

# THE UNKNOWN GALAXY

## The Passenger Of Time Vol 2



Andre Willscher, a.k.a. Addiction Wizard, is a musician, producer, DJ & keyboardist since 1990.

Fantastic news for the new year, I'm nominated for the "Schallwelle-Preis 2016", the German prize for electronic music by Schallwende eV, as an artist nationally 2016 and with my album "The Unknown Galaxy" as album national 2016 nominated !

The Bonus-Album "The unknown Galaxy - Die Reise zur Sonne Pt. 01- 07" - Electronics and relaxing sound

All Tracks live recorded and Mastered in Ozone 6 (no overdubs !) MIX Yamaha 01V and play with 2 Midi-Masterkeys & controller (M-Audio & CME), Roland D50 and Roland FP6 in Mainstage, with VST's Omnisphere 2, Nexus 2, Alchemy, RetroSyn, Jupiter 8 V2, Matrix 12V, ES2, Ultrabeat, EXS24.

# ADDICTIVE WIZARD



Dr. Hamid Reza Behzadi is an Iranian electronic music composer inspired by Robert Miles, Schiller, and Alan Parsons but he has his own world of music.

**MAN'S DREAM/SAHRA**

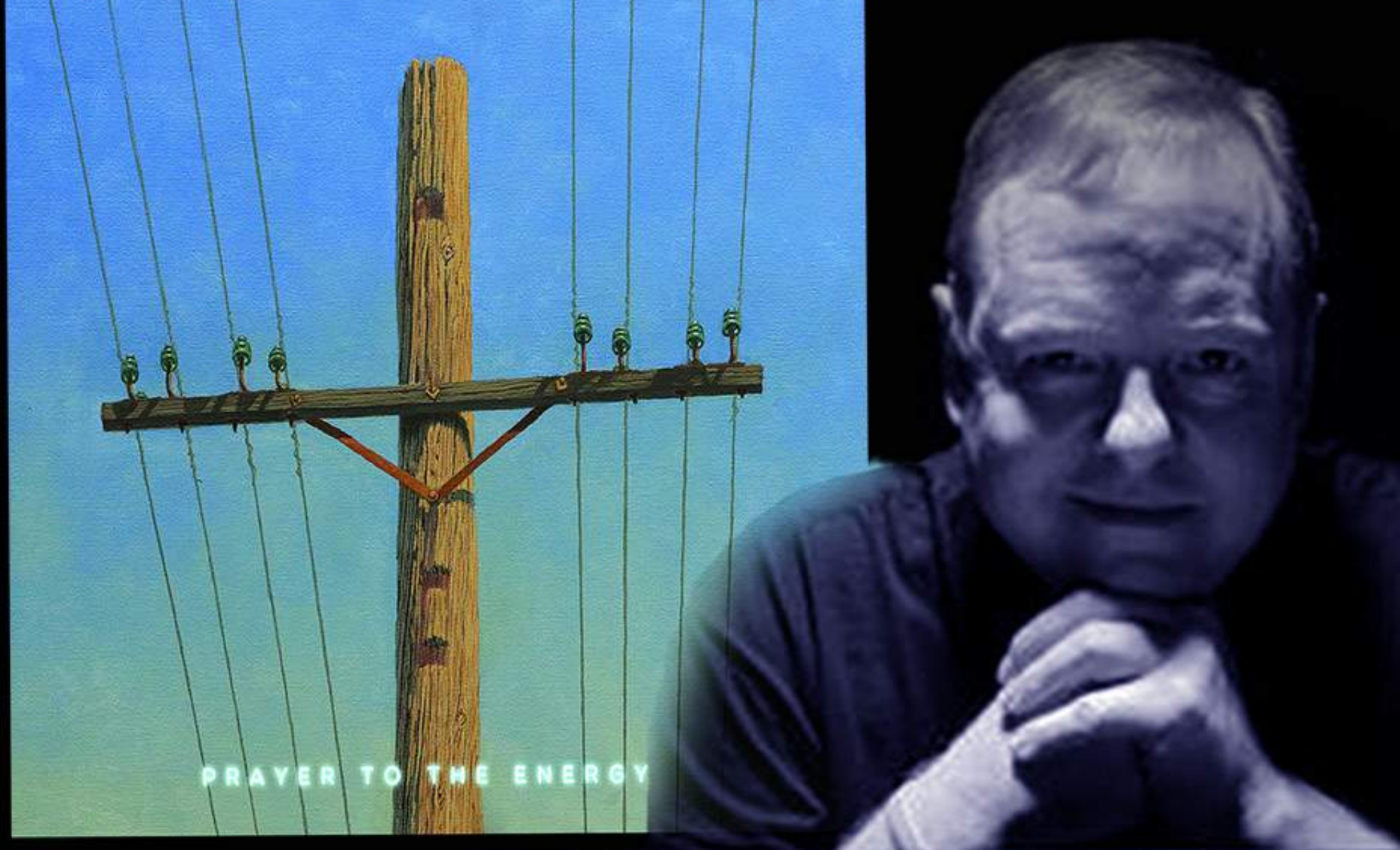
**HRB**



Eagle Studio



# HOLLAN HOLMES



PRAYER TO THE ENERGY

My sixth release and first double-CD and the first release that uses my traditional art in the layout. Also my first release employing both vintage analog and digital analog hardware synths

I grew up with a piano in my house, so I started plinking on it at a very early age. I played my first recital at age 12, joined my first rock band at age 18 and began writing my own music at age 20. I never achieved much in the way of technical skill, but I've never lost the desire to create music, so I've tried not to let my technical shortcomings as a keyboard player impede my creative process. Composing, then, is my true passion.

Along the way, many artists have served as inspiration for my own creative endeavors. Early on, I was influenced by Pink Floyd, Rush, Journey, The Cars and R.E.O. Speedwagon. Around 1984, on a desert climbing adventure, a rock climbing legend introduced me to Tangerine Dream and my musical interests were forever altered. Around 1990 I discovered the work of Steve Roach, Richard Burmer, and Robert Rich. I'd never heard anything like that in my life. Later I would learn of many more extremely creative individuals, such as Vidna Obmana, Eric Wollo and Byron Metcalf, to name but only a few.

