

"Memento" (DiN52) is the fifth DiN CD collaboration between label boss Ian Boddy & renowned composer and touch guitarist Markus Reuter. They were there at the birth of DiN in 1999 with their inaugural release Distant Rituals (DiN2) and this latest work not only affectionately looks back to that album but forges ahead into new musical territory.

The album opens with the powerful tour de force of "Gyroscope" with its ever evolving guitar arpeggios and thunderous percussion. The following track "Spindrift" has a mysterious harmonic feel highlighted by Reuter's beautiful guitar playing & Boddy's ambient production. "Linger" & "Stay" form a pair of soundscapes where Reuter's guitar loop ambiences are intermingled with extraordinary analogue textures from Boddy's Serge modular synthesiser. The former provides a breathing space within the album after the two opening tracks whereas the latter brings the CD to a gentle, drifting close. The title track hearkens back to the duos first collaborative album with it's pulsing cut up treatment of a Reuter guitar loop soundscape and perhaps informs the listener as to the nature of this "Memento".

Although Boddy often keeps in the background in terms of lead solo work when working with Reuter the track "Deadlock" features an Ondes Martenot style synth line that soars above this dark, emotionally laden piece.

Once again Reuter & Boddy have proved to be a potent musical team with their balance of styles producing a complex, deep album. Effortlessly crossing genres between prog and ambient electronica it not only looks back to their roots but creates new sonic landscapes for the listener to explore.

Markus Reuter:

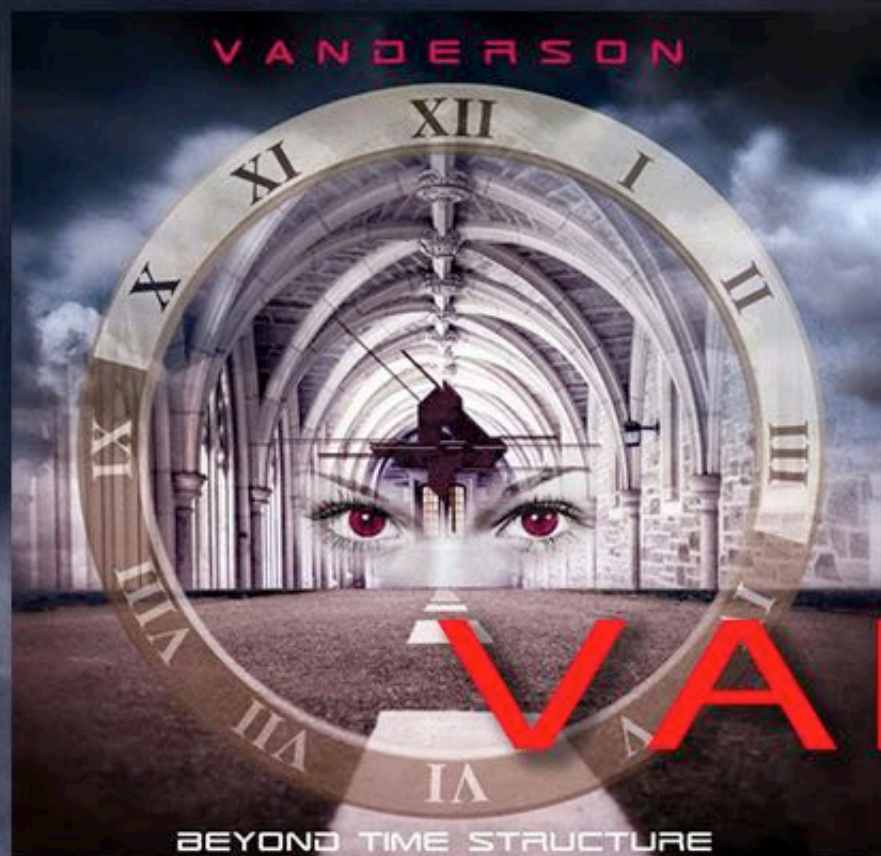
*Touch Guitars® AV8, 6-string Electric Guitar,
Looping, Programming*

Ian Boddy:

*Serge & Eurorack Modulators, Moog Voyager, Ableton
Live running NI Kontakt, Spectrasonics Omnisphere
& Camel Audio Alchemy*

MEMENTO

Markus Reuter & Ian Boddy



VANDERSON

Beyond Time Structure, the new album from the Polish artist Vanderson consists seven energetic songs between 6 and 13 minutes.

