

KEITH RICHIE

A man with a long white beard and glasses, wearing a black leather jacket, is sitting in front of ancient stone ruins. The ruins include several tall, fluted columns and a large pile of rubble. The sky is overcast and grey.

Community: A feeling of fellowship with others, sharing common attitudes, interests and goals.

Support: Giving assistance to, or holding up... Like a Pillar.

I have been asked many times if I was ever going to do an album that was specifically "SharePoint" themed, and I toyed around with it from time to time, but quite honestly it just wasn't working out. Also, what would the songs be named?

Regardless, there is one thing about working with SharePoint after many, many, many years that you wind up gaining. Lots of friends, and an outstanding community.

A few months ago, I started working on some music that wasn't the normal Ambient, or Soundtrackesque type of music I normally do, but was once again trying to target a "Synthwave" styled album. I had tried this previously with my album Skylines. But of course as I get closer to completing songs, I find they really aren't what many would really call Synthwave, nor do I really want to try to target a specific genre in what I'm working on.

Pillars In Time

Claudio is
based in New
York his music
is quite diverse
bringing
electronic
music in all
forms, these
include:
Ambient
Chill Out
Romantic
Piano
Electronic /
Dance
Instrumentals
Music Films



Claudio Casarnewva

The new studio album A BEAUTIFUL
MYSTERY is now available as a limited
edition signed and numbered. Plus an
original watercolour.

Please purchase directly with my
email

(steve.jolliffe@btopenworld.com)

Using PayPal (please email for any
other alternative methods of
payment)

Prices (inc post) : £12 UK / £14 EU / all
other countries £15.

Please remember to add your
address and description of purchase.
(Please tick the friends option on
paypal)

STEVE JOLLIFFE

A Beautiful Mystery

STEVE ROACH

LONG THOUGHTS



Download includes printable 11x17 poster

Long Thoughts is ambient music master Steve Roach's first long-form electronic release on Projekt since 2012. In an era where a constant deluge of overstimulation from all directions challenges and fractalizes our attention span into smaller and smaller packets, 73-minute sanctuary provides solace: a soul-renewing immersion in the deeper end of the self-reflection pool.

Roach first imagined the foundation of this release in early 2016; over the last 15 months he lived and slept listening to the evolving versions of the album. This extended time frame with Long Thoughts supported a subtle, developing sense of the energy within the piece. A consummate evolution is important to Steve's fully immersed micro-to-macro-soundsculpting approach. When experienced in looped infinite playback mode, the album creates a sense of constant, sustained nourishment to realign, reset, and soften the edges of modern life's quantized thought process.

The music presents the listener with many ways to create their own Long Thought zone: gazing into the summer night sky, endless loop mode in the home at a low volume, direct engagement at a louder volume, used as a sleep environment, or for "holding of the space" as a kind of aural incense burning gently through the day and night.

As Roach enters his 4th decade as an artist of visionary soundworlds, his dedication to this artform presents a vital sanctuary of deep resonance and reflection.



