

Having a past in rock music, being a member of several rock and metal bands during the past decades (Tempest 1991 - 1993, Semaphore 1993 - 2001, Mercedes Band 2006 - 2014), and after releasing some pure electronic music albums in the near past, I made with this album a journey back to the sound of rock music blending it with the sound of synthesizers.

The songs are created with synthesizers around berlin school/new age style themes and after it the rock themes were recorded using (real) electric guitars. The album is about the Wonders of Humanity and Nature.

I dedicate the first piece from this album to the Aurora Borealis. The second song is about the Lighthouse of Alexandria, one of the 7 Wonders of the Ancient World. The Hidden Garden of Semiramis is about the Hanging Gardens of Babylon. Petra is one of the New 7 Wonders of the World. Colossus is about the Colossus of Rhodes and the last title is an ode to the Sun that rises every morning, to bring us warmth, hope and life.

Music composed, performed and recorded by Nord ([www.nordmusic.ro](http://www.nordmusic.ro)).

Guitar tracks were performed and recorded by Kertész Huba ([www.kerteshuba.com](http://www.kerteshuba.com)).

Mixing and mastering: Kertész Huba and Nord.

Album cover made by Főcze Hunor.

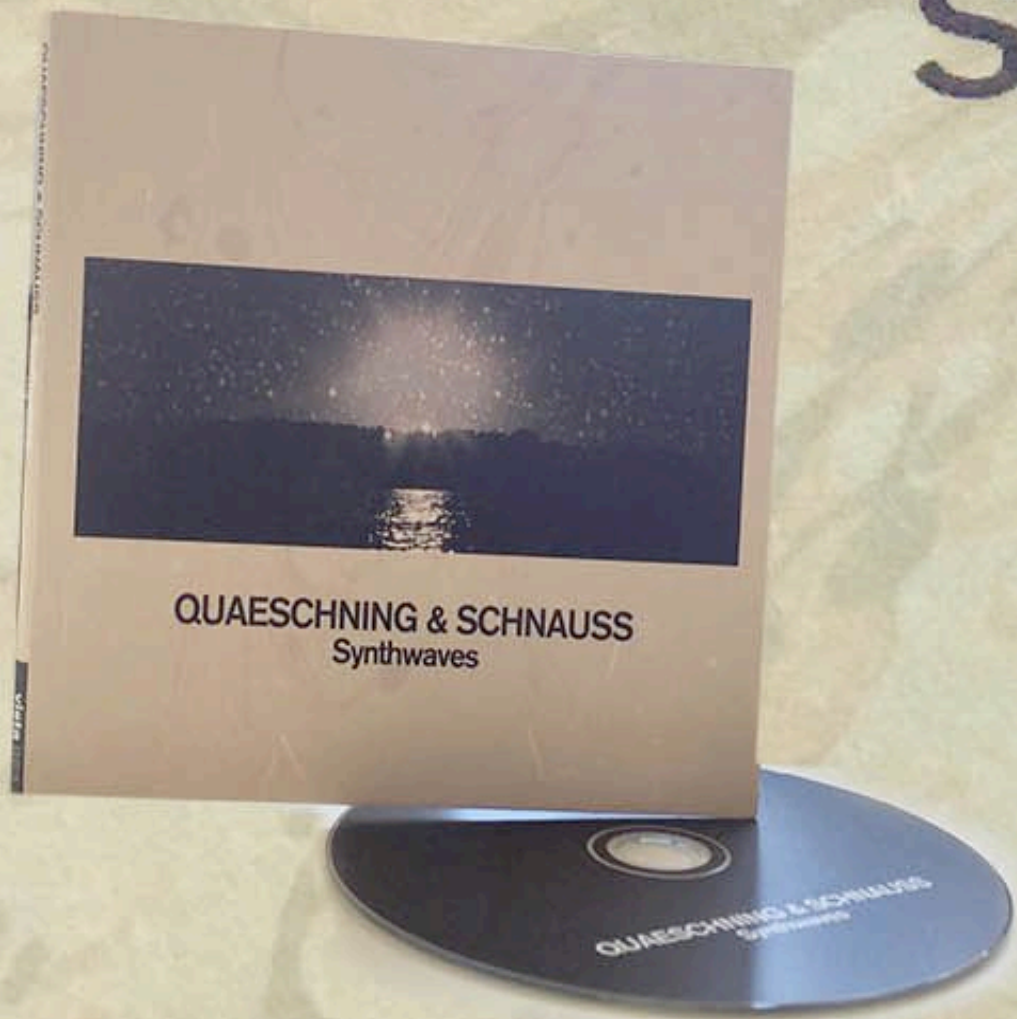


## THE HIDDEN GARDEN OF SEMIRAMIS



# QUAESCHNING & SCHNAUSS

## Synthwaves



Pure Berlin-school bliss from synthmeisters Thorsten Quaeschnig and Ulrich Schnauss. *Synthwaves* pays homage to the masters of the past, yet feels fresh and enchanting. Crisp, interlocking patterns are modulated and mutated with mathematical precision into eight pieces of pristine, post-kosmische sounds to float away to.

During two intense weeks in Berlin, Quaeschnig and Schnauss — both students of the great, late maestro Edgar Froese — locked themselves in a studio full of vintage synthesizers, analog sequencers and drum machines, and the result is a gorgeous set of purely electronic music. As the title suggests, a bit of tongue-in-cheek playfulness was allowed during the process — however, all of these pieces sparkle with real emotion and warmth.