Every song has all the time it needs to evolve to a very special and harmonic piece of Electronic Music. Gorgeous melodies, deep sound and an extremely well balance between melodic and hypnotic elements, make this album so wonderful. Vanderson is well known for harmonic tunes and his own style playing with simple but intelligent sequences. On Beyond Time Structure he adds an additional portion of rhythmic elements so this album became different from his so far known work. Some influences by modern electronic dance music are intended. Also the sound design is more modern without losing the spirit of his past releases. Listen to it and You get lost in time.

MellowJet
RECORDS

Maciej Wierzchowski aka Vanderson is a producer for electronic music, living in Poland. He was born in 1978. In the early 90th he started his career as a DJ by mixing music and composing first uncommercial electro-pop & techno tracks. Between the millenium years in 1998 to 2002 he performed at lot of parties, in techno-clubs, TV shows. At that time Vanderson also composed his first classic electronic tracks. In 2007 he released his first berlin-school album, called "Echoes Of Darkness". Since that time Maciej mainly concentrates on his big passion: sequencer music of the seventies & eighties.



electric garden

Steve Baltes is a multi-functional artist born near Düsseldorf (Germany). He is inspired by the musical style Hard Trance which he discovered in the 90's as he witnessed the development of Classic Electronic and New Age music.

STEVE BALTES



Stephan is a musician, a lecturer and a mediator. It does not fit into any of the usual genre and uses everything that is right, musically from Ambient to Chill, Orchestral Experimental, Drumatic or Sequential. He talks about composing and co, discusses precautionary strategies for artists and also prints more frequently in media-mach-art

STEPHAN ERBE



Ever since his debut in 1995, Daniel Dorobantu has been producing 12 studio albums, multiple video art works, installations, live shows and multimedia experiments.

His art gives evidence of a consistent vision on the exploration and search within the undefined. He is motivated by a long-lasting interest and a continuous dissection of the nature of inspiration itself and the contemplative and meditative aspects of the artistic act.

The Romanian Cultural Institute and the Ars Electronica Center from Linz commissioned and promoted his works and *The New York Times* and *The Guardian* wrote about them. He is generally considered the pioneer of ambient music in Romania.

In 1995, Daniel Dorobantu founded *Thy Veils* as a personal studio project. Thirteen years later, Daniel shifts his focus from composing to improvisation and transforms *Thy Veils* into a syncretic art ensemble.

As from 2008, no less than 8 artists joined him. Still, the project remained a unique integrative creation and *Thy Veils* concerts became audio-video, immersive event-performances.

Thy Veils is a resonant name for the ambient, neoclassic and world-fusion genres, both in the Romanian and international artistic scene. It is the only Romanian band invited at *Sziget Music Festival* for three consecutive years, between 2014 – 2016.

Pământul Străveziu

DANIEL DOROBANTU

"A fost cândva pământul nostru străveziu ca apele de munte-n toate ale sale
în sine îngânând izvodul clar și viu.

Nu pot să știu ce-a fost prin vremi, odinioară, tîu doar ce văd: sub pasul tău pe
unde treci sau stai, pământul înc-o dată, pentr-o clipă, cu morții săi zâmbind, se
face străveziu.

Ca-n ape fără prunduri, fabuloase, reci, arzând se văd minuni – prin lutul
purpuriu."

