

A man, Daniel Dorobanțu, is in the foreground, looking down at a tablet device. He is in a large, ornate church with high vaulted ceilings and stained glass windows. The church is dimly lit, with light coming from the altar area in the background. The text is overlaid on the right side of the image.

DANIEL DOROBANȚU

Millennium Church Live
Timisoara
June 18th 2017

Ever since his debut in 1995, Daniel Dorobanțu has been producing 12 studio albums, multiple video art works, installations, live shows and multimedia experiments.

His art gives evidence of a consistent vision on the exploration and search within the undefined. He is motivated by a long-lasting interest and a continuous section of the nature of inspiration itself and the contemplative and meditative aspects of the artistic act.

The Romanian Cultural Institute and the Ars Electronica Center from Linz commissioned and promoted his works and The New York Times and The Guardian wrote about them. He is generally considered the pioneer of ambient music in Romania.

In 1995, Daniel Dorobanțu founded Thy Veils as a personal studio project. Thirteen years later, Daniel shifts his focus from composing to improvisation and transforms Thy Veils into a syncretic art ensemble.



sea without memory

DAVID HELPLING | AMBIENT GUITAR WORKS-VOLUME ONE

Sea Without Memory is David Helping's first ever solo ambient guitar album.

The music, created live using only electric guitar and a series of custom programmed effects processors, is the culmination of the signature ambient guitar sound he has been refining throughout his entire career.

The project began in late 2016 when, while at work on his next solo release, Helping set aside some time to create and share weekly ambient guitar improvisations in a YouTube series he called Sunday Loops. Pure, deeply personal and heartfelt, these short, single-take vignettes have been shared with the world almost every Sunday night for nearly a full year. The response to these ambient guitar explorations has been overwhelming, and there have been many requests to release them as an official album.

However, rather than simply compiling the Sunday Loops and releasing them as a collection of stand alone tracks, there was a desire to craft a unique experience from a careful selection of the material and tell a more expansive story, so David's friend and long time collaborator Jon Jenkins began to blend the tracks together, combining the original pieces into meaningful longer passages, and at that point the vision became clear. "After hearing what Jon had in mind for the direction of this release, I was inspired and intrigued," David explains. "I started hearing everything as if for the first time. The story was all there, and it felt like a complete album."

David Helping is a self-taught musician whose ability to feel the music has resulted in six captivating albums and numerous film & video scores that showcase his atmospheric depth and rhythmic sensibility. Using guitars, synths and percussion to create his signature sound, David describes his music as "unearthly, colorful, dark, and futuristic." The result is the realization of a musical vision which ventures into the unexplored areas of the mind. A SEA WITHOUT MEMORY is David Helping's sixth release on the Spotted Peccary Label. The earlier albums include Between Green and Blue, Sleeping On The Edge Of The World, and the collaboration trilogy with Jon Jenkins consisting of Treasure, The Crossing and Found.



Constance Demby is one of the few representatives of the New Age movement (in both her music and her personal philosophies) who consistently creates artistic, highly expressive compositions. Demby was trained in classical music as a child, and her artistic spirit led her to also master several other art forms; at the University of Michigan, she studied painting, sculpture, and music. It was her work as a sculptor that led her to new dimensions of sound. As she was torching a sheet of metal, it roared thunderously, and thus was born the Sonic Steel Instruments: the Whale Sail, and the Space Bass, enormous bowed instruments with deep archetypal resonances.



In 1986, her album *Novus Magnificat* was released, self-defined as "Spacemusic" from its liner notes to its subtitle "Through the Stargate", with a space-themed cover (pictured at right) reminiscent of *2001: A Space Odyssey* (whose novel version featured a "Star Gate"). Inspired by Western classical and sacred music, it was recorded with samples from real instruments played on the Emulator II digital sampler, and features sound textures by Michael Stearns. Though it wasn't nominated at the Grammy Awards, the album sold over 200,000 copies worldwide, making her one of the most successful New Age artists of the time and helped Stephen Hill to build his Hearts of Space Records' reputation.

