

SEQUENTIAL DREAMS

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Metamorphic Waves, takes its influences from what some call the "classic age" of Synthesizer/Sequencer music.

The name of the album "Metamorphic Waves" alludes to a music that engages in morphic behaviour. Though there may be the appearance of repetition, which inevitably is a trait of sequencer-style music, the sequences travel through an ever-changing backdrop of soundscapes, vocalizations, pads, and drama enhancing effects.

Track titles, and the ordering of tracks and associated moods, find their influence in the album composer's explorations of the writings of William Brinkley, in particular, his novel called "The Last Ship" written in 1988. The Last Ship tells the story of a United States Navy guided missile destroyer, the fictional USS Nathan James (DDG-80), on patrol in the Barents Sea during a brief, full-scale nuclear war between the United States and the Soviet Union. It details the ship's ensuing search for a new home for her crew.

Lovers of "space rock", prog-rock, Berlin School electronic, and instrumental soundtracks should love this album. This one is for you!



Instrumental music blending genres ranging from Ambient, New Age, through Berlin School and Electronic Rock.

With a rich melodic acoustic and electric guitars, that weave through intricate synthesizer sequences, pads, and leads - grab a hold of the Rubicon and ride with us into the Stratosfear!

METAMORPHIC WAVES

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The Oceanides

THE OCEANIDES (Oceanids) were three thousand goddess-nymphs who presided over the sources of earth's fresh-water--from rain-clouds to subterranean springs and fountains. Their numbers included the Nephelai (Cloud-Nymphs), Aurai (Breeze-Nymphs), Naiades (Spring and Fountain Nymphs), Leimonides (Pasture Nymphs), and Anthousai (Flower Nymphs). They were all daughters of the great, earth-encircling, fresh-water stream Okeanos (Oceanus) and his wife Tethys.

I was inspired by the stories of these ancient goddesses and decided to compose this concept album. I chose eight oceanids, and composed eight "musical portraits" to represent them.

THANECO

Thaneco (Thanos Oikonomopoulos or Ekonomopoulos) was born in Patras, Greece, in November 1975. Composer of electronic music with several different influences from the electronica of the 70s and 80s (berlin school, krautrock, downtempo).

During 1994-1998 Thaneco studied music composition and piano performance in Moravian College, Pennsylvania (U.S.A) and got the Bachelor of music. In 2001 he released his first solo album "Psychic Images"

In 2003 he released the album "Incubation" with his band "the flow"

His later work can be described as vintage-psychedelic electronica with influences from Rudiger Lorenz, Cluster, Vangelis, John Carpenter and other.

He is also a passionate vintage synthesizer collector and a modular synthesizer enthusiast.

HOLGER MORGENSTERN

COSMIC SYMPHONY

Holger Morgenstern, born '59 in the sign of the lion, studied classical piano and biophysics...

He has worked at the neurophysiology-department of the Johann-Wolfgang-Goethe University of Frankfurt-Main as an assistant. His research concentrated on synchronization-effects concerning biological signals, such as EKG, EMG, and EEG at sleeping patients...

Parallel he played jazzpiano and keyboards in different bands and dance-theater formations. He travelled to Indonesia, Bali to study the gamelan-music and trance dances. In the 90's he joined the international Medical and Scientific Network for own groups and workshops...

Also the ETH-Zürich invited him for keeping lectures in Zürich and Cortona, Italy. 1999 he performed biological live-music with Bill Viola and the Ensemble Modern using the human body as an instrument...

Building own controllers and instruments he founded Schlaflabor, an experimental electronic band with Thomas Lux, Kai Herrmann and André Schmidt, also founder members of the Elektro-Kartell. The music of Schlaflabor is based on the idea of Kollektivimprovisation, invented by the famous Karl-Heinz Stockhausen. A collection of Schlaflabor live-music is in progress...





bride to imla

Bride To Imla is the new cinematic ambient duo of Hans-Dieter Schmidt and Michael Brückner. Both musicians are active in the German ambient / electronica scene since many (MANY!) years, and started collaborating sporadically from 2012 on.

Their first full album together will be released in late 2017 on a Dutch label, and has been mastered by a renowned specialist for deep immersive ambient music (both the label and the mastering engineer will be properly announced as soon as the label is starting it's own promotion activities in the near future...)

Their music is a fascinating blend of deep ambient atmospheres (sometimes dark and brooding, sometimes ethereal and oating), abstract and complex sound- scapes and beautiful, expressive and lush melodic excursions, often evoking a cinematic, movie soundtrack-like effect...

Both musicians have been (and still are!) very active in various other solo and collaborative projects over the years, please take a look at the links to find out more...



