

# SPACE COLLECTION

Influenced by the early synth masters, such as Jean-Michel Jarre, Vangelis and Tangerine Dream, as well as the progressive rock of Pink Floyd and Yes, Tronestam draws sounds from his synths that sweep like plasma fields projecting from the sun or shift like the light of fading suns. The effect is neither entirely naturalistic nor abstract, but instills the feeling of moving through four dimensions in proximity to almost nothing else.

*Johan Tronestam*

My father is a musician and there for we had alot of music instruments in my parental home. my favorite was the electric organ. so i guess it started there.

I have played in various music groups, the electronic part has growing more and more besides. Under the 90" I concentrated on writing instrumental synth music. The music is created in my own studio. o today i mostly compose electronic music

# SPACE COLLECTION

*Johan Tronestam*







# UNDER THE SAME SKY

Legacy of Thought label:  
Under the same sky by  
Roberto Sass. is the first in a  
series of singles released for  
the upcoming progressive  
electronic album "ERA". It  
is a track inspired by a love  
story of how destiny attracts  
two souls to become one.



# B.L.U.M.E



Building on Veneer and Tectonic, Superficial forms the third part of Blume's 'Masquerade' trilogy and features 12 brand new tracks.

Superficial forges lush orchestration with frenetic electronica to construct emotionally charged, ethereal soundscapes, from the locomotive euphoria of Emergence to the melancholic Ghosts. Opening and closing tracks Virtuality and Actuality work as bookends to an epic, cinematic journey through strange worlds and you could be forgiven for thinking that Superficial is the soundtrack to the latest Hollywood sci-fi blockbuster.



Tectonic forms the second act of a larger trilogy that began with Blume's stunning inaugural release Veneer.

Tectonic delivers a brand new collection of lush, cinematic soundscapes that progress Blume's signature sound, from the slow-building, suspenseful opener 'Cinumburrocyst [part 1]' to the sub-orbital flight of closing track 'Sulphurite Necroband'.





## Jeffrey Koepper: MantraSequent



### Jeffrey Koepper

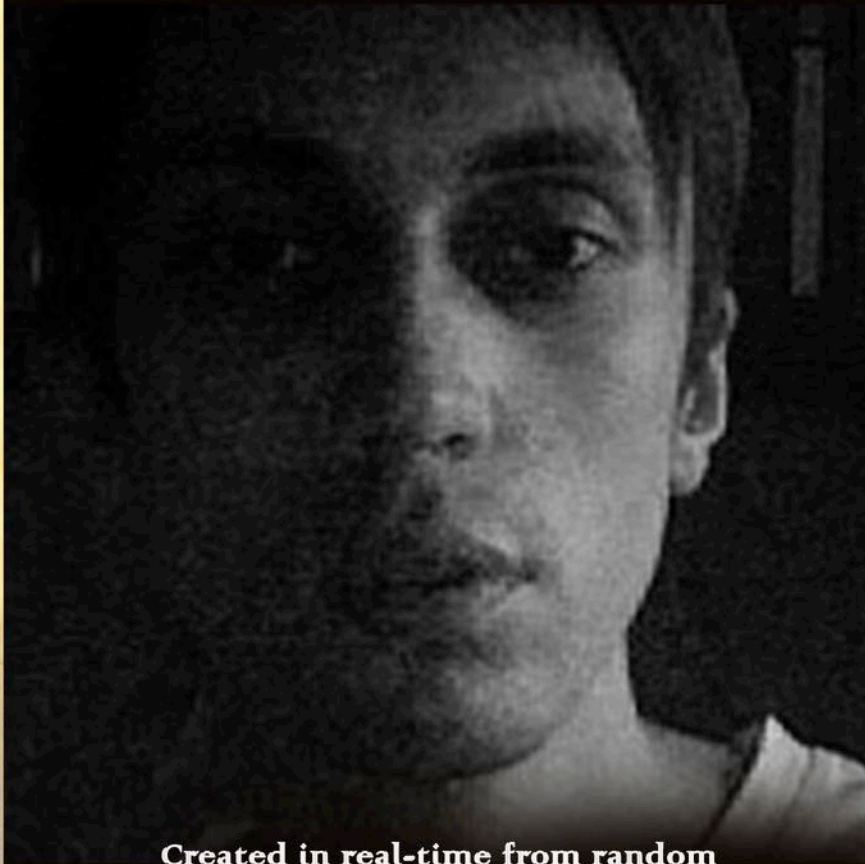
Creating the music of tomorrow with the analog technology of yesterday. Poly-rhythmic sequential melodies of warm, emotional electronics propel MantraSequent, an album created on vintage synthesizers and sequencers. Koepper's reputation as a skilled composer in the Berlin school shines on his 10th release influenced by early EM artists. Both dynamic and atmospheric, this sequencer-driven spacemusic brings classic circuits to life in the 21st century.





