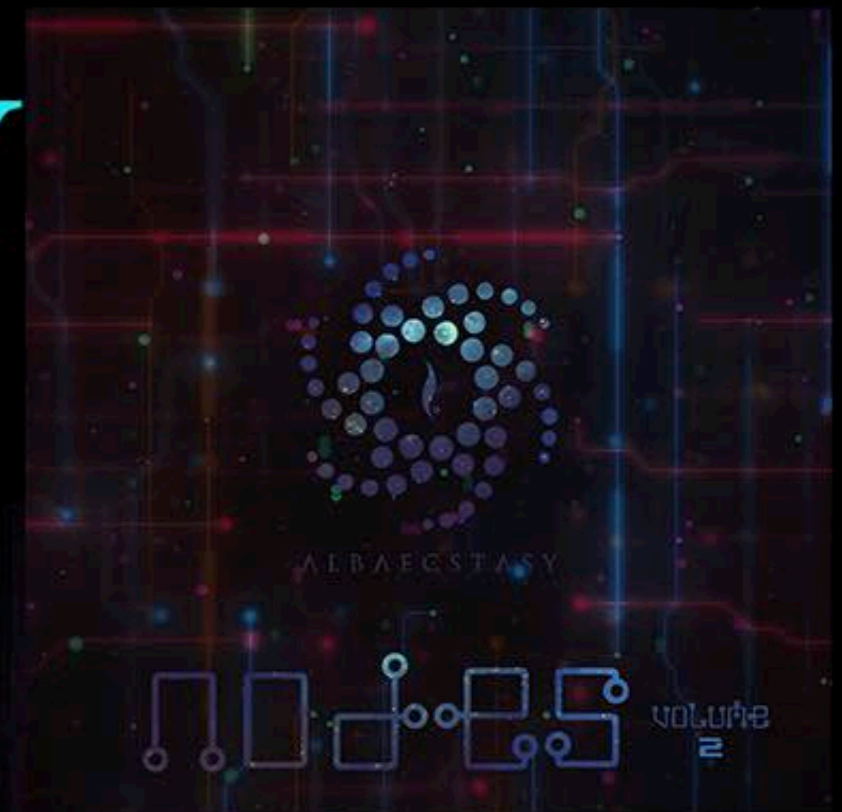
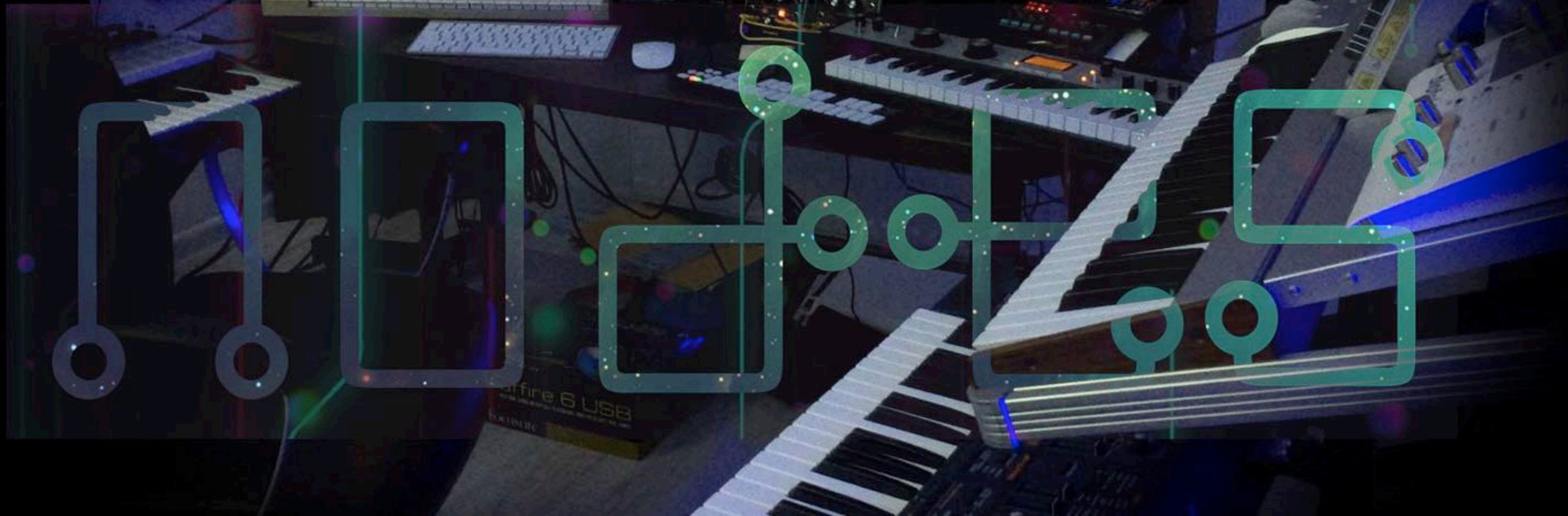


