

UNNATURAL BY NATURE

"Unnatural By Nature"
is a project around the
stranger things of this
world, optical illusions
or natural curiosities.
This Project is not a
closed one...

Tankarville is a French electronic
musician. His primary influences
are electronic vintage music artists
or bands like Kraftwerk,
Jean-Michel Jarre, Tangerine
Dream, Didier Marouani &
Space... He is also passionate
about the brutalism architectural
movement, history and especially
the cold-war era, retro-futurism
and minimalistic arts.



Winter Alternative
Records is a new french
music label.

tankarville

Freedom Of Movement

Stefan Erbe is a German composer of electronic music. He is influenced by Tangerine Dream, Kraftwerk, Thomas Dolby and Saga. At the beginning of the nineties Stefan started to create his own electronic sound. His first cd "Planetary Model of Hagen" is a success. He becomes a notified and popular musician. The next productions "light of Sirius", "Digital Entrance" and "Kunststoff" enhance the success. He keeps on creating electronic landscapes.

"Host" of the monthly Show Sound of Sky at the Planetarium Bochum

You can download this album for free at <http://www.erbe-music.com/index.php/en/>



STEPHAN ERBE



Born in '74, grew up in Devon,
started to play keyboards early
80's, took up guitar in '89,
joined a band in '90 'Leaving
Nutwood', co-formed

'Thinkmediamusic Ltd' 2004,
composer, producer, head of
publishing, website admin until
2012, CEO of SOZO HEAVEN,
SOZO Heaven Media Music and
SOZO L.A 2007 - present

'Andromeda Sky Of Liquid Fire'

SOZO HEAVEN

The pale, the cold, and the moony smile
Which the meteor beam of a starless night
Sheds on a lonely and sea-girt isle,
Ere the dawning of morn's undoubted light;
Is the flame of life so fickle and wan
That flits round our steps till their strength is gone.

O man! hold thee on in courage of soul
Through the stormy shades of thy wordly way,
And the billows of clouds that around thee roll
Shall sleep in the light of a wondrous day,
Where hell and heaven shall leave thee free
To the universe of destiny.

This world is the nurse of all we know,
This world is the mother of all we feel,
And the coming of death is a fearful blow
To a brain unencompass'd by nerves of steel:
When all that we know, or feel, or see,
Shall pass like an unreal mystery.

The secret things of the grave are there,
Where all but this frame must surely be,
Though the fine-wrought eye and the wondrous ear
No longer will live, to hear or to see
All that is great and all that is strange
In the boundless realm of unending change.

Who telleth a tale of unspeaking death?
Who lifteth the veil of what is to come?
Who painteth the shadows that are beneath
The wide-winding caves of the peopled tomb?
Or uniteth the hopes of what shall be
With the fears and the love for that which we see?

Percy Bysshe Shelley



Composed, Performed & Produced By Pillion,

Walter Christain Rothe & Guy Drieghe-D

Additional violin by Anton Sjorov

CENTILLION, PILLION

[sən̪ tɪljen̪]



STEVE ROACH

Spiral Revelation

Spiral Revelation - Steve Roach -

Projekt Records

The sound of life, interconnected and unfurling...

The spiral – a visual symbol of eternity – is a reoccurring metaphoric theme in Steve Roach's vast electronic work. Interpreted into musical form, these six spiraling sonic experiences offer a living activation that connects us with a sense of the infinite. Roach's long history and love of analog sequencer-based styles reveal a continuing, evolving awakening within Spiral Revelation's 63 minutes. Using only analog and hardware instruments to focus the mind's ear upon a filigree of intricate patterns woven with a direct hands-on approach, the artist sculpts and caresses sound into being in real time. An emotional through-line brings life to these pieces as the unfurling of time's windings connects to the vivid present, life-affirming and illuminated. A masterful expression of an artist who has infused his soul into the art form of electronic music.

As a pioneering cornerstone of ambient-atmospheric-electronic music, internationally-renowned artist Steve Roach has dedicated over three decades to exploring myriad soundworlds that connect with a timeless source of inspiration.



Evoke Vastness was a collaboration effort from Daniel Dorobantu aka "Thy Veils" and "Humming Frequencies" in support of 25 Artists from various corners of the world.