KEITH RICHIE

Songs from The Wounded Heart will be a collection of sad; mournful and melancholy songs from my previous albums (along with new material) that are enhanced and re-mastered in 24bit for this special anthology.

As you know, I'm always busy with new material. Some of this material has a sad and mournful sound to it, so I thought it would be nice to take a few songs from my previous albums that are of that style and mix those in with some of these new songs in a sort of anthology collection of my music.



SONGS FROM A WOUNDED HEART

I am a Texas-based composer with a diverse and ever-growing catalog of releases. My albums stylistically range from Berlin-school, to film score, to ambient and chill-out. Each release is generally based on a central theme that conveys a soundtrack-type listening experience.

Jarguna



Behind Jarguna project is hidden Italian soundsculptor Marco Billi. Although quite unknown, Jarguna's discography includes no less than 9 CDr/CD releases, both solo and some collaborations (with artists such as Uzbazur, Lorenzo Squillari and Seba), and few additional albums, which are mostly available as free downloads (including collaboration with Kirill Platonkin). Marco Billi is also experienced traveler across the globe, mostly through Far East and Africa regions, and a highly proficient photographer. As an ethnobotany researcher, Marco Billi is also the driving force behind Shangri-la Association, dedicated to the protection of cultural and environmental traditions. So definitely don't hesitate to explore his musical, visual, travelogue and researching adventures!!!

Messages

DASK was the first computer in Denmark. It is an acronym for Danish Arithmetic Sequence Calculator. The man behind DASK is an Electronics and Sound Engineer with a background in audio systems. He started to experiment with field recording, synths and sound manipulation over 10 years ago but always discarded his material until recently.

"Messages" is the second SynGate Records release from DASK.

Bouvetøya

SynG@te

"Maybe this world is another planet's hell" – Aldous Huxley

With his album "Machines for Collective Living" Michael Jones aka Bouvetøya from Ireland faces the current technical development of this decade, though in highly melodic references through synthesizer-tunes full of character. The album spans a great and calm suspense and invites to dive into flowing soundcarpets. Maybe a request, to create such spaces against the rush and haste of the world to face the mechanisation with serenity?

Francis Beaubois from Radio Mercure (France): "Bouvetøya ... has succeeded at capturing the soul of the electronic music of the seventies. The shadows of Tangerine Dream and Klaus Schulze are floating upon this masterpiece !"

Machines for Collective Living

On 7th of July, at nighttime, under the stars watching the Semenic Mountains, Thy Veils closed the main stage program with an integrative audio & visual show, entitled "Live Neoradiant". The show presented a new chapter in Thy Veils' journey, defined by an artistic vision that focuses on the future and getting there guided by a sense of wonder, enthusiastic dynamics and the contemplative ecstasies of freely exploring the Universe and its reality:

Daniel Dorobantu - electronics, visual, production

Dora Gaitanovici - vocal

Radu Pieloiu - drums

Petre Ionutescu - trumpet

THY VEILS

Garana Jazz Festival

Semenic Mountains, Romania 7 July 2017

Shadows of time

I was always fascinated by the Time. From where it comes? Where it goes? Can we really measure it with those complicated mechanisms? Maybe only our memories make us to "feel" the passing of time faster and faster.... May be there is no time at all ... only eternity. This is the reason why I did not mention the timing of the tracks on the cover of this album. However, Bandcamp mentioned it automatically.

This album is a sequel to my other album titled Pendulum. I explored using music those elements which were not or could not be included in my before mentioned Pendulum album.

In order to record this album I used analog, digital and modular synthesizers, vintage or modern and also some samples from www.freesfx.co.uk.



*Nord (Sztakics István Attila) is a musician on synthesizers, sequencers and samplers, midi keyboards & theremin.
Electronic music composer*

*Rock Bands:
Tempest between 1991 - 1993,
Semaphore between 1993 - 2001,
Mercedes Band 2006 - 2014.*

*Solo electronic music projects
Roland N project 1994-1995
Nord project 2000 - present*

Colaborations: Alba Ecstasy & Nord



VISIONARY BLACK

The music I create is mainly electronic, covering many styles. Ambient, electronic, dance and experimental styles. My influences? There are so many, to be honest. Everything from classical, electronic and dance to more experimental. The more obvious are German experimental electronic artists and a lot of well known ambient musicians. \

We read and watch movies of dystopian worlds of the future, but what if there are already here? We live in a world of CCTV, GPS and the internet, everyone can know where you are and what you are doing at any time. Perhaps the only way to truly revolt these days is to disappear? Are we controlled or is control and illusion?

