

AD ANDY PICKFORD 3

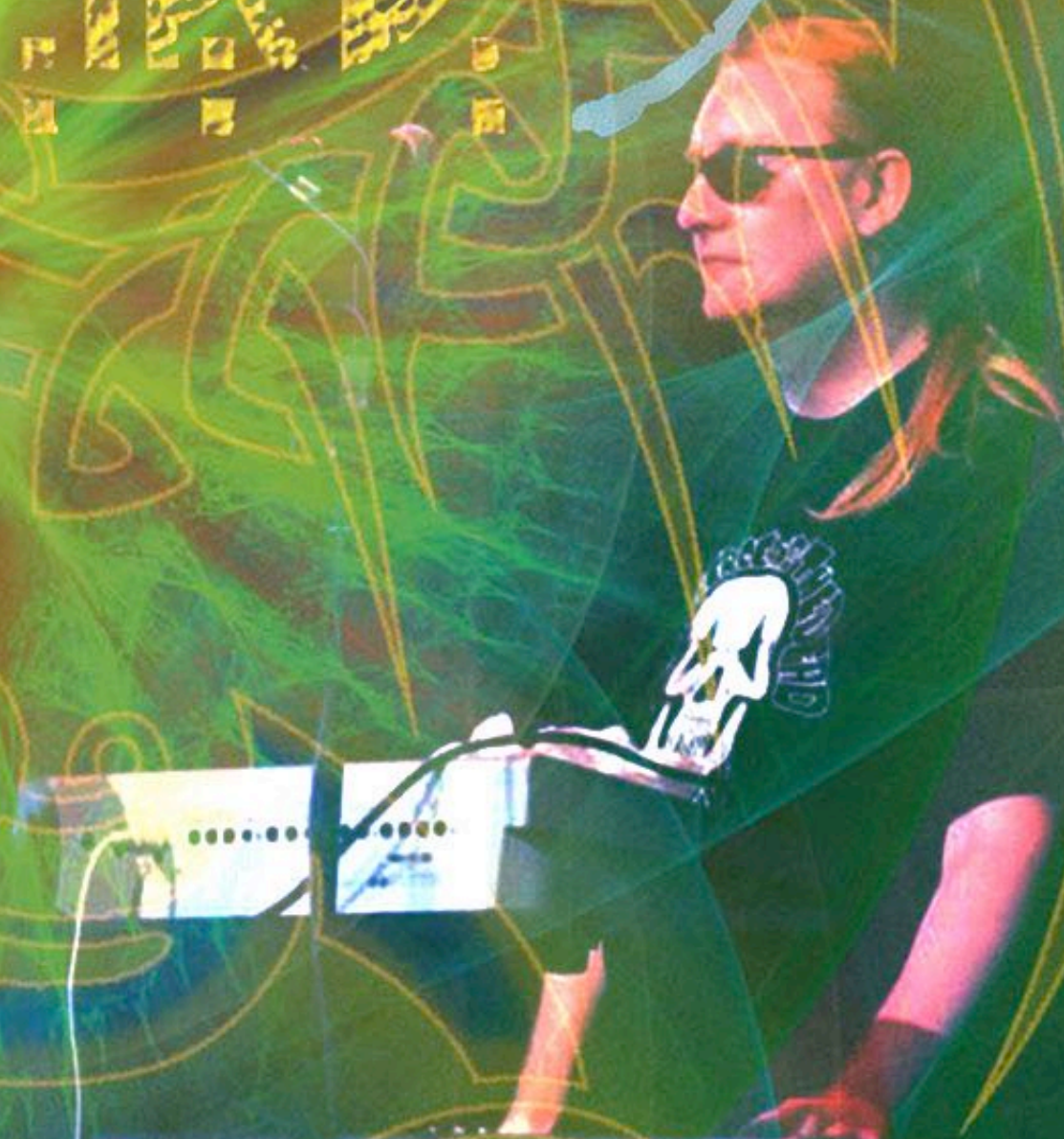
VANGUARD

The third and final album in the 'Vanguard' trilogy, 'Vanguard 3' concludes Andy Pickford's vision of pulsating and melodic electronica. Once again, the music effortlessly crosses the boundaries between traditional electronic music and contemporary electronica while also including downtempo and chill styles.