NOVUS MAGNIFICAT
 ♦ THROUGH THE STARGATE ♦
CONSTANCE DEMBY
 30TH ANNIVERSARY EDITION



Marconi Union are a British musical trio Richard Talbot, Jamie Crossley and Duncan Meadows, with strong links to the Manchester based DOTCA arts collective. Their music incorporates elements of electronica, ambient, jazz and dub
Ghost Stations Remixes, featuring Steve Jansen, Biosphere, Antonymes and Digital



MARCONI UNION

Ghost Stations Remixes

From the Dark Ambient / Drone music album Call of the North by Ugasanie on Cryo Chamber: <https://cryochamber.bandcamp.com/album...>

Ugasanie known for his freezing desolate soundscapes, is back with a new album taking us even further north to explore the concept of the unusual and mysterious phenomenon known as arctic hysteria (also known as menerik and the call of the North Star). It manifests itself only in the polar night, and only when the northern lights shine. Man, as if under hypnosis journeys north. In this state of trance he is almost impossible to stop, he becomes aggressive, sings a song, mumbles, experience hallucinations and persistently continues towards the polar star. It is not uncommon that these people end up freezing or starving to death.

UGASANIE

CALL OF THE NORTH

Philosopher of formation (UCL, Belgium), professional web designer, draftsman and animator of meaning, artist above all, I take a 'savage' look on our thinkers and a lively ear for the orients of thought.

Early, I populate my imagination of sounds, voices, structures, flows; From the pygmy songs to the reefs of contemporary music (Cage, Feldman, Scelci, ...), through the vitality of rock, the harmonies of jazz, Indian ragas, Mozart, Monteverdi ..., techno affronts, Electro and the amplitude of the ambient: provided there is universe, definition and dimension.