CONTROL IS AN ILLUSION

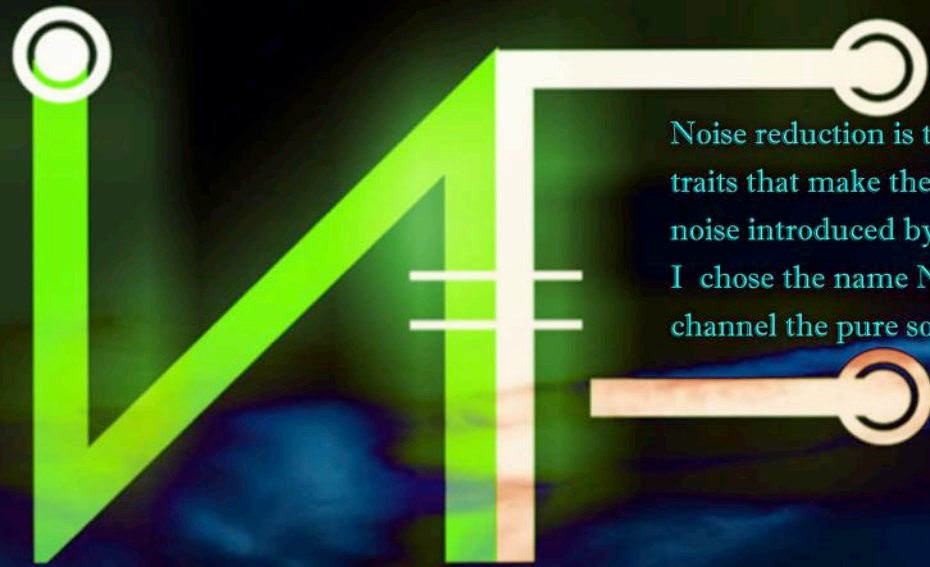
Legacy of Thought is a music label that tells unusual and rare fables from the electronic music world. Styles vary per release, between Ambient, Chill-out, Soundtracks, Cinematic, Classical and also light-weight Club and Trance.

A recurring feature of the label is a themed compilation that gets released several times per year and includes most of the label's artists.

Visionary Music Label
LOT
Legacy of Thought



Muesk Slow Motion Suicide



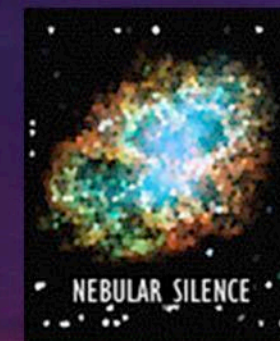
NOIZE || MUSIC
FILTER ||

Ambient Road

Noise reduction is the process of removing noise from a signal. All recording devices, both analog and digital, have traits that make them susceptible to noise. Noise can be random or white noise with no coherence, or coherent noise introduced by the device's mechanism or processing algorithms.

I chose the name NoizeFilter for a specific reason. I like to think that I filter out all the chaos in my life and channel the pure sound ideas into my music.

I chose the name NoizeFilter for a specific reason. I like to think that I filter out all the chaos in my life and channel the pure sound ideas into my music. Austin, Texas based artist/composer, Jose Reyes (NoizeFilter Music), discovered electronic music in the 1980's. Although he studied the saxophone primarily, he has dabbled with the synthesizers for decades. His ambient space music influences include Steve Roach, Kevin Braheny, David Lang, John Serrie, Liquid Mind, and Vangelis. NoizeFilter Music's songs and compositions transcend many different electronic and atmospheric influences that always keep the listener captivated and eager to experience the next step or progression in the music. His works are very unique, all the while hold the attention of many different types of listeners.



From sidereal travels and evoked atmospheres, Nebular Silence netlabel bring to us the interstellar music of its discography. As its name indicates, it is a nebula that gathers several artists located at different points of the planet Earth to try to get closer the main source of ambient music: silence.