ALBA ECSTASY



Since I was a kid, my only dream was to make music. Electronic music. Since then and until now I activated in over 30 professional fields – non music related. It was a long way, but I AM here NOW.

I practice yoga & meditation and this is from where I find my inspiration. I'm vegetarian since 1993.





“we are not alone!”

Secret Space Program, Sverre Knut Johansen's second release on Spotted Peccary Music, focuses a distant lens on some of life's strangest and possibly most impactful questions. Who are we? Where did we come from? Are we alone? Inspired by fantastic stories of extra-terrestrial intelligence, Johansen magnifies these inquiries, addressing them through a large array of synthesized instruments and soundscapes.

The resulting electro-symphonic compositions unveil a deeply compelling musical experience. The album's concept shimmers with the enthralling aura of a sci-fi story, flirting with conspiratorial questions reminiscent of *The X-Files*, as the “Secret Space Program” of Johansen's musical tale investigates our involvement with non-terrestrial intelligence.

“There are many who argue that there are secret organizations cooperating with extraterrestrials on several levels. So-called black ops programs,” Johansen explains. “What if these stories were true? Would we find that there is a secret base located on the moon, or that there are organizations on Earth that have daily contact and interaction with extraterrestrials?”

The photorealistic artwork by acclaimed visual artist Michal Klimczak, along with captivating track titles like “MILAB (Military Abduction),” “LOC (Lunar Operation Command),” “Orb Beings,” and “IE (Intuitive Empath)” embellish the album's story with sensational details, while the music, filled with mystery, drama, tension and wonder, underscores the extraordinary saga.

Masterfully soaring between melodic peaks of dramatic intensity and deep lush valleys of ambient meditations, the excitement and subtle introspection of *Secret Space Program* serves as a soundtrack to what some have imagined could be the greatest discovery of all – that we are not alone!

Norwegian electronic artist / composer Sverre Knut Johansen (pronounced Svá-da Ka-núte Yo-hán-sen) hails from Mo i Rana, a lesser-known town in the northern-central Helgeland region of Norway, just below the arctic circle. He has composed electronic works since the early 1990's, developing a strong signature style through the use of melody and form often thought of as a classically-influenced, electronic symphonic compositions. He has previously released material on Origo Sound and his own Origin Music, and has worked with Erik Wøllo. *Secret Space Program* is Sverre's second release on the Spotted Peccary Music label. His earlier release is *Earth From Above* (SPM-3001)

SVERRE KNUT JOHANSEN

SECRET SPACE PROGRAM

SVERRE KNUT JOHANSEN

SECRET SPACE MISSION

AFTER 38 YEARS OF THE RELEASE FOR DIGITAL DREAM, MICHEL HUYGEN'S MUSIC RETURNS WITH HIS DEEPEST COSMIC VEIN, HIS DEEPEST SPACEY MUSIC, HIS DEEPEST INVITATION TO A REAL MENTAL JOURNEY. IT IS LYSERGIC DREAM, FULL OF NEW MENTAL VISIONS, WITH THE MAGICAL TOUCH OF THE PSYCHOTRONIC MUSIC OF MICHEL'S PERSONAL VISION OF ELECTRONIC WAVES OF CONTEMPORARY MUSIC. NEURONIUM HAS SOLD MORE THAN 1 MILLION OF RECORDS DURING HIS CAREER AND HOPE TO CONTINUE GETTING MORE NEW FANS...FOR SURE

