

Bernd Kistenmacher

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Disintegration

From MIREcords!

*DISINTEGRATION, the
new album from
Bernd Kistenmacher is now
available as download on
Bandcamp. The production
of the CD has started and
this album will be available
for sale on april 22nd during
Bernd Kistenmacher's show
in Hamburg.*



ALPHA WAVE MOVEMENT CERULEAN SKIES

Harmonic Resonance Recordings would like to announce the latest release "Cerulean Skies" by Alpha Wave Movement.

The sky, clouds and their ceaseless dichotomy of colors and patterns helped inspire the music for this release. Synthetic atmospheres and rhythmic dialog depict the inherent dynamic splendor of inspiration.....

Inspired by the plethora of beauty up above our heads as we walk beyond the confines of the concrete, glass and steel into this dome of sunlit blue.

Electronic music quiet and reflective like images of a deep cerulean cirrus laden sky or as ominously nebulous as a approaching supercell.



Harmonic Resonance Recordings est. 1995 home base of recording artist Alpha Wave Movement, Thought Guild, Open Canvas and Gregory Kyrlyuk. Focus is intelligent, emotional and atmospheric electronic music that draws from the wellspring of 1970's era progressive rock, ambient, jazz, new age and world music. Music for the adventurous listener eager to x-pand ones listening landscapes further out.....

GUNSLINGER

"The man in black fled across the desert, and the gunslinger followed."

One of the most famous quotes from a Stephen King novel. They are also the very first words that begin the story of *The Gunslinger*, which is the first book in King's magnum opus series, the *Dark Tower*.

The series tells the story of Roland Deschain, Mid-World's last gunslinger, who is traveling southeast across Mid-World's post-apocalyptic landscape, searching for the powerful but elusive magical edifice known as The Dark Tower.

I've been making music for several years. Occasionally, I release what I like to call "Original 'N'otion Picture Soundtracks". These are albums of music where I pour my heart and soul into producing music for an idea or story I have in mind, but no film attached. In this case, the story already existed and sure they are finally making an official movie, however I have always wanted to do my own musical interpretation for the series. Imagine reading King's magnum opus along with music themed against this story. His vision in story put to my vision in music.

A Journey to The Dark Tower in Music
Volume I

KEITH RICHIE

SEQUENTIAL DREAMS

THE INFINITE DIVIDE

"The Infinite Divide" is Sequential Dream's ninth album.