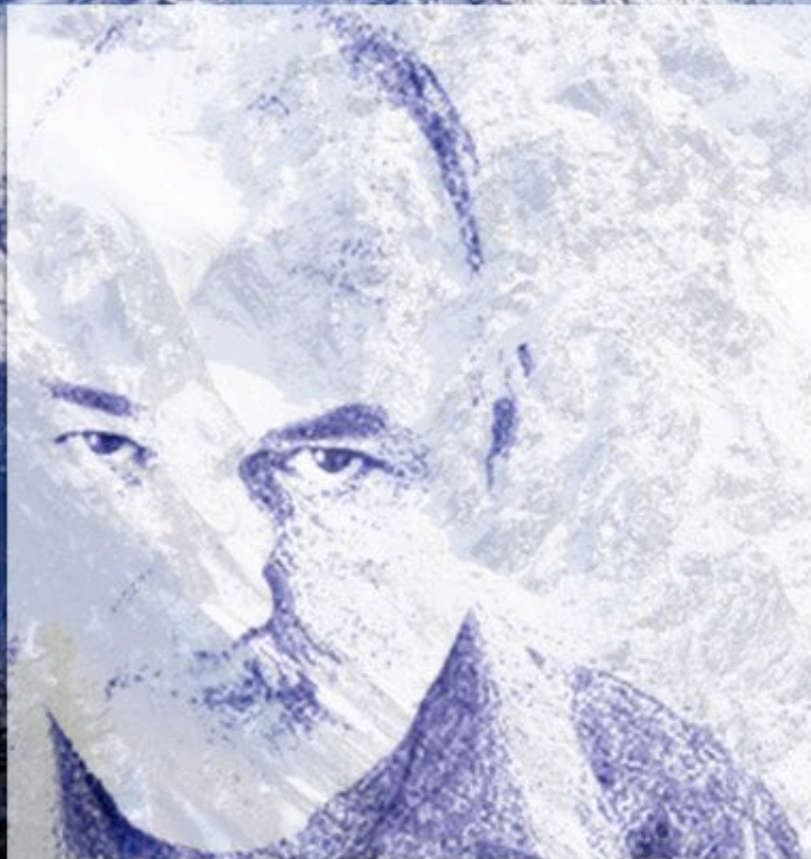
- Lucian Blaga

‘Berlin Walk (new Mix)’
‘New Dreams’

Carlo (Cacau) Celuque

ROMERIUM

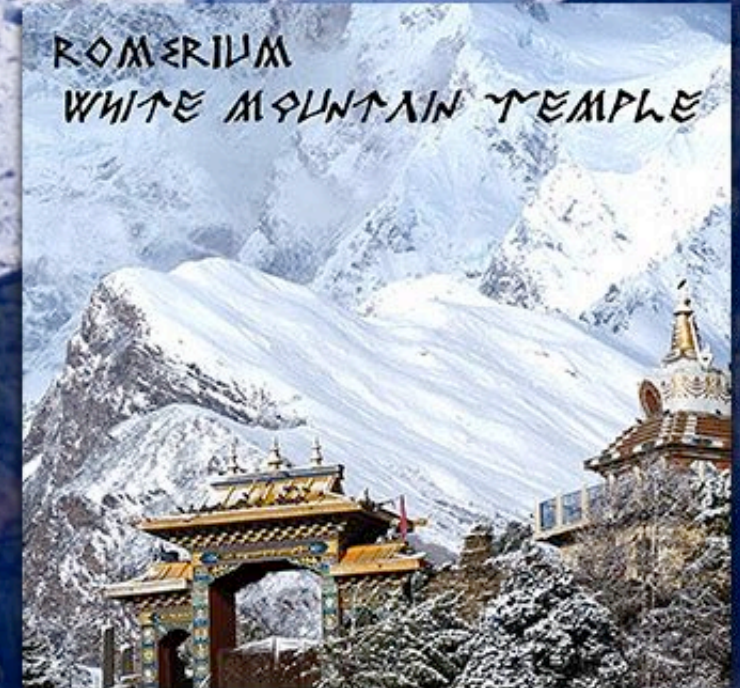
Tibet lies between the core areas of the ancient civilizations of China and India. Extensive mountain ranges to the east of the Tibetan Plateau mark the border with China, and the towering Himalayas of Nepal and India form a barrier between Tibet and India. Tibet is nicknamed "the roof of the world" or "the land of snows".