Being described as "3 days of cosmic wonder and awe", the actual "Evoke Vastness" streaming event took place between 31 December 2016 and 2 January 2017. /

This compilation contains over 30 Tracks with a total duration of an average 3 HOURS plus.

All visual arrangements were put together by Daniel Dorobantu and the artists / tracks selections and ordering were organized by M S Torabally (Humming Frequencies).

Big thanks to all the Artists who contributed to this project and as much as every aspect of this work depends entirely on each other, without the artists we wouldn't get anywhere. So once again HUGE thanks to all Artists who shared an interest (and by this, I mean even the artists who didn't get selected).

EVOKE VASTNESS

Mastered by: Atilla Lukinich / DSPro Studio Timisoara, Romania

Artworks and Video: Daniel Dorobantu

Artists Selection and Tracks Ordering: M S Torabally

Humming Frequencies

hummingfrequencies.com

www.facebook.com/hummingfrequencies

Daniel Dorobantu

www.dorobantu.com

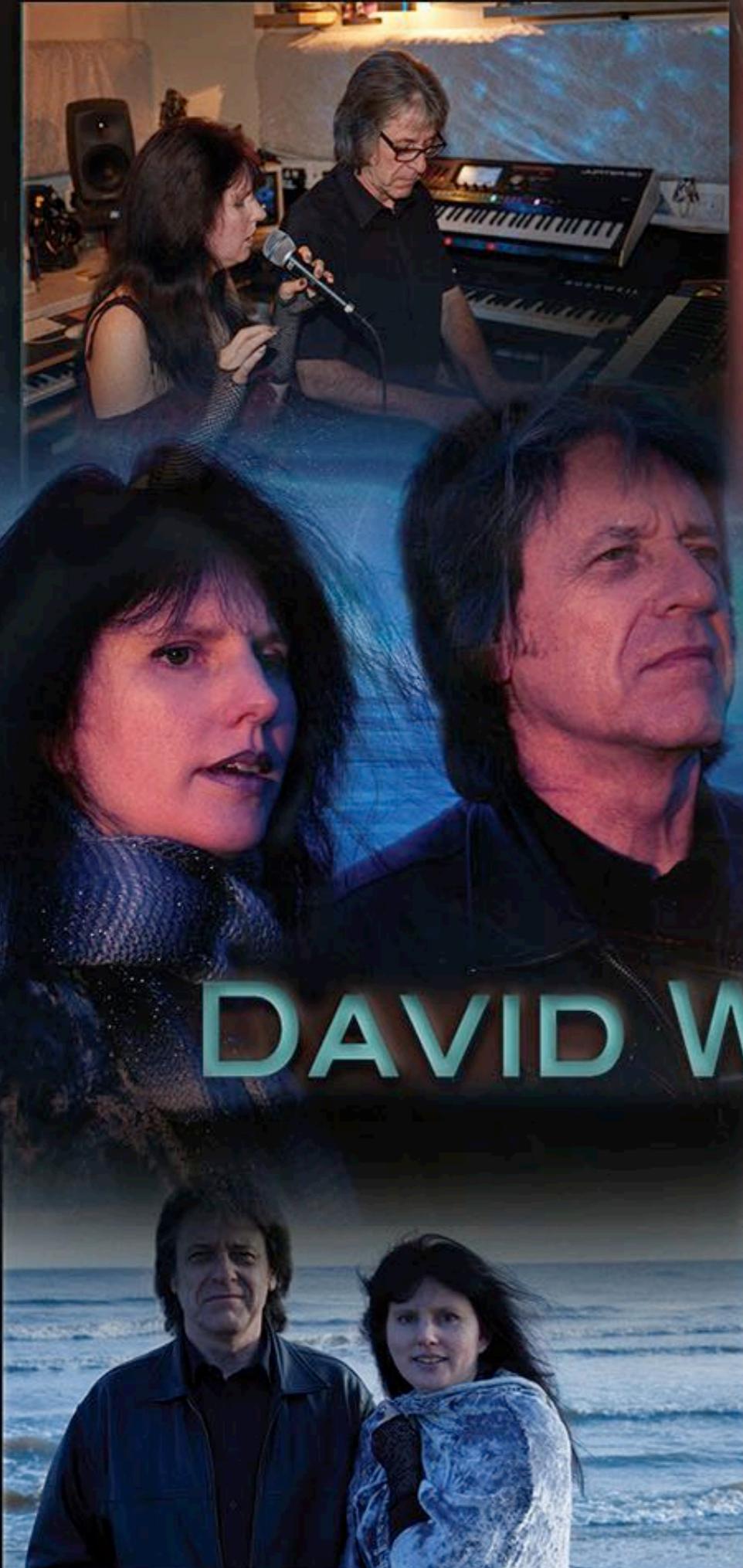
www.facebook.com/danieldorobantuart

Thy Veils

www.thyveils.com

www.facebook.com/thyveils





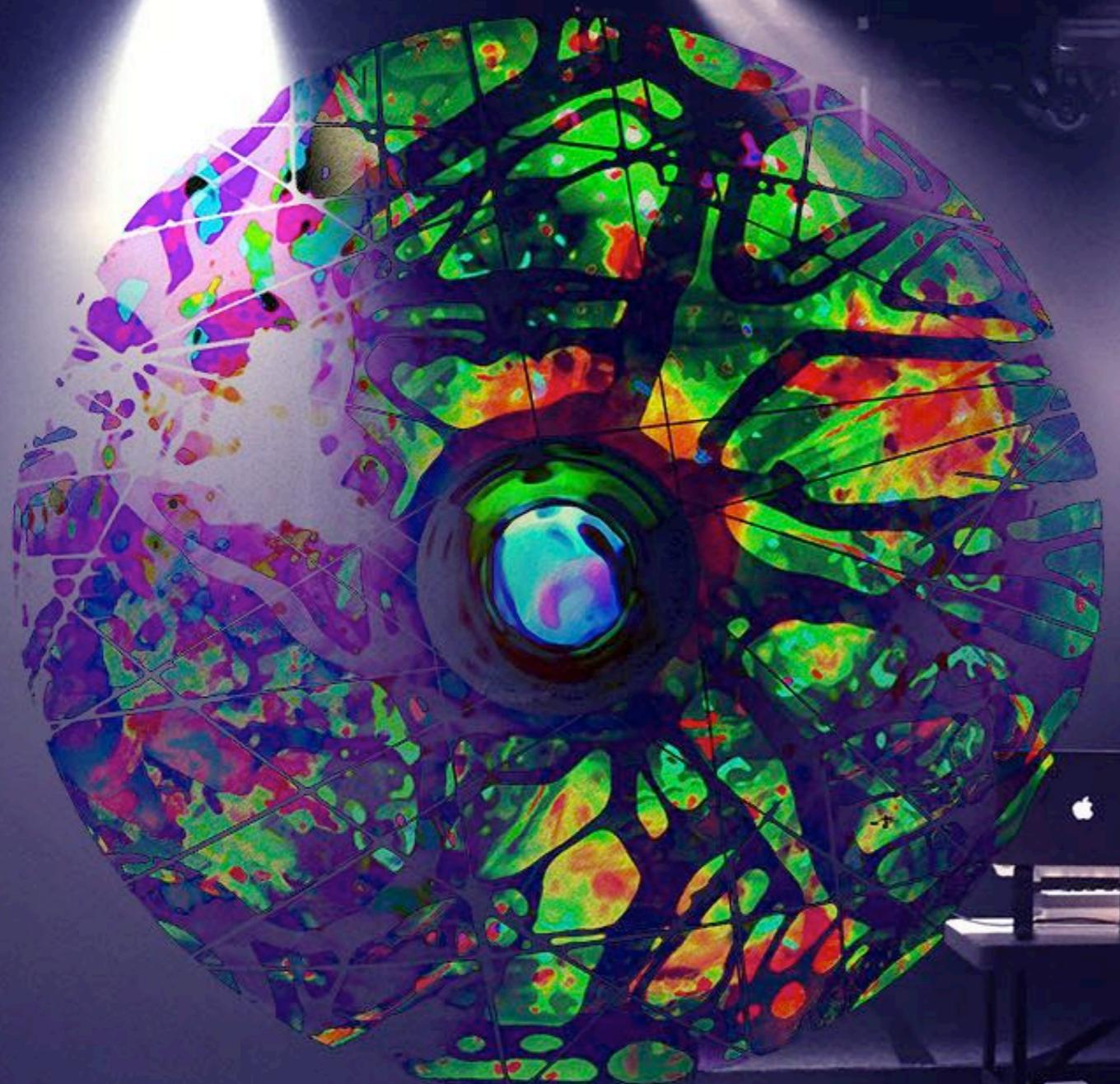
DAVID WRIGHT & CARYS PROPHETCY

'Prophecy' finds David Wright joined by vocalist Carys and extending his musical palette to a degree that may surprise even his most devoted fans. As is clear from the titles, 'Prophecy' has both an oceanic and a space theme, yet neither dominate the album. The structure is typical 'David Wright', but the music has a somewhat different feel, with the beautiful vocal textures of Carys adding another dimension; and with themes blending effortlessly together to the extent that they form a complete piece, one is unlikely to play only a single track from this album. 'Prophecy' incorporates elements of electronic, space, ambient and rock music that will reach deep into your psyche to induce visions of "A journey from the ocean to