Santolo Marotta

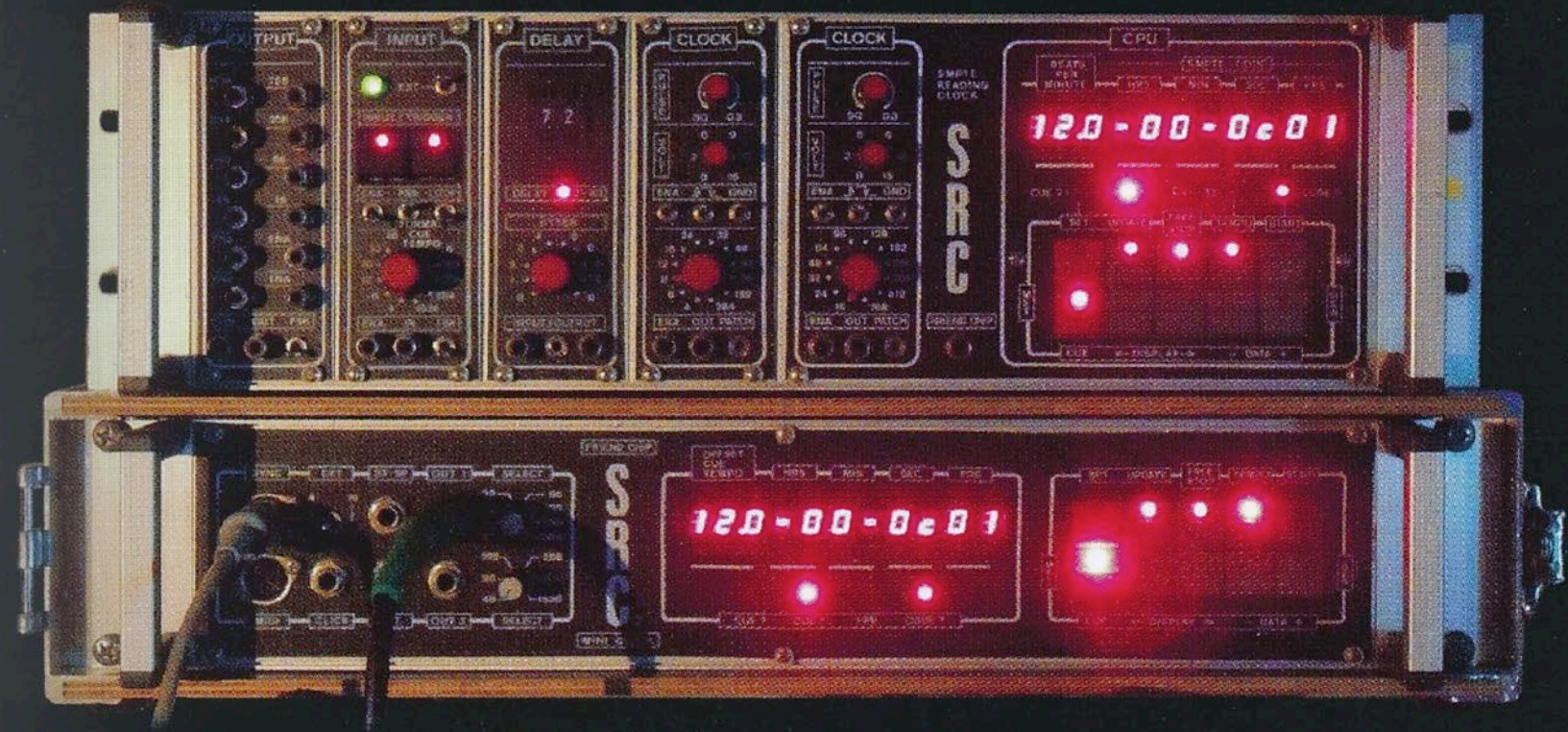
Odyssey

Dj, composer and writer (especially humoristic). Genres: Ambient, Drone, Noise, Glitch, Electronic, Minimalism, Krautrock, Kosmik Musik, French House, Techno and much more.

synchronize or die

After five years of relative silence, doombient.music is delighted to present the tenth release by stephen parsick's pet enterprise, ['ramp]: synchronize or die. in order to commemorate the 20th anniversary of ramp's first-ever live concert in 1997 and celebrate twenty years of unsolicited noise, the album will be released synchronize or die is available through Stephen Parsick directly (stephen@parsick.com) and will be limited to 222 hand-numbered copies on cd. synchronize or die will also be available as a digital download album through ['ramp]'s bandcamp slot for those who prefer the digital format to a physical release.

The past twenty years saw quite a massive journey through a variety of musical styles, with a string of highly varied and highly acclaimed releases (as e. g. the 2005 album Oughtibridge or the 2011 release Steel and Steam, featuring Mark Shreeve of Redshift). synchronize or die sees Parsick return to heavily sequencer-based music, similar to what he did with ramp back in 1997. those past twenty years were busy not only in terms of musical adventures, though: artistically and personally, some more or less desired changes took place, and here and there some obstacles and new challenges had to be dealt with – not only on a musical level.



