

Steve Jolliffe initially rose to prominence with his short tenure as a member of Tangerine Dream in the late '70s, just before he launched a prolific solo career that saw him release albums year after year through the '80s and into the '90s. After a 4 year break with album releases, 2003 onwards saw numerous projects, with Steve's control producing and marketing recent albums.

Though multi-talented and no doubt schooled, Jolliffe is perhaps best known for his synthesizer and keyboard work. In addition, he's played a number of other instruments on his recordings -- clarinet, flute, sax, various other horns, and so on -- in addition to singing and songwriting. Given his impressive resumé, it's no surprise Jolliffe established himself so prominently as a cult artist.



STEVE JOLLIFFE



NON SCOMODARE IL BELLO

CAPITOLO 01:

UN Cielo HOSTILE

NON SCOMODARE IL DOTTOR FREUD, BELLO: TO COME

STUPIDO BASTARDO,

GUARDIANS OF THE BLUE

Compilation one

of BIONight

# GUARDIANS OF THE BLUE

What you are buying here is the first chapter of a new super-hero comic book created by me and called "Guardians of the Blue" and a special compilation of music that accompanies it.

This compilation is a possible soundtrack to this first chapter. If you legally buy this compilation here on Bandcamp, you will find the comic book in its digital form (PDF) with your download, along with detailed instructions to print it out, should you wish to do so.

You can support the continuation of this comic book by joining my Patreon campaign for it here:

[www.patreon.com/MacofBIONightcomics](http://www.patreon.com/MacofBIONightcomics)