# Microscale

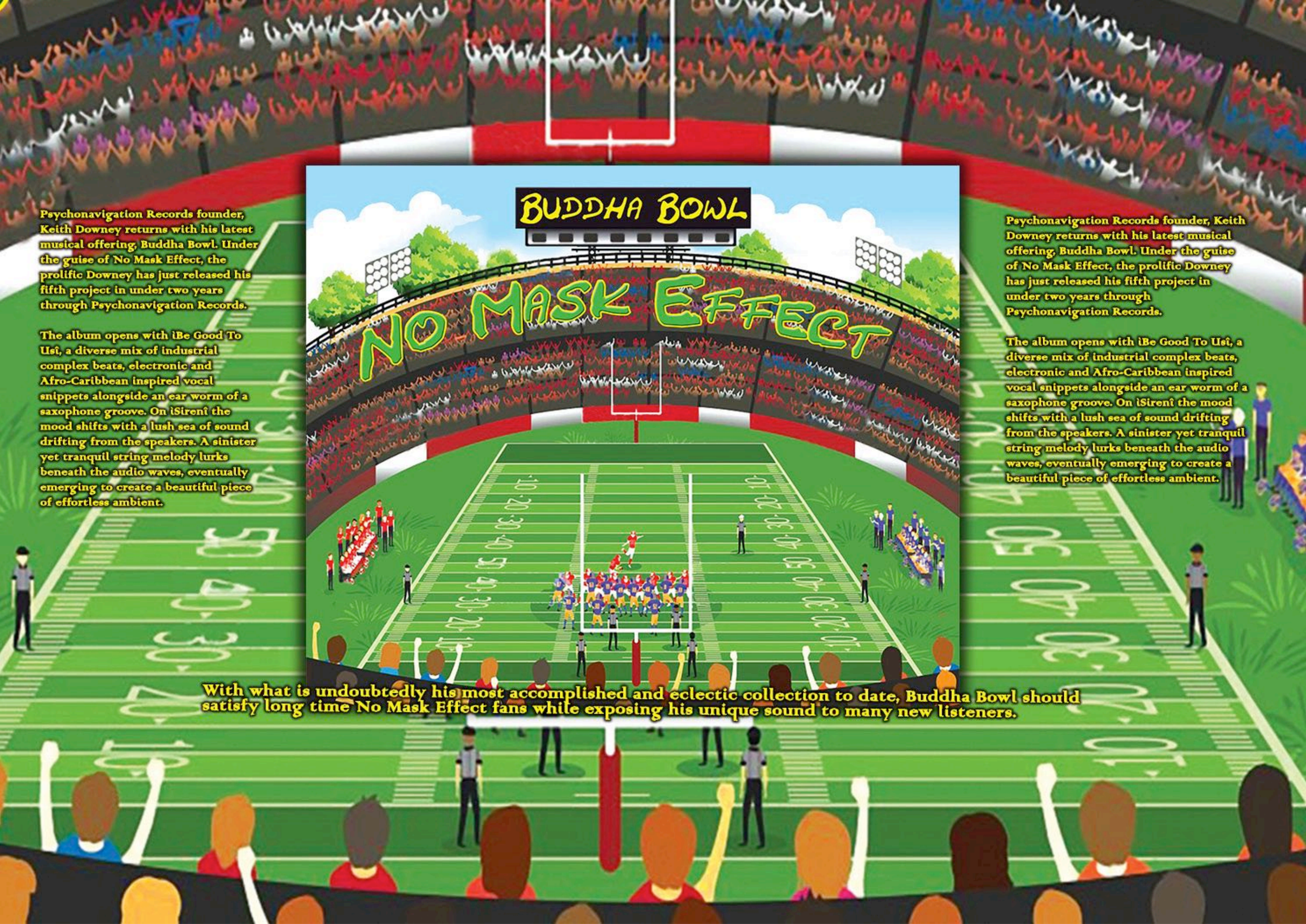
# ALES SURKO



Created in real-time from random Wikipedia articles, "microscale" is a web-based, generative album. Each Wikipedia article functioning as a step sequencer – where the letters are the sequencer steps and the track titles are regular expressions that switch the steps on and off. The web version is generated in real-time and is also hackable – this means that the regular expressions, samples, tempo and other parameters can be edited or replaced – enabling "microscale" to be used as an instrument and sequencer for the listener's own music.

"microscale" is available from [www.alestsurko.by/microscale](http://www.alestsurko.by/microscale), as well as an individually rendered CDR and one-time rendered digital download.





Psychonavigation Records founder, Keith Downey returns with his latest musical offering, Buddha Bowl. Under the guise of No Mask Effect, the prolific Downey has just released his fifth project in under two years through Psychonavigation Records.

The album opens with iBe Good To Us!, a diverse mix of industrial complex beats, electronic and Afro-Caribbean inspired vocal snippets alongside an ear worm of a saxophone groove. On iSiren! the mood shifts with a lush sea of sound drifting from the speakers. A sinister yet tranquil string melody lurks beneath the audio waves, eventually emerging to create a beautiful piece of effortless ambient.

