

Malaska is Remy Strommer (synthesizers & sequencing) & Peter Janse (guitar & sequencing). The album contains outtakes from an improvisation session, recorded on march 31st 2016



An American bacchanal gathering with Jim as their natural born leader centered in the middle of attention and activity. Like your favourite uncle who became Secretary of State by coincidence.. Every form of special attention by Jim was a thrill. Somehow I felt proud when he put his arm around me and whispered: 'Tonight mr. Natural, dude. Nitro's homebrew. It's Cidney time'

(excerpt from 'Translated Mind' by P J Lavern)

MALASKA
UNCLE JIM'S CIDNEY FACTORY
ORIGINAL MOTION PICTURE SOUNDTRACK

ALEXIS VOICE IMPULSIVE



ALEXIS VOICE
IMPULSIVE

**Hungarian musician
with his latest album
release on CD &
Bandcamp, Free
Download**

REMY Fears



*Fear is not real
The only place that fear can exist is in our
thoughts of the future.
It's a product of our imagination, causing us to
fear things that do not at present and may not ever
exist. That is near insanity.
Danger is very real, but fear is a choice.
We are all telling a story.*

After Earth (2013)





The volcano awakes, the apocalypse begins. A tremendous compression wave starts in a destructive way. Thousands of trees are being defoliated, limbs and branches break. Huge, up to thirty meters high, trunks bend over like matches. Ingenious ash clouds roll into the valley, millions of small pumice stone lumps rain down on the landscape. At the most concerned areas this material mounts up 90 meters above the just living forest. This happened 291 millions years ago.

After the eruption silicic acid seeped in the buried trunks, which transform into stone in the course of cosmic periods. This is not a fictional story. The location of this primeval inferno today is my hometown Chemnitz in Saxony, Germany. Numerous evidence of the events have been dug out and form the „Petrified Forest“, a worldwide famous and marvelled natural monument.

I am floating in the center of events and gaze into the chimney of the fuming volcano, I am feeling the drone of the earth, the compression wave, the lethal ash cloud and the silence thereafter. In my fantasy I am walking through a forest of crystallized trunks. I owe the inspiration to this concept album to my friend, the famous designer and author Jochen Voigt, who lured me on the trace of the Petrified Forest and who designed not least the artwork for my album. An idea was born — now the result can be shown. In two years of work the new album „Petrified Forest“ arose, my hymn to the lithic wonder of the world of Chemnitz.

WELLENVORM

Petrified Forest





Spotted Peccary Music presents **A WORLD BATHED IN SUNLIGHT**, the full-length instrumental debut from Matthew Stewart. Melodic moments and grand themes guide the way through ten cinematic and emotional tracks, where layers of synths and electronics unite with piano, ambient electric guitar, fretless bass and percussion to create a moving and organic album that is warm, musical and full of wonder. Stewart's abilities as a multi-instrumentalist shine through brilliantly, and his songwriting skills are evident throughout the album as strong melodies and compelling chord progressions are prevalent on each and every track. With titles like *Unearthing The Arks*, *Who Stays, Who Goes*, *Last Day On Earth*, *The Journey Away*, and *The Dust Settles*, it's clear that Stewart has put together more than just a random collection of tracks for this project, and even through there are no vocals or lyrics, the music successfully expresses a deeper story conveyed in the track titles.

"The album is a musical chronicle of a fictional story I've had in mind," explains Stewart. "The literal story arc follows the destruction of earth, the escape of a few seeds of humanity, and the discovery of a new world."

A grand story indeed, but rather than being overly dark in the telling, Stewart sees it as more of a creation myth.

"Metaphorically speaking, it's about destruction and rebirth; honoring what was, discovering a new path to survival, choosing what must be sacrificed, and journeying to a new, unfamiliar world which still has its seeds in the old one."

Musically, it's the piano melodies that often hold the thematic center throughout the storyline of the album, but there are often many textural layers of electronic and organic instruments, percussion and various interweaving sounds that take each song on its own self-contained story arc.

From the opening strains of the title track, through the dramatic pulse and tension of *Falling Stone*, to the forward looking resolution of *Canvas*, **A WORLD BATHED IN SUNLIGHT** is a visionary soundtrack that champions hope over fear, inspiring the promise of bright futures and endless possibilities.