NEURONIUM

LYSERGIC DREAM

Composer, Sound Designer, 3D Painter, & Cosmic Dreamer

GLIMMER ROOM

live at the Awakenings 2017

Ever since I was a child I have had a urge to explore what has gone before and I longed to escape the town for the peace of the countryside. These feelings started to influence decisions in my life from the age of 16 after a series of events around that time some good, some not so. I have followed these influences often against my own better judgment and actively sort out places and environments that will bring these feelings and atmospheres to pass over me.

Maybe it's because I have never quite found my place in the modern world that I gravitated to the country, things are less intense here on the whole and there is an easy to find a connection to the past, which is of a great comfort to me.

For a very long time I could not find a apt description for these explorations until I discovered Peter Blake and the Ruralist art movement. They seemed to be exploring the same feelings I was exploring with music but with painting and art. So I adopted Ruralism as a way to start at least describing what I am trying to do.

This exploration has shaped my work as The Glimmer Room from the very start.

CASCADES

Altocirrus is the inspirational name given to music produced by Sean and Clare McCarthy.

The songs evolve as a reflection of everyday experiences. Considering that we live in the North West of Ireland we experience a lot of different "weather" which you will hear influences many of our tracks.

After their music was played on Harbour FM (102.3 FM) in the UK on Terry Hawke's show "Hawke Chillout Sessions" to a very positive response and also on One World Radio's show in the UK "Man of Two Worlds" hosted by Neil Fellowes Geigertek, Altocirrus decided to take it further with a view to releasing an EP and album.

Sean developed an interest in electronic music through listening to music by The Art of Noise, Ashra, Klaus Schulze, The Alan Parsons Project and Ambient Sound System. Other musicians such as Pat Metheny and John Martyn are also big influences.

Sean works as a gold/platinumsmith and finds listening to and producing music stimulates his creativity.

Clare is classically trained to play both piano and violin. Her influences are Vivaldi, Bach, Tchaikovsky, Led Zeppelin, Black Sabbath, Thin Lizzy, Crowded House, Merril Bainbridge and Seal. Clare works as a Clinical Nurse Specialist.

Altocirrus is attempting to build a distinctive sound to reflect their mood and experiences through music.

The Discovering Of Time

CINEMA

music for your brain

Cinema is a solo project by former Tibet guitarist Jurgen “pongse” Krutzsch. Tibet was one of the krautrock bands which toured with various bands in the genre, including Eloy, Franz K, Grobschnitt & Epitaph in the 70’s. After Tibet broke up in 1980, Pongse began to turn towards electronic music in the style of Tangerine Dream, Alan Parsons, Mike Oldfield etc. in 1984 the first album of released under the name of Cinema. Since 2011, Pongse has been working together with Brigitte Grafe (former Absaits) who is responsible for all the technical questions.

Jurgen “Pongse” Krutzsch- Looping, Programming, keyboard & Guitar

Brigitte Grafe-Programming & Mixing

Benjamin Peiser-guitar

Christain Schwarzbach-guitar

Jorg Dudys-Guitar

Dirk Brand-Drums



STAN DART

“MOLECULE” **“ETERNITY”**

"Eternity" was written while watching some Hans Zimmer videos on his masterclass course where he tells us the "secrets" of composing soundtrack music. To be honest, there are no secrets ... just the way he works - that's all. Don't know, why all other "students" go crazy, every time he posts a video ("crazy fandom" I think). But during some of his lessons I got the idea for this track.

"Molecule" is a track which is only available on the 2CD set "There Is More" released on the Kissing Sounds label by Christian Gorsky.