White Mountain Temple is the seventh album of Romerium. This time Romerium made some musical impressions about temples and this land of snows, together with guest musician Lomita which made a almost 20 minutes impression. It's a collection of some fine ambient tracks with meditative influences, silent white winds, mysterious bells, mellow paths and monks singing and praying, and there are also some symphonic melodic tracks with voices and percussion. Track 4 is from Lomita, more of her musical works at www.mixcloud.com/claudia.kretzer/



ROMERIUM
WHITE MOUNTAIN TEMPLE



WHITE MOUNTAIN TEMPLE



A very personal album of the artist on the occasion of his 30th album release. The oldest theme of the mankind transposed into compositions of electronic music happens on this album in 5 tracks of more but 70 minutes. Unmistakeable Syndromeda, exciting, lively, pure groove and quality of life!

SYNDROMEDA

xxx

arovane & porya hatami

KARLRECORDS 10th ANNIVERSARY RELEASE

organism

Berlin based electronic musician AROVANE teams up with PORYA HATAMI, one of the main protagonists of the vivid Iranian electronic underground.

When it comes to IDM, AROVANE aka UWE ZAHN has been one of the artists to have an eye on right from his beginning in the late 1990s. Albums like "Atol Scrap" on DIN (POLE, MONOLAKE) or "Tides" and "Lilies" on CITY CENTRE OFFICE gained the Berlin based electronic musician great reputation for his subtle blend of warm melodies and refined beat programming, a distinct sound that is highly accessible and experimental at the same time. After touring the world excessively AROVANE decided to go on a 9 year long hibernation from where he reappeared in 2013 – since then, he has been more productive than ever and already released a dozen of solo and collaborative albums. "Organism" is his fourth work with PORYA HATAMI who is one of the main protagonists of the vivid Iranian electronic underground.

