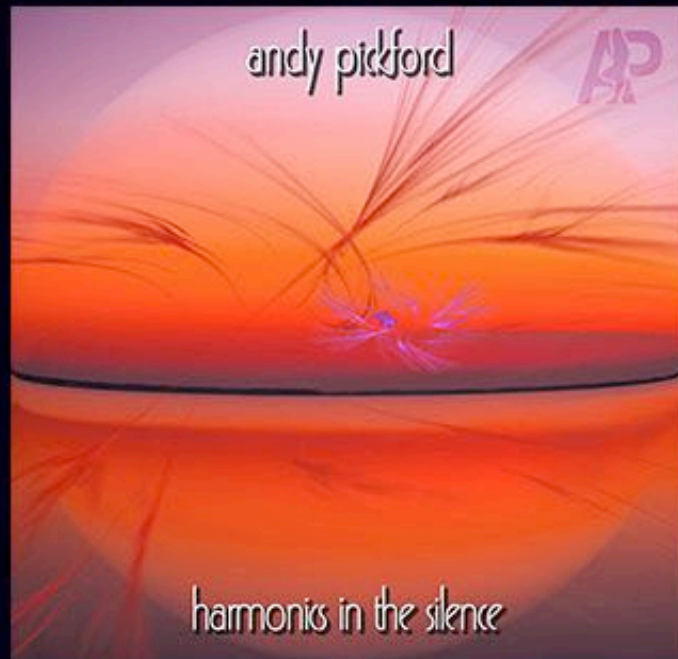


**Not for wimps and pussies. You can go back to your poptronica and casiotone anthems. This is not for you.**

# AP Andy Pickford



**Harmonics in The Silence is the product of one of those "legendary" sessions. You know what I mean, those rare times when you have an inkling to do something a little differently, it works so well you feel great so just keep going, then before you know it you find yourself with a whole pile of new stuff which sounds really rather cool, but very little idea how all that came together so well! I was really just messing around with drones and working that way up.**

**I let the synths do much more of their own playing, using a lot of self-evolving sounds. Ultimately I just thought hey this is pretty spacey synthy stuff, it sounds fun, let's just keep right on tweaking!**

**And so, what we have is one 198 minute session.**

**Fifteen individual long chilled electronica pieces divided into three files... all done in the space of 3 weeks. Yeah \*that\* much fun! Not much about these which is drone-like but then you know I can never just leave things simple**





# Thaneco & Steve Hillman

## Empyreal

Thanos and Steve Hillman worked through the internet exchanging files and idea For 'Empyreal'. It took 4 months to finish it (October 2016 - January 2017). Some of the equipment used for this album were a Eurorack Modular Synthesizer, a Minimoog Model D, a Moog Sub37, an Oberheim Sem, and a Sequential Circuits Prophet 5.

Steve has been a UK musician and composer playing synths, keyboards and electric guitar since the early 1980's when he released a series of solo albums and played at several music festivals in the UK. His music in that period was inspired and influenced by early Tangerine Dream, Klaus Schulze, Pink Floyd and space rockers Hawkwind & Gong. After ten solo albums Steve was signed to the UK progressive rock label Cyclops Records in 1993 who released four CD albums worldwide.

In 2004 Steve became the keyboard player in the progressive rock band Ra who to date have released two albums on the Cyclops label: "Wake" in 2007 and "Ra Rising" in 2009.

Another major influence in Steve's music is the film score composer John Barry and in 2005 his dreams of recording his own material along the lines of a John Barry soundtrack became realised when Dreamfast Cinema in Chicago signed him to record an album. Steve was fortunate to have Gareth Davies, the lead flute player of the London Symphony Orchestra and sax master Iain Ballamy of Bill Bruford's Earthworks play on several tracks of the resultant album "The World Over" which was released in 2006.



Thaneco (Thanos Oikonomopoulos or Ekonomopoulos) was born in Patras, Greece, in November 1975. Composer of electronic music with several different influences from the electronica of the 70s and 80s (berlin school, krautrock, downtempo).

During 1994-1998 Thaneco studied music composition and piano performance in Moravian College, Pennsylvania (U.S.A) and got the Bachelor of music.

In 2001 he released his first solo album "Psychic Images"

In 2003 he released the album "Incubation" with his band "the flow" His later work can be described as vintage-psychedelic electronica with influences from Rudiger Lorenz, Cluster, Vangelis, John Carpenter and other.