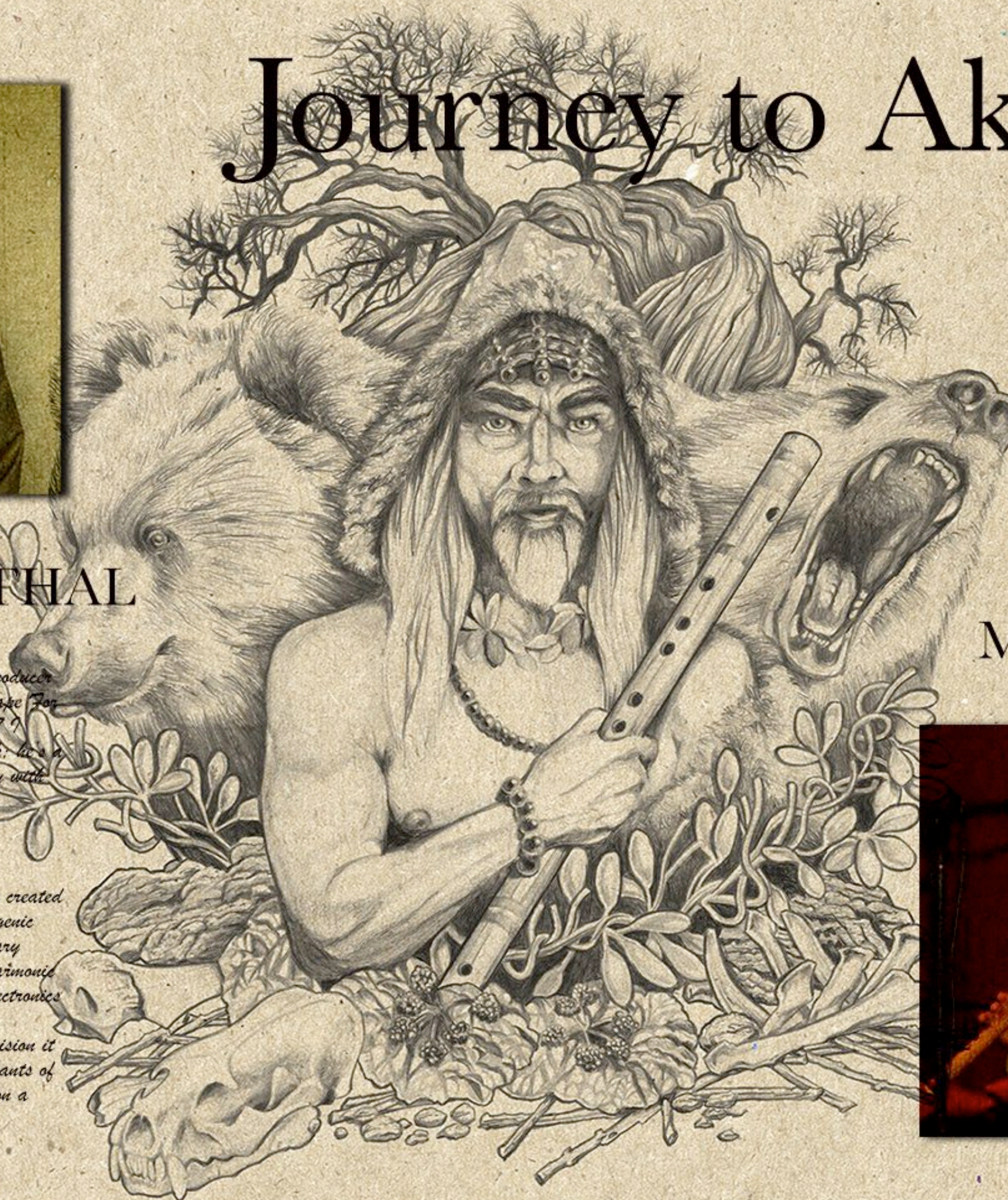
Journey to Aktehi



SAM ROSENTHAL

Since 1986, I've been the songwriter, producer and main musician in my band Black Tape For A Blue Girl. In May and June of 2017 I created this new collaboration with Mark: he's a Projekt artist who has worked extensively with Steve Roach and Byron Metcalf.

This music is different from anything I've created before. It's an album of trippy, hallucinogenic ethno-organic-electronic music. The primary ingredient is Mark's Bansuri flute and harmonic chanting with a very slight touch of my electronics and processing. I was going for an altered-state-of-consciousness feel. I envision it as a psychedelic trip with the flute and chants of the shamanic main character leading you on a journey of sound.



Mark Seelig is a musician whose work is heavily influenced by Asian mysticism and spirituality, particularly the traditional sounds of India. He plays several instruments and- specifically- often uses the northern Indian bamboo flute 'Bansuri' in his music. He also works as a clinical psychotherapist in private practice using the philosophy of "Transpersonal Psychotherapy".

MARK SEELIG



An underwater photograph of two whales swimming in deep blue water. The whale on the left is closer and larger, showing its head and back. The whale on the right is further away and smaller, showing its head and back. The water is clear with some light rays visible.

Red Planet Orchestra

OCEANWORLD

Coming to a world near you!

Red Planet Orchestra present an extraordinary soundtrack to the unique and fascinating work of Peter Schneider.
Their latest composition perfectly compliments Schneider's awe inspiring footage which brings you up close and personal with these marine mammals.

Only a musician as adept as Vincent Rees is capable of producing a work of such empathy and sensitivity, a musical landscape in perfect harmony with these might giants of the ocean.
Prepare to be blown away by this stunning soundtrack, a true emotional ride from beginning to end!

© Peter Schneider original whale sounds and pictures extracted from video recordings of Peter Schneider- www.underwatercam.tv

When I heard quiet electronic music in the 80s for the first time in the radio transmission Schwingungen, I was immediately impressed. Bands and artists such as Tangerine Dream, Klaus Schulze, Michael Garisson, have always sent me on sound travels. Thanks to the open source software (Linux Multimedia Studio), I went on a sound journey and took others with me. Under the SONUS LAB project, electronic music will end here to travel to new sound environments.

SONUS LAB

TEUROPA

Announcing "Lejano", OdNu's new full length experimental ambient music release on Girasol Music Label.