As with the finest Tangerine Dream soundtracks it's the kind of music that paints vivid pictures on the canvas of the listeners' mind: synth plucks hang in the air like glaring neon in metropolitan dusk, and zero-gravity pads hover like ghostly morning mist travelling over empty coastlines. Poly-rhythmic patterns are allowed to build - slowly but steadily - bar after bar, until synth-Satori is reached. By the time the last track on this album runs out, it's obvious these two producers have themselves become masters of their craft.

Azure Vista Records is an independently owned and operated label based in Odense, Denmark with a strong focus on blissed-out electronic sounds!





# ORGONON

Third instalment of my ongoing venture into vast sprawling soundscapes territory! Following 'Harmonics in The Silence' and 'Shadow at The Gate', Orgonon carries the series into new terrain. I'll try not to waffle on about it too much because I guarantee it'll mean jack to you guys! All I will say is that it reminded me in several places of my mindset during the Maelstrom/ Terraformer period ie: -purpose- and concept. In this instance it turns out that many of the tracks concern Wilhelm Reich's work with Orgone energy, suppressed tech and cool weird shite in general! Hence what you have here is an enormous concept suite. I think it has perhaps less of the experimentalism of HITS and SaTG and instead more of me just being me and enjoying it.

ANDY PICKFORD



ORGONON

Now then - the opening part contains excerpts of a reading by D.T. Smith, of 'Listen Little Man' by Wilhelm Reich. The full version of this reading can be found here: [www.youtube.com/watch?v=DeIgAltXl0I](http://www.youtube.com/watch?v=DeIgAltXl0I)

P.S. the cover pic - it's a composite where I nabbed an existing pic of Earth from orbit and placed it on an image I created while in orbit around the star Boystin in the Solitude Region of Eve Online. Ship's called a Pilgrim and I had to take her round more than a dozen systems to get just the right star ok. - D