He is also a passionate vintage synthesizer collector and a modular synthesizer enthusiast.



Ethereal, hypnotic, dizzying, gripping, lush, oceanic, driving, cinematic, haunting... these are good words to describe A Waking Ghost Inside

# Mercury's Antennae

## *A Waking Ghost Inside*

PROJEKT

The title *A Waking Ghost Inside* refers to the spark within each of us, the impulse to create and discover the innate energy that unites us with immeasurable realms beyond. As humans, we experience a sense of longing to connect to oneself on a much deeper level. In our search we catch glimpses of other possibilities of life and spirit. *A Waking Ghost Inside* sonically explores these themes and the potential to awaken one's own authentic self.

Fans of darkwave, heavenly voices and spacious atmospheres will find themselves at home within these 77 minutes: it's an alchemy of harmonic, swirling guitars, lush, glimmering instrumentation, and Dru's dream-felt and sirenic vocals.

After a small tour in August 2016 which resulted in the band extending to a 5 piece with Neil McKay on second guitar and Ingrid Luna Blue on spoken word vocals, and the release of our latest album, *Beneath The Serene*, we went into a slow state of activity as one of the members of the band relocated to Portland Oregon.

We plan to play a few shows in the summer of 2017 while we work on the recording of our third album. A live bootleg is also in the mastering stages!





**Reflective, Nostalgic, Illustration of music inspired by the works of Klaus  
Schulze, Tangerine Dream & Vangelis**

# Digital Forest

The background of the entire image is a lush, green forest with sunlight filtering through the trees, creating a dappled light effect. In the center of the image, there is a large, glowing, spherical object that resembles a digital globe or a stylized planet. The sphere has a complex, multi-colored surface with shades of red, orange, yellow, and green, and it appears to be composed of many small, interconnected digital elements or pixels. The sphere is slightly tilted and has a bright, glowing center. Below the sphere, the word "ASUNTAR" is written in a large, white, serif font.

ASUNTAR



# NEORUS REMEDY



Neorus makes Ambient-Chillout musics. He studied music as an autodidact. So, he is an impressionist musician, and his live show is about improvisation.

Since 2013, Neorus has released 2 albums, 2 singles, a remix for Thomas Lemmer and Setsuna and a 1 hour Live HD concert video.

His music style ranges from deep space ambient to atmospheric uptempo.

His old artist name is Damon McU



"Imagine Ozric Tentacles at lesser speed and less techno, then you're almost there. Added to the mix are some Tangerine Dream references and early Pink Floyd space resemblances." – by Raimond Fischbach at SFTW (UK)

Artistic collaboration has always been a key issue for rock music. Armed with the ability to create music in home studios and then to exchange tracks via internet, rock musicians began to experiment with new, more complex forms of artistic interaction.

Ilya Lipkin (of THE RE-STONED) and brothers Ark and Ivan Fedotov (both of VESPERO) first met on stage in Moscow in 2013 during the Vespero's tour: Ilya made guest appearance at one of the band's gig. Ark, Ivan and Ilya were attracted to something in the others, and started to exchange their musical views and ideas through the web. In December 2014, Ilya was invited to Astrakhan, a hometown of Ark and Ivan to try new tunes by the three on stage.

That memorable concert was a total public success, and a new band was born – instrumental psychedelic -space-rock trio MAAT LANDER featuring Ilya Lipkin (guitars), Ark Fedotov (bass, keys, synths), and Ivan Fedotov (drums, percussions).





Sounds for the spaces in between.

Audraulic uses both analogue and digital synths, along with field recordings (most of which will be heavily manipulated) to create large encompassing soundscapes with the focus on an active and mobile mix. Jez has been influenced by many styles of music. He began by listening to and composing Grindcore music back in the late 80's. Having played guitar in a few bands, he then discovered acid and electronic music. This radically altered his perceptions and opened his mind to new styles of music, including Ambient music and most importantly Tangerine Dream. Jez now listens to predominantly Ambient and Electro music, but also loves a good soundtrack (Jon Hopkins, Cliff Martinez, David Julyan, and not forgetting the Classic Vangelis Blade Runner soundtrack). Audraulic's sound is a reflection of these styles and is therefore quite eclectic, having no fixed style or genre, but is mostly dark in its nature. All Audraulic tracks are written, performed and produced by Jez Mond, who lives in Dubai