I write songs influenced by a certain mood or the wish to reflect events which happened to me. Sometimes a single picture can contain the idea of a complete song, sometimes a movie (or its music) influences me to write a track. Whatever it is, it's always a request of my heart to tell a story.

I've grown up with the "New Age" music of the 80ies, with soundtracks by James Horner, Joel Goldsmith or Alan Silvestri. I've experienced the vivid pop music of that time as well as the great electronic music by Jean Michel Jarre, Vangelis, Kitaro or Tomita. Jan Hammer's exceptionally music for "Miami Vice" was the reason, why I started to compose electronic music.

Writing a song is like telling a story – and I hope you like my stories.



SYLVAIN CAREL



Another stunning musical odyssey from french maestro Sylvain Carel. The music is a wonderful fusion of styles, from Vangelis and Tangerine Dream inspired to ethnic influenced electronica, but with its own unique identity.

It's astonishing that this talented composer isn't more widely known - Sylvain Carel is producing stunning music that crosses contemporary genres and it would surely have wide appeal if more people were to hear it.

The ten tracks on Semiramis are varied, expertly crafted and beautifully played. They link together to present a satisfying journey, incorporating strong rhythms and sequences with some terrific themes.

Vocal textures give an occasional evocative eastern flavour but these cultural overtones never venture into world music territory. Indeed, the music remains firmly in the realms of rock based sequenced electronica.

Semiramis is a classy album of real depth and emotion with top notch production values and is highly recommended to fans of melodic EM.

SEMIRAMIS



VR is a musical collaboration project between fellow SharePoint Developer and Musician Friends Geoff Varosky and Keith Richie, 'VR:1' is their debut album.

Geoff currently produces and releases experimental ambient music, ranging from long slowing soundscapes to beat and heavily sampled ambient house via Musical Nature which is his "ambient project in experimental sound". Keith Richie produces Ambient / Chill-out / Symphonic and Soundtrack music.

VR is obviously a combination of the initials of our last names (Varosky and Richie), but as most know, it is also the abbreviation for "Virtual Reality".

Virtual Reality typically refers to computer technologies that use software to generate realistic images, and considering that we are both individuals who have been involved in software development and software architecture, it seemed a good fit for us as well. They bring you music that will immerse you in a virtual world of the mind, where our musical stories will be the backdrop for your imagination.



LEVENTE Empires of Silence

The album was inspired by, and sets out to convey, the atmosphere of some quite unique gems of Medieval and Renaissance architecture - with extensive sound design and fusion of electronic ambient, Medieval and ethnic music flavours.

The abbey of San'Anlino, near Montalcino in Tuscany, is renowned for its unsurpassed beauty - dating back to the Carolingian era, the building is one of the most sublime examples of Romanesque architecture, set in a typically spellbinding Tuscan landscape.

The huge ruins of the Cistercian monastery and abbey of San Galgano, in the visually stunning Orcia Valley in Tuscany, constitute a rather unique and atmospheric landmark in any season.

Waverley abbey is the oldest Cistercian abbey in England, dating back to the early 12th century. Its enigmatic-looking ruins are set in splendid natural surroundings, hiding between the hills of Hampshire.