# ANDY PICKFORD



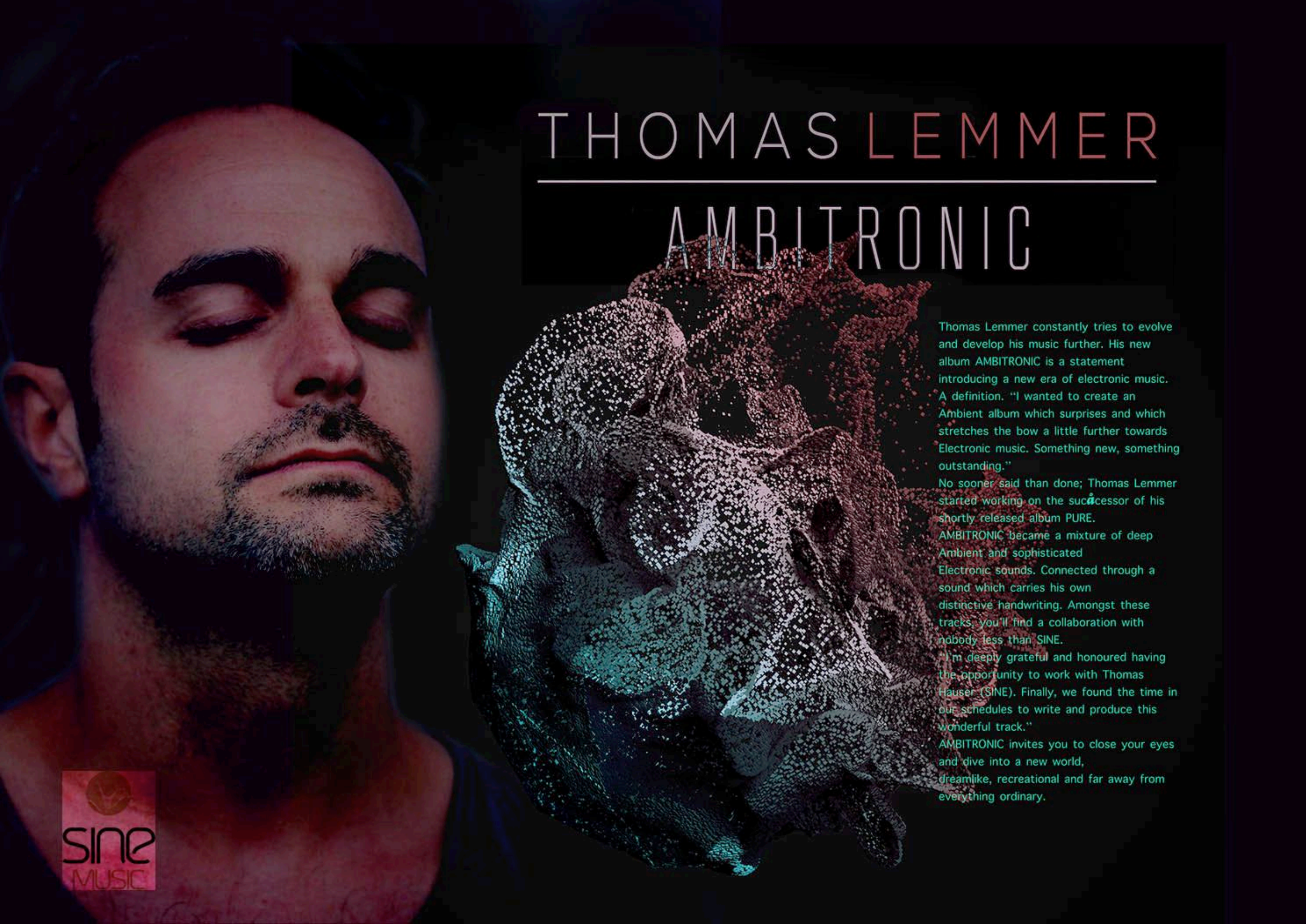
# COSMIC GROUND

RECORDED OCTOBER 2016 AT E-LIVE  
FESTIVAL IN DIRSCHOT/NL, DE ENCK  
AND NOVEMBER 2016 AT THE 9TH  
PSYCHEDELIC NETWORK FESTIVAL IN  
WÜRZBURG/DE, CAIRO PERFORMED LIVE  
AND IMPROVISED BY  
DIRK JAN MÜLLER: MODULAR SYSTEMS,  
MELLOTRON, ROLAND RS-202, ROLAND  
SYSTEM 1, NORD WAVE/ELECTRO  
HORST "SUNHAIR" PORKERT: ROLAND  
SH-101, MOOG SUB-37, MINIKORG,  
EFFECTS