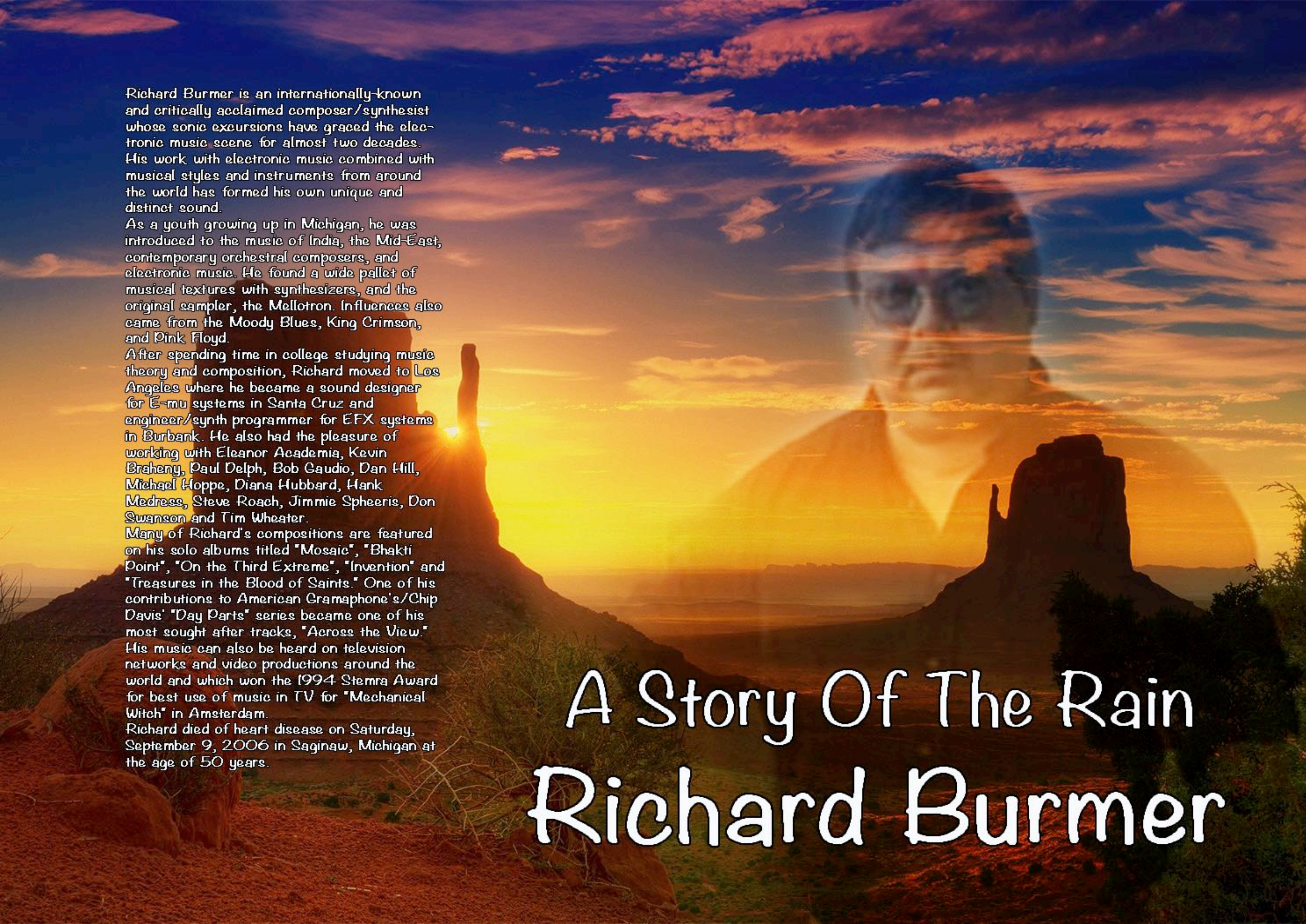
Whereas Sequential Dreams' previous album "The Exodus Wave" had a markedly more rock orientation, this album dials more into the earlier influences of the Berlin School electronic music genre. Although guitars are still a part of the compositions, synthesizers and sequences were intended as the main instruments for this album. This said, as with the theme of philosophical and metaphysical "Duality" hinted at by the album title, the music gradually transitions from the more synthesizer-centric sound to eventually incorporate some of the more electronic rock vibes for which Sequential Dreams albums is known for. So, in effect, the album has two personalities. One can be said to be more electronic in nature, and the other reaching for that blend of soft and harder instrumental electronic rock (a bit of Yin and Yang, Light and Dark so to speak)

Music possibly best described as synthesizer-centric cinematic electronic rock as inspired by the Berlin-School genre as made popular by artists such as Tangerine Dream, and Klaus Schulze in the late 70s, 80s, and early 90s.



Sequential Dreams would like to thank recurring featured guest musicians Chris Peare (a.k.a. "Synthesist") for contributing the base track for track "A Geometry of Shadows" and Arend Westra (a.k.a. "Eagle Synth") who contributed the base track for "Breath of Life". These tracks received additional synthesizers, guitars, and orchestration from album producer and mix-engineer Ron Charron (a.k.a. "Kuutana") who composed and performed all other tracks on the album.





Richard Burmer is an internationally-known and critically acclaimed composer/synthesist whose sonic excursions have graced the electronic music scene for almost two decades. His work with electronic music combined with musical styles and instruments from around the world has formed his own unique and distinct sound.

As a youth growing up in Michigan, he was introduced to the music of India, the Mid-East, contemporary orchestral composers, and electronic music. He found a wide pallet of musical textures with synthesizers, and the original sampler, the Mellotron. Influences also came from the Moody Blues, King Crimson, and Pink Floyd.

After spending time in college studying music theory and composition, Richard moved to Los Angeles where he became a sound designer for E-mu systems in Santa Cruz and engineer/synth programmer for EFX systems in Burbank. He also had the pleasure of working with Eleanor Academia, Kevin Braheny, Paul Delph, Bob Gaudio, Dan Hill, Michael Hoppe, Diana Hubbard, Hank Medress, Steve Roach, Jimmie Spheeris, Don Swanson and Tim Wheeler.