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With what is undoubtedly his most accomplished and eclectic collection to date, Buddha Bowl should satisfy long time No Mask Effect fans while exposing his unique sound to many new listeners.



# Luttering The Story Is Written

Let's get going deep with the organic sound of German producer SubMarine, based in Köln.

The guy made heads turn recently with pretty interesting releases on labels such as Demande Records, 20/20 LDN or Xtrah's very own Cyberfunk.

## SUBMARINE'S VFF PROJECTS



# Ecclesia

## STAN DART

Electronic music inspired by a church? Maybe this sounds a bit unusual but it is not impossible.

After I finished my work on "Hometown Memories" (a musical description of my hometown Graz)

I decided to concentrate on the cathedral here, as the architecture of this church fascinated me ever since.

Everyone who steps into a church knows that feeling of inner peace you get after a while.

With this feeling in me, I experienced the architecture in a very inspirational way and found a way to transport inspiration into music.

Of course, my faith influenced me while writing the music, but I tried to concentrate on the inspiration caused by the buildings' architecture. Still, I used typical ecclesiastical elements in my tracks, in order to describe my feelings and not to transport stereotyped religious statements.

Thoughts about death and suffering (caused by war or by life itself), but also about the enormous joy of life.

You will find all these feelings - in one or the other way - manifested in the building of a church.

These thoughts inspired me to write this album, and I hope you like it!