## LIVE







# THOMAS LEMMER

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## AMBITRONIC

Thomas Lemmer constantly tries to evolve and develop his music further. His new album AMBITRONIC is a statement introducing a new era of electronic music. A definition. "I wanted to create an Ambient album which surprises and which stretches the bow a little further towards Electronic music. Something new, something outstanding."

No sooner said than done; Thomas Lemmer started working on the successor of his shortly released album PURE.

AMBITRONIC became a mixture of deep Ambient and sophisticated Electronic sounds. Connected through a sound which carries his own distinctive handwriting. Amongst these tracks, you'll find a collaboration with nobody less than SINE.

"I'm deeply grateful and honoured having the opportunity to work with Thomas Häuser (SINE). Finally, we found the time in our schedules to write and produce this wonderful track."

AMBITRONIC invites you to close your eyes and dive into a new world, dreamlike, recreational and far away from everything ordinary.





# LIVE IN KOBLENZ - 03.09.2016

This is a live recording, the event took place in the Sparkasse in Koblenz at the Museum Night 2016. It was a very special performance for me, because a few days later I was scheduled for surgery. Although an easy and common surgery, I never had experienced this before, and I was shit scared that I might not wake up again from the anesthesia. So this might have been my very last live performance, and I tried to give my very best. No stage fright at all. What could happen anyway?

The cover was my first watercolour painting, I was trying to express my view of Koblenz, where the clean blue River Mosel flows into the dirty brown Rhine, being completely absorbed by it after a few meters. The fight of a small individual with different views and conceptions, trying not to be swallowed by consensus, average and mediocrity.

This is something of an "intermediate release", possibly Record #1 of the Gerdski Collectors Club.

Two pieces have not appeared on a release before, while the first and the last one are a part of my regular live set.

Enjoy. There's more to come...

Gerd Weyhing - Guitar, Tapping Guitar, Keyboards

# GERD WEYHING



Deep Space Blue

JIM OTTAWAY

I am an Australian composer, producer and studio performer of original instrumental music covering many genres including space ambient, electronic, dance, new age, relaxation and music for film and television.

From a young age, I have always loved listening to music. Music is a major part of my life. Life is music!

Since 2004 I have released over 20 independent albums in Australia... commencing with my first release 'First Light', a light relaxing ambient album (my most popular release in Australia to date), culminating in my recent albums 'Invisible Vortex' (2015), 'Southern Cross' (2016) and 'Timeless e-Motion' (2017). Deep Space Blue is my latest album available as a download from iTunes, Amazon Bandcamp & Google Play, physical purchase from CD Baby and from my own website [www.jimottaway.com](http://www.jimottaway.com)