GUARDIANS OF THE BLUE

Compilation one

MC 03

MAC 2017

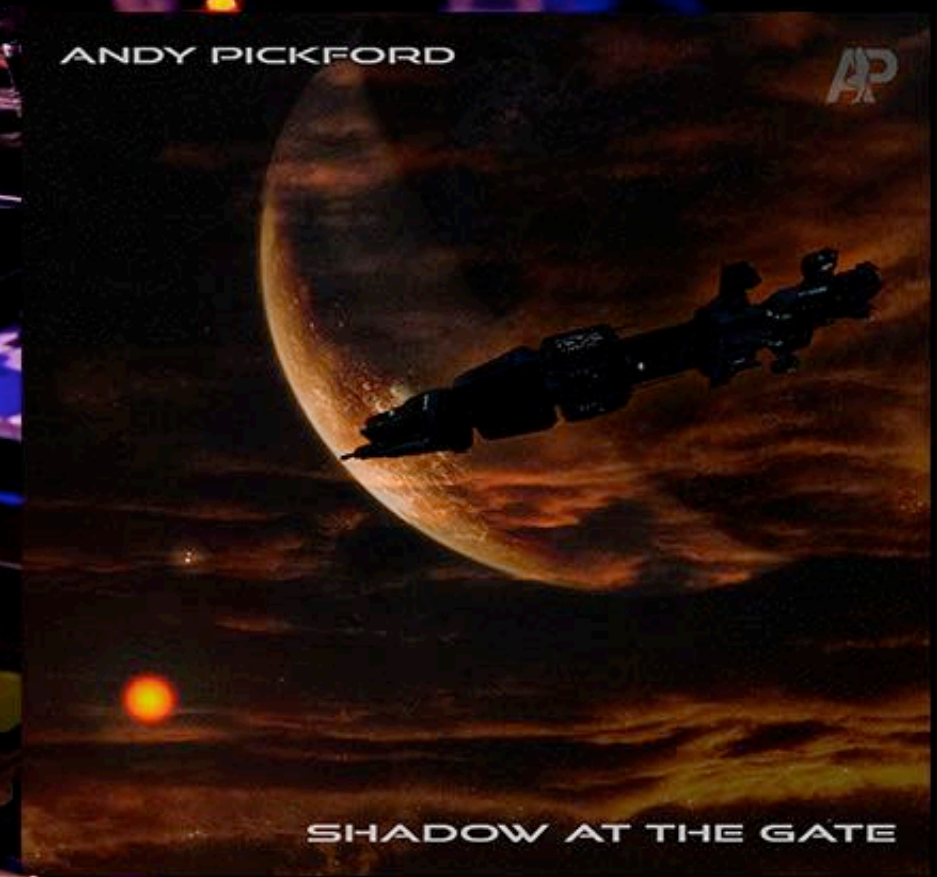


# AP Andy Pickford

**Not for wimps and pussies. You can go back to your poptronica and casiotone anthems. This is not for you.**



**SaTG represents Winter to HiTS' Autumn/Fall I guess. I did most of this all throughout Christmas 2016 in fact, going into New Year 2017. Apart from being stuffed with food, halfkaylied and trying to forget the recent US election (nothing works for this by the way), I carried on working from where HiTS left off. I'm not entirely sure what differences you will be able to spot in the time periods of the two works, but for me SaTG does seem the slightly darker one, but I could be wrong. I'm very much into this style of production now, so you can expect more like this. I have ideas about how to expand and elaborate even further on these kind of structures. Typical of me really - having stumbled across something fab, I've just got to start changing it to see if I can make it even more fab. It doesn't always work but when it does it makes you lot happy, then the dudes in white coats are happy to reinsert me back into my garage to concoct the next concoction\***





# ERIK WØLLO : DIFFERENT SPACES

ERIK WØLLO : DIFFERENT SPACES

Different Spaces from renowned Norwegian electronic musician Erik Wøllo is a diverse and sweeping 2-CD release. Spanning 2 hours and 45 minutes, his 21st full-length album is a monumental statement ranging from slowly-drifting kaleidoscopic passages, epic soaring guitar melancholy, upbeat ever-changing sequenced cycles, and charismatic compelling melodies. Possessing a sense of drama and storytelling, the 22 new compositions explore and expand upon his 35 years of musical experience. Using electric guitar as his primary melodic instrument, Wøllo creates sustained and seamless tapestries revealing wide-ranging and wide-angled compositions masterfully orchestrated across two disks. The music traverses the different spaces that occupy an artist's creative thoughts across mesmerizing landscapes of distinctive panoramas, rhythmic realms, and engaging, engulfing atmospheres. Erik says, "I wanted to do it differently this time: longer pieces, open and extended, spreading out the sonic elements and transitions in time. I aimed to combine everything into a continuous and balanced aural flow, together with my ethereal tones and timbres. Last year I worked exclusively on this album. I composed a lot of material; there were over 40 tracks to choose from and to really express the variety, a 2-CD release was clearly what I had in mind."

PROJEKT



TIME RELEASED SOUND  
&  
TIME SENSITIVE MATERIALS

«Retrospectre» is the second album by ORGHANON, produced by the San Francisco based label Time Released Sound.

The album is a very personal exploration of childhood memories relived as ambient music soundscapes. Compared to the previous ORGHANON's works, this album stands out for a more intimate and spontaneous approach during the writing process, featuring instrumental beat-less tracks enriched by the contributions of several guest musicians, performing parts of violin, viola, cello, harp and clarinet.

ORGHANON is a project founded by Sergio Calzoni, Italian producer and musician active since the nineties in various musical outfits (Alma Mater, Act Noir, Colloquio). ORGHANON manifesto is to produce music with a strong cinematographic appeal, making use mainly of electronic equipment with sparse notes of acoustic instruments and electric guitars. ORGHANON aims for blending melancholy with silence, depicting stark yet deeply emotional soundtracks for imaginary places.

Sergio Calzoni: electronics, guitar, piano, field recordings  
Maria Grigoryeva: violin, viola  
Lyudmila Kadyrbaeva: cello  
Tom Moth: harp  
Josh Plotner: clarinet  
Andrea Barbieri: saxophone

All tracks are a rework of the soundtrack for the theatre performance «Frankenstein» directed by Officina Teatrale Attuar

# ORGHANON

## Retrospectre

*Mrs. T. J. ...*  
CONGRESS OF FREAKS WITH RINGLING BROTHERS AND BARNUM & BAILEY (COMBINED) CIRCUS



# Interstellaris Music

old school • new age • experimental • electronic • space • ambient

**Atmospheric, intuitive music for the senses, for the soul, the mind and the body. To relax, to dream, to feel good, to meditate.**

**A continuous journey to distant worlds, in timeless spaces and between the stars.**

**At the moment of emergence, spontaneous, unexpected and unhappy. The original image of a creative thought. The exact implementation of creativity without prior planning. Held at the moment. So and no different.**

**Atmospherics, flowing, interlacing moods, static-hypnotic sequences, various rhythms and varied melodies. Music that is relaxing, meditative. Also calm, romantic, playful. Then again earthly and danceable. Or quite melancholic, dreamy, hypnotic, electrifying, hectic.**







# Trust Love



While the world keeps spinning its circles, we are holding on to something different - a Mantra inviting us to do what we're longing to do: Trust Love and Trust Hope.