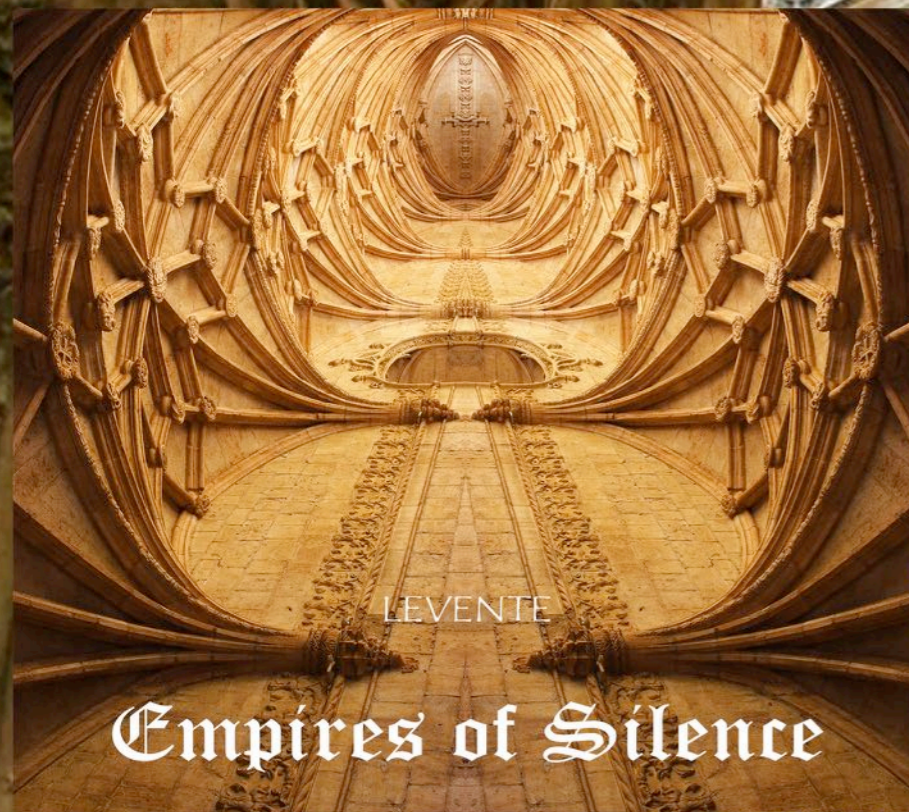
Santa Croce in Florence is the largest Franciscan basilica in the world. Its main cloister, which dates back to the 15th century, is a wonderfully tranquil example of Renaissance simplicity and purity.

The abandoned Capuchin convent hiding in the forest outside the Portuguese town of Sintra was established in the 16th century. It is now a World Heritage Site, known as the Capuchos convent, and it immerses the visitor in its truly unique and enigmatic, but also humbling, ambience.

The orange tree cloister in Seville, near the largest Gothic cathedral in the world, is a wonderfully tranquil oasis that dates back to Moorish times. The track combines Eastern and Western music elements for the depiction of such confluence of styles and cultures.