AUDRAULIC  
LUMINAL FLUIDS

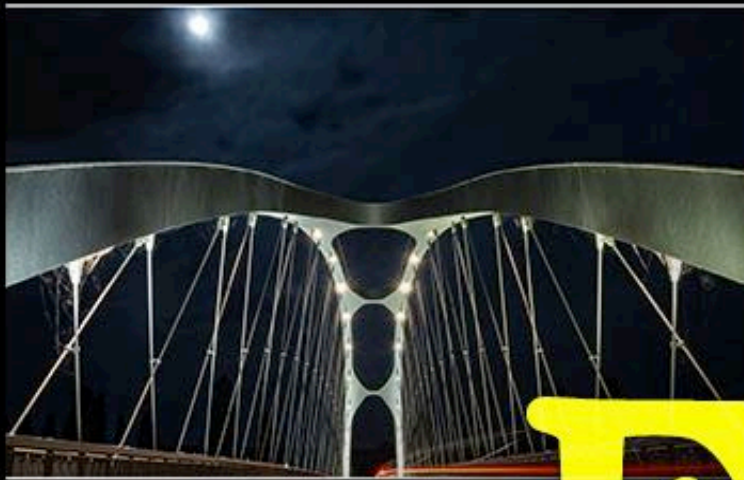
AUDRAULIC  
LUMINAL FLUIDS





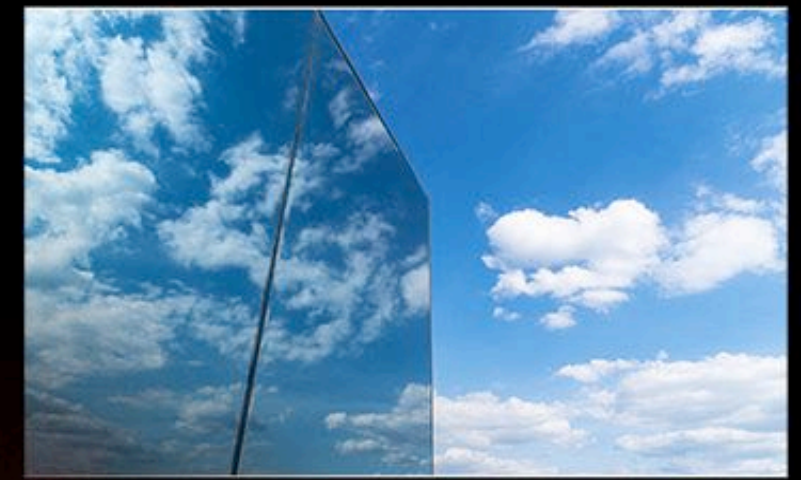
SynG@te

E=Motion



Infinite Motion

E=Motion



A Dream Within A Dream

# E=Motion

Jacek Spruch aka E=motion released 2003 his debut album "Infinite Motions" with SynGate Records, a great electronic composition of rhythm and melody, partly danceable.

After the artist dies unexpected and far too early in 2018, this album is a kind of legacy, the "Infinite Motion" will keep moving and remind to "E=Motion" as long, as his music is going on to be heard.

"A Dream Within A Dream" was a kind of modern interpretation by Jacek Spruch of classical Berlin School, like the artist admired from Klaus Schulze and Tangerine Dream. Lots of rhythm and melodies, excessive solo arches with punchy sounds from synthesizers make the music danceable in parts. It's an album of obvious enthusiasm for powerful electronic grooves, causing good spirits.





The new 2016 album by TM Solver convinces again with wonderful longtracks on the familiar base of melodic and rhythmic sounds from versatile synthesizer sequences. This album reflects a sonic landscape of ideas and joy of experimenting with sounds from Autumn 2015 till now. At "Specters in little" the artists e-bass is to heard the first time.