'Vanguard 3' presents some compelling and creative music; 10 superbly constructed, interlinked tracks, all characterised by strong rhythms, sequences and terrific melodies. Indeed, this is probably the strongest of the trilogy in terms of song melodies. The album has a laid back feeling of 'ease' and the craftsmanship of the music is superb - the whole album really does have a gorgeous feel.

Andy Pickford really shows how his music and production have matured here as he continues to expand and explore musical styles, but without ever losing sight of his EM roots.

If you enjoyed Vanguard 1 and 2, then you're going to love Vanguard 3



GLENN MAIN



Live In Dortmund

Stunning live album from Norwegian synth maestro Glenn Main, recorded in Dortmund during his 2015 European tour. The album features 14 reworked tracks from his growing repertoire, and he is ably supported by his son Nicholas Main throughout. Torsten Abel joins them on the last 4 tracks.

The music is nicely uptempo with only a couple of reflective tracks, and the album exudes a feeling of fun; clearly everyone had a great time.

For Glenn Main fans this is a 'must have', while for fans of Jarre, this should be in your collection too. And if you're new to Glenn's music, then this is definitely a great place to start because it acts as an excellent 'Best Of' introduction, with the tracks being sufficiently different to the originals to warrant investigation.





www.admusicshop.com

Various Artists

Tracks

ARC 'System Six'

Broekhuis, Keller & Schonwalder 'Rythme De Croisiere'

E-Scape 2017



'E-Scape 2017' is a collection of exclusive studio and unreleased live tracks from artists performing at the 2017 UK E-Scape Festival. The music is a varied collection of traditional electronic music of the spacey, sequencer style and it all hangs together nicely as a cohesive electronic music album.

Glenn Main opens proceedings with the catchy and clearly Jarre inspired 'Man and Machine'. That leads perfectly into the mysterious 'Dream Flight' by David Wright & Carys, who further develop their distinctive and evocative collaborative style.

The album goes into experimental space music mode with the exploratory and sequenced 'Extropic Sound Configurations' by Modulator ESP, before the gem of a track, 'Spirit Escaping' by Peter Challoner weaves its magical spell. We then move into the longest track on the album, the Berlin School inspired, 'Rythme de croisiere' by Broekhuis, Keller & Schönwälder.

Barry Neilsen's Modal 002 demo, the stunning, drifting 'Leftie' follows, showcasing the awesome Modal 002 synth, before the album concludes with an epic version of the old Mark Shreeve classic, 'System Six', performed live by ARC.

E-Scape 2017 is sure to appeal to fans of traditional sequencer styled, spacey electronic music.



MANNY "The Magick Box" LEIGH

Manny Leigh is a solo artist of many styles. Her main instrument are is Guitar and Yamaha WX Wind Controller.

She creates her musical backdrops via a MIDI keyboard controller and lots and lots of software.

I have recently gotten back into video which can be found on Youtube. My music is scattered on several sites and available on Bandcamp.

Manny from the States is a member of the project Astroconnect with Brian Brown of HawkDream and recently collaborated on a track with Ivan Black called A Return To Berlin School.

Euphoric



Lomita

I started with my music 2012 with the free program Linux Multimedia studio or in short LMMS.

Subsequently, I've switched to Fruity Loops, which I've been working on since 2013.

After listening to some songs by well-known musicians and artists like Thom Brennan and Klaus Schulze, I began my quest to produce my own music.

I had the privilege of having a track on the latest Romerium album 'White Mountain Tempel'.