This was the very reason why stephen parsick decided to pull all plugs after the 2012 concert performance at Bochum planetarium and the subsequent album release Astral Disaster: Parsick simply realized he was running out of stamina and steam as the past ten years had taken their toll on him. rather than carrying on, releasing half-baked albums, parsick decided to have a sabbatical for an indefinite period of time, to recover from the strain and to focus on new musical visions.

Most of the tracks were created by Parsick alone in the seclusion of his dachgeschoss recording space, with one notable exception: torque was created in collaboration with fellow synthesiser enthusiast Axel Jungkunst who helped Stephen out with his massive modular synthesiser rig and additional sequencer backings which resulted in one of ['ramp]'s most accessible titles of all time – whatever that means.

[ramp]

Celebrating 20 years of unsolicited noise

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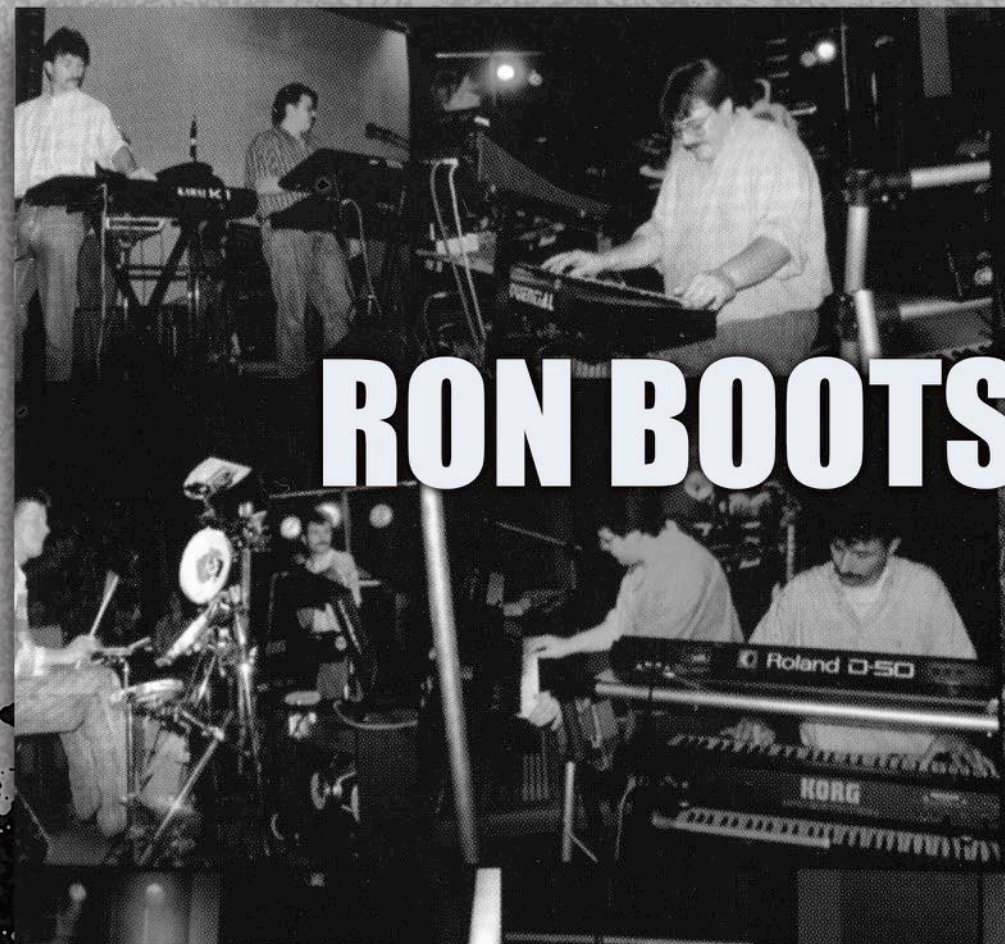
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RON BOOTS, ERIC V/D HEIJDEN & FRIENDS

Track 'Mercalli's Scale' with Ron Boots, Eric V/D Heijden & Gerard Vos.

Friends on this album released in 1992 included: Harold V/D Heijden, Ingrid Lohuis, Klaus Hoffman Hock, Gerard Vos, Ron & Bob Esser, Ad, Rob Papen Bas Broekhuis & John Kerr.



MORE LIVE By Popular Demand

1/09 00 00 1/09 03 20 1/09 06 40 1/09 10 00 1/09 13 20 1/09 16 40 1/09 20 00

The Mercalli intensity scale is a seismic scale used for measuring the intensity of an earthquake. It measures the effects of an earthquake. It is distinct from the moment magnitude (Mw) usually reported for an earthquake, which is a measure of the energy released (sometimes misreported as the Richter magnitude, ML).

Time (minutes s)



09 33 20

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