# TM Solver

## Konglomerat



SynG@te

SynGate Records presents Berlin School & more of Electronic Music available on genuine CD/CD-R or for download



**Future Terrain CD is now shipping. Created during the last weeks in March 2015 and released first as a "digital only" edition, Future Terrain is now presented in the original extended version of 73 minutes in a CD Digipack edition, remastered by Ian Hawgood and released by the label GSP**

**Max Corbacho is an independent artist born in the southwest of Spain, in the province of Badajoz. This enormous land sprinkled of oaks where he was born and he spent the first years of his life, is perhaps the deeper track than marks his music. Starred nights of summer, the caress of the nocturnal breeze, the sedative song of the crickets, immense horizons, deeply blue skies and silence.**

**The extremely dense and hypnotic sonic landscapes of Max Corbacho are a constant reference to these elements, elements which condense and act as catalysts, pointing to the essence of the great and ineffable mystery of our existence. Corbacho's musical expression has the ability to enter us in this wonderful mystery.**

**His musical trajectory began, after making guitar studies, in local rock bands and, after some years like a guitar player, slowly become interested in electronic music. First with legendary bands like Tangerine Dream or musicians such as Richard Burmer and Vangelis. Later, his influences include artists such as Brian Eno, Robert Rich, Steve Roach, Vidna Obmana, Alio Die, Michael Stearns.**

**In 1999, his first work, "Vestiges" was produced. Soon the prestigious online store Backroads Music chose this album as one of the best of 2000, and "Vestiges" became one of the more highly praised Space-ambient CDs around that time. "Vestiges" was considered a sincere, touching, powerful work, full of mystery.**

**In the year 2000 Max published his second CD, "Far Beyond The Immobile Point", followed by "The Resonant Memory of Earth", published by the North American label "Space For Music". Further releases include**

# **MAX CORBACHO**

## **Future Terrain**

**"Nocturnal Emanations", "Indalo" and "Moontribe" - each one larger and more accomplished than the last.**

**The album The Talisman is yet another step forward. Here the artist explains "I have tried to create all the songs of this work "inside" my synthesizers exclusively, inside this deeply isolated world, an amniotic-like inner space that develops in the synth and multi-effects circuits, without insert any "external" element except for the voices in the first song. Also, I have experimented more and more with long, spacious reverbs and looping treatments". Thus, the "oceanic" nature is strengthened, creating an atemporal quality, suspended in time and space, without rare elements disrupting the internal balance and natural flow of harmonic streams. No tempo, no synchronization, maybe only the breathing and the pulse of the artist."**

**Max Corbacho's last albums follow the progression into deep, silken ambiance set by The Resonant Memory of Earth and The Talisman: Breathstream and Ars Lucis deepen in the search of sublime melody-free magnificence, ethereal electronics, and vaporous textures.**



# Back From Eternity

Wolfgang Gsell, born 1956, lives in Stuttgart as Graphic- and Web-Designer, Photographer, Composer and Writer.

With 15 years he began to play guitar. In the late 80s he changed into playing keyboards and actually he produces his music with Software Synthesizer.

He has published now more than 20 Download-Albums, solo and also some collaborations with artists like Jamuroo, Lutz Thuns, Fritz Mayr, Cousin Silas etc.

His music moves between genres like Electronic Music, Ambient, New Age and Instrumental Music When Dark Tales Floating Into The Emulsion Of Light... Electronic Music For Inner Journeys

My special thanks goes to Miriam Christina (Lyrics & Vocals) and Jack Hertz (Synthesizer) for the collaborations.

**Miriam Christina:**  
[theothersideofwho.bandcamp.com](http://theothersideofwho.bandcamp.com)  
Theothersideofwho? is not a project - it is a labor of love. Feelings and thoughts become words. Words become music. Devotedly. Music is my heartbeat.

**Jack Hertz:**  
[jackhertz.bandcamp.com](http://jackhertz.bandcamp.com)  
[auralfilms.bandcamp.com/music](http://auralfilms.bandcamp.com/music)  
Inspired by the mystery of life. I



## Wolfgang Gsell




**featuring**

**Miriam Christina**

**Jack Hertz**







# alira mun

## gemma

**Debut track from Alira Mun  
produced by Thy Veils founder  
member Daniel Dorobantu.**



**Sirius-System and Pat Pik met in the early 80. They composed, played and recorded together electronic music collaborations in the way of Jon and Vangelis or Mike Oldfield and David Bedford. They re-formed their duo in July 2016. Their new songs have given the idea of publishing this album. But they also wanted to present their music from the 80s : the remastered pieces. The name of this album is the name of a meeting and a revival. From past to present... Here And Now.**