Euphoric



SynG@te

"ELECTRON UTOPIA"

DASK

DASK was the first computer in Denmark. It is an acronym for Danish Arithmetic Sequence Calculator.

The man behind DASK is an Electronics and Sound Engineer with a background in sound and audio systems. He has been listening to various electronic music for 30+ years from Early TD to more recent Berlin School like Redshift etc. He started to experiment with field recording, synths and sample manipulation about 10 years ago but he always discarded all his material until recently. He is not sure why he decided to finish an album and still aspires to be as good as some of the greats in electronic music composition. He wonders if not being a professionally trained musician helps or not since he doesn't follow many rules when playing about with sounds and sometimes interesting results to his ears are found by experimenting rather than trying to follow music theory rules.

The Berlin School style of music is based on progressive sequencing and morphing ambience. This album is the first SynGate Records release from DASK.

If you buy the physical album, you receive a download code for the first album of DASK, "Abiogenesis" dask.bandcamp.com/releases for free until 14th of May.

THEORY OF COMMUNION

STEVE ORCHARD



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THEORY OF COMMUNION

'Theory of Communion' is another electronic music offering from Steve Orchard that follows nicely in the same theme as his last album 'Peripheral Vision'. But on 'Theory of Communion', Steve has taken a huge step forward in terms of musical composition and production. Indeed, it may be considered his best album to date!

As well as some excellent synth and vocal/choir textures, Steve adds dense rhythm and bass layers to some very complex arrangements that occasionally hint at Yes, Vangelis and Mike Oldfield while retaining Steve's inimitable, melodic style. He has also seamlessly integrated his acoustic instruments into the music and the result is a superb and captivating blend of electronic and instrumental prog rock.

'Theory of Communion' is a hugely satisfying listen. From gentle drifting tracks like 'Blended' and 'Communion' to the catchy (reach for the replay button!) 'Blind Panic' and the excellent musicianship featured on 'Exchanges', Steve has created a superb opus here, deserving of wider attention.

First King

Lord of the Ants' music is an imaginative blend of rhythmic and cinematic electronica with numerous other influences cleverly included. The result is a series of complex and intriguing soundscapes with memorable themes verging on the avant-garde. That style continues here, but it is substantially enhanced and advanced by a much edgier 'feel' that helps to generate a darker atmosphere that permeates the music throughout.

It's difficult to reference because it is so original, but, at times it reminds one of the style of Ryuichi Sakamoto or one of those soundtracks you hear and have to find out "who did the music!".

It isn't a soundtrack per se, but the theme of 'First King' is the legend of 'Brutus of Troy', so the fact that the music is thematically linked makes it even more compelling. The production is first rate and there is some truly stunning and captivating music on offer here. Highly recommended.

Lord of The Ants



A new collaboration by Alien Nature (Wolfgang Barkowski) and myself has recently been released on Neu Harmony; it is available via synthmusicdirect.com.

The album is based on various sessions that Wolfgang and me have recorded between March 2014 and December 2015; those recordings were enhanced, completed, (re-) mixed and mastered by Wolfgang later on.

Stylistically, it's Berlin School / sequencer driven electronica, sometimes with a slightly dark twist..