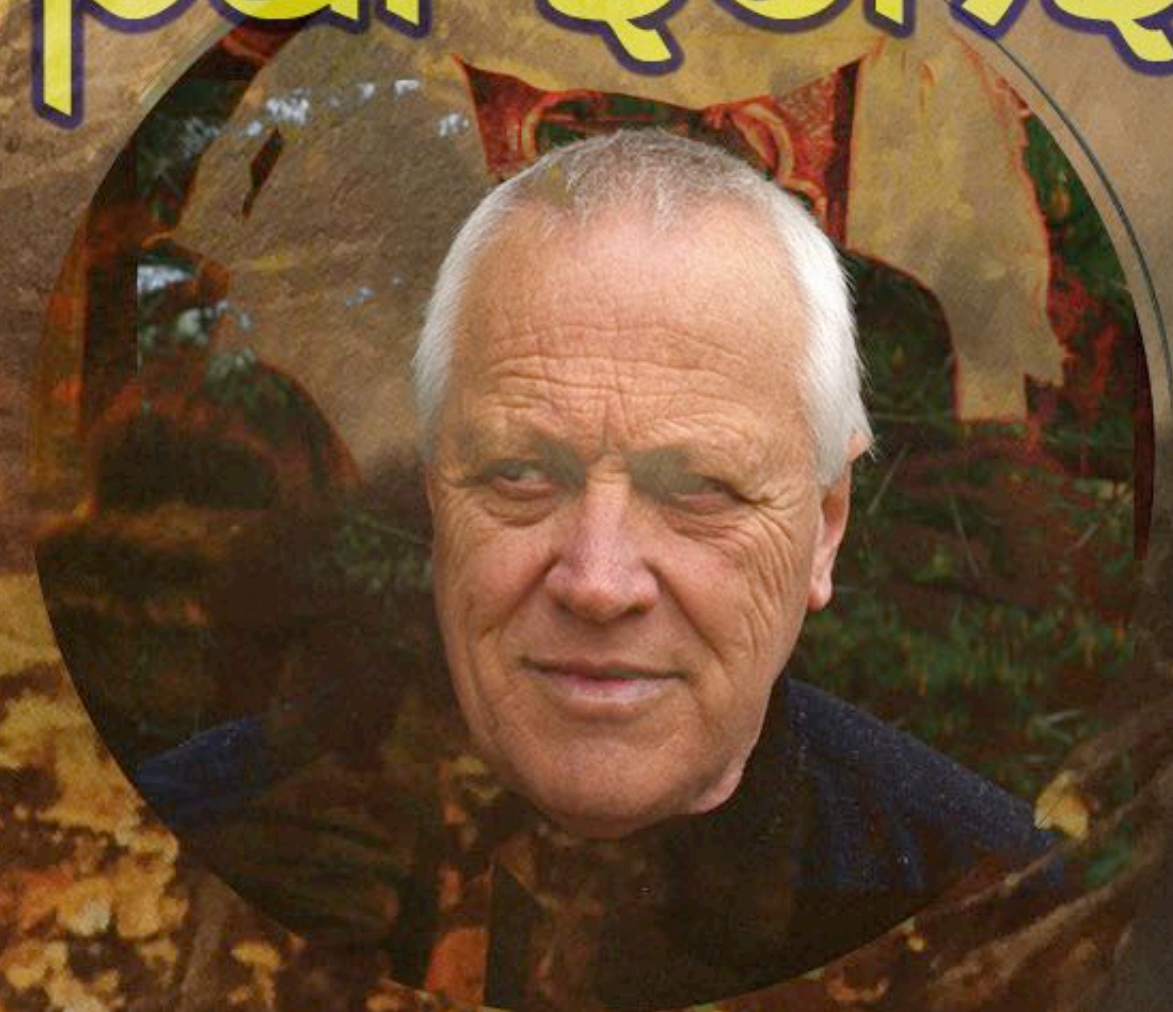
Since his debut "Land" in 2012, HATAMI has been releasing several albums on labels like HIBERNATE and introduced himself as a skilled experimental sound artist exploring the balance between electronics and environmental sounds, utilizing processed acoustic and electronic sources as well as field recordings. His ambient / minimal compositions reveal a huge sensibility for detailed sound design – lending his tracks a peaceful, even zen-like atmosphere but far from esoteric kitsch. The 19 tracks on "Organism", the duo's first release on

KARLRECORDS, brings together the best of the two musicians: sophisticated electronic music of timeless beauty with experimental twists.

All sounds written and produced by Arovane + Porya Hatami

वेदरावे पारइकाइ

David Parsons revisits gterma with a new album which was completed in 2015. Although perhaps mainly known for his panoramic and almost cinematic Himalayan soundworlds, on Puja he continues his more recent tradition of travelling the inner horizon. And in so doing, he also invites us listeners to undertake similar journeys of our own. Puja is a mysterious and magic constellation, fuelled by the spirit and discipline of the age old Asian cultures and philosophies.



"Puja" is no one else but David Parsons!!! Since "Stupa" we have been waiting for more than two years, but the wait was certainly worth, because as mentioned in the opening sentences, David Parsons is back at the very top of his grippingly peculiar soundcarving. I don't know exactly David's age, but I guess he might be around 71 years old now, so I take my hat off to him for such wonderful, all-intensive 74-minute album!!! No matter if fading away and traversing colossal snow-capped peaks, majestic isolated monasteries, alpine forests, glacier fed rivers, pilgrimage sites, nomadic panoramas or sun-bathed green valleys, the journey is always monumentally immersing, breathtakingly authentic and fascinatingly ethnographic!!! Thank you, deep respect and keep on going, Maestro, we can't wait for your future, uniquely scented offerings!!! And huge kudos to Johan for taking this Grandmaster under gterma's wings few years ago!!!