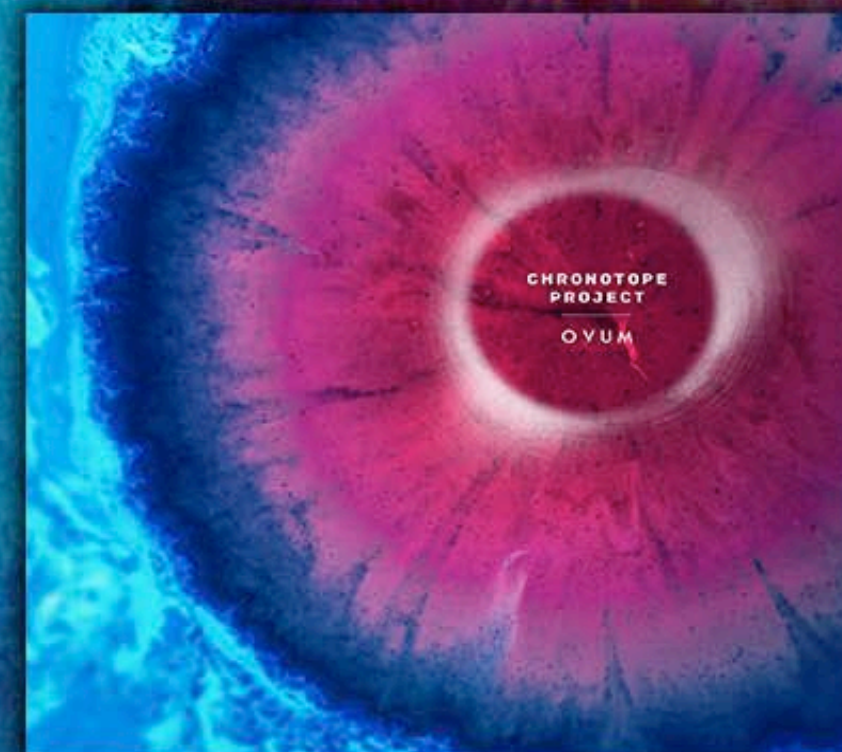


# CHRONOTOPE PROJECT

# OVUM

Pulsing with life and emotion, Chronotope Project's seventh album, OVUM, is infused with subtle creations of delicate melodic electronic music that seem to come from deep within a dream. Drifting synth textures and spellbinding rhythms wind their way through each track, guiding the musical flow and occasionally supporting cello, flute, Irish whistle, and other organic expressions of melody that are both earthly and angelic. The expansive and thought-provoking soundscapes of OVUM float effortlessly through an array of moods that range from tranquil and mysterious to soaring and open-hearted, offering an impressive ambient electronic experience full of wonder and serenity.

Jeffrey Ericson Allen is an Oregonian composer, cellist and electronic music recording artist with an extensive and eclectic background in classical, new acoustic and theatrical music production. Chronotope Project represents his most recent expression as a creator of contemporary progressive ambient music. "Chronotope" refers to the essential unity of space and time, a concept with numerous expressions in literature, physics and the arts. The music of Chronotope Project explores this time-space confluence and invites the listener on ambient journeys of deep texture infused with gentle pulsing rhythms and soulful melodies. OVUM is Chronotope Project's third album on the Spotted Peccary label, following PASSAGES (SPM-2804), and DAWN TREADER (SPM-2803).





# ALTOCIRRUS

**Nine tracks of sequenced sounds built using the  
Numerology Sequencer and finished in Logic Pro**

*Altocirrus is the inspirational name given to music produced by Sean and Clare McCarthy. In 2010 the musical duo, based in the North West of Ireland, combined their creative backgrounds within their electronic music compositions. Their songs evolve as a reflection of everyday experiences, and often an influence of nature within many of their tracks. Thus building a distinctive sound to reflect their mood and experiences through music.*



# SPIRALDREAMS

## MOVEMENTS 1 & 2

SpiralDreams is an electronic music project based in Hungary with a prolific output of albums since 2015

Mainly influenced by the works of Klaus Schulze & Redshift.  
Melodic sequencer music with a definite Berlin School Style sound.



# SASA TOSIC

*Whoever listens to the music of Sasa (Sascha) Tosic for the first time will be surprised that it is actually still possible to find in the wide range of the synthetic genres in his music.. His sound is piano-accented, orchestral animated and offers the successful balancing act between electronic and acoustic score elements. Tosic can be a bit more, however, because when his melodies intensify the concept of "less is more", the character focuses on his very personal expression, which is very catchy and contains a special compositional class. His 13 tracks are not just film riffs, they also reveal the great cinematic art of being able to tell something dramatically as well as romantically. His personal cycle of time is a first-time tension bow, which is quite impressive.*