**The Sailing Planet is Sirius-System and Pat Pik. They began to play together thirty-five years ago. Sirius-System is keyboardist, Pat Pik is guitarist. Their musical universe is electronic music. They both compose film soundtracks. Sirius-System is also a well-known composer of classical pieces for horn and organ. They love to play long improvised pieces or short songs.**

# THE SAILING PLANET

## Revival

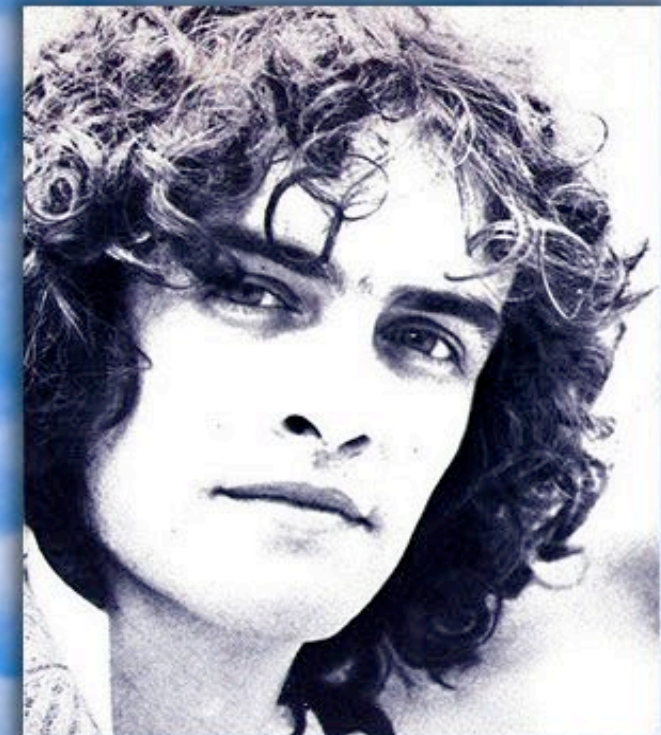
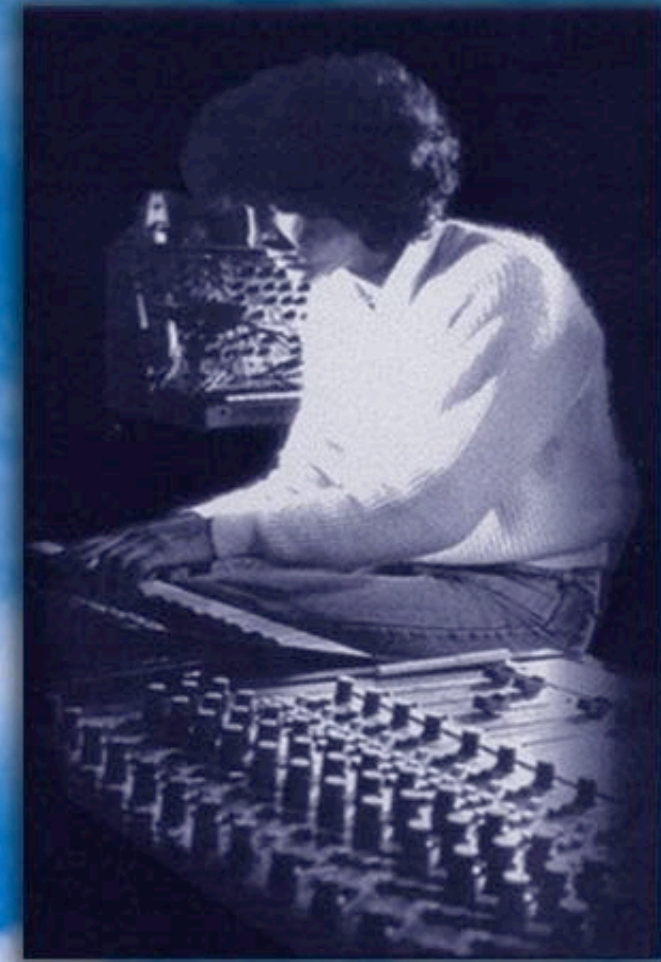
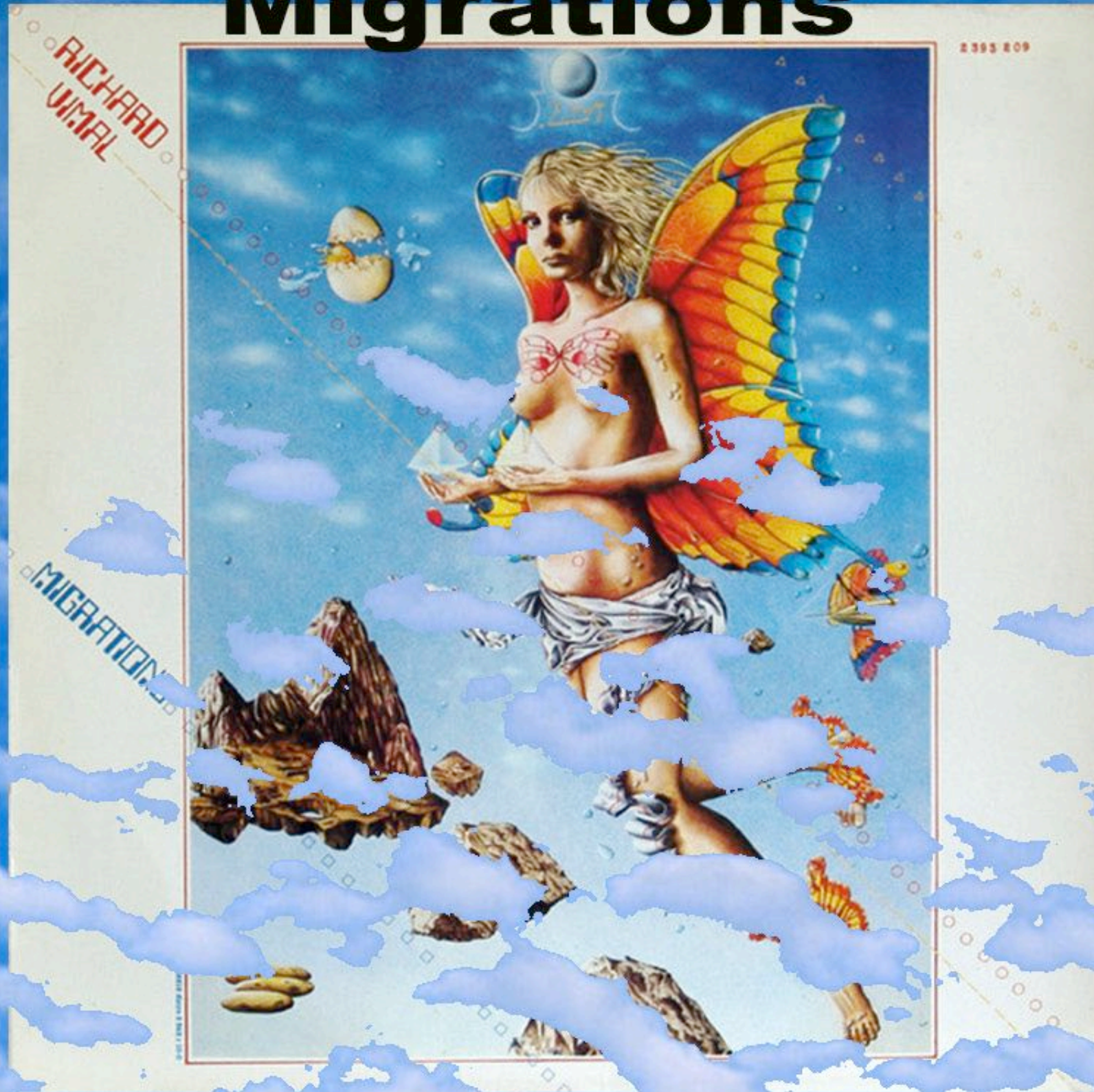


# Migrations

The original release of Migrations came out in 1978 and was re-released on a compilation double album in 2001 with his 1980 album Aquarythmies.

Vimal's music is of its age, and can be compared often to other popular electronic artists of the time, especially fellow countryman Jean-Michel Jarre, and Vangelis. The analog synths at the time were still fairly primitive, and required a bit of experimentation to get the kinds of sounds the musician was looking for.

While Vimal's sound never gets quite as daring or far out as the other artists mentioned, he does create a soothing kind of music that perhaps presages the new age music boom of the 80's. Some of his pieces have an almost classical feel in more of a chamber sense than a symphonic one.



# RICHARD VIMAL