MATTHEW STEWART

A WORLD BATHED IN SUNLIGHT

ARHYTHMOLOGY MIHAIL DOMAN



A STORY OF

REBIRTH AND NEW BEGINNINGS

Arhythmology is a neoclassical project joining orchestral and electronic elements. Designed as a conceptual album, all the songs are part of one big story. They're all released in an apparent random order, but in the end

There have always been two kinds of music inside of us: the music inside our head and the music inside our heart. The first one we can hear, we can record, we can reproduce with minute detail. The second one however is something different. We all know of it, of course, but we spend life times trying to find it truly. Some might say it is one reason why we do what we do.

Mihail Doman has felt that music too, just like everyone else. But he has always been animated by the desire to find it and not just find it but write it and perform it. So, without a formal education, but with a sense for self teaching, he set out on this quest. He went from Friday evening with friends troubadour on the guitar, to bass player for hire, playing clubs, to neoclassical composer, writing music in front of his piano

Arhythmology is a musical story of rebirth and new beginnings.

It's a neoclassical project joining orchestral and electronic elements. Designed as a conceptual album, all the songs are part of one big story. They're all released in an apparent random order, but in the end they all fit in together as part of a puzzle.

Arhythmology is a word that pays homage to something old and essential. It has long been thought that western music originated in the time of Pythagoras – the ancient mathematician. Traditionally, he is thought to have invented – or better said discovered – the ratios between the musical intervals. And for the people of those ancient times, Arhythmology was the name of the sacred science which included music, mathematics, physics, chemistry and the astronomy that we know today.

Mihail Doman – Arhythmology III



Steinway performing artist Catherine Marie Charlton and renowned guitarist & producer Carl Weingarten have joined to produce a new work of intimate nocturnal compositions with their premiere release *WHERE THERE IS LIGHT*, on Spotted Peccary Music. This electr-acoustic foray into the world of spatial ambient music sensitively merges distinct musical paths of these established, prolific artists culminating in an experience where guitar, electronic manipulations and acoustic piano share a series of late night melodic conversations.

Despite any differences the two have experienced on their extensive journeys in contemporary instrumental music, Weingarten and Charlton share a common passion for spaciousness in music - heard in Weingarten's trademark atmospheric sound and Charlton's recordings of extended ambient solo piano improvisations.

WEINGARTEN-CHARLTON
where there is light



Charlton has focused on acoustic music, centering on her skills with the improvisational form, and exploring the sonorities of the piano through European jazz and classical crossover new age music. Weingarten, best known for his use of the slide guitar and Dobro, has recorded numerous solo and collaborative instrumental albums in rock, jazz, ambient and world music settings. Together they have blended their well-honed techniques into a powerfully subtle, transcendent expression of ambient that is part acoustic, part processed guitar, reminiscent of Michael Brook and Brian Eno's ambient works, such as his celebrated *Music for Airports*.



Michael Brückner about his album:

"Trois Briques" is one of those albums which seem to manifest themselves rather effortlessly:

One day in March 2016, I had a (more technical than musical) idea and tested that with a string of musical sketches, of which each was a mutation of the previous one (except for the first, obviously).

I quite liked the result (although it tended more to chill-out music than intended), added a few touches of melody, chords and effects, and together with two similar earlier "test tracks" I quickly made a collage of the material and shared that to the public via a music platform called "Mixcloud" - where Kilian Schloemp became aware of it. He immediately emailed me and asked if I could imagine to release this material on SynGate.

While I originally had no further plans to use this music, with that offer on the table, I made up my mind and answered "Why not - but maybe later..."

That initial "mixtape" had a running time of about 30 min. so obviously I needed further material for a full album - therefore some weeks later I filed my backup archives for suitable additional music (actually there's still so much of it that I tend to simply forget some of it after a while, especially if it were equipment try-outs and other sketches based on technical or conceptual ideas).

And indeed I soon unearthed another 30 min. worth of nice tracks with a similar concept, however of a slightly darker mood and a more experimental edge to it.

Again some months later, one weekend I decided the time was there to transform these sketches in something more consistent. I partly remixed the material, added some further elements and parts and recorded one more track that would serve as a bridge between the two longer "suites".

Finally I felt that the result partly seemed like a soundtrack, and added some voice samples (which I had borrowed from some old and obscure 50ies and 60ies TV series) to further enhance the storytelling element of the album.

All this came about in two days for each of the original long tracks and one weekend of putting it together and fine tuning everything - as I've said: quite effortlessly, it rather felt like the music had been given to me than like I had created it.