the stars". Beginning with gentle ambience, the album builds slowly and evocatively to rhythmic and sequenced sections that ebb and flow through cosmic passages to the album's dynamic finale.

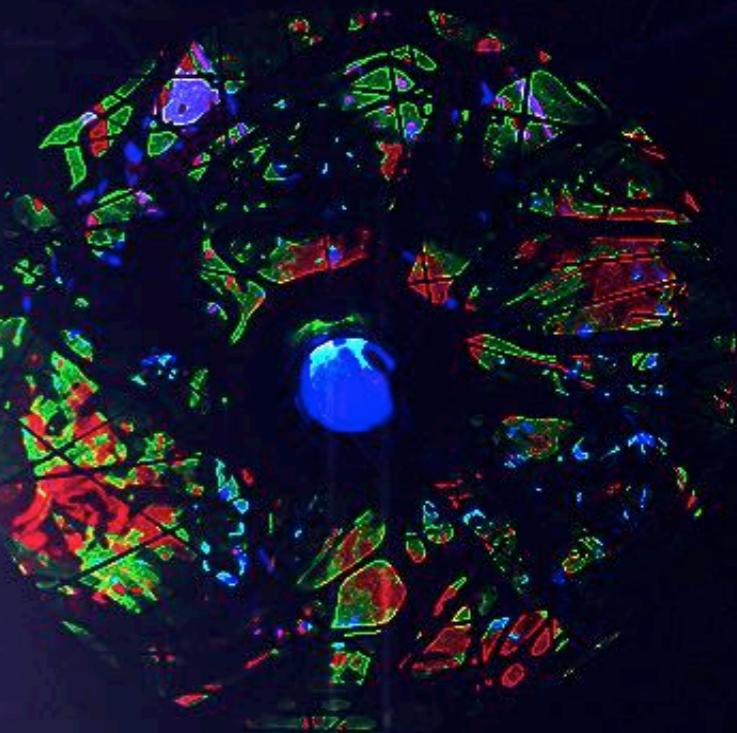
David is expert at orchestrating simple ideas, and the evolving ambience and recurring synth themes contained here hold your interest from the start. The varied vocal input by Carys adds an almost spiritual dimension to the music: her plaintive whale cries, as part of the dense textured layers and as 'lead', are stunning, while the short, central spoken section is deeply moving.

'Prophecy' took over a year to record, utilising a vast array of synths, deep ocean sounds and authentic space sounds courtesy of NASA.

the garwin project



can we make it back to earth



The Garwin Project's contemporary electronica draws inspiration from many sources, including the Berlin School of electronic composition and Sheffield's rich musical heritage