These people, along with many others, have served and continue to serve as a profound influence, not only in my own musical efforts, but in my life. Music is an escape for me. It is my sanctuary and it is essentially how I pray, how I purge my demons, and how I lament. It is a deeply personal experience for me, but one that brings me joy to share with anyone who wishes to listen.

## Prayer To The Energy



# LINGUA LUSTRA

## Self Released Works

*Albert Borkent aka Lingua Lustra says : A collection of ambient and drones taken from my personal Bandcamp. Music to experience rather than to listen to, though listening is also possible.*

*Outside the framework of space and time here are 10 tracks, 10 vehicles to transport and harmonise the listener and bring a meditative state. Clear or clouded, liquid or solid, let yourself go through different states of being, connecting earth, spirit, mind and emotion.*

*Channeled by Lingua Lustra between 2014-2016  
Cover Artwork "Be Loved" by Objowl*

*Psychonavigation Records is an independent record company based in Ireland and releases a range of music styles; particularly ambient, electronica and electro.*

**PSYCHONAVIGATION**  
RECORDS





# johan agebjorn & mikael ogren

Spotted Peccary Music presents *We Never Came To The White Sea*, a collaboration between Swedish artists Johan Agebjörn and Mikael Ögren.

Billed as "the original soundtrack to an unreleased road movie of the same name", *We Never Came To The White Sea* intertwines vivid ambience with driving rhythms, giving the music a cinematic atmosphere and strong forward motion that drives effortlessly through the ten intriguing tracks on a compelling sonic journey through the lesser-known landscape of Northern Russia near the eastern border of Finland.

Agebjörn explains, "The album is a soundtrack to an unreleased (and unedited) road movie which we filmed in Russian Karelia (formerly Finland), where my grandfather was born. It's a beautiful country, sparsely populated with an old culture, that's inspiring for making music. All the track titles reflect the story."

This ambient electronic soundtrack's tonal character, melodic harmonies, and synth atmospheres set a scene for traversing vast forests and expansive topologies, magically revealed through the Karelian night and cinematic sunsets of Vudlozersky National Park.