Michael Bruckner



THE DARK PATH

ALIEN NATURE & MICHAEL BRUCKNER

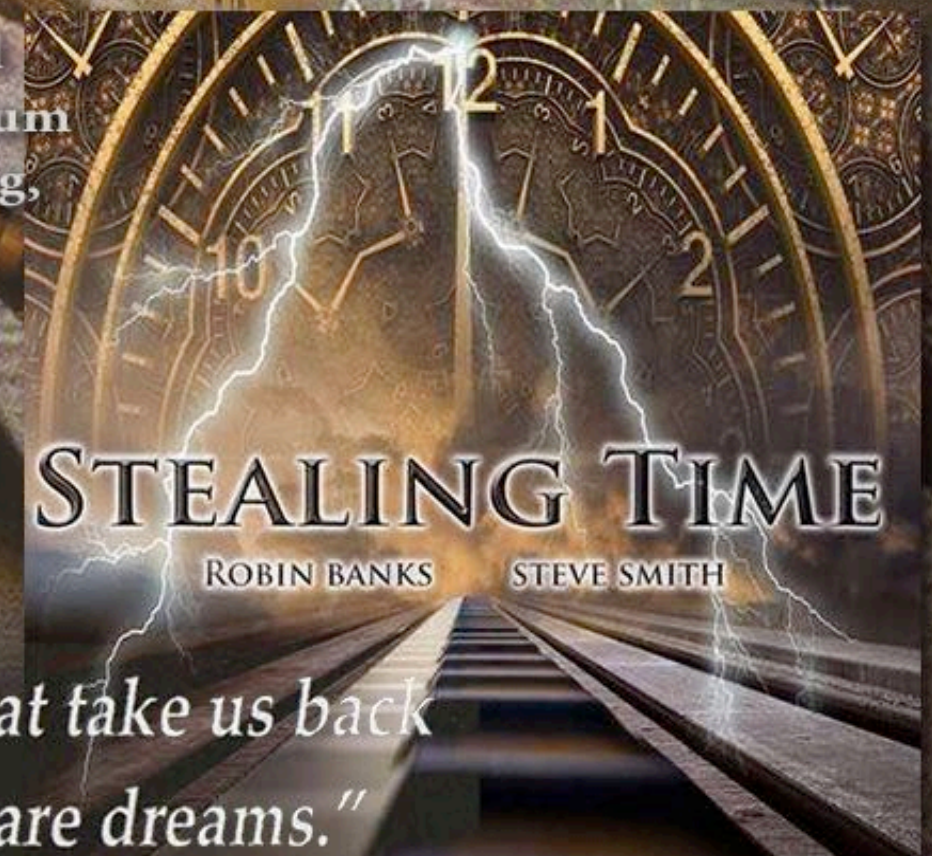
STEALING TIME

ROBIN BANKS

STEVE SMITH

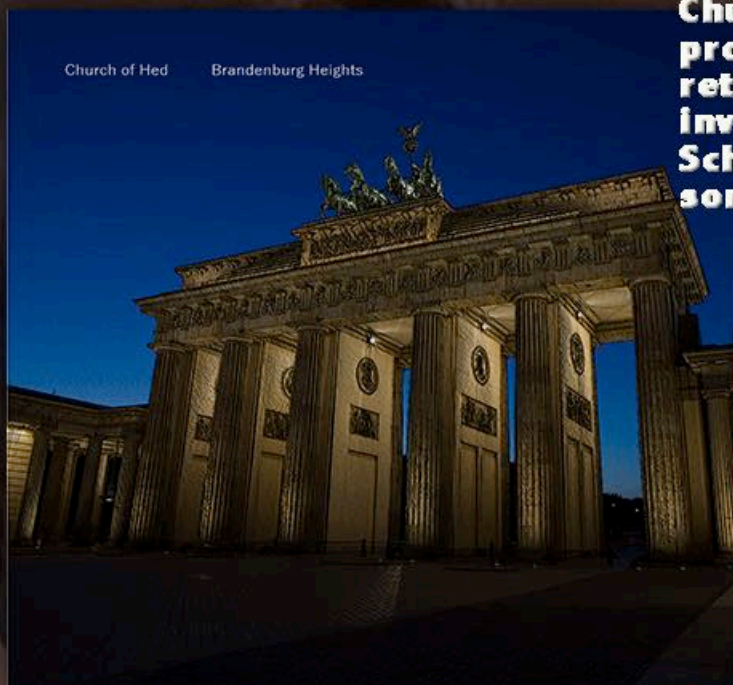


Steve Smith teams up with classically trained pianist Robin Banks for their first release. Steve is one half of the group Volt with Michael Shipway and keyboardist with his band The album consists of seven tracks with melodic sequencing, soaring leads on synths & guitars and piano refrains which create a harmonic landscape, powerful yet refine.