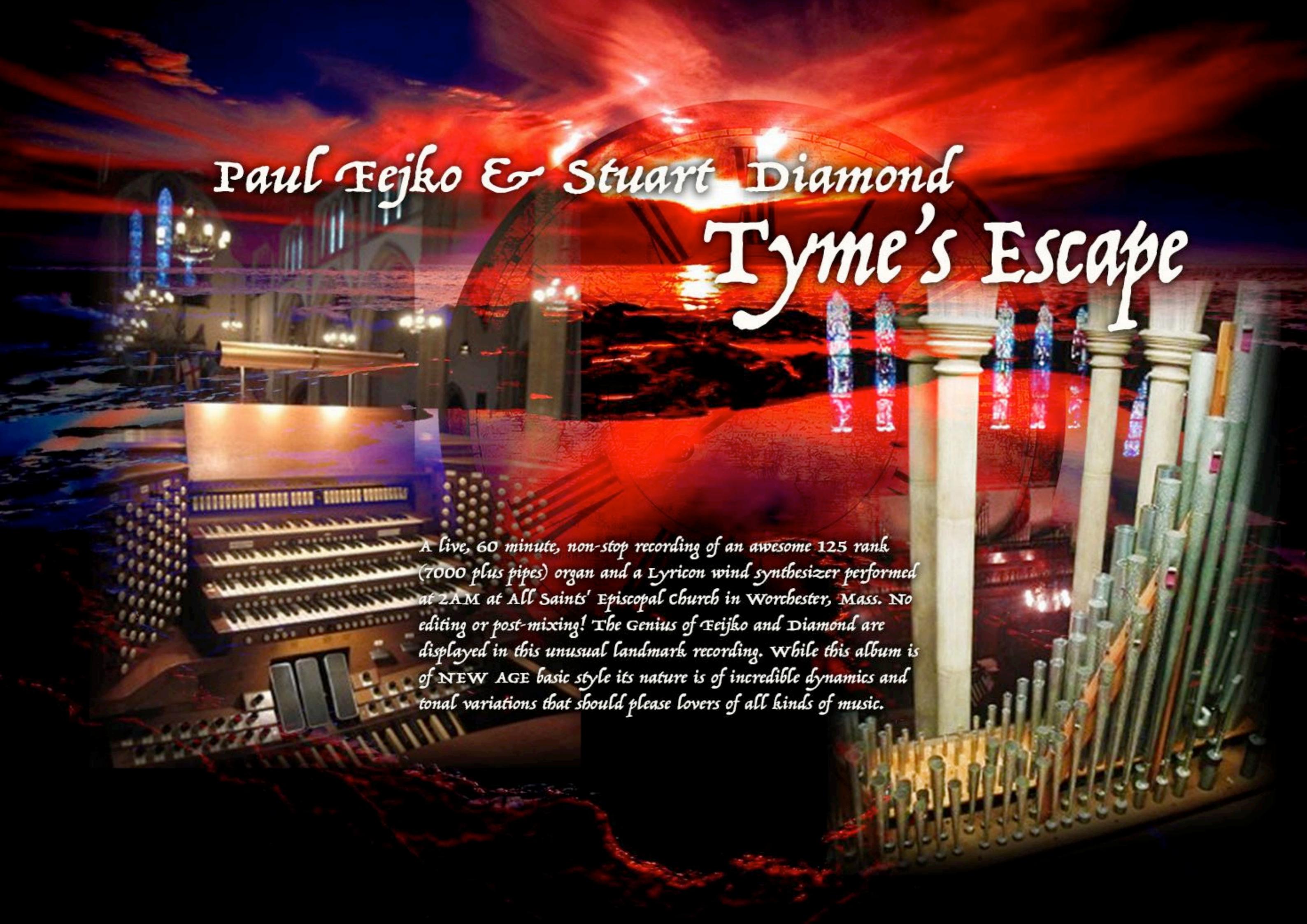


The music I create is mainly electronic, covering many styles. Ambient, electronic, dance and experimental styles. My influences? There are so many, to be honest. Everything from classical, electronic and dance to more experimental. The more obvious are German experimental electronic artists and a lot of well known ambient musicians. My inspirations are taken from the people I love and trust. It's with their understanding and help that I am able to create music.

SOMNIUM HYPNOTIC

Ivan Black has reinvented himself with this new full-length album, in Somnium Hypnotic displays his well known style of high level ambient perfectly fusioned with an oriental touch. Occasionally, there are major revelations in contemporary music, do not miss this one.

IVAN BLACK



A large pipe organ is shown in a cathedral setting. The organ pipes are numerous and colorful, ranging from gold to blue. The background features a dramatic red sunset over a body of water, with a bridge visible in the distance. The overall atmosphere is one of grandeur and tranquility.

Paul Fejko & Stuart Diamond

Tyme's Escape

A live, 60 minute, non-stop recording of an awesome 12.5 rank (7000 plus pipes) organ and a Lyricon wind synthesizer performed at 2AM at All Saints' Episcopal church in Worcester, Mass. No editing or post-mixing! The Genius of Fejko and Diamond are displayed in this unusual landmark recording. While this album is of NEW AGE basic style its nature is of incredible dynamics and tonal variations that should please lovers of all kinds of music.