Michael Bruckner

TROIS BRIQUES

SynG@te

wave

SpiralDreams

Awakening

Awakening

Spiral Dreams

Anywhere

SpiralDreams is an electronic music project based in Hungary with a prolific output of albums since 2015. Mainly influenced by the works of Klaus Schulze & Redshift. Melodic sequencer music with a definite Berlin School Style sound.

SpiralDreams

Anywhere

FOURTH DIMENSION

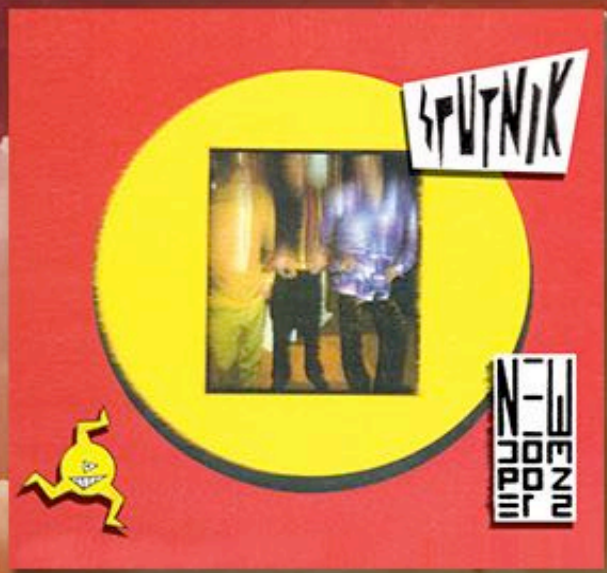
Secret Places

In the 70's and 80's synthesizer music was shining like a diamond: there were several awesome musicians and bands on the market, who composed and played amazing music. Fourth Dimension is determined to carry on the ancestors' great work and wants to keep alive this music style. You can find Fourth Dimension on Facebook, Soundcloud and Youtube as well.