With plenty of retro sonic influences, the rich and evolving synth sequences organically mingle with melancholy piano passages and ethereal vocals of the acclaimed Sally Shapiro. Somewhat reminiscent of musical inspirations Pete Namlook and Klaus Schulze, *We Never Came To The White Sea* powerfully expresses Agebjörn and Ögren's impressions of such a beautiful country enriched with age-old culture and haunting energy.



## We Never Came To The White Sea

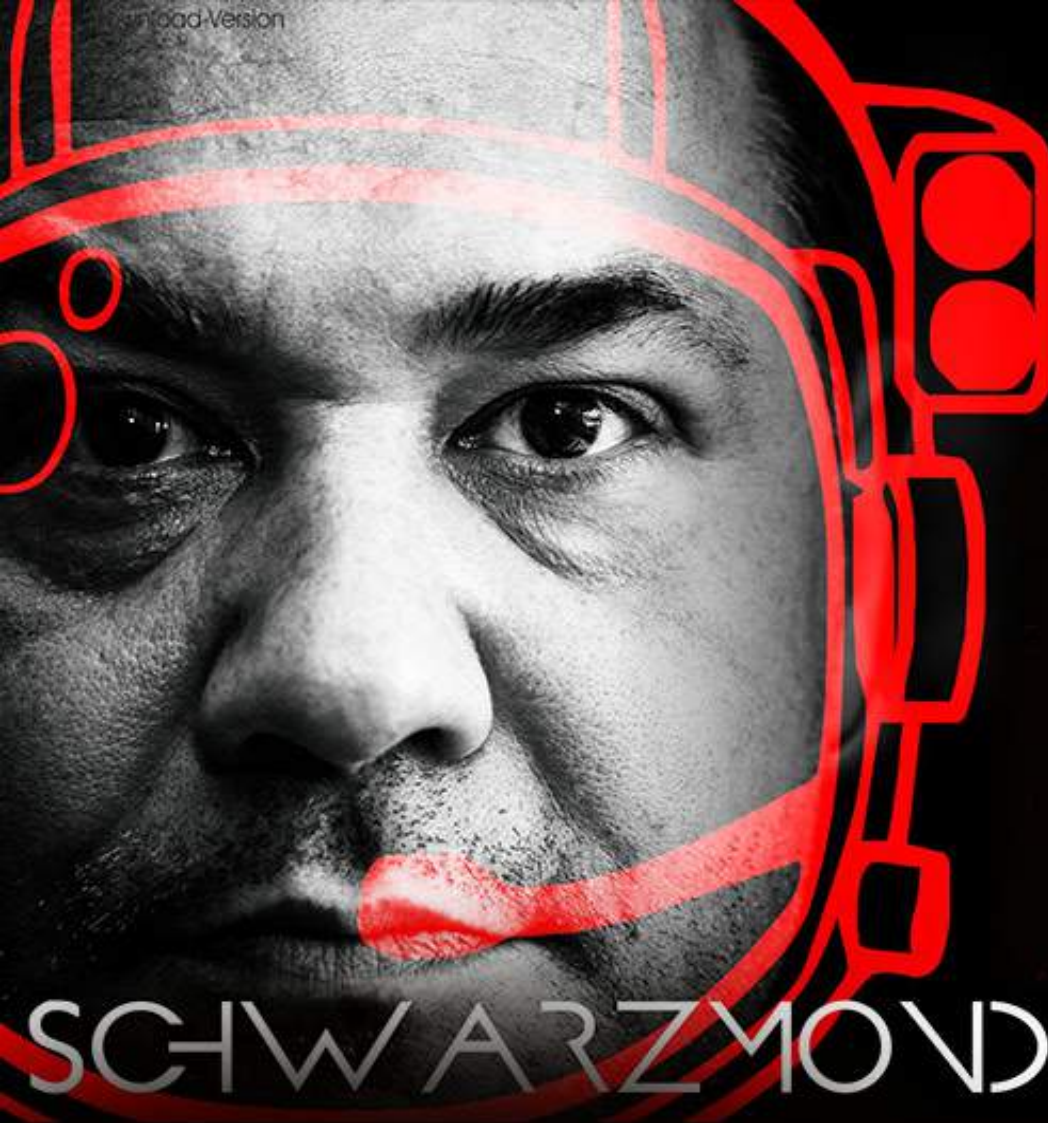




**This is the website of Adrian Earnshaw aka 'Biodiode' where you will find music compositions, videos, patches and samples which have been produced by him. Please take the time to listen to his musical creations by visiting the music & videos page. If you enjoy the listening experience or would like to work with him on a piece of music then please feel free to send an e-mail by clicking on 'contact us' in the menu bar at the top of any page. Adrian lives in the North West of England and first started to play keyboards at the age of 11. In the late 90's he started to write his own electronic music compositions. Adrian's music is heavily influenced by the Berlin School (Tangerine Dream, Klaus Schulze) and other ambient composers (Jean Michel Jarre) although the style of his compositions are varied.**

# Biodiode





# moonbooter SCHWARZMOND



# moonbooter SCHWARZMOND

With "Schwarzmond" moonbooter shows us his dark side for the first time. As on "The Wave", the new album combines classical electronic sounds with modern times. Bernd consciously named his idols in the booklet of the album: J-M Jarre, VNV Nation, Daft Punk, Michael Cretu and Klaus Schulze. And in fact there are several similarities. Nevertheless, each song carries the clear handwriting of moonbooter. And that's how it should be. Powerful analogue sound configure constantly, then suddenly drop down into pieces or rise up to an other climax. Dominating beats accompanied by silky soft pads are shining in the ears. Hard electric guitar in addition to gentle beats with many different melodies is only moonbooters style.

It seems as if Bernd had unified all the synthetic sounds of the past 40 years on this album. Many details, high dynamic sound and the feeling of being a part of the music make Schwarzmond a special listening experience. Yes, Schwarzmond is a "dark" album. But it never gets too dark and cold. If you love the night, this does not have to be.

Personal note: For me the album "Schwarzmond" is so far my best album.