*Sasa Tosic was nominated as a newcomer in 2016 in March and was awarded this special award as part of the award of the Schallwelle Prize. His musical contribution to the record of the Bochum Schallwende fan club also received the most positive resonances, so that it was finally time to publish the most recent tracks of his musical creative time.*

*Stefan Erbe, the label owner of erbemusic.com, himself a musician and friend of the Lüner artist, helped in the production and contributed the graphics, the mastering and the necessary sales platform. In addition to the heritage and Baltes / heritage articles, Tosic is the first artist on the small distribution label, which is striving for a gradual expansion with other good artists. Circles of Times was officially released on July 1, 2017 as a hardcover CD and is available via erbemusic.com, as well as the all usual digital distribution channels.*



## Circles Of Time



# 4D

FOURTH DIMENSION

## THE FORTH DIMENSION PROJECT

The Fourth Dimension Project was founded in 2006 by Peter Posafalvi. He is a synthesizer and guitar player, and the only member of the band. You can find The Fourth Dimension Project on Bandcamp, Soundcloud and Youtube, and naturally it has an own website as well.

Two tracks from Peter Posafalvi aka The Fourth Dimension Project from his forthcoming album release 'Cosmic Waves' later in the year.

# Cosmic Waves







# Electric Orange

## Mischwesen



**Recorded Live at the Psychedelic Network Festival Wurzburg Cairo 2015**



Electric Orange were formed in 1992, current band members :  
Dirk Jan Muller: (Cosmic Ground,) Synthesizer, Organ & Samples.  
Tom Ruckwald,: Bass.  
Georg Monheim: Drums & Tube-Wah.  
Dirk Bittner : Guitar, Percussion, Voice, Mandolin & Trumpet.





# Ian Boddy



I've been composing, recording, playing and releasing electronic music for over 30 years. Sometimes it feels like I've always been doing so. However, this of course is not true and there was a time when oscillators, filters and LFO's played no part in my life at all. That was except for the music I listened to. I can't remember the exact date or year but it was certainly sometime in the mid-70's when I heard two radio broadcasts that I guess, in hindsight, changed my life. One was on the Alan Freeman Show on BBC Radio 1 on a Saturday afternoon and was the track "Mysterious Semblance at the Strand of Nightmares" by Tangerine Dream. The other was at 1.00am on a Sunday morning after a late session listening to the radio show "Bridges", produced by Jeff Brown and was the last 10 minutes of "Wahnfried" by Klaus Schulze, from his album Timewind.

Ian Boddy started his electronic music career at a Newcastle based arts studio in the late 1970's. His early music was released on cassette by the UK label Mirage. Year's out of print and never reissued by Boddy himself these seminal early albums were released in a beautiful 3 LP-Box set by the Vinyl On Demand label in 2013. Four years on and they are now available as a digital download complete with all the artwork from the vinyl package. As well as Images, Elements of Chance & Options the music is bolstered by three unreleased tracks recorded at some of his very early concerts from this same time period of 1979 - 1982.


Of course in those early days, we're talking 1978 to 80 here, I had no idea what I was really doing. The VCS-3 was notoriously difficult to keep in tune and there was only a 4-track Teac reel to reel tape recorder to assemble tracks on. This was pre-MIDI and computers and everything took ages to do and, was certainly in the analogue domain.

Whether this collection of music is a significant phase in the history of British electronic music is for others to judge. For me though, it is part of my soul, part of my life's story and one that has brought me immense personal satisfaction.

Ian Boddy | January 2013

Spectroscopic  
1979 - 1982





# Shall\_Remain\_Nameless

A Sampler of tracks taken from the forthcoming debut album release by Shall Remain Nameless.

‘Forest Fly’ carries the listener to a tranquil, exotic rain forest, inhabited by tropical wildlife. The inclusion of an enigmatically soothing sitar suggests that we are perhaps accompanied by an imaginary, mysteriously wise sherpa as our guide, giving the track a relaxed, melodic warmth.