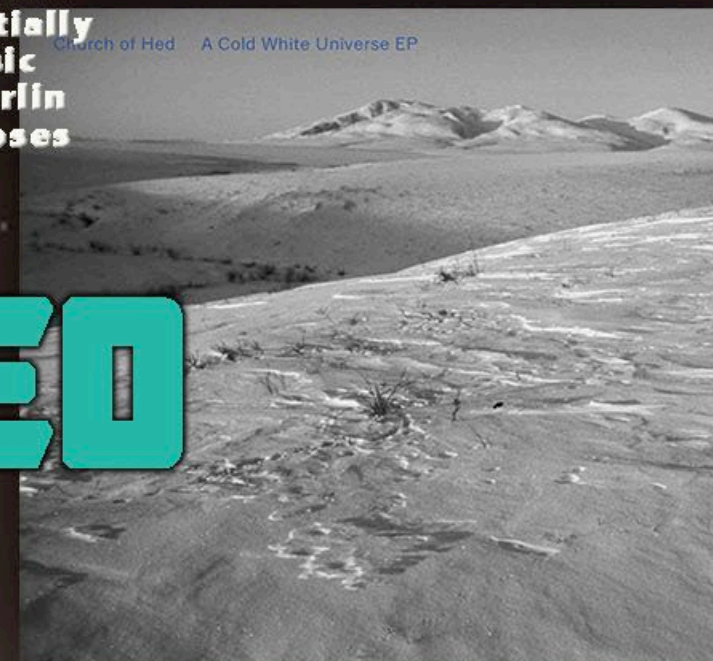
"We all have our time machines, don't we. Those that take us back are memories... And those that carry us forward, are dreams."

H.G Wells



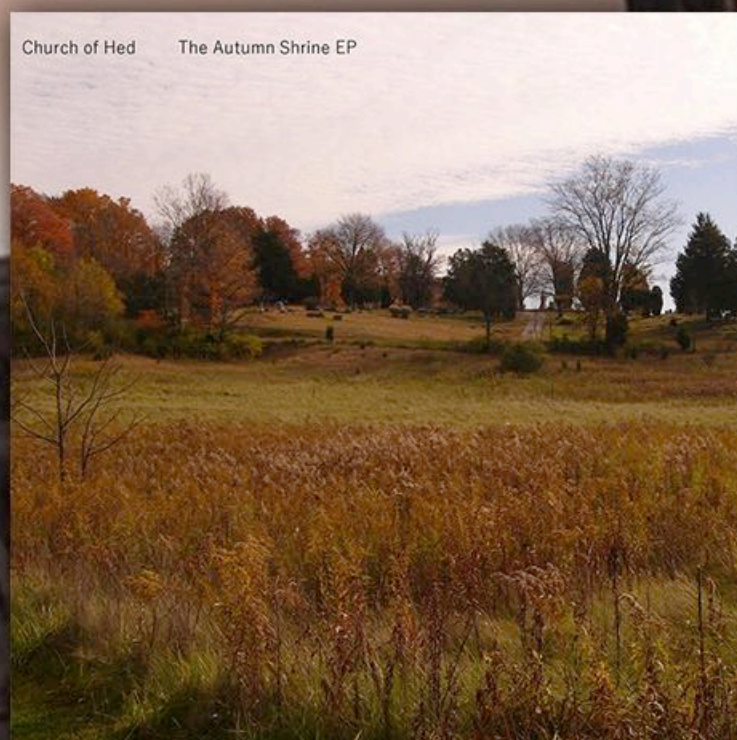
Church of Hed is the solo project of Paul Williams, the drummer, synthesist, and producer of the American spacerock band, Quarkspace. When the band essentially retired two years ago, Church of Hed became Williams's main focus. The music involves aural travelogues, inspired by progressive music, space rock and Berlin School electronica. Paul plays drums, keyboards, and synthesizers; he composes songs, beats, and loops, and he (thankfully) rarely sings.