# ANGELINA YORSHOVA

*Resonance Night* is composer/pianist/producer Angelina Yershova's new album. The album creates an hybrid and resonant dimension originated by piano drones and shaped by the synthesis of the instrument.

The strings' vibrations, the resonances, the mechanical noises of the pedals and the hammers are electronically processed, distorted and transformed until they turn into textures and unique drones radically different from their original sound and rich of rhythmical and dynamic evolutions.

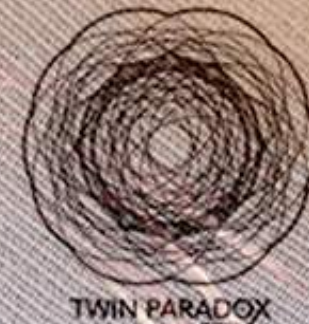
The acoustic piano - through improvised and stylistically idiosyncratic performances by Angelina Yershova herself - expresses all the emotions and sensations of a mysterious journey within this sonic dimension. The album's leitmotiv is the search of that elusive "nocturnal resonance" - aesthetical backbone of all the tracks despite their unique and unmistakable sonic fingerprint.

*Resonance Night* can be seen as a second chapter of the artistic adventure that began with Angelina Yershova's critically acclaimed previous album "Piano's Abyss", and it is a journey in the "resonant train" riding in the mystifying darkness of the night, where the quest for knowledge overcomes all fears and brings the listener into the light and at the beginning of a new journey of discovery.

TWIN PARADOX Records is a new independent label project that aims to search and produce experimental electronic music.

The original impulses that gave birth to the label are the quest for music full of mental atmospheres and sensations, and the desire to give space to new ideas.

The label's name suggests a reflection on the concept of time dilation



# RESONANCE NIGHT



Starting as an indie and releasing music when cassette tapes were still around, Menios Symeon has been releasing original music since 2001. His first recording was an instrumental collection recorded at home using simple keyboards. nonetheless inspiration never left and many years later he recorded his first album named Panselinos (Full Moon) with 10 original songs, written, arranged produced and performed by him alone. Themes of lost love, loneliness and melancholy over a progressive rock and pop tunes and lyrics. In between this album and the next came a long period of silence as it so often happens with musicians who work in other professions to keep paying their rent.

Around 2006 came a four song EP which was never released in physical format until today. It is called Η νύχτα κρατάει ακόμα where again he was the main actor behind arranging performing and producing this original material. More happy tunes including the track Το overgo.