Richard GÜrtler (Jul 10, 2016, Bratislava, Slovakia)

पुजा



Markus Reuter has earned acclaim for his work as a composer, guitarist, guitar designer, sound designer, producer and teacher. Long-time collaborator with King Crimson drummer Pat Mastelotto in TUNER, Markus tours the world in Stick Men with Mastelotto and bassist Tony Levin. His duets with Ian Boddy have led to many respected albums on Boddy's DiN label, while his group Centozoon and his epic orchestral work Todmorden 513 show different sides of his maverick nature. Reuter also collaborated with Robert Rich on their previous release "Eleven Questions" (2007.)

Robert Rich has helped define ambient and electronic music with dozens of albums across four decades. He began building synthesizers in 1976, and studied computer music at Stanford's CCRMA while earning a degree in Psychology, researching lucid dreaming. His all-night sleep concerts became legendary. Along with performing and recording, Rich designs sounds for synthesizers and media, teaches and lectures worldwide, and has mastered hundreds of albums.

Composed & Performed by Markus Reuter and Robert Rich
16-17 January 2017 at Soundscape, Mountain View.
Markus Reuter: Touch Guitar, Sequential P6, looping/feedback network.
Robert Rich: Acoustic piano, post-processing and additions.



Swimming defiantly upriver, slowly through sonic swirls,
Fractal shards and crystalline clouds. Troubled, yet calm.
An incantation to transform the luminous darkness.

ROBERT RICH & MARKUS REUTER
LIFT A FEATHER TO THE FLOOD



MINDPHASER

Canticles Of Dune

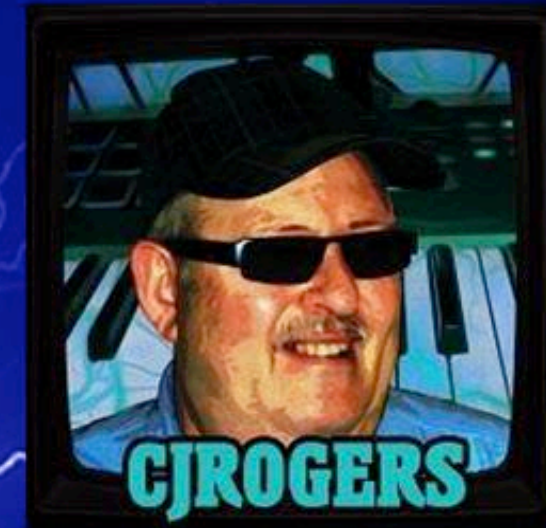
Felix Perez (a.k.a Mindphaser) is a Chilean composer of electronic/dark ambient and progressive colours based in Santiago. He has strong influences from the Berlin school of electronic music, especially from Klaus Schulze and Tangerine Dream. Occasionally collaborates with his son Sébastien, an astrophysicist/guitarist who works on planet formation.

New album by Felix Perez, a.k.a MindPhaser. Concept and characters based on Frank Herbert's Dune saga.

Each track corresponds to impressions based on several recurring themes central to the Dune saga, such as the transformational effect of spice melange on humanness, the importance of planet Arrakis and its giant worms, the violence of the sandstorms, the raw character of the indigenous people of Dune, the commitment of the brotherhood of navigators which allows to journey through space time, the persistent and patient artificial intelligence "Omnius" and the cruel human-like robot "Erasmus", fascinated by understanding how human beings feel.



THUNDER ROAD



C.J. Rogers

Here I'm back with a solid package of new compositions. The musical journey is this time more experimental and paired with lots of retro synth sounds! Emotions are onboard too, with the accents of darkness and hope. This is a universal album where many past memories tributary, without going into too extreme.