Amselcom welcomes Hanne Adam. As an artist coming from an electronica, experimental and dub background, we're proud to present her newest work - full of warm synthesizer sounds, delicate melodies and melancholic soundscapes.

Hanne Adam's productions are complex and fragile: unconventional soundscapes, fairy tale melodies and melancholic moods that are at times deep, and never too dark. Coming from a background in electronica, experimental and dub music, her sound is all about warm synthesizers and an almost tribal rhythm, topped off with her intuitive way of telling beautiful stories.

# HANNE ADAM



# phi ensemble



***Mature Doll & Indoors Search***



"In order for the light to shine so brightly, the darkness must be present."

— Sir Francis Bacon

Synthesist/multi-instrumentalist Forrest Fang's mesmerizing and emotive electronic-ambient glides upon hypnotizing impressionistic floating formations. Spacemusic, world music and deep atmospheric zones combine and organically dissipate into a flow of drifting vapor trails. With a rich range of unconventional acoustic instruments, the 73-minute album is a fascinatingly filigreed multi-layered work.

Virtuoso Chinese-American sound-shaper Fang moves from the aquatic depths of his previous release, 2016's "The Sleepwalker's Ocean," into the open sky of "Following the Ether Sun." The result is a refined hybrid of Western and Eastern influences: a complex imaginary world of mysterious yet engaging melodies, textures, and rhythms.

"This release grew out of my work on 'Sleepwalker,'" says Fang. "I developed several rhythmic ideas that I ultimately shaped into a larger sonic environment filled with ambient and ethnic touches. The sounds are both acoustic and electric, some treated, others not, but with an open-endedness I associate with the continuous sky above. In this space, the 'ether sun' represents a personal ideal or goal that I continuously try to attain but never quite reach. The fun is in following it and trying to harness its energy and warmth, if only for a short time."

Forrest Fang Following the ether sun



# Forrest Fang Following the ether sun

Besides synthesizer, violin, and an array of hand-based percussion instruments, Fang also plays uncommon stringed instruments such as the dan bau (Vietnamese one-stringed monochord), cumbus (Turkish lute), Japanese palm harp and kora (African lyre).

Forrest Fang has conjured a fantastical auditory realm which unites ever-shifting soundworlds through a distinctive global approach.

PROJEKT





WHERE  
AMBIENT LIVES

# No Mask Effect

## Drift To You



WHERE  
AMBIENT LIVES

Produced by Keith Downey @ Psychonavigation Records HQ

Mastered by Colin N Cloughley

Love & Thanks : Karen Lawler, Sean Quinn, ThinkToy, Colin Cloughley,  
Handsome Eamo, DJ Blender & John @ Where Ambient Lives

No Mask Effect  
Drift To You

Underground music industry mogul and all – around electronica enthusiast Keith Downey, aka No Mask Effect releases “Drift To You”, the debut offering from a new label, Where Ambient Lives.

Downey, who has spent almost two decades at the helm of the prolific Psychonavigation Records, tried his hand at his own music production early last year. His first album “Quick Smart” was well received by both critics and his label’s followers. Two subsequent albums followed shortly after, “Double Or Quits” and the atmospheric “Nothing Out There”.

With his fourth album “Drift To You”, Downey draws on darker influences, using field recordings and environmentally inspired concepts to create a multi-layered sound-scapes that carry the listener on an intriguing slow current of sound.

Notable tracks include the hypnotic “Illicit Ambience” and “Dark Feathers”, an intense ten minute musical journey that sweeps through the album, leaving behind a unique sonic disturbia. “Water Train” meanwhile, bubbles with the kind of calm claustrophobia that one might expect to experience while travelling on the ocean floor in a confined space.

Ambient listeners and fans of No Mask Effect’s previous albums should appreciate this new collection.



# MTA LAB

MTA Lab is a new project from a cooperation from friends around Thomas Meier, aka TM Solver. The trio plays the basic structures live, then the recording is being edited and mastered in the studio of TM Solver.