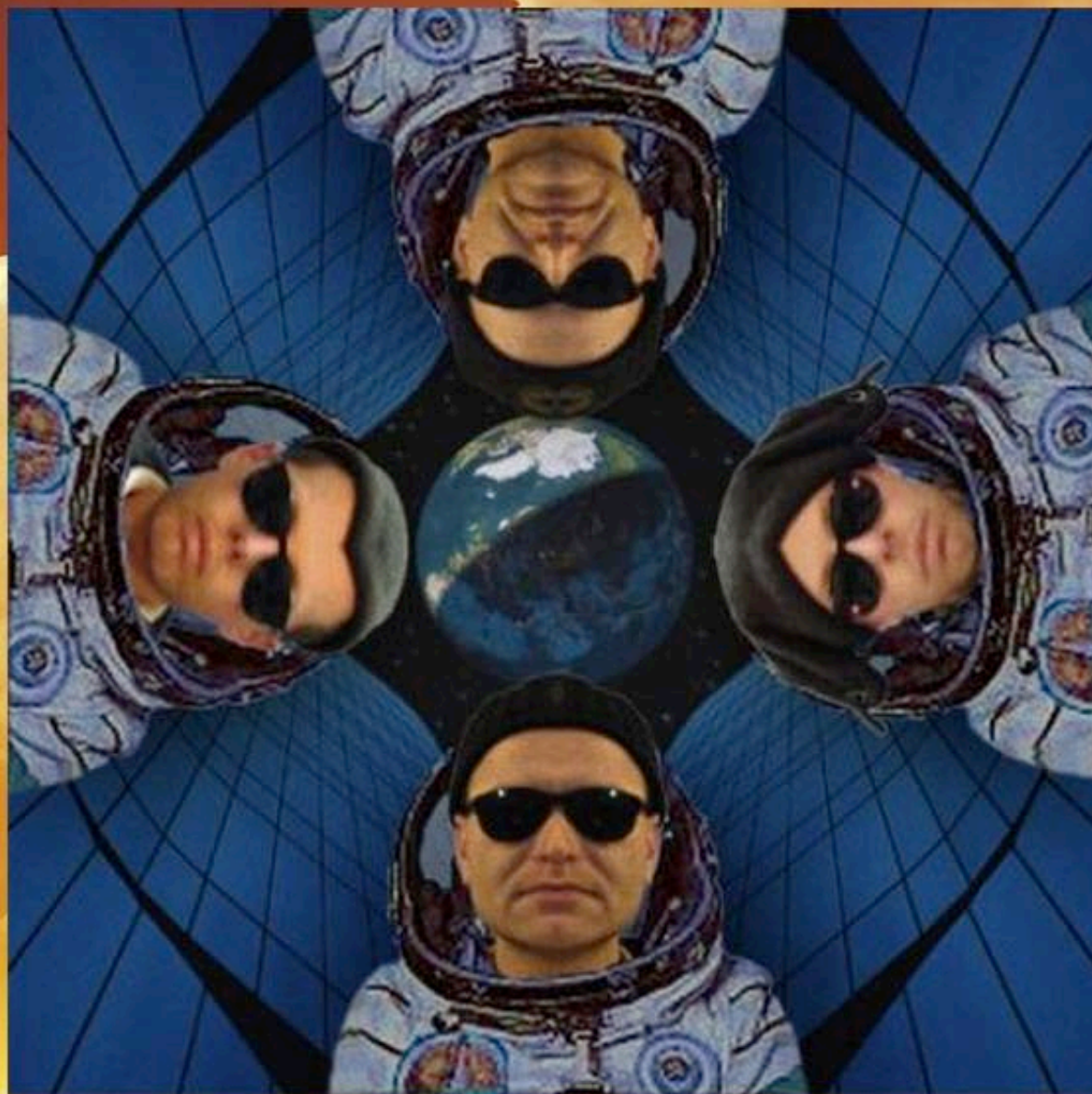


FOURTH DIMENSION

NEW COMPOSERS

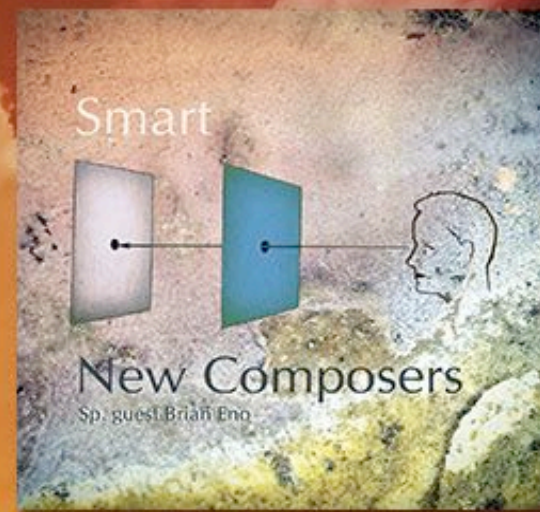


A collection of classic tracks from the Russian Ambient / Electronic band New Composers. Composed between 1990 - 1996 this compilation takes the listener on a beautiful journey through the sounds of Acid House / Techno & Ambient music.



The leading forces of Russian Ambient music meet the inventor of Ambient

The New Composers who set standards in the Russian Techno and Ambient scene now collaborate with a man who invented Ambient music in the early 80ies, Brian Eno. The music varies between the piano - charm of a Russian ballet studio, pure ambience and environmental music as well as 80ies electronic instrumental and 50ies "Fokstrot" music. For Ambient listeners this album is simply a must.



For this special re-release we will be featuring 2 bonus tracks (unreleased Brian Eno collaboration) plus new artwork and instead of the original chunky Jewelcase plastic case the CD will be presented in a lush 6 Panel wallet :)