The Sleeping Trees On Earth

The sleeping trees on Earth. Givers of food, shelter, and warmth. This very special release is dedicated to restoring our planet to the Tree's care by planting more of them. Now, you can personally make a difference by planting more trees when you buy this music created exclusively for this project by Jack Hertz & Wolfgang Gsell.

Through our partnership with Trees For the Future. Your support will plant trees as follows:

20 Trees – Digital: download choice of formats

50 Trees – CD Eco: factory CDr, no case, no shrink wrap

100 Trees – CD Album: factory CDr, full color case, shrink wrapped

Since 1989, Trees for the Future has been helping communities around the world plant trees. Through seed distribution, agroforestry training, and our country programs, we have empowered rural groups to restore tree cover to their lands. Planting trees protects the environment and helps to preserve traditional livelihoods and cultures for generations. More information can be found at www.plant-trees.org

Aural Films is an online record label (netlabel) that releases high-quality soundtrack albums for movies that do not exist. We cover a wide range of music styles ranging from ambient to experimental to popular to soundtrack musics. Often on the same albums. You can find our complete catalog of releases online at AuralFilms.com



Jack Hertz
Wolfgang Gsell



Wolves and Horses

YOUR ABSENCE

Wolves and Horses is the project of ambient artist Christian Saint-Viteux. The project started at the end of 2013 and is based in Lebbeke, Belgium. The music is written like soundtracks for imaginary short films, and swings between light and shade. When beginning to work on a new track, Christian starts by creating a sound which sets the atmosphere, and to which he then adds layers.