Seamlessly shifting to the celestially- inspired ‘Sunshine In a Blackout’, subtle changes in this ambient orchestral production are somehow simultaneously glacial and emotionally uplifting.

Meanwhile ‘Uneven Terrain Pt 1’ as its title suggests, leads the audience down a murky musical path as sinister whispers from dark forces fill the air in this curiously lurid nightmare. The resulting creation is dark ambience at its best.

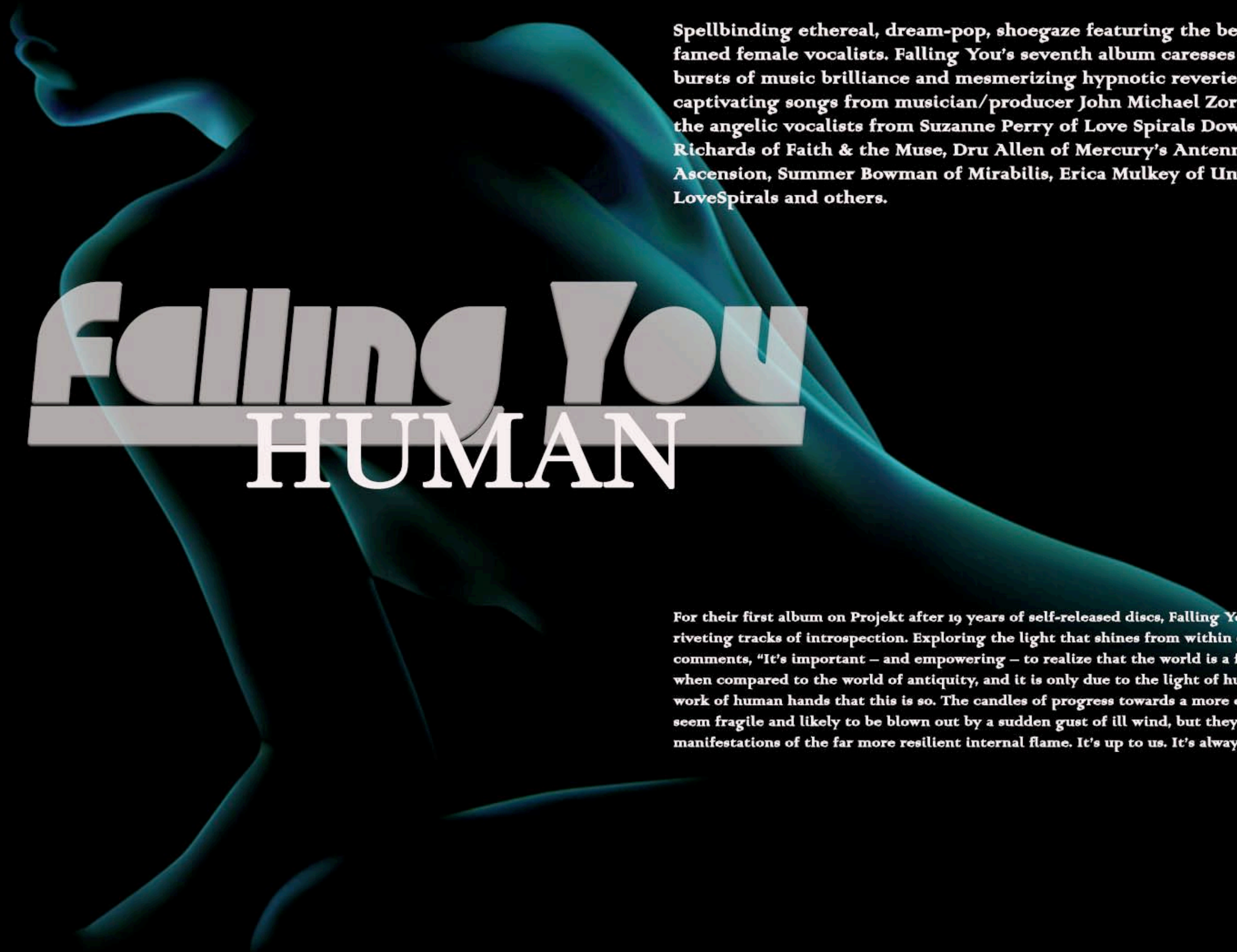
The twisted nostalgia of ‘Coney Island Sideshow’ presents an electronically intricate, if unsettling centerpiece for the album. The contrast of hypnotic sonic chattering and vocal snippets of family fun at the fair ground requires repeat listens to appreciate its many nuances.