# AESTHESYS

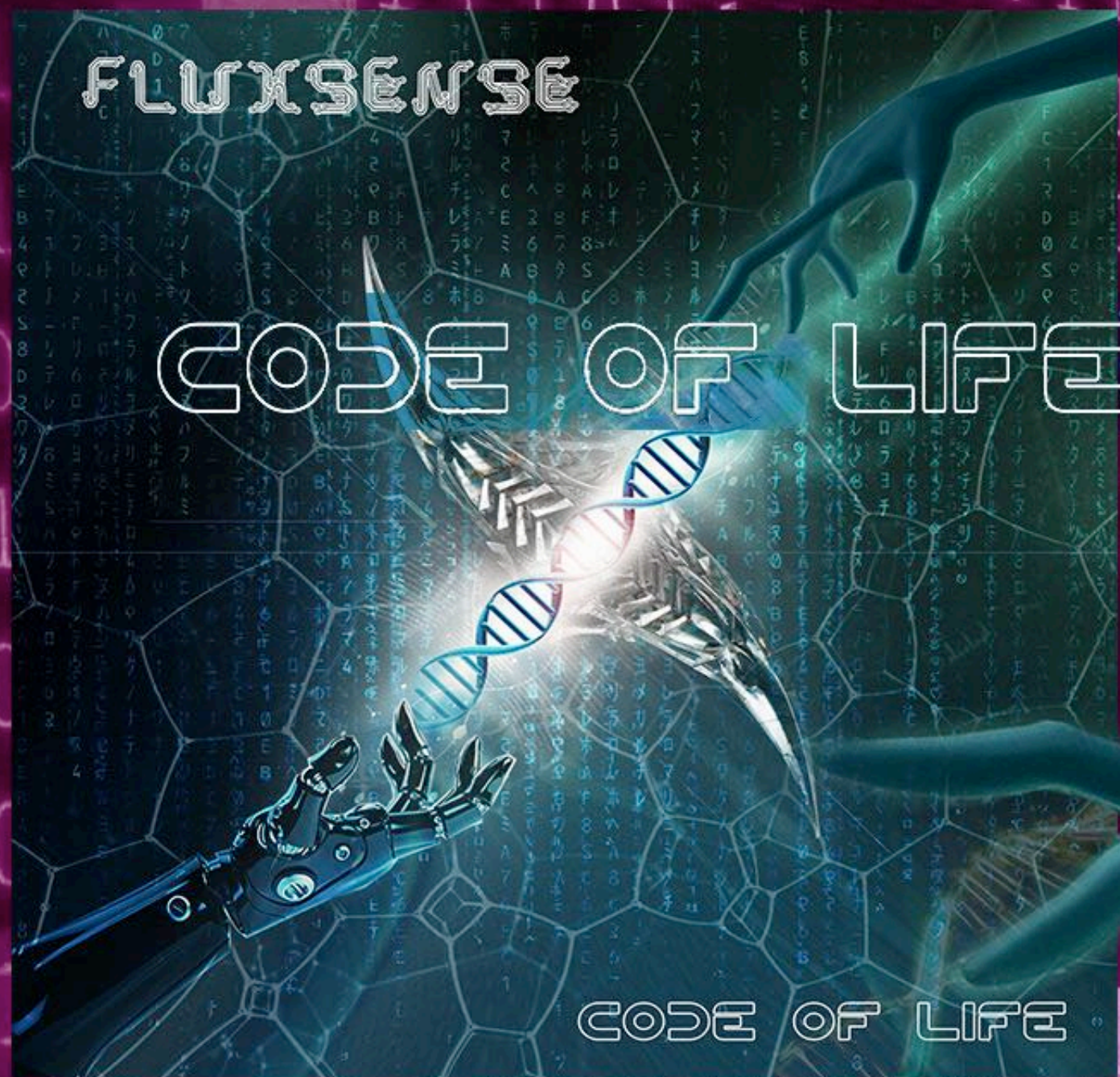


## MAREA

Aesthesys is an ensemble performing instrumental music with post-rock, ambient and neoclassical influences from Moscow, RU. Aesthesys is an instrumental outfit based in Moscow, Russia. Founded by Nik Koniwzski as his one-man project back in 2007, it has eventually evolved into an ensemble performing post-rock music with ambient and neoclassical influences by becoming a quartet in the end of 2011, with Eldar Ferzaliev, Dmitry Solopov and Arsentiy Karpov joining as guitarist, bassist and drummer. A few months later Ivan Lubyany joined the team as band's sound engineer, and by early 2013 band widened once more with Victor Krabovich joining as keyboardist.

The current lineup consists of Sasha Coudray (bass guitar), Nikita Sarukhanov (drums), Eldar Ferzaliev (guitar), Victor Krabovich (guitar, keyboards), Nik Koniwzski (violin, keyboards, guitar) and Ivan Lubyany (sound engineering).





**PRODUCER:** Psytrance / Psychill / Downtempo

In 2015 Abstractt Dimension was born; the Progressive Psytrance project of Caxivari Enríquez, from México City. He develops his learning and practice of musical production since 2010 with different electronic genres, exploration of new sounds and unique techniques. Under the name "Aeon Acid", he explored in 3 years several genres and influences such as Progressive House, Dubstep, Minimal, and Downtempo. In 2013 he pierced the world of psychedelic trance and sub-genres. He finally found his appropriate musical genre under the project Arktika, 2013. Then tried to improve his production style. Actually, today he has another project of Psy-chill-bient called "Fluxsense".