ANANTAKARRA & NUTALI

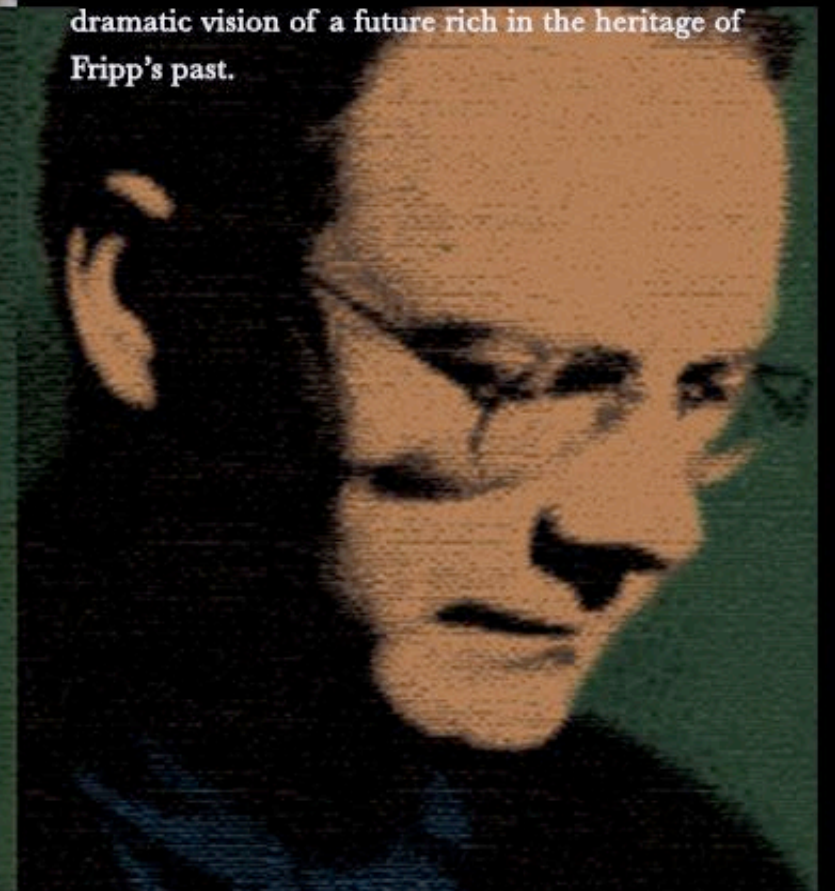
The Never Dying Fire

FAYMAN & FRIPP

a temple in the clouds

From 2000: A stunning album of looped Frippertronics and electronics, in the vein of the classic Fripp & Eno No Pussyfooting collaboration.

Recorded live from a past life. Awash in the hypnotic looping structures of Robert Fripp's guitar soundscapes, Jeffrey Fayman adds an opulent cinematic brilliance to the proceedings, creating an intense and dramatic vision of a future rich in the heritage of Fripp's past.



A Temple In The Clouds is a unique collaboration between one of rock's most important and influential guitarists and a contemporary cinematic composer. Fripp's contribution of two hours worth of treated guitar work (his trademark "Frippertronics") formed the basis for Fayman's layering of interwoven electronic soundscapes. Focusing on the subtleties and slight shifts in overtones and harmonics, Fayman & Fripp have created a dynamic musical kaleidoscope, ever changing and intrinsically radiant in each sonic fractal.

PROJEKT



NOCTURNES

MAX CORBACHO

Night, that period of magic time in which shadows blur shapes, colors and along with silence and stillness induces a state of special perception, creating a new universe. Nocturnes is the first chapter of a trilogy where Max Corbacho vanishes edges and shapes of sound to introduce the listener to a surreal landscape of ghost textures, blurring the time and projecting a new world, hidden before the sunset. This new collection of sound spaces reflects the emotion felt during several sessions of night photography along the last years.

The characteristic elements in the sound depth of Corbacho are firmly present: Dense harmonic layers of synthesizers combined with rich overtones flow freely in time like shadows in a dreamlike, fuzzy blooming of colorist chords and textures.

"Nocturnes is the first episode of a trilogy inspired by the long hours lived on many night-time excursions, often photographing the places visited. Over the years I have never lost the excitement and joy of these nocturnal walks. In one of the viewing sessions of these photographs, I came up with the idea of creating a series of albums with these night landscapes as the background theme. Showing the photograph of the place where I have been in the artwork is, as I perceive it, to share with my listeners a complete experience, a way of connecting the music with the place where it was inspired. The most vivid memory of these nights is silence, stillness, the twinkling light of the stars and the sweet fragrance of thyme that impregnates everything in these regions of Aragon in Spain."

Every Sound Reminds Me Of Your Smile

CITY OF DAWN

"City Of Dawn is a project founded by Texas musician Damien Duque. First let me say this album is absolutely incredible. Opening piece "Find Me" intertwines layers of subliminal sounds that move with elegance and grace and establish a rich cinematic mindset. The glistening presence of "I Feel You Cuddle Quietly in my Dreams" brings to mind the likes of Eno and Tangerine Dream as the tones offer a wide array of colorful textures that seem to change with each passing second while "Lantern Fest" is one of the corner stones of the album as the track was inspired by Duque's recent experience at a Lantern Fest in Texas. The Lantern Fest is where thousands of revelers join together as a community and create an unforgettable spectacle of light. After an afternoon of live music, dancing, and s'mores, when the sun sets and the time is just right, attendees light the sky with lanterns representing their highest hopes, deepest regrets, and fondest dreams. Reflecting on the evening's festivities Duque says "The event is a memorable night to just sit back and look at tiny amber particles that unfold our memories & stories. Just seeing them brings inner peace and tranquility into the soul which in my perspective I can hear them float happily while showing off their amber light to the universe." Other highlights from the album include the uplifting sounds of "Every Sound Reminds Me Of Your Smile", the introspective touch of "The Sky In Our Eyes" and the mysterious nature of "The Light That Grows Beneath My Wings". This is one of the most well executed and most beautiful releases you will ever hear. TEN STARS!!! - Custom Made Music Blog

Dreamy Post-Rock / Ambient / Soundscapes music from USA

Damien Duque - All Music, Guitars, Keyboards, Effects, Arrangements.