Again as it is a recurring theme is his approach towards releasing new material, came a long period of silence, with no new releases but instead focusing on writing and recording at home.

Fast forward to Athens, where he revisited the idea of recording new material. Ένας κηπος στην καρδια μου was recorded in Athens in 2008 and released a year later in 2009, just as he left Athens to live abroad. It is the first time session musician and engineers participated in the creation of the material, a welcome change from the solo norm. Leaving Athens at the end of 2008 just before the economy crisis erupted in Greece and perhaps seeing ahead into the future he relocated to focus on his professional career, leaving music in a hiatus.

# Menios Symeon

## Piano On Top Of The World

The Stockholm Sessions Vol I , II, III

Around 2013 he setup he set up his first home studio experimenting with new styles such as electro, drone, new age, dance and ambient. At the same time trying to collaborate with local musicians to create music under a more social environment and with fresh ideas.

Out this home studio came new material called the sthlm sessions

Indie music is all about doing it yourself the right way, and it is about having direct contact with your listeners without others deciding how it should sound, be packaged and what should it cost (or be totally free for that matter)

The first volume is about solo piano, rhodes, mellotron, mellow synth tunes and is released in September 2014 on SoundCloud and various free music services.

The sthlm Volumes 2 is more electronic experimental and ambient, with drones and ambient sounds as the primary fabric.

Volume 3 is a return to familiar piano based sounds together with new electronic soundscapes.





# NO MASK EFFECT

All tracks produced by Keith Downey [No Mask Effect]  
[www.psychonavigationrecords.com](http://www.psychonavigationrecords.com)

'Three Shades Of Butterfly' From the E.P, appears on the  
forthcoming album 'Drift To You' to be released on the  
Where Ambient Lives record label  
<https://whereambientlives.bandcamp.com/>

## Ambient Wars



# STEVE ROACH EMPETUS

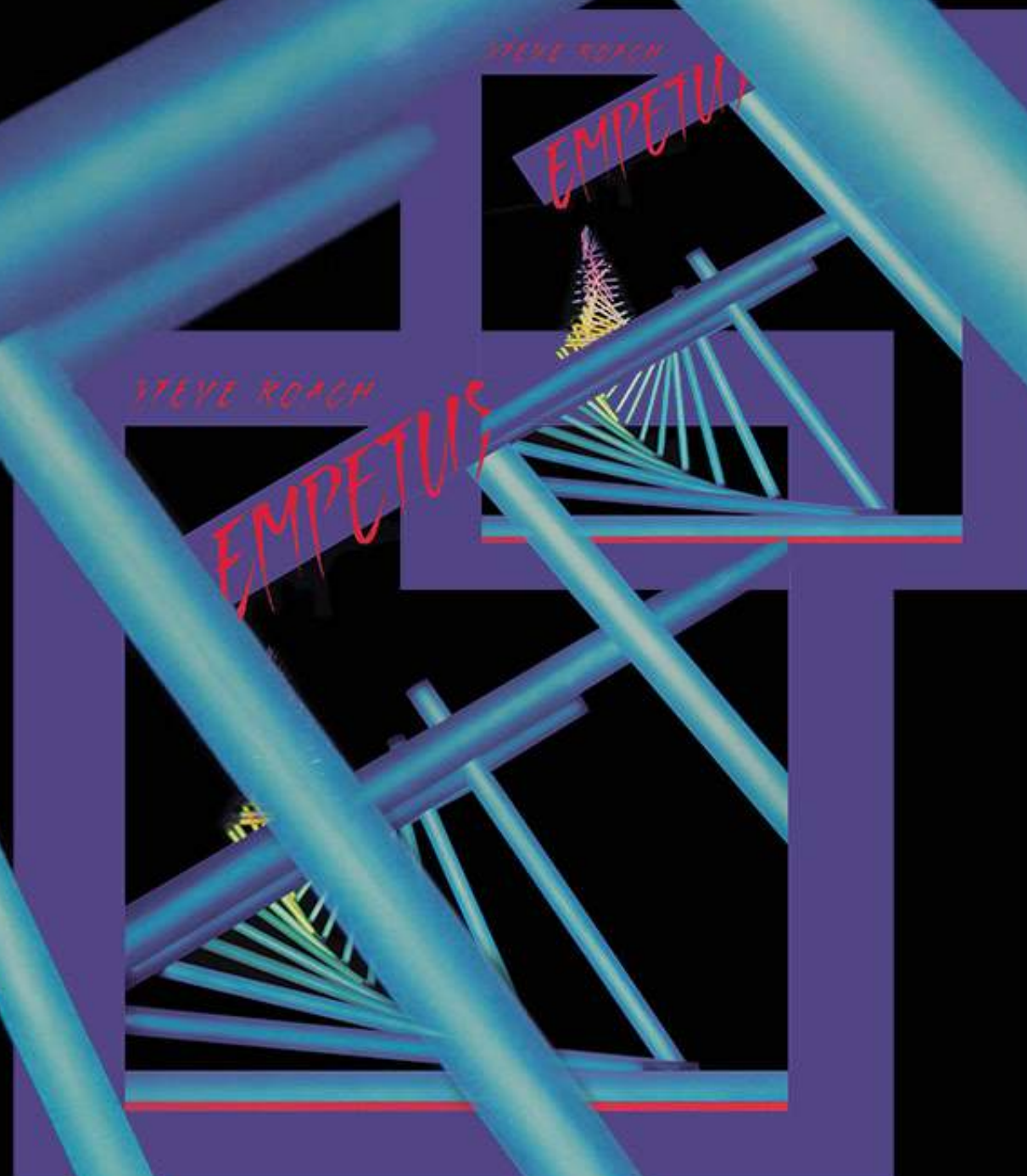
## THE DELUXE DIGITAL EDITION.....