"Lejano" (which means far away in Spanish) is a new direction in both recording and performance for the artist... OdNu otherwise known as Michel Mazza lives in Hudson, NY and is originally from Argentina. He has been producing electronic music since the mid 90's. His styles of music making are always experimental and vary and stray into different electronic music genres from ambient to techno to downtempo to IDM to soundtrack... His style of composing makes use of a wide variety of instruments, field recordings and sounds. His compositions are richly textured, cinematic and compelling.

OdNu

Lejano

The new album "Lejano", is the product of two years of experimenting and recording with midi guitar. OdNu has discovered a way to improvise, record and perform by using the midi guitar to trigger different sounds and samples of his own recordings. Firstly, OdNu gathers elements that relate to each other from his original and self created library of field recordings, recorded guitars, clarinets, bandoneon, piano, voice and other instruments and sounds... and then organizes the sounds and assigns them to different frets on the midi guitar which creates the basis for improvisation... Each song on Lejano is an improvisation following this process and each song was recorded in just one take. The mastering for the album was done by Taylor Dupree at 12K mastering.

The results are as unique and interesting as the process. On each track you'll find melancholic guitar melodies that lead you through mesmerizing and densely textured landscapes. These ambient experimental landscapes feel like foreign atmospheres, like lost sentences in letters that forgot to be sent, like dreams flooding to the surface, like objects falling in slow tumbling winds, like clouds of syncopated mystery. We recommend that you lie down on the floor while listening and enjoy the fall in....



THE
NORTH
FACE

De Vega. Chill Out, New Age, Dub, Trip Hop Classical, Techno, D&B, Relax & Meditation, Blues, Pop, Rock.

Instruments: Guitars, Bass, Keyboards, Drum & Programming.

Music made in home and my songs are improvised.

A person with long, dark dreadlocks is shown from the chest up, wearing a white t-shirt with a logo that says "DE VEGA STUDIOS". They are playing a black electric guitar. The background is dark and textured, with a large, glowing, circular object in the upper right corner.