Kage Recordings (影) is a netlabel dedicated to providing high-quality ambient music for your listening pleasure.



luis miehlich // time is rushing away

"Hey, I'm Luis, also known as Woolookologie. This EP is a collection of songs I recorded between Spring 2015 and Winter 2017. It centers around the theme of time, how it passes by, about forgetting and looking into the future. I drew inspiration from many of my favourite ambient releases, like music from the labels Hibernate, Eilean Records and Kage Recordings, which is a great contribution to the indie-ambient scene. While creating the songs, I tried many different approaches. Some were made completely in Ableton, and some almost totally with real instruments and a multitrack recorder. I hope you enjoy this release!"

影



"20171 is a chain of non allegorical sound from my last three years of shifting in and out of ambient production. Now it unintentionally works as a piece, but I am proud! Thank you for listening, it means the world to me."



selga // hearts in atlantis

"Hearts in Atlantis EP was inspired by and recorded after reading Stephen King's novel 'Hearts in Atlantis'. Each track of this EP is dedicated to and named after a part of the book, and has a specific mood and atmosphere. In other words, this EP is like a soundtrack for the book. That's not to say that people who've never read the book can't listen to this EP. Just enjoy this atmosphere of melancholy with some hints of calm and sadness."

- Selga

All proceeds from the sales of this album will be given to Doctors Without Borders. Find out more at: www.doctorswithoutborders.org

A compilation of experimental music by Iranian artists.

Introductory essay by Siavash Amini:

Faced with the task of writing about artists from Iran it is tempting to oversimplify and go with the easiest way to address them — the way most western media has always treated art coming not just from Iran but from middle east in general. This approach places artists exclusively within the political context presented by the mainstream media, and only shows you the day-to-day politics of governments in the region. This biased approach means artists' works are only interpreted in relation to a reduced conception of the political context. By seeing things this way you only have a handful of artists addressing certain issues with enough exaggeration to be newsworthy.

It would be terrifyingly ignorant to think that day-to-day politics in Iran has no impact on artists, but on the other hand it is too simplistic to see the wide range of artistic practices of Iranians through this narrow context.

The tracks collected for this compilation are a perfect example of art that is not "newsworthy". And in this way they act as a gateway to the ignored and overlooked landscape of experimental electronic music in Iran. It is helpful to listen to all of the pieces in this compilation in contrast to the established language of what is now an Iranian musical mainstream. This Iranian mainstream is not that disconnected from the global mainstream, and the philosophy, politics and the lifestyle this manifests. The mainstream in Iran is not only what the government endorses but it also consists of very shallow imitations of various musical genres, cleared of any signs of cultural or political resistance, backed and released by private labels and companies.

The artists presented here, including myself, are people who are constructing our musical language as part of our lives — a project which is no less of an experiment than the music itself. We are the voices who choose to be absent from the news and the musical mainstream (and in some cases from the city of our birth) in order to express the complex range of emotions and ideas which make up our lives, as honestly as we can.

What is the good of this absence? An endless world of exploration and experimentation, a life of vast possibilities and new forms of cultural and political resistance.

Siavash Amini, Tehran, Iran.

ABSENCE



A label focused on experimental ambient music from Sydney, Australia but now based in London.



Design & Painting by Mehdi Taveri

Tracks by
Tegh: 'Station 4' & Arash Akbar: 'Falling'

GIULLO ALDINUCCI

A stylized illustration of a man with headphones, seen from behind, standing in a field of wind turbines. The man is wearing a dark, textured jacket and has a backpack strap visible. The wind turbines are white and scattered across a landscape of brown and orange grass. The sky is a deep blue. The overall style is painterly and atmospheric.