M for Marcel Margie  
T for Thomas Meier (TM Solver)  
A for Andre Danker

The three musicians were inspired to create an own project by different concerts of other electronic bands, they visited. The Album "Synthetica" resulted by lively exchange and new ideas of the trio. Quite obvious Tangerine Dream had influence on some of those ideas. This album is a new and current interpretation of the classic "Berlin School" style, added by an emphasis to groovy sounds.

## Synthetica



# IVAN BLACK

The music I create is mainly electronic, covering many styles. Ambient, electronic, dance and experimental styles. My influences? There are so many, to be honest. Everything from classical, electronic and dance to more experimental. The more obvious are German experimental electronic artists and a lot of well known ambient musicians.



LEGACY OF THOUGHT IS A LABEL THAT TELLS UNUSUAL AND RARE FABLES FROM THE ELECTRONIC MUSIC WORLD. STYLES VARY PER RELEASE, BETWEEN AMBIENT, CHILL-OUT, SOUNDTRACKS, CINEMATIC, CLASSICAL AND ALSO LIGHT-WEIGHT CLUB AND TRANCE.

A RECURRING FEATURE OF THE LABEL IS A THEMED COMPILATION THAT GETS RELEASED SEVERAL TIMES PER YEAR AND INCLUDES MOST OF THE LABEL'S ARTISTS.

