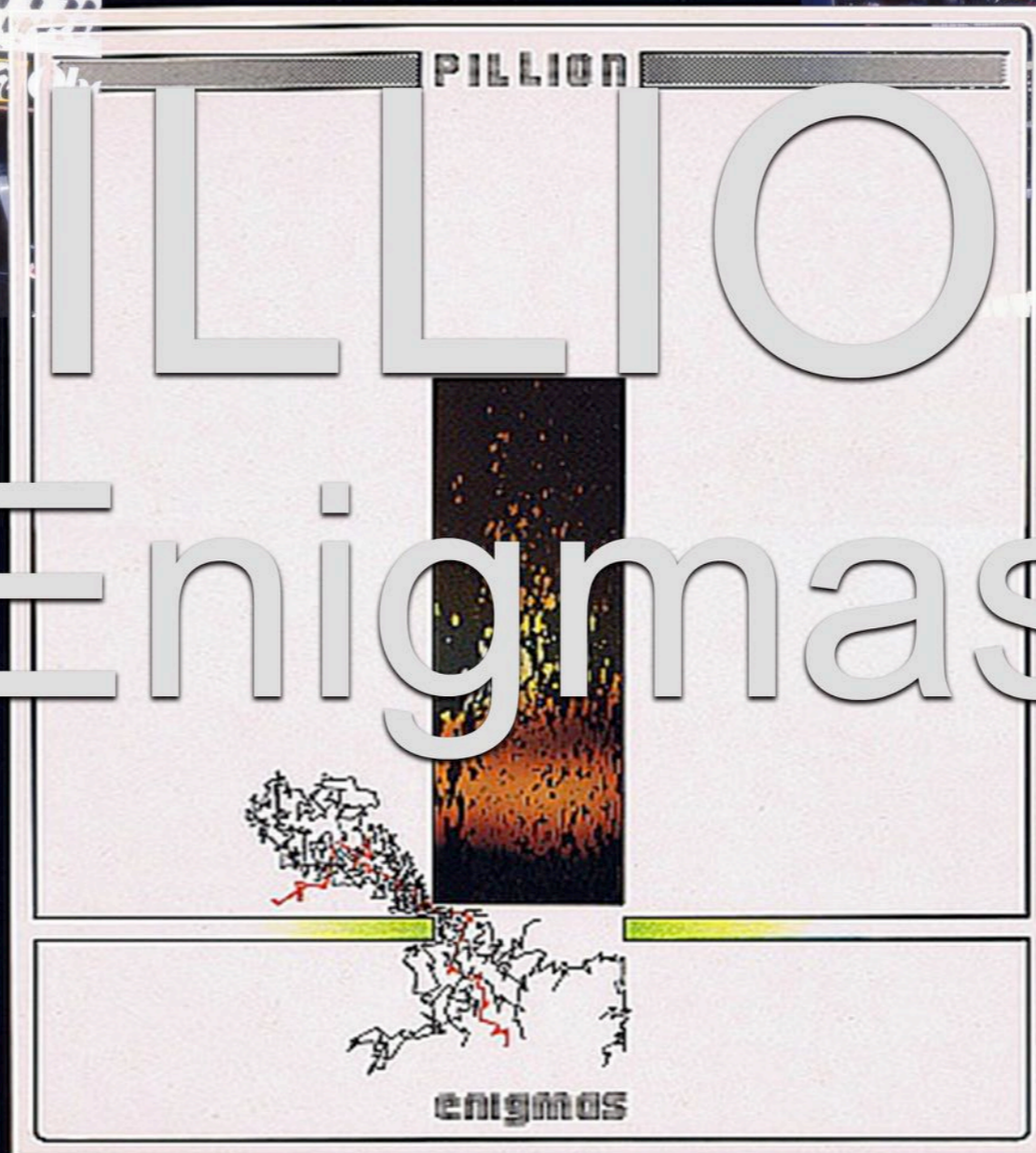
Wolfgang Merx

TRIPTYCHON



PILLION

Enigmas



Pillion were, Guy Drieghe & Walter Christian Rothe.
Enigmas was a live album by Pillion released in 1980, on the hard rock label Mastic.
The album was never released on CD because the record company burned down destroying the remaining copies of the albums and all of their master tapes. A single copy on a cassette tape is the only format that survived.