I hope that you are going to enjoy this particular voyage!



Imaginary Motion

Already known for his previous organic releases, Argentinean producer Juan Pablo aka "Natural Life Essence" returns with another musical journey.

Expect acoustic pictures of natural elements surrounded by genuine moods and atmospheres, completed by the musical elements of Chillout and Trance. This third release is about caravan and discovering new cities in an imaginary world.



Natural Life Essence



ONE DAY ON ARCTURUS JAJA

ONE DAY ON ARCTURUS IN A DREAM OF TIME.

THE MUSIC ON THIS TRIPLE ALBUM WAS WRITTEN IN LATE SUMMER NIGHTS OF 2016 UNDER ONE OF THE BRIGHTEST STARS IN THE NORTHERN HEMISPHERE, JAJA'S FAVORITE STAR, ARCTURUS.

THE ALBUM WAS MADE WITH SOME BRAND NEW MUSICAL GEAR: THE RME FIREFACE 802 AUDIO INTERFACE, THE LEXICON PCM 92 REVERB/EFFECT PROCESSOR, THE ROLAND XV-88 SYNTHESIZER AND THE ALLEN & HEATH GL-2000 432 AUDIO MIXING CONSOLE.

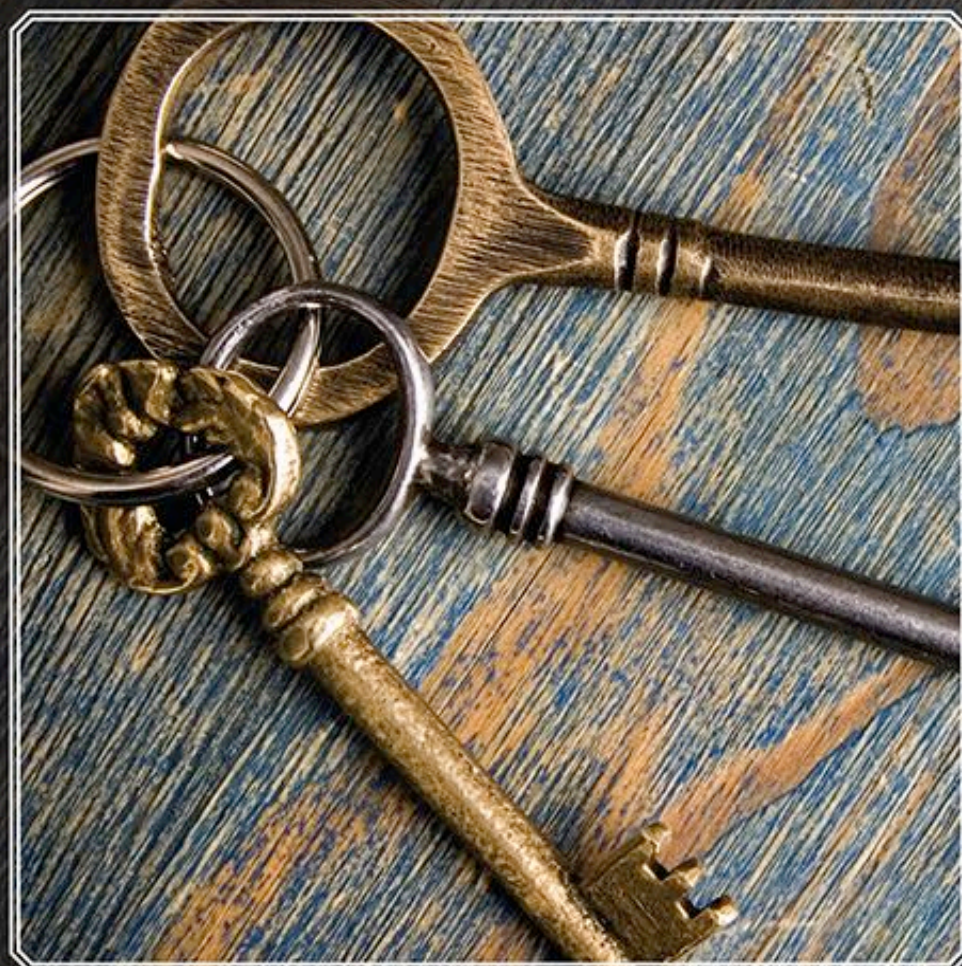
atma

For more than 16 months, this label - and this launch - have been cooking. Something made me do it ; something about filling a void in my life or having something more to offer.

I'm excited to open a new door, and bring you Aatma - a label dedicated to expanding boundaries and collecting music from a broad range of genres. I'm thrilled to be working with Paul Casper again, whose work as "Frore" I've been privileged to have a hand in releasing on another label. Most of all, I'm honored to share this launch with my long-time friend, Steve Brand, whose adept touch on the visuals surrounding this label should be more than evident to those familiar with his work on AtmoWorks and rM.

Thank you for opening the door. Welcome to Aatma.

Geoff



threadbare | home is a memory



threadbare | home is a memory

threadbare - home is a memory

Paul Casper is the man behind "threadbare", a new organic ambient project from the man who brought us tribal-ambient artist "Frore" and EMB Industrial act "Scar Limit". About 6 months ago, Paul sent me a work-in-progress folder containing a variety of different musical environments. The work that grabbed me was filed under "untitled ambient project", and I knew I needed to get this music out.