Abstractt Dimension makes you vibe through deep sounds and energetic atmospheres; always taking your soul and senses to another dimension.

# FLUXSENSE





*Preserved Sound*



# Communication **Maxim Ananyev**

All pieces written, recorded, mixed  
and mastered by Maxim Ananyev.

Acoustic and electric guitar, mandolin,  
electric piano, percussion, synths and  
programming – Maxim Ananyev



A predominantly electronic music label, Innovative Communication, aka IC was founded in 1978 by the pioneer Klaus Schulze and Michael Haentjes, with consultation and publishing by Klaus D. Müller (I See Music and P.O.E.M. Musikverlag) and distribution via WEA Musik GmbH. Initial releases were largely by friends of Klaus Schulze of Synth Music (Berlin School) and Krautrock related music, plus an incognito project of Klaus Schulze under the guise of Richard Wahnfried. In 1980 IC parted with WEA and joined up with the independent distributor Deutsche Austrophon. The next releases (16 of the first 17 in the KS series) adopted a new strategy of 45rpm LPs "for better quality" although this idea was eventually abandoned.

In 1983 Klaus Schulze sold his shares in IC to concentrate on his music. Mark Sakautzky took over as musical director and Michael Weisser as chief producer. Under their direction bands like Software, Peter Seiler, Mind over Matter, Megabyte and Quiet Force joined the label. Over the next few years IC became one of the major players of the then booming new age music market.



# MEGABYTE

## Powerplay

Powerplay by Megabyte was created from very experienced musicians, inspired by their musical colleagues, Yello, Art Of Noise, Alan Parsons, Vangelis & Jan Hammer.

But truly unique and power was the way they put it all together, this was their first recording in 1987. Specially created sounds sparkle like clean crystals merging with deep soft sounds, strikingly beautiful melodic lines and brilliantly played percussive patterns, creating multi-faceted sound environment.

Because these musician were contractually involved in other different projects at that time, their real names were not revealed. Love their synonyms, going under the names of Amanda Mega & Billy Byte.

The main theme of the track played: 'Powerplay: The Play Mix', was used as the intro music for a program of sheepdog trials on the BBC.



**MellowJet**  
RECORDS

OTARION

# DECIDE

# DECIDE

A few words from the artist himself:

[The personal mood, intuition and inspiration characterize the end result of my compositions, which are mostly genre-translating. Where the musical journey is to go, and what piece it creates on my next album, but I decide very consciously. Powerful music with feeling, soul and personality.

For as diverse as life, is also the world of music. Therefore, a new album must also reveal a new listening experience. This personal vision is the foundation of my musical work. I think this is a good decision.]

"Decide" is the 2017 album by the electronic musician Otarion. The music is a mixture of many different genres. They change not only within the individual songs of the album, but also within the songs themselves. Some pieces start as a dreamy sound collage and then end in rhythmic prog rock. Other songs begin with natural instruments and turn into purely electronic pieces. It is unpredictable what comes next. This makes "Decide" extremely exciting and varied at the same time. Otarion has also succeeded in introducing quiet passages, which are then used for pure relaxation. So "Decide" is all about the last album "Constellation and the red thread", which is also worn by rocking but also purely electronic parts. Otarion never forgets the classic Spacerock. Rather, Otarion's entire album bears its own signature: dreamy, poetic, epochal, but also fast and jagged. The arrangements are sophisticated and sometimes chaotic. An album of opposites. But decide you live.

OTARION



# moonbooter

## EVIL 17NL



Gently revised liverecording from moonbooter's concert on April 29th 2017 on E-Day in Oirschot, Netherlands  
There is no clapping or any other room noises of the audience inside this recording. Also the pauses between some tracks are cutted out. Thanks to my wife and my son for the excellent teamwork and support.  
Also thanks to Ron Boots for invitation.

EVIL 17NL

"EVIL" is a kind of palindrom. Simply read it backwards. 17 stands for 2017. NL for Netherlands.