De Vega
DRONE PLANET

WAVESTAR

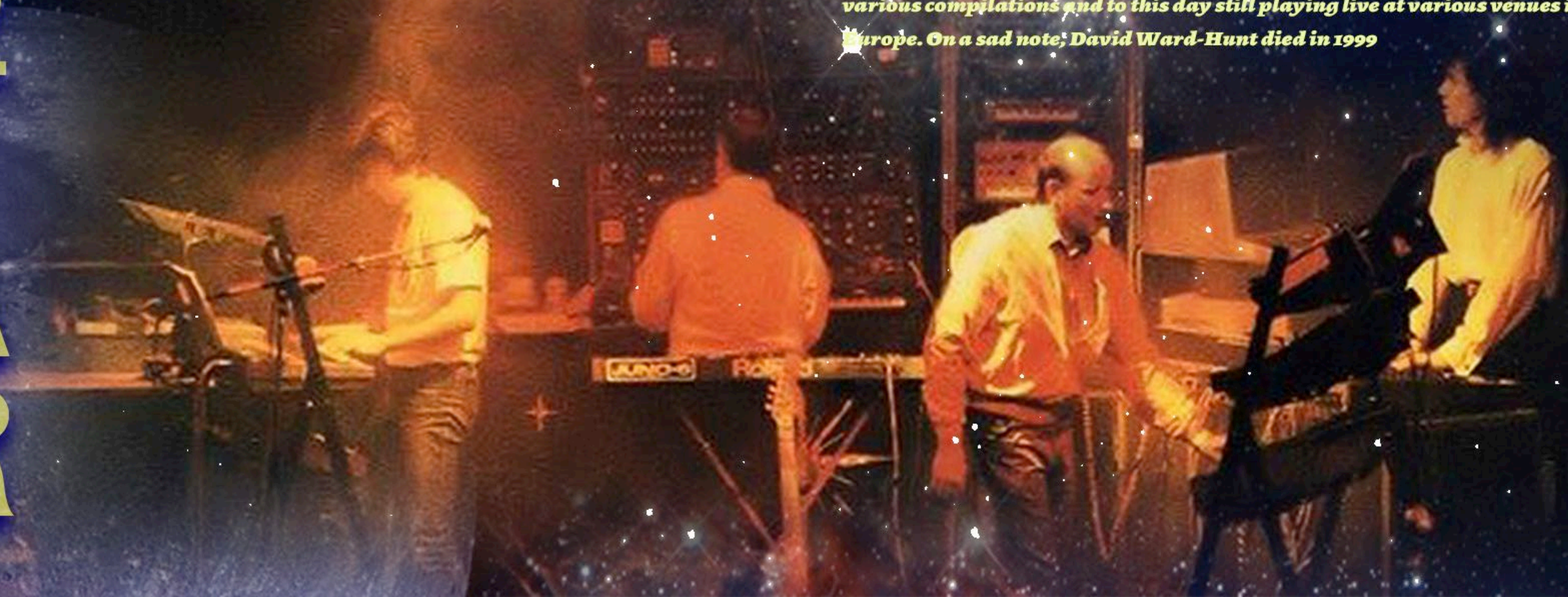
30th Anniversary Moonwind

Wavestar was an English new-age instrumental music duo active in the 1980s. Formed in 1983, the band consisted of John Dyson and David Ward-Hunt, both of Sheffield. Dyson and Ward-Hunt shared production and arrangement of the band's music. Both musicians contributed synthesizers, keyboards and sequencers, while Dyson also played guitar.

The duo formed after Dyson responded to an advertisement placed by Ward-Hunt. They toured throughout the United Kingdom as well as playing in France and released three albums, Mind Journey, Zenith and Moonwind. Allmusic in its review of 1987's Moonwind, released on the now defunct US label Audion Recording Company, noted influence of Tangerine Dream, Kitaro and the electronic rock of Europe, describing the album as "excellent electronic music" and "a rather essential space music release."

In its 1988 review of Moonwind, Stereo Review recommended its readers "keep an ear out" on the band, but the band dissolved shortly thereafter without issuing any more albums, stressed by the bankruptcy of Audion Recording Company's parent record label, Jem Records, which never issued funds to the pair for the Moonwind release.

John Dyson continues to work solo, releasing albums and contributing to various compilations and to this day still playing live at various venues in Europe. On a sad note, David Ward-Hunt died in 1999



TEDD ARNOLD



Born: 24, September 1952. Tedd Arnold aka "The Earth Cat", is a Pittsburgh-based electronic musician, composer, vocalist and lyricist. Combining his passion for music with a deep meditation and yoga practice, Tedd has developed a unique sonic style that led to his first solo release "Sacred Electronica". Along with working on the follow up to his current CD, Tedd is also combining talents with long time friend and former Radian keyboardist & composer, Robert Neft in a new progressive rock band called "The Anagram Principle".

The 70's: People still talk about the lengths to which Tedd Arnold is willing to go in order to get people to engage with his music. In 1973 Tedd and the fellow members of his band, Fluid, were a Pittsburgh sensation with their shaved metallic colored heads and innovative stage presentation. Fluids unusual sound and performing act received local and tri-state critical acclaim, culminating with the 1976 release of "Passage Through The Sun" which enjoyed great regional success and led to a national tour with Miko and the Laserium Show.

The 80's: Tedd's next major musical venture, was with the exceptional (Pittsburgh-based) progressive rock band Radian. As lead vocalist, flutist, composer and lyricist Tedd and his band mates were once again on the forefront of musical innovation. The 1986 release of "Feeling No Surprise" and "White Knight Moves" catapulted Radian into the Pittsburgh and surrounding area's music scene.

TECTA

MUSIC FOR THE POST APOCALYPTIC INDUSTRIAL NATION

AUDIO SCULPTED PSYCHEDELIA

Arzathon

An original and complex Audio Sculpted Psychedelic project founded during the 80's. Music that draws you in, a spiritual /tribal experience. Some pieces are heavily influenced by early krautrock infectious grooves but the whole musical signature consists of audio sculpted psychedelic electronic epics covered by harmonized acid rockin dynamics. Largely improvised and a dangerously lysergic sounding experience.

ARZATHON FRANCO FALSINI

Arzathon is a prolific Audio Artist, there was a long gap during the nineties with very little output. He has also recorded in the past using the name Gypsy. These recordings are available from the Internet Archives as free downloads. He has also conceived of and collaborated on other projects such as Heavy Metal Vampires on Nuclear Waste & Trolls on Acid & Dreamtime Troubadours, with many different artists from around the world. One of my fav albums is Ceremony by Spooky Tooth, and so I've always fancied recording something along those lines. This I've done with The Mourners Bench.



The Mourners Bench

AESTHESYS

An Exceptionally Simple Theory of Everything

Most of you know that Aesthesys began as a solo project almost 10 years ago when I got my very first electric guitar and started recording. Later these compositions were released on Demo (2008), An Exceptionally Simple Theory of Everything (2008) and Cold Light Of Skies that Never Existed (2009).