Best known for the driving percussion and ethnic instrumentation that characterize his work as Frore, Paul's touch on "home is a memory" is restrained and cautious. The pieces unfold like vignettes; postcards of memories, edges frayed and blurred as if seen through a layer of dust. This is introspection given musical form - a slow spiral through the stories of one man's life.

CYCLONE

Cyclone was the first TD album to incorporate lyrics and vocals (from Steve Jolliffe, who also contributed wind instruments and keyboards). By this point, the nucleus of the band was down to Edgar Froese and Christopher Franke, with the sound centering more on shifting arpeggiation over percussive rhythm structures, with "Madrigal Meridian" being an impressive example of this. Jolliffe's vocal contributions on "Bent Cold Sidewalk" and "Rising Runner Missed by Endless Sender" provide an aggressive edge that effectively catapults the listener from the hypnotic pulse that Tangerine Dream are best known for.



The Steve Jolliffe Autobiography book is now available.

Steve Jolliffe



Autobiography

The first 50 books will include a signed CDR of the 1978 'CYCLONE' featuring a bonus TD track from 1967.

The book includes details of Steve's experiences with 'TANGERINE DREAM' and 'STEAMHAMMER' and a personal history of his life and SOLO CAREER. Every book is signed and dated.

*Please Purchase using PayPal, paying :
stevejolliffe@btoopenworld.com (Please tick the friends option on
Paypal)
(please email for any alternative methods of payment)*

Prices : (inc post) : £15 UK / £17 EU / all other countries £19.

Please remember to add your address and description of purchase.



Christopher Franke

Electronic Percussion, Loop, Mellotron, Moog Synthesizer, Multi Instruments, Percussion, Sequencers, Sequencing, Synthesizer, Synthesizer Strings

Edgar Froese

Guitar, Guitar (Acoustic), Keyboards, Moog Synthesizer, Multi Instruments, Oberheim Synthesizer, Paintings, Strings, Synthesizer

Steve Jolliffe
clarinet, clarinet (Bass), clavinet, Composer, Cor Anglais, Fender Rhodes, Flute, Flute (Alto), Flute (Bass), Horn, Horn (English), Horn (Soprano), Horn (Tenor), Lyricon, Multi Instruments, Piano, Piccolo, Roland Synthesizer, Sax (Soprano), Sax (Tenor), Synthesizer, Vocals

Tangerine Dream