Tools on stage: Moog Sub 37, DSI Pro-2, Korg Radias, NI Maschine Mk2 & Jam, iPad, Digitech RP360, Yamaha Mixer, Notebook, Focusrite audiointerface

*MellowJet*



Kerani played piano and synthesizers on the recording, sang a vocal part, and also arranged, orchestrated and produced. She is joined by special guest musicians including violinists Wilfred Sassen and Siana Dragneva, violist Joanne Wigmans, cellist Joep Willems, French horn players Lars Wachelder and Cleo Simons, drummer Erwin Gielen and percussionist Bob Kessels. Some of the musicians are known internationally, such as silver flutist Terry Oldfield (on "Beyond") and guitarist Romain van Beek (who studied at Maastricht Academy of Music and has composed with Mark Knopfler). Also appearing are the Roermonds Orchestra and the Gemengd Vocal Ensemble.

# Kerani STARDUST

## STARDUST

"The amazing thing is that every atom in your body came from a star that exploded. And, the atoms in your left hand probably came from a different star than your right hand. It really is the most poetic thing I know about physics: You are all stardust. You couldn't be here if stars hadn't exploded, because the elements - the carbon, nitrogen, oxygen, iron, all the things that matter for evolution - weren't created at the beginning of time. They were created in the nuclear furnaces of stars, and the only way they could get into your body is if those stars were kind enough to explode [...] The stars died so that you could be here today."

— Lawrence M. Krauss, theoretical physicist and cosmologist





# RICK SPARKS

## Nightfall London

Rick Sparks' musical influences have been many and diverse: coming from a musical family, getting his B.A. degree in broadcasting from the University of Tennessee, being an FM-radio DJ in the 1970s and 1980s, earning Masters degrees in music and communication and a Ph.D. in communication from the University of Missouri, programming a leading new-age music station (The Cove) on Radlonomy, and serving as a college professor. His taste in music also has been varied and includes pop music, jazz and new age. His musical career has included accompanying on-stage legendary artists that include The 5th Dimension's Marilyn McCoo & Billy Davis Jr., gospel great Alvin Slaughter of Brooklyn Tabernacle, and American Idol finalist Phil Stacey.

"The idea of night falling on a great city like London intrigued me with the possibilities for musical adventure," explains pianist/synthesist, composer, arranger and producer Rick Sparks, who titled his fourth album *Nightfall London*. "I have always loved the Brits: Sherlock Holmes and Baker Street, World War II history, Abbey Road Studio and EMI with The Beatles and George Martin, and, last but not least, the Jaguar XK8 convertible in my garage. Then I saw this photo that showed the tranquil beauty of Big Ben at dusk and it just seemed like a perfect fit for the mood of the album so I used it on the cover."

Sparks calls his recordings "quiet-plano albums" and the music is popular with fans of new age and neo-classical music. Plano is most-often the featured instrument, but Sparks is an adept arranger who uses synthesizer to give his music layers, textures and additional depth. Sparks also colors his music with the sounds of synth and electronic keyboards, individual stringed instruments such as violin, string sections, flutes, chimes and choirs.



**Where Ambient Lives is proud to present the new album by Ambient producer Albert Borkent aka *Lingua Lustra*. Inspired by and made during an endless mist field covering the coastal area of The Netherlands.**

**Fans of his previous albums will no doubt enjoy this new collection of Ambient**

# *Lingua Lustra*

**Albert Borkent is an ambient artist and experimental sound designer from The Netherlands.**

**His first two officially released productions stem from 2005 on Practising Nature as *Lingua Lustra*, his main alias.**

**From 2009 on Albert signs with Electronic Soundscapes, producing 4 digital albums and a double CD as Sol Teh.**

**In 2010 *Ijatevuvun* and *Analog Grotto Mutations* see the light, two high quality *Lingua Lustra* albums on Bakshish Music followed by a live performance with Cloudcycle at the Boom festival.**

**2011 marks the release of *Triquetra*, the fourth *Lingua Lustra* album on Databloem Records.**

**A string of releases appear on Plusquam Records, Adx Records, Ancient Language, Breathe, Silent Flow, Haze, Galileo Dreams, Ambient Planet, Anodize, Psychonavigation and Spiritech.**