*Long out-of-print electronic classic in a digital "deluxe edition" with two bonus tracks from the same era.*

*Roach's 5th solo album features sophisticated, energetic sequencer music, similar to his earlier *Now* and *Traveler*, ending with a haunting, melodic piece, "The Memory," more akin to his floating ambient work of the period.*

*Empetus' full blown sequencer-based music illustrating a further evolution in the visceral side of Roach's music. Nine precise pieces that still sound fresh today. A favorite of sequencer music lovers.*

*The Early Years - a digital bonus: The digital-only bonus, entitled *The Early Years*, features two amazing long-form sequencer pieces circa 1982. The first piece, "Harmonia Mundi," was recorded live in the L.A.-based Timeroom with Swiss-born electronic musician Thomas Ronkin. At 45 minutes, this is one of the more possessed and intense analog sequencer trance pieces you're likely to hear. "Release" is a 24-minute solo statement of emotion and energy connected to the early years of Steve's evolution in sound, harkening to *Now* and *Traveler*.*





# Betzler & Bruckner triplet



On Saturday, October the 29th, Tommy Betzler, Sammy David and Michael Brückner appeared as additional act in the „upper room“ on 2016's e-live festival at oirschot, the Netherlands. They performed three sets (two shorter and one longer) at the beginning of the festival and in the breaks between the acts on the main stage. The three tracks on this album – although studio recordings – reflect their first two sets (which were largely improvisations). The bonus track is a live-in-the studio version of the closer of the third, and longest set.

Michael Brückner: synthesizer, keyboards, electronics & programming  
Tommy Betzler: e-drums, gongs, percussion  
Sammy David: guitar on track 1, 2 & 4 and on live videos (bonus dvd)  
Fryderyk Jonä: Moog Voyager on track 1 & 2, additional keyboards and sequences on track 4

The bonus dvd features video footage of most of the second and third set – however, only in lo-fi sound and video quality, which still might give an impression of the actual event...



2017 DIETER WERNER



A Bridge Between The Worlds



**Blast From The Past**



# **NIK TYNDALL**

## **Plejaden Suite**

As a designer of sound units and amplifiers in the '70s, this German artist made a natural progression into composing for electronic instruments at the end of the decade when he formed the avant-garde duo Tycoon with Rudolf Lager. In the mid-'80s, he struck out on his own and released a number of recordings on the German Sky label, in addition to composing soundtracks for film and television. His style combines primarily lush environmental soundscapes with the delicate percussive textures of bamboo, gongs, and windchimes. The Plejaden Suite was released in 1990 on Sky records.