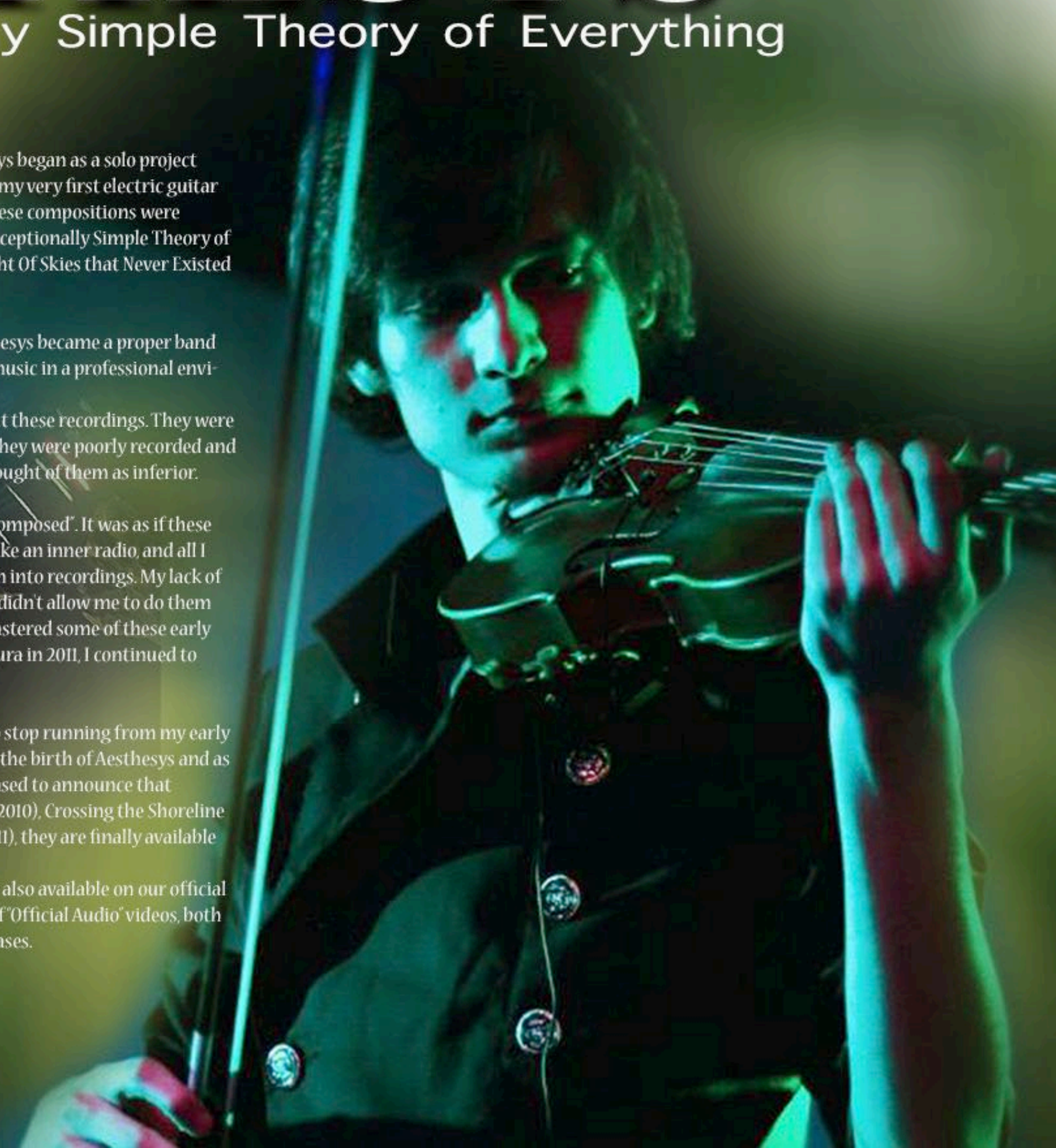
For years, especially after Aesthesys became a proper band and we started recording our music in a professional environment,

I experienced deep shame about these recordings. They were hidden away, not just because they were poorly recorded and mixed in my bedroom, but I thought of them as inferior.

I didn't even think of them as 'composed'. It was as if these tracks just played in my head, like an inner radio, and all I was doing was converting them into recordings. My lack of experience, skill and resources didn't allow me to do them justice. And even though I remastered some of these early compositions for Camera Obscura in 2011, I continued to disown them.

The time has come, however, to stop running from my early work. These releases represent the birth of Aesthesys and as such, I embrace them. I am pleased to announce that together with Lacus Hiemalis (2010), Crossing the Shoreline (2010) and Camera Obscura (2011), they are finally available on all platforms.