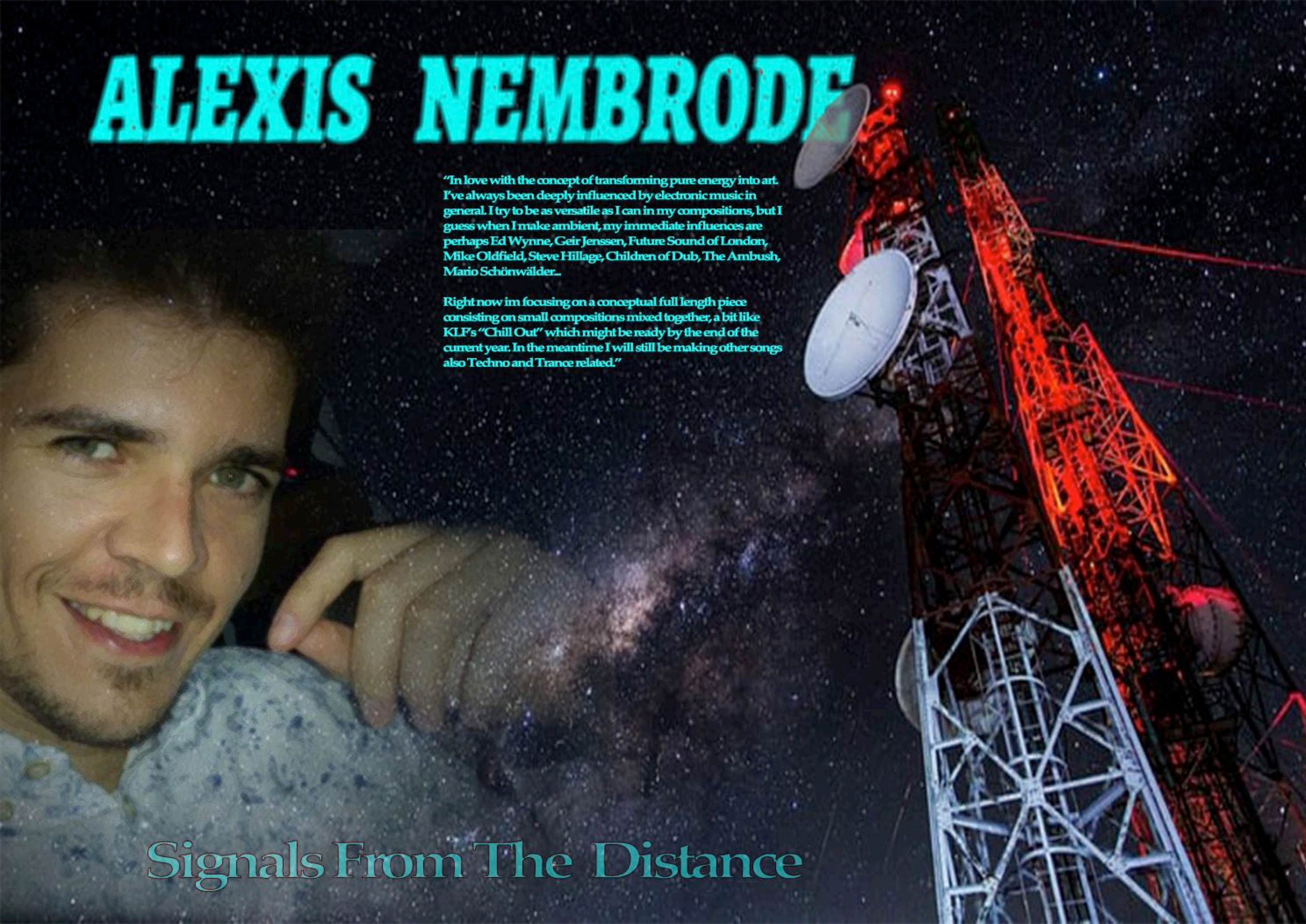


# ALEXIS NEMBRODE

"In love with the concept of transforming pure energy into art. I've always been deeply influenced by electronic music in general. I try to be as versatile as I can in my compositions, but I guess when I make ambient, my immediate influences are perhaps Ed Wynne, Geir Jenssen, Future Sound of London, Mike Oldfield, Steve Hillage, Children of Dub, The Ambush, Mario Schönwälder...

Right now im focusing on a conceptual full length piece consisting on small compositions mixed together, a bit like KLF's "Chill Out" which might be ready by the end of the current year. In the meantime I will still be making other songs also Techno and Trance related."

Signals From The Distance

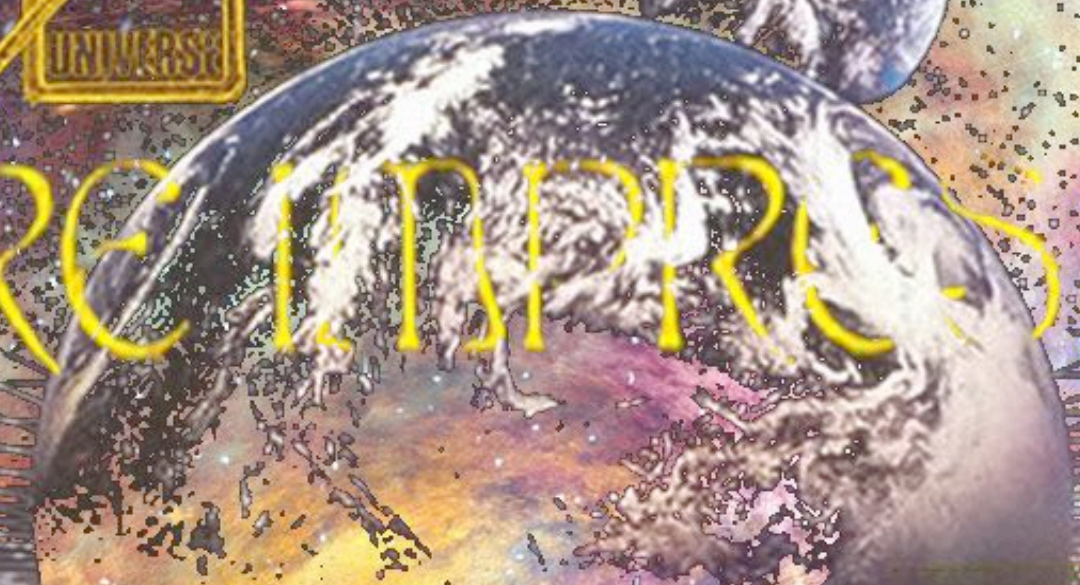




# ENIGMAS



## (FUTURE IMPRESSIONS)



### VELVET UNIVERSE

Enigmas was a followup to their debut album *Voyager* in the early eighties, the track *Gloria Mundi* features Tanga Chris Franke. V.U. were the German duo of Rainer Wolfgang Sauer & Thomas Kapke using guitars & rhythmic structures, influence by the music of *Tangerine Dream*, *Mike Oldfield*, *Ashra* etc. Both albums originally released on vinyl, unfortunately as yet, there's been no transfer to the digital format, although in 2005 a compilation of Velvet Universe's music was released on the *Elegance*, best of V.U. CD.

# ENIGMAS

## (FUTURE IMPRESSIONS)



# ENIGMAS

## (FUTURE IMPRESSIONS)