Many of Richard's compositions are featured on his solo albums titled "Mosaic", "Bhakti Point", "On the Third Extreme", "Invention" and "Treasures in the Blood of Saints." One of his contributions to American Gramophone's/Chip Davis' "Day Parts" series became one of his most sought after tracks, "Across the View." His music can also be heard on television networks and video productions around the world and which won the 1994 Stemra Award for best use of music in TV for "Mechanical Witch" in Amsterdam.

Richard died of heart disease on Saturday, September 9, 2006 in Saginaw, Michigan at the age of 50 years.

A Story Of The Rain Richard Burmer

You have just found the first part of musicformessier's "Magnum Opus" ambient/post-rock double album, "Constellations". The second part will be released in the fall of 2017. Every single tone played on the guitar, I did not use any synthesizers or pads.

Please check out my other guitar music and post-rock projects, Black Hill, Silent Island and White Cube:
blackhill1.bandcamp.com/music
silentisland.bandcamp.com/music
whitecubemusic.bandcamp.com/music

Artwork by Daniel Dorobantu:
dorobantu.thyveits.com
facebook.com/danieldorobantuart

Musicformessier is Csarnogurszky István's atmospheric, ambient - post rock studio project from Hungary. Please check out my side projects, Black Hill, Silent Island and White Cube and you'll find some more good music.

MUSICFORMESSIER CONSTELLATIONS I

MUSICFORMESSIER
CONSTELLATIONS I



"Amplification Of Movements"

A concept album is the best way to get back being Agan. "Amplification Of Movements" (2017) is the first full-length album of Giuseppe Carlini, already member of Plaster with Gianclaudio H. Moniri (Kaeba). The work is inspired by and dedicated to the Natural Reserve of Vico Lake, in Italy. During a four-year period, from 2012 to 2016, the artist focused on the wildlife of the area in the province of Viterbo, considering it both as an inspiring muse and as an object of study. "Amplification Of Movements" was developed little by little, in the wake of an "onion" architecture and layered in six songs which inevitably reference the nature of the site. The parallels between the place and the music are also to be found in the search of a sound, which is balanced between field recordings and inventiveness.



AGAN

Giuseppe Carlini started his musical career back in the late 90s as a DJ at several clubs in the north of Italy. In 2001 he founded the musical project Agan and began to produce electronic music as self taught. From 2007 on he attended the Saint Louis College of Music in Rome, where he graduated as a Sound Engineer and Midi Programmer. Right after that, in 2008, he formed the duo PLASTER together with Gianclaudio H. Moniri aka KÆBA. Plaster released their first official album called Platforms in 2011, published by the Ukrainian label Koitnu and followed with strong outputs on labels such like Stroboscopic Artefacts, Touchin' Bass, SonuoS, Crazy Language and Brainstorm Lab. In 2012, after a long break from his solo project, Giuseppe came back to work on Agan's music focusing on his first solo album dedicated to the Natural Reserve of Lake Vico



BING SATELLITES

Castles In The Sky

Bing Satellites is a prolific ambient shoegaze musician and producer from Manchester, UK.

I also make music under the guises of The Lovely JLoop, The Ambient Visitor and Blocker.

Currently, I am playing keyboards in David Ward's new band.

Further extensions of reality.

Three dreamlike ambient soundscapes.

Each track is composed of several improvised layers performed on piano, synths, with voice and on bowed guitar, each playing in a loop of different length. As the loops repeat at different times, the music layers interact in different and unique ways: notes, motifs and harmonies that happen just once, never to be repeated.

An ambient music artist who has been recording since 2000, Chris Russell finds inspiration from both the simplicity of nature and the vast infinity of the universe. Using the studio as his instrument, he plays software and hardware synthesizers, bass guitar, and various indigenous instruments to produce textures and abstract paintings of sound. In addition to his solo work, Chris has also contributed multiple Ctracks to compilation albums of electronic music.

LABYRINTH, Chris Russell's debut solo release on Spotted Peccary Music, features a mosaic of constantly and methodically evolving synthesizer pads. Drawing back soft curtains of sound, Russel subtly illuminates the symbolic spiritual journey reflected in the project's title.

"Labyrinths have been in use for over 4000 years," Russell explains. "Their basic design is fundamental to nature, as well as many cultures and religious traditions. Whatever one's religion...walking the labyrinth clears the mind and gives insight. It calms people in the throes of life's transitions. Each of the tracks on this album is to represent different twists and turns on the journey to the center and back. An audio soundtrack for Circling to the Center of oneself."