DRONARIVM is a small independent label from Moscow focused on contemporary ambient and modern classical music.

Invisible and intangible air around us is actually similar to the sea, which always varies. And sound is the voice of air, and the impression of the space where it have been heard. The new album by Giulio Aldinucci called "Aer" focuses on the ability of different sounds to communicate and become music. CD comprises seven ductile atmospheric soundscapes produced from complimentary field recordings and software and analogue hardware generated ambient. And the appearance of each track is comparable to the birth of a new universe. This is the case when "listening", "feeling" and "breathing" are synonymous.

Digital version of album contains two bonus remixes by Porya Hatami and Ghost and Tape.

Giulio Aldinucci was born in Siena in 1981 and began learning music when he was a child. In addition to his musical research, which always focuses on different synthesis methods and on the use of field recordings, he also writes music for acoustic instruments.

HEAVEN SENT EXTINCTION EVENT

IVAN BLACK

Heaven Sent Extinction Event

A series of soundscapes and sculptures created with my live ambient system and generative machines. Inspired by the cover, it was created both live and recorded, though all were finally mastered at my studio. Created with the idea of perhaps them being used in films, animation or as installation works. Here is hoping that they can inspire other art works.

Born in the north of the United Kingdom, I started playing when I was young.

The music I create now is mainly electronic, covering many styles. Ambient, electronic, dance and experimental styles. My influences? There are so many, to be honest. Everything from classical, electronic and dance to more experimental. The more obvious are German experimental electronic artists and a lot of well-known ambient musicians. My inspirations are taken from the people I love and trust. It's with their understanding and help that I am able to create music.

I was trained classically, but have been experimenting with electronics since the late 70's,

"Petroglyph Music" is a new Norwegian netlabel (2012) created by Rune Martinsen and Øystein Jørgensen. "Petroglyph Music" focusing on Ambient/experimental music and the subgenres/fusion genres of Ambient Music. Mostly on CC.License (Free download)



T.

Since its first release in 1982, Touch has created sonic and visual productions that combine innovation with a level of care and attention that has made it the most enduring of any independent company of its time.