In addition to this, our music is also available on our official YouTube channel in the form of 'Official Audio' videos, both as separate tracks and full releases.



VOICES *from* HEAVEN

Runar Halonen and Tron Syversen

featuring the angelic voice of
Helene Edler Lorentzen

Vol II

Voices From Heaven Vol. II is comprised of three lengthy tunes composed by the Halonen and Syversen team -- "My Journey to True Love," "Rainbow Bridge" and "Hymn to the Lost Souls." Each healing piece features Syversen playing spacey, ambient, floating music on piano and keyboards with occasional synthesized percussion or strings effects while Halonen adds soaring, sailing, drone-like, mood-setting, uplifting wordless vocalizing. In addition, they are joined by special guest vocalist Helene Edler Lorentzen on "Rainbow Bridge" (she also co-produced the vocals on the album with Syversen). "Rainbow Bridge" includes Lorentzen playing a shaman drum and Per Elias Drablos on bass.

Voices From Heaven Vol. II is the eleventh album that Tron has created using extraordinary perceptions and his knowledge of music to create true new age masterpieces that he hopes in some way may improve health and stress reduction for many people around the world. His music serves as a sanctuary for relaxation, rejuvenation and well-being. He is known for making music that is healing, meditative, healthful, stress-reducing and peaceful.



TRON
SYVERSEN

Into The Mist

Fiona Joy • Solo Piano

Into the Mist epitomizes the art of contemporary solo piano recording in today's music. This is Fiona Joy's 2nd solo piano recording on Blue Coast Records where she once again teams up with Cookie Marengo, producer and engineer known for her contributions to the world of audiophile recordings.

Fiona Joy brings calm, delightful, and visual sensations to her unique compositions on Into the Mist. Performing solo on an 1885 Steinway grand piano, Fiona Joy's talent is evident in her control of the instrument. Her previous solo piano album, Signature - Solo, achieved critical acclaim by topping ZMR radio charts in 2016 and winning the ZMR Award for "Best Solo Piano Album" in 2016.

Into The Mist was recorded in the highest digital fidelity possible -- a new format called DSD (Direct Stream Digital). While all formats are available to satisfy every listener -- whether discs, downloads or streams, Fiona Joy's choice to use new recording technologies makes her a pioneer and role model for other musicians to follow.

As a collaborator, Fiona has worked with Will Ackerman, Lawrence Blatt, T-Bone Wolk (Hall & Oates), Tony Levin (Peter Gabriel, Dire Straits), Jeff Haynes (Pat Metheny), Eugene Friesen (Paul Winter Consort), Heather Rankin, Charlie Bisharat (Shadowfax), Rebecca Daniel (ACO), Jeff Oster and many others. In 2014, she and Ackerman co-produced the successful debut album of Jennifer DeFrayne, who won Best New Artist in the 2015 ZMR Awards for her album By A Wire.

Contemporary Solo Piano

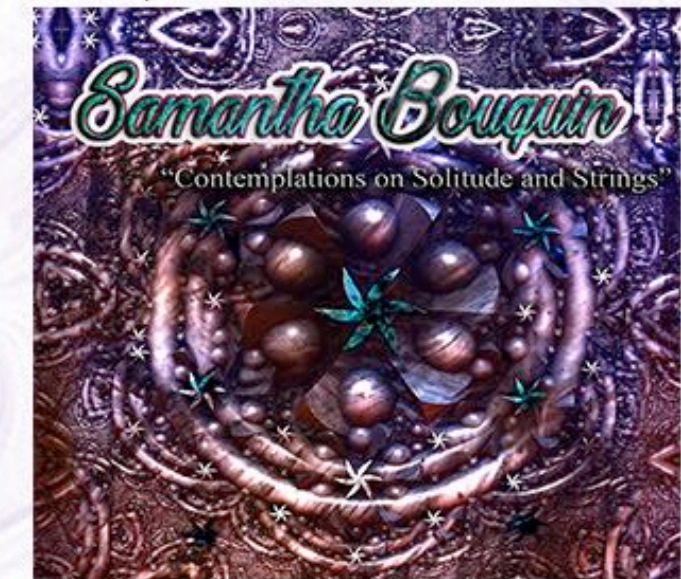




Samantha Bouquin grew up in a family of professional musicians and composers, so has flourished in the world of classical music since her youngest years. She has studied piano and violin throughout her childhood and teen years. Her formal training and education culminated in a masters degree in piano performance from the Juilliard school of music in New York City. Her style of composition is highly influenced by the avant garde and has received commissions from orchestras and ensembles the world over.