Indeed, LABYRINTH is a subdued but enveloping work that, like some of Russell's influences - Steve Roach, Max Corbacho and Darshan Ambient - is an immersive experience, not sparse in sound or texture, but filled with waves of rich harmonic color that move through light and darkness, facilitating a deep sense of relaxation and contemplation.

CHRIS RUSSELL



LABYRINTH

CHRIS RUSSELL





BETWEEN INTERVAL LEGACY

Between Interval's long-awaited fifth studio album, *LEGACY*, is an exploration into the vast unknown. The meticulously crafted tracks offer sonic glimpses at the wonders of the universe through excursions into electronica, spacemusic, Berlin school, and elements of dub techno; all presented with the instantly recognizable sound palette that makes each Between Interval album so special.

The synth sequences and arpeggiations featured throughout the album give movement to deep ambient soundscapes, while atmospheric textures support nuanced melodies, and electro-spacial events weave their way through subharmonic bass pulses, all of which create mysterious worlds of sound that await discovery.

The album's breathtaking artwork, by acclaimed visual artist Michal Karcz, reinforces the mysterious nature of the music without revealing too much. Stefan Strand, the creative force behind Between Interval, explains, "I always want the listeners to make up their own stories and pictures while listening to my music. Hence I really don't want to explain my own thoughts in too much detail, since I don't want to limit or 'lock in' the musical experience in a particular direction. The more imagination spurred from my music, the better. That being said, for me this album is really a journey. Whether it's an inner spiritual journey, a journey through space or to various mysterious locations on our earth, it doesn't really matter - it's up to the listener to decide."

Since the age of 14, Swedish composer Stefan Strand has been experimenting with electronic sounds. Initially inspired by video game soundtracks and the German techno scene, it wasn't long before he was discovering the more expansive soundscapes of artists like Jean Michel Jarre, Robert Rich, Aphex Twin and Pink Floyd.

Recording and releasing music under the Between Interval moniker since the turn of the millennium, Strand's albums have found their way into Amazon's top 10 best of the year lists, and his music is considered crucial must-have listening by both critics and fans alike.

Legacy is Between Interval's fifth release on the Spotted Peccary Label. The earlier albums include *Secret Observatory*, *Autumn Continent*, *Radio Silence*, and *Edge Of A Fairytal*.



Corell's UAW is an attempt to reimagine the definition and point of ambient music in a modern day. Instead of bringing the atmosphere of landscapes, abandoned empty spaces and other usual themes, Corell appeals to our everyday life, the space of surrounding information. The music seems simple and background, despite being comprised of polyrhythmic structures, algorithmic composition elements and overprocessed sounds, just as the information noise and overload becomes a mere background of our life nowadays.

CORELL UAW



CONCRETE
RECORDS

Roman Kutnov is Moscow-based musician who's been active in Russian underground scene since 2006. Starting from experimental electronic project Nole Plastique, Kutnov worked under his own name and other monikers (Hazy Daze, 62 Miles from Space), played in indie bands with active touring and participation in major Russian music festivals, been a member of contemporary music and improve collective Moscow Scratch Orchestra, touched an art eld, composing music for contemporary dance and theatre performances, installations etc.

YODOK III

the sky flashes, the great sea yearns

"Yodok III

When putting three fine exponents of modern, forward-thinking and experimental music in the same room, the hope is that something a little special is going to be the result. Yodok III are exactly that, all three recognisable by their contribution and yet forced to go beyond that by the other two. Yodok III is primarily a study in ambient drone, but elements of genres as diverse as jazz, rock and even classical can be heard playing their part in this mind-bending tapestry.

new wave of jazz : a contemporary approach to the DIY philosophy that grew sun ra's saturn label and the underground cassette scene. this little label will focus itself upon a series of limited vinyl editions, tapes, compact discs and digital releases. Featuring music that originates from a fascination for free jazz and all related and extracted. welcome.

a new wave of jazz

I am an Australian composer, producer and studio performer of original instrumental music covering many genres including space ambient, electronic, dance, new age, relaxation and music for film and television.

From a young age, I have always loved listening to music. Music is a major part of my life. Life is music!