UNICAZÜRN TRANSPANDOREM



Thomas Köner & Jana Winderen Cloître

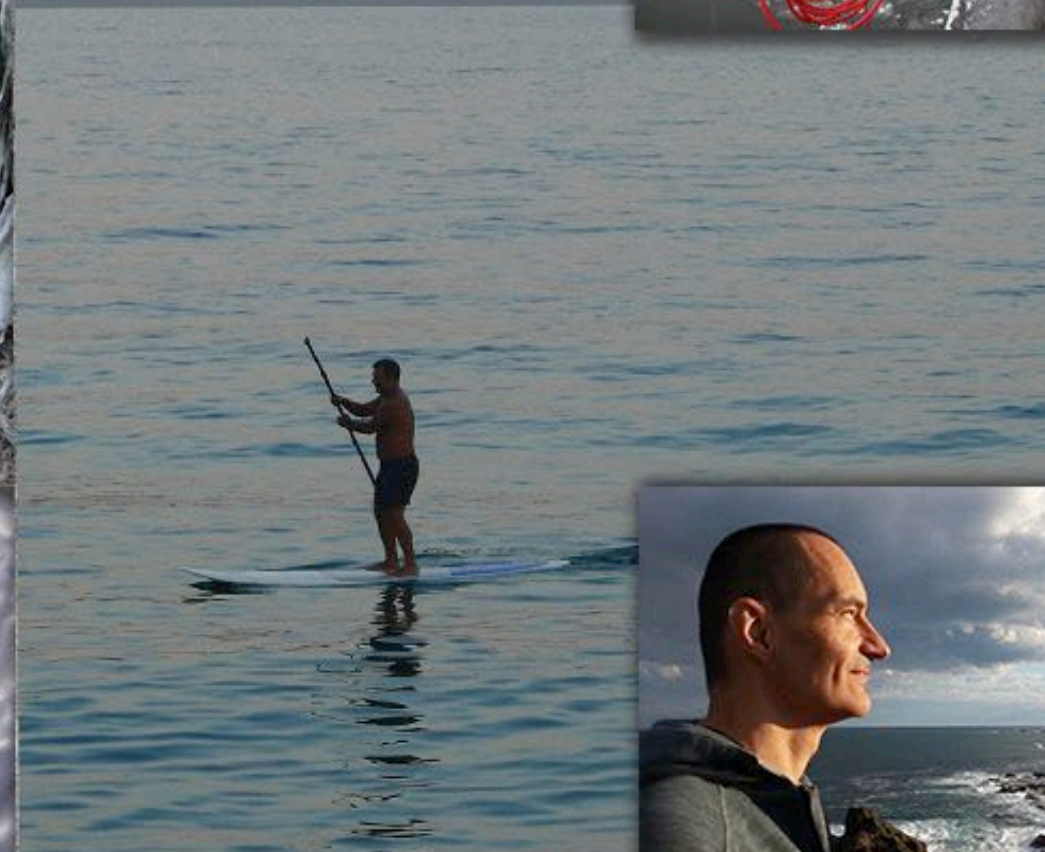
Jana Winderen researches the hidden depths with the latest technology; her work reveals the complexity and strangeness of the unseen world beneath. The audio topography of the oceans and the depth of ice crevasses are brought to the surface.

Recorded live from the cloisters at Evreux Cathedral, Normandy, France by Franck Dubois, 14th June 2014, as part of L'Ateliers. With thanks to Denis Boyer.



UnicaZürn (David Knight and Stephen Thrower).

UnicaZürn build their long, ceaselessly evolving musical compositions through a process of improvisation followed by careful editing and processing. Their music, drawn from subconscious associations while recording, is frequently aquatic or oceanic in overall mood and texture. Knight has spent most of his life living on the banks of the Thames while Thrower resides on the East Sussex coast, and their musical flights synthesised sound.



Thomas Köner's works are audiovisual meditations that explore our notion of time, memory and location. He invites audiences to enjoy impressions of depth, distance and disappearance, and to fathom the qualities of the space around our limits of perception. As a media artist, Thomas Köner is working across the spheres of composition, visual arts, installation and music production. As a media artist, Thomas Köner is working across the spheres of composition, visual arts, installation and music production.

LIGHTWAVE

nachtmusik

Lightwave were an ambient music project of keyboardists Christoph Harbonnier and Christian Wittman, founded in 1984 in Paris, France.[1] They have collaborated with a plethora of artists, such as Hector Zazou, Michel Redolfi, Jon Hassell and Paul Haslinger.

Lightwave was originally conceived as an electronic music trio consisting of Serge Leroy, Laurent Bozeck and Christian Wittman. In 1987, Lightwave was re-established as a duo comprising musicians Christoph Harbonnier and Christian Wittman. This was their first album by the newly formed Lightwave, released in 1990 under the title Nachtmusik for German Erdenklang.

Digital mix by Michel Geiss the French sound engineer, instrument designer and musician who was a long-time collaborator of Jean Michel Jarre

Noodle +

Composed and performed 2017 by peter schaefer
produced 2017 by farn + artwork by peter schaefer www.farntastisch.de

Synthesists know that "noodles" are not just for nutrition. Under "Noodles" we also understand a patch on the synthesizer, noodling around and around. A self meandering sound sculpture, more programming art, than music in the classical sense.

But one can arrange it. For example, split the Noodle, use parts of it in another composed context again, add new parts, play to it; create more "value", a plus. Contrary to "Opera's Space" Pete Farn continues his experimental line with his solo projects.

PETE FARN