CHURCH OF HED



Brandenberg Heights

A modern Berlin School exploration featuring hints of prog, psychedelia, and space rock. An autographed CD version will be available in two weeks, with the standard Eternity's Jest Records "Buy One Get Four Free" deal in play. This is a Bandcamp exclusive release, and won't be available on download from iTunes, Amazon, etc. nor streaming from Apple Music, Spotify, YouTube, etc. Support Indie Music!



The Autumn Shrine, Church of Hed's fourth release, is centered on the 14 minute title track, a Floydian spaceprog epic essentially serving as a requiem for Quarkspace. A Philip Glass-inspired Moog improvisation and a beat-laden electronica track from the Electric Sepulcher sessions (Church of Hed's third album) round out the EP. Paul plays everything on the album, from electronic percussion to analog synthesizers.

A Cold White Universe

is a wintertime exploration combining influences of prog, psychedelia, and space rock into something unique. The title cut features classic pink noise oscillations as well as piano ostinatos with a disturbing warmth provided by a variety of analog and virtual analog synths. Echoes of December is based on a improvisation centered on a synth arpeggiation and live drumming. Its psychedelic post-jazz feel is somewhat reminiscent of Quarkspace or even Tortoise.

A digital release, A Cold White Universe EP is available for download from Bandcamp, iTunes, Amazon, etc. as well as the usual streaming services, such as Apple Music, Spotify, YouTube, etc. Support Indie Music!



Syngate luna presents synthesizer based ambient, experimental and avantgarde music

This Album is dedicated to all Deep Space Travellers and above all to my cousin Oophoi (Gianluigi Gasparetti) who was the first to believe in my Music and who is now travelling through Space!

Back in 2004! I remember I was always interested in science fiction Films, but above all to the wonderful space Soundtracks (especially the Soundtrack created by Louis and Bebe Barron for Forbidden Planet, or the Soundtrack created by Edward Artemiev for Solaris). So I decided to create two Albums in that Direction called Sounds from Space and Wishstones.

My cousin Gianluigi Gasparetti (better known as Oophoi) in that Years created an Italian Label for electronic Music called Umbra Records and he decided to release them in a very limited Edition now out of print.

It was only last Year during a talk about this Album with my good Friend Danny Budts, that he suggested to me to rerelease them and especially this first Album. So I agreed but I wanted to give new life to the original Master. That's why I asked to my Friend Pierpaolo Bramonti, who is a well known sound Technician here in Italy, to digitally remaster it and I think the Result is great!

Originally released on Umbra Records in 2004 thanks to my cousin Gianluigi Gasparetti (Oophoi).

luna

perceptual defence

sounds from space

perceptual defence

wishstone

Perceptual Defence: Analog and Virtual Analog Synthesizers. Electronics.

All Music recorded by Perceptual Defence (Gabriele Quirici) at Musart Studio, Roma (Italy) in 2005. Originally released as 99 limited Edition by Umbra records.

This is a new remastered Version with two Bonus Tracks recorded the same Year.

All analog Instruments played by Perceptual Defence (Gabriele Quirici)

Wishstone is the Third Album dedicated to Space. In this Album I wanted to recreate in Music the Atmosphere of the Planet Mars and the Discover of the Wishstone Rocks.

Digitally remastered by Pierpaolo Bramonti at Bramonti Cine/Audio Studio in Rome (Italy) 2016. A big Thank You to the great Gianluigi Gasparetti (Oophoi) and Alessandra Cini for the first release of this Album in 2005 on Umbra Records.

perceptual defence

wishstone
sounds from space