My major musical influences include Tangerine Dream, Edgar Froese, Vangelis, Pink Floyd, Enigma, Johannes Schmoelling, Christopher Buckman, Tony O'Connor, Christopher Franke, Lisa Gerrard, Code Indigo, Gary Wright, Steve Winwood and Radio Massacre International.

I have been fortunate to work with a few internationally successful musicians including Rick Fenn (10CC), who provided guitar solos on two of my tracks, 'Takin' the Time' and 'Interlude', and Ted Ottley, international composer and author, with whom I have just completed a challenging recording and production project. Ted along with Scottish pianist Alan Park (Beggar's Opera/Cliff Richard) and Australian synthesist Christopher Buckman have provided me with invaluable advice and support, and much encouragement, over the last 10 years.

Since 2004 I have released over 20 independent albums in Australia... commencing with my first release 'First Light', a light relaxing ambient album (my most popular release in Australia to date), culminating in my recent albums 'Invisible Vortex' (2015), 'Southern Cross' (2016) and 'Timeless e-Motion' (2017). 'Timeless e-Motion' is my tenth international release. Click [here](#) to view my music catalogue and to listen to short sound samples of some of my albums. You can hear full tracks from a few of my albums and other rarities by clicking on these links:

Centauri is a spacey, floating improvised musical journey through our vast and beautiful universe. It is the 3rd in a series of space ambient albums produced by award-winning Australian synthesist, Jim Ottaway. Close your eyes, relax and enjoy this beautiful journey throughout the universe.

Centauri

JIM OTTAWAY

SPIRALDREAMS

Awake!z

SpiralDreams is an electronic music project based in Hungary with a prolific output of albums since 2015
Mainly influenced by the works of Klaus Schulze & Redshift.
Melodic sequencer music with a definite Berlin School Style sound.



Blausofa

'Ambient Jam 16.2.17'



4D

FOURTH DIMENSION




In the 70's and 80's synthesizer music was shining like a diamond. Fourth Dimension is determined to carry on the ancestors' great work and wants to keep alive this music style. You can find Fourth Dimension on Facebook, Soundcloud and Youtube as well. Early 2017 Fourth Dimension changed its name to The Fourth Dimension Project.

THE FOURTH DIMENSION PROJECT
A DAY AT THE LAKE



SUFFICIENTLY ADVANCED TECHNOLOGY 

DUMBBLED OG

SUFFICIENTLY ADVANCED TECHNOLOGY  TWO TRACKS FROM THIS MUSICIAN BASED IN SACRAMENTO, CALIFORNIA, THE FIRST, "FOR EVERY DELTA, THERE IS AN EPSILON," IS A SOMEWHAT EXPERIMENTAL, BUCHLA-ESQUE SOUNDSCAPE PROBABLY MOST CLOSELY RELATED TO THE LIKES OF SUZANNE CIANI AND KAITLYN AURELIA SMITH  THE SECOND, "TRITON AT THE ROCHE LIMIT," HAS MORE OF A BERLIN SCHOOL FLAVOR, PERHAPS CLOSER TO COSMIC GROUND, OR THE SECOND SIDE OF RUBYCON 

Red Planet Orchestra

THE HUMAN

With a keen interest in instrumental music under the name of T30 Control they released the CD Blade Of The Sun which also featured guest vocalist Nik Turner of Hawkwind. The album was picked up by Voiceprint records, received good reviews and was played heavily on specialist radio stations as far reaching as Russia, Australia and South America and at big European festivals.

The quick success of Blade Of The Sun led the musicians to create a hasty follow up album "Hollow Earth" which though underrated by critics at the time was picked up and received well by Television in the UK, the music was played heavily as background music on Channel Four and Sky TV plus various radio stations.

Unfortunately the fallout from this album led to the split of the partnership.

In the meanwhile Vince contributed music to several short student films, both musicians went off and experimented with different sounds. In 2010 Vince was asked by film producer Richard Cosgrove to contribute some music to his version of Blade Runner, in 2012 a long cut version was produced and Vince called upon his old partner Pete Smith for assistance.

After some healing there was a re emergence of a much stronger partnership and enthusiasm.

The end of the year saw a new album Aurora Symphony by the Red Planet Orchestra emerge with a stronger confidence and sound, with newly found success it did not take long before they were signed to Skylar Records by Snazzy Productions