grüm-pé

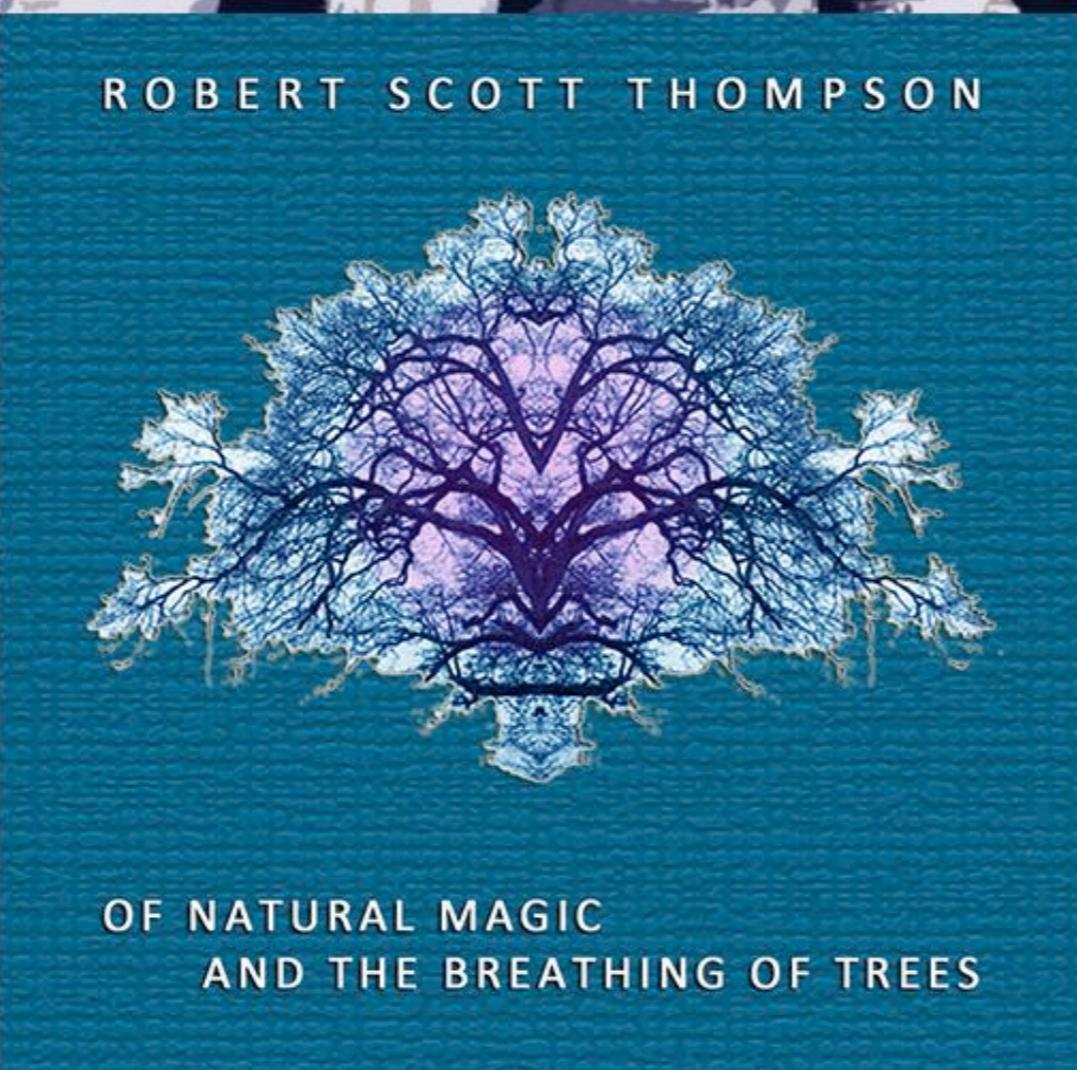
Chimæra of the Void

Hi. I AM MUSICIAN WORKING IN THE ELECTRONIC MUSIC ARENA. IF YOU LIKE BERLIN SCHOOL, AMBIENT, DEEPSPACE MUSIC, MODULAR-CREATED MUSIC, NOISE BASED STUFF, RHYTHMIC PULSING MUSIC, OR ANY NUMBER OF OTHER ELECTRONICA, YOU WILL FIND IT HERE.

MELODIC OR ATONAL, WHATEVER YOUR LIKES, ITS ALL AVAILABLE, MOSTLY FOR DOWNLOAD AT [HTTPS://SOUNDCLLOUD.COM/GRUM-PE](https://soundcloud.com/grum-pe), BUT YOU CAN ALSO SUPPORT ME AT BAND-CAMP.COM BY CLICKING THE 'SHOP NOW' BUTTON.

SERGE MODULAR

ROBERT SCOTT THOMPSOM



Of Natural Magic and
the Breathing of Trees

Two versions of the 2016 acousmatic composition "Of Natural Magic and the Breathing of Trees" composed in October of 2016 at the Atlantic Center for the Arts. This composition was created using both acoustic and synthetic sound sources and is mixed in high-order ambisonics. Originally created in octophonic surround (8-channels), the stereo version retains the depth and dimension of the multi-channel version through encoding for ambisonics in two-channels.

The first version of the work is a condensed forming of the structures of the composition and is just under 20 minutes. The second version presented is the "original" 30-minute version.



ELECTRIC DIAMOND

TIME REMEMBERING

Electric Diamond

Stuart Diamond - Electronic Wind Instrument

Don Slepian - Keyboards

**Karen Bentley Pollick - Violin
(Guest Artist)**

Kip Rosser - Theremin (Guest Artist)

Brian Van Korn - Light Artist



ELECTRIC DIAMOND is one of the longest-lived electronic performance ensembles - 35 years plus and going strong. The ensemble first performed in 1979 playing concerts at Carnegie Recital Hall, Symphony Space, the Guggenheim Museum and other venues of the New York 1970s new music scene. In the mid 1980's electronic wind player founder Stuart Diamond joined forces with the eclectic electric keyboard innovator Don Slepian, whose credits and talents are legendary – from artist-engineer-in-residence at Bell Laboratories to the original ambient sound painter for "Music from the Hearts of Space".

Together they began presenting programs that integrated classical music with free-flowing improvisations – from Bach to Mussorgsky, from medieval dances to Native American soundscape

DigitalSimplyWorld reaches the ends of the classical electronic music, where everything becomes different.

There looking for a new experience in sound.

World of sounds created by the DSW is full of emotion, melody, combined with the hypnotic sound of all kinds, takes in new areas of dreams.

DigitalSimplyWorld

COSMOS

Welcome aboard my starship.

By pressing the PLAY redeem one-way ticket.

No longer return to Earth.

Our destiny Star!

We will not be there yourself!

Enjoy "Cosmos".