She currently plays as a session musician in the film music industry, and her composition "tale for a sunken moon" can be heard on the Mythical Records compilation "Odyssey of rapture vol. 1" and "The Salem Witchcraft Trials" on "odyssey fo rapture vol 2"

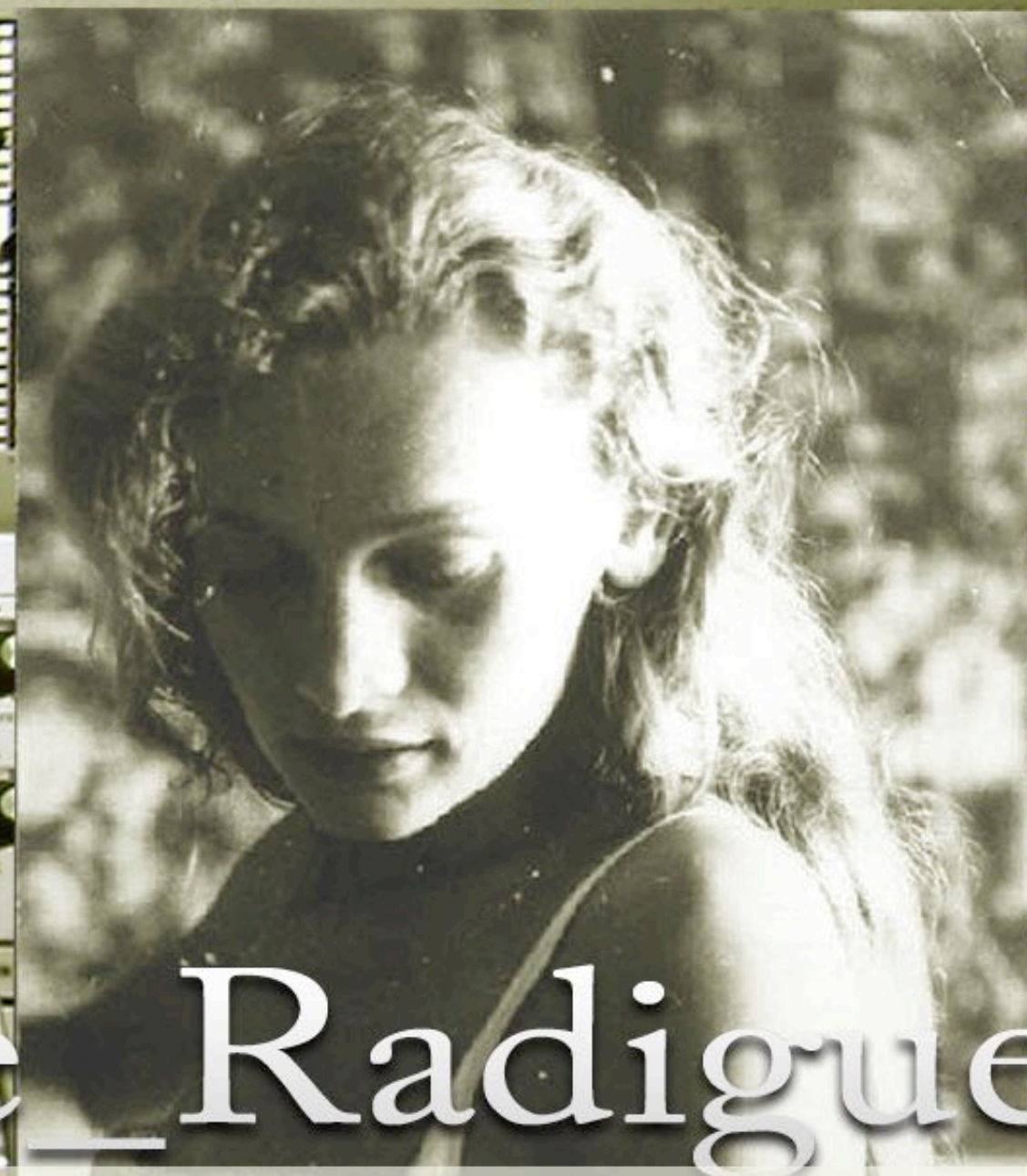
A delicate and immersive combination of original string quartet music, with deep and atmospheric ambient sound design.