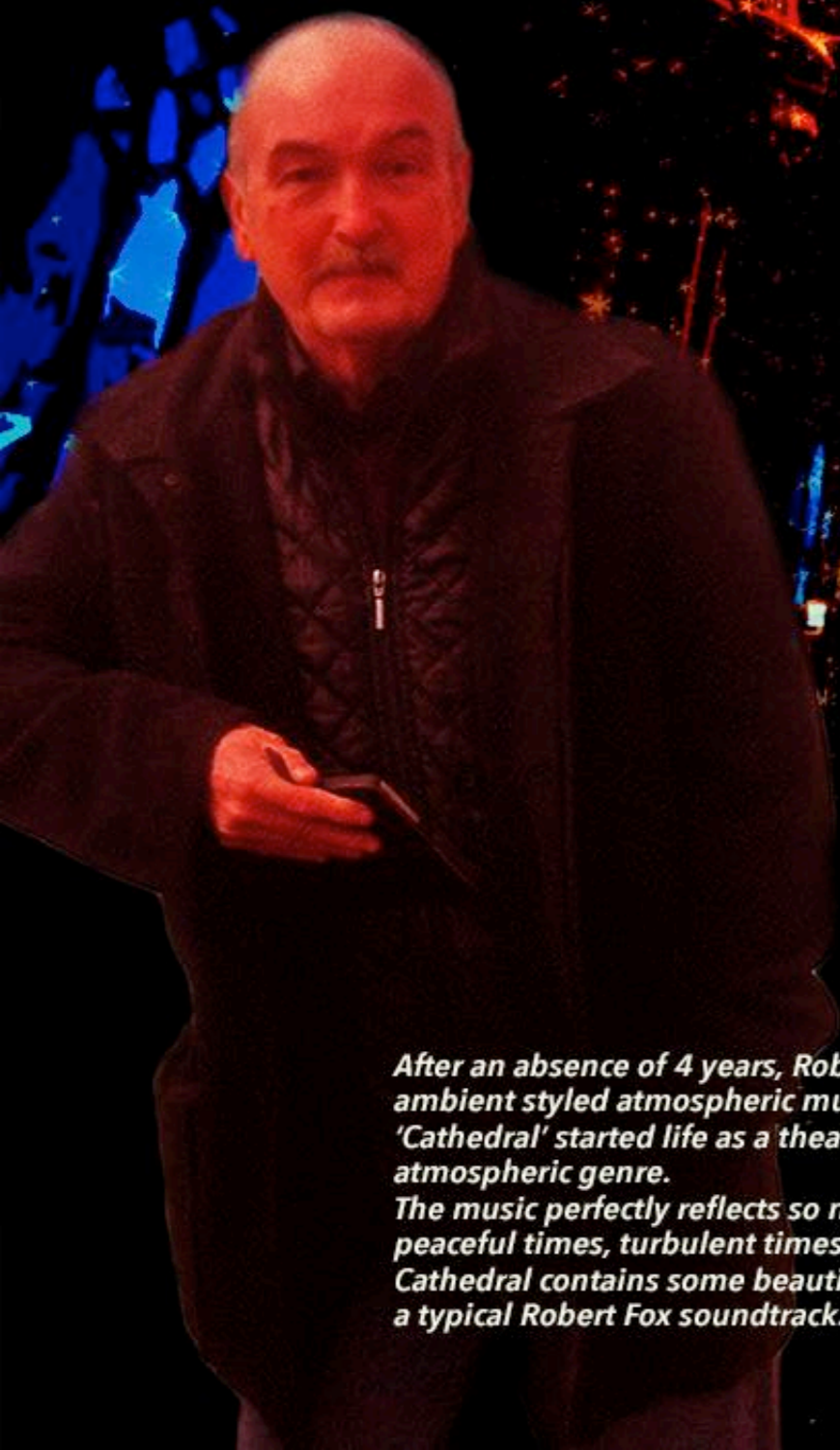
The monastery of San Juan de los Reyes in Toledo is a mesmerising example of Isabelline Gothic architecture, which was founded in 15th century. It is like a solidified Messiaen organ composition... hence the idea and the textures of the track, too.

The Carmelite convent in Lisbon, known as the Carmo convent, was largely destroyed by the 1755 earthquakes. Its majestic ruins now host an archaeological museum.