As the album comes to a close ‘The Fear’ reintroduces earlier themes; wide open musical landscapes, floating ambient melodies and electronica are all enhanced by selective samples of the human voice.

The artists influences : The Future Sound Of London, The Orb, Ambient music from the early 90's.



PROJEKT



Spellbinding ethereal, dream-pop, shoegaze featuring the best of darkwave's famed female vocalists. Falling You's seventh album caresses with beautiful bursts of music brilliance and mesmerizing hypnotic reverie. These emotionally captivating songs from musician/producer John Michael Zorko come to life via the angelic vocalists from Suzanne Perry of Love Spirals Downwards, Monica Richards of Faith & the Muse, Dru Allen of Mercury's Antennae and This Ascension, Summer Bowman of Mirabilis, Erica Mulkey of Unwoman, Anji Lum of LoveSpirals and others.

# Falling You

## HUMAN

For their first album on Projekt after 19 years of self-released discs, Falling You creates uplifting and riveting tracks of introspection. Exploring the light that shines from within each of us, John comments, "It's important – and empowering – to realize that the world is a far, far better place now when compared to the world of antiquity, and it is only due to the light of human endeavor and the work of human hands that this is so. The candles of progress towards a more equitable world often seem fragile and likely to be blown out by a sudden gust of ill wind, but they are just external manifestations of the far more resilient internal flame. It's up to us. It's always been up to us."



# Memorymetropolis

Walter Bachauer was an active part of Germany's electronic and progressive music scene as long as he lived with his greatest achievements being the META MUSIC festivals in Berlin in 1974, 1976 and 1978 while he worked as a line producer at RIAS Berlin, the city's biggest radio station. In the early to mid 80s he got back to compose and play music under the pseudonym CLARA MONDSHINE and this is his second out of three albums from 1983 "Memorymetropolis".

So let me take you on a little journey into the cosmic mind of late Mr. Bachauer for you may be rewarded with enlightenment. Easy listening melodies come in smaller doses here despite his fondness for the pop oriented side of the so called "Berlin School" electronics and the overall time in which he operated this project. CLARA MONDSHINE was spaced out electronics far from the average radio sound with a clear progressive edge reaching into the avant-garde territory here and there. Cool harmonies appear and commit themselves to body heating polyrhythmic grooves. But right with the next tune this album takes a turn towards the darker sectors where it strides the mystical gates with picturesque lines of sparkling synthesizer notes or cold and majestic tunes. You will feel your blood freeze while listening to these songs. Strange flashes of sound unite with rather soft chord progressions that come as a layer of chimes with the expression of angelic voices. Still you as the listener will feel the disturbance and be aware of what might wait for you beneath the beautiful surface. And as we drift further through this record we will experience many different moods that all lead us back to the classic 1970s cosmic and electronic music of TANGERINE DREAM, Klaus Schulze or KRAFTWERK and CLUSTER. CLARA MONDSHINE builds a bridge between the scenes in Berlin and Düsseldorf which adds much depth and refreshes the spirit of the style already old fashioned back in 1983. Even more than forty years after the initial wave and thirty years after its release this is still a fascinating album, just as its predecessor "Luna Africana". Electronic Music Freaks...

# CLARA MONDSHINE



Innovative Communication