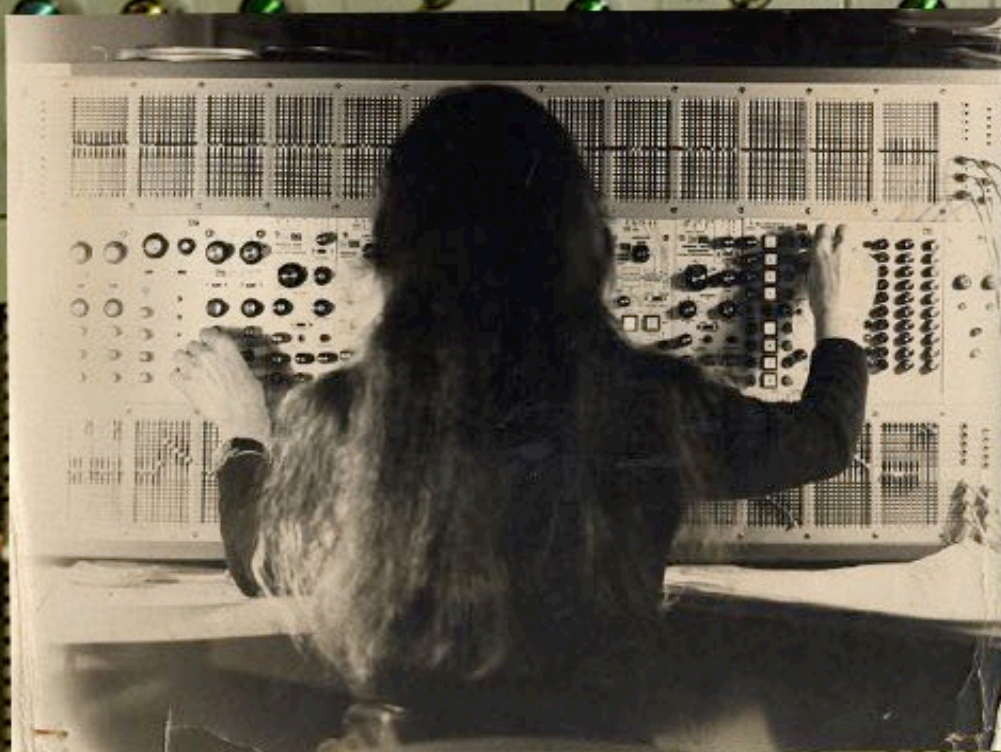
Mythical Records are purveyors of fine art electronica music, experimental music, contemporary classical music, and ambient music. While our artists' aesthetics are experimental in nature, we primarily deal with professionally trained classical musicians, who have turned to a more experimental side of music, including stylings spanning the darkly decadent to the childlike dreams of fairy tales.

Samantha Bouquin

Contemplations On Solitude & Strings



Elaine Radigue



was born in Paris, France. She studied electroacoustic music techniques at the Studio d'essai at the RTE, under the direction of Pierre Schaeffer and Pierre Henry (1957-58). She was married to the artist, Arman, and devoted ten years to the education of three children, deepening classical music studies and instrumental practice on the harp and piano at the same time. In 1967-68 she worked again with Pierre Henry, as his assistant at the Studio Apsome. Radigue worked for a year at the New York University School of the Arts in 1970-71. Her music, its source an Arp synthesizer and medium recording tape, attracted considerable attention for its sensitive, dappled purity. She was in residence at the electronic music studios of the University of Iowa and California Institute of the Arts in 1973. Becoming a Tibetan Buddhist in 1975, Radigue went into retreat, and stopped composing for a time. When she took up her career again in 1979, she continued to work with the Arp synthesizer which has become her signature. She composed *Triptych* for the Ballet Théâtre de Nancy (choreography by Douglas Dunn), *Adnos II & Adnos III*, and began the large-scale cycle of works based on the life of the Tibetan master, Milarepa. In 1984 Radigue received a "bourse à la creation" from the French Government to compose *Songs of Milarepa*, and a "commande de l'état" in 1986 for the continuation of the Milarepa cycle with Jetsun Mila. Radigue currently lives in France, where she continues to compose electronic music and study the teachings of the Tibetan lamas. She returns to the United States periodically to present programs of her electronic works.



Else Marie Pade

Electronic Works 1958-1995

Danish electronic composer (b. December 2nd 1924 in Aarhus, Denmark, d. January 18th 2016 in Gentofte, Denmark).

Participated in the Danish resistance movement during World War Two, and was interned by Gestapo in the Frøslev Camp, Denmark. Studied piano at The Royal Conservatory of Music in Copenhagen, Denmark.

Worked in the studios at DR - The Danish Broadcasting Corporation, where she produced very early groundbreaking electronic and concrete compositions. Pade wasn't released nor recognized as a pioneer in her field until younger generations of electronic musicians discovered her early work around the change of the millenium.