ROBERT FOX

Cathedral

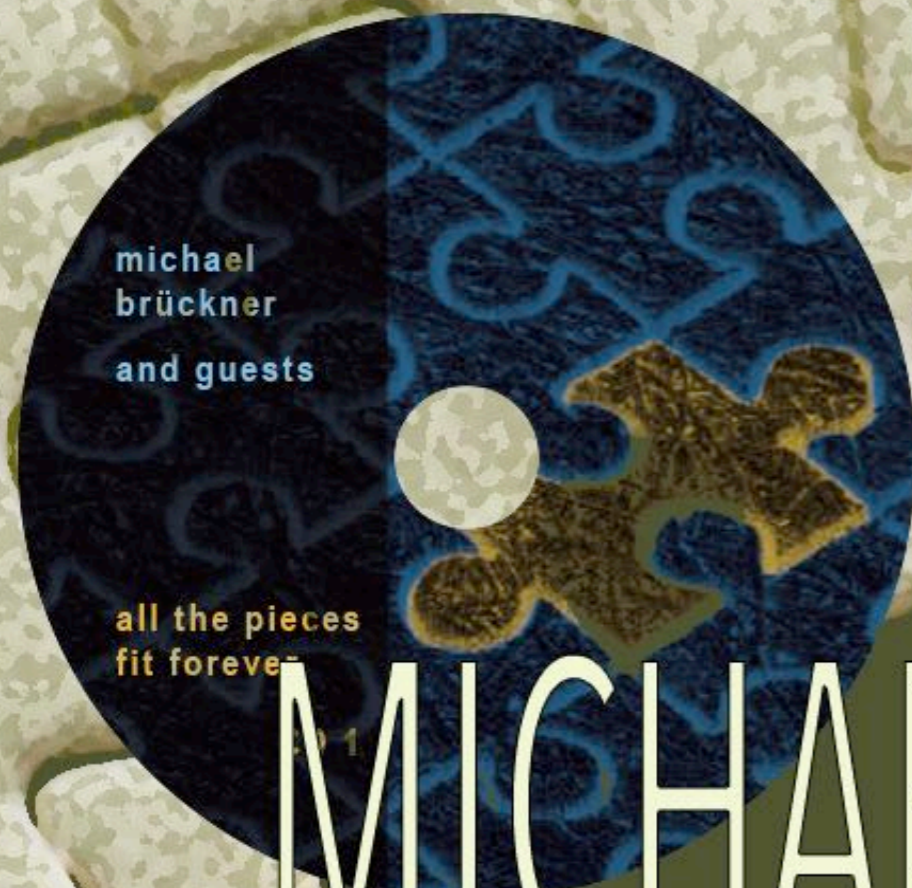


After an absence of 4 years, Robert Fox is back with a stunningly original opus that will appeal to his core fans, and will also find favour with lovers of darker, ambient styled atmospheric music.

'Cathedral' started life as a theatre soundtrack, but edited together it is transformed into an epic, drifting soundscape that works well within a Gothic and atmospheric genre.

The music perfectly reflects so many things about cathedrals in general, their atmospheres from the dark to the peaceful and serene, while also reflecting peaceful times, turbulent times and the awe inspiring ceremony.

Cathedral contains some beautiful themes linked together with dark effects and atmospherics and while it is not a typical Robert Fox album, it certainly reflects a typical Robert Fox soundtrack. Awesome!



Michael Brückner & Guests

This album was originally conceived in 2007 as a sonic and musical playground for several guests who were invited, but never arrived...

Ten years later, six new guests came along, and finally, all the pieces fit (indeed hopefully forever...).

Let me introduce you to the friends who lent a hand in order of appearance:

Samuel Cadima is a guitarist and electronic artist from Portugal.

You can visit him on SoundCloud:
soundcloud.com/samuel-cadima

Clare Butterfield-Elsey aka Rosmerta is a singer from Wales.
You can visit her on Youtube:

www.youtube.com/channel/UC57SvT54PsUVk0Ukez6TN2Q

Kemal Deniz is a musician from Turkey who lives in Germany where he works as a teacher.

Beni Fuchs aka Ben I Sabbah is a Swiss musician with a special interest in Asian music, partly residing in Thailand.
You can visit him on Bandcamp:
benisabbah.bandcamp.com

Mirian Kolev aka E.U.E.R.P.I. is a guitarist and ambient artist from Bulgaria.

You can visit him on Facebook:
m.facebook.com/EUERPI/

Suzannah Moon aka MegaMoonMaiden finally is the one who by her interest and strong dedication made me reconsider this project again and thus gave me a reason for inviting the other guests - without her initiative, this would not have happened!

Suzannah is a singer, flute player and guitarist from Australia.

You can visit her on SoundCloud:
soundcloud.com/suzannah-moon

Thank You very much, dear friends,
for all Your wonderful contributions! :-)

*all the pieces
fit forever*

MICHAEL BRÜCKNER & GUEST

michael
brückner

all the pieces
fit forever

CD 2

A cosmic-themed background featuring a deep space scene with various galaxies, nebulae, and stars. In the upper left, a semi-transparent, purple-tinted image of a man's face is visible. The overall color palette is dominated by blues, purples, and oranges from the celestial bodies.

Distante

PRODUCER / SINGER / SONGWRITER-

PIANO-KEYBOARDS-GUITAR-BASS,WORKING IN TV AND RADIO SHOW & TV COMMERCIALS as SINGER and ACTOR .ITALIAN (ROME)

LIVING in TOKYO. Genre: AMBIENT / TECHNO / SOUNDTRACK / ALTERNATIVE and ITALIAN MUSIC

Asdtral