MECHANICS OF BLUES

JACK HEARTS

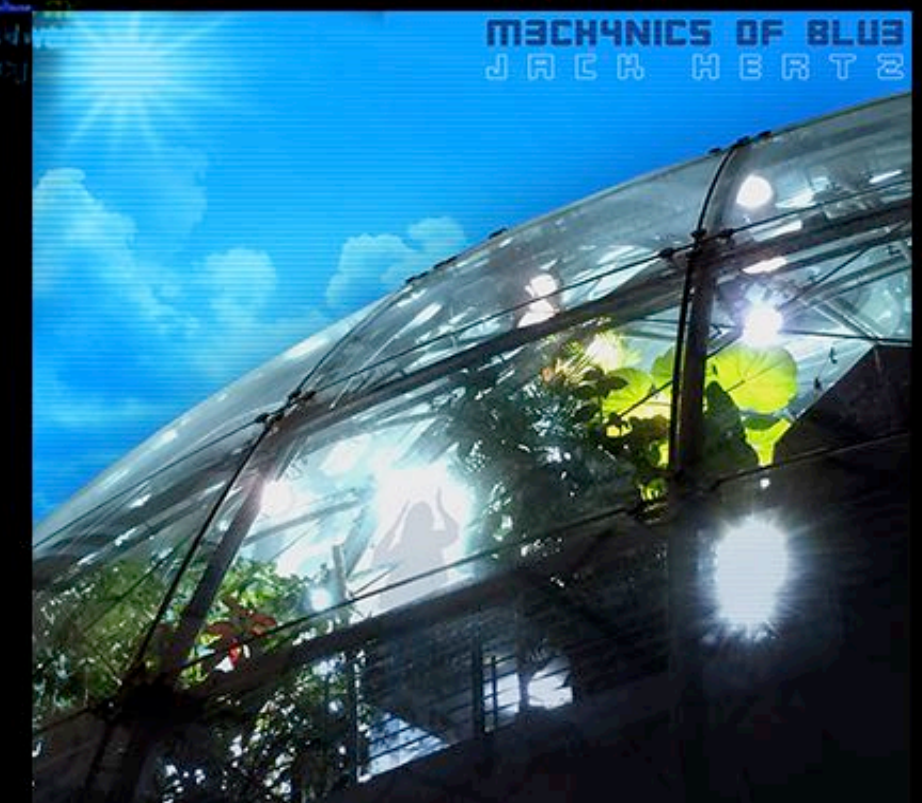
Jack Hertz presents a new release that reflects on the industry of unhappiness, the Mechanics of Blue. Entities that design products to make us feel afraid, unattractive, or unwanted. Cloaked in commerce. Branding, deception, fear, propaganda, gamification, subversion, trust, social engineering and other methods are exploited to get us to buy and do what we do not want.

**Jack Hertz – Devices, Instruments
and Production.**

Inspired by the mystery of life, Jack Hertz manipulates sound to create intangible techno-organic impressions between music and noise. Composing and recording music for more than 30 years, Jack is always searching for a sonic middle ground between the real and the artificial. He utilizes machines, instruments, found objects, field recordings, and effects processing to design sounds, spaces, and atmospheres for deep listening. More of his work is available at JackHertz.com



Aural Films is an online record label (netlabel) that releases high-quality soundtrack albums for movies that do not exist. We cover a wide range of music styles ranging from ambient to experimental to popular to soundtrack musics. Often on the same albums. You can find our complete catalog of releases online at AuralFilms.com





NO MASK EFFECT

Lost Souls

All music produced by Keith Downey.

Recorded between March - November 2016 @ Psychonavigation Records HQ.

Illicit Ambience is taken from the forthcoming album 'Drift To You' on Where Ambient Lives.

Water Train (A Darker Journey) is a remix of the track 'Water Train' which will be on the forthcoming album 'Drift To You' on Where Ambient Lives.

Psychonavigation Records is an independent record company based in Dublin Ireland, founded in 2000 and releases a range of music styles; particularly ambient, electronica and electro.

PSYCHONAVIGATION
RECORDS

luna

OPERA'S SPACE

AUS - FLUG

Opera's Space is a new project by Pete Farn, who is known for very detailed, experimental, crazy, versatile, inspiring and surprising ambient music. Opera's Space is a recognizably Pete Farn project, but you find more elements of electronic rock, rhythm and sometimes even melodies performed with analog and digital synthesizers as well as E-drums and E-guitar. Pete Farn tags his project as "Neo Psychedelic Avantgarde Space Rock", and this is pretty close to exactly the character of this debut album called "Aus-Flug" (excursion)

Composed, mastered and produced by Peter Schäfer aka Pete Farn 2016

**Opera's Space is:
Dr. Where: E-Drums
Mr. Beam: E-Guitar
Mdme. Curry: Synths
Pete Farn: Synths**



DAVID WRIGHT

'Waiting for the Soundtrack' was David Wright's 3rd album, originally released in 1991 and continued his early development in electronic music. The mood here is much more adventurous, crossing instrumental rock, electronic and orchestral music styles. It was issued on CDR in 2001, but has now finally made it onto CD.

'Waiting for the Soundtrack' is an album close to the artist's heart and has been lovingly 24 bit remastered from original cassette tapes. It's a timely reminder of the range of the David Wright catalogue and how much his music has evolved over the years.

The artist has stayed true to his original and emotive style, in which atmosphere, feel and melody are key and this has ensured his longevity on the global electronic music scene.

Waiting For The Soundtracks (remastered)

Ethereum

Joseph L Young

On his fourth album, *Ethereum*, world-flute master and keyboardist Joseph L Young brings together global musical traditions that mix primal earthiness with modern synthesized sounds to move the listener's soul to a more relaxed and positive state.

His primary instruments are a wide variety of ethnic flutes from around the world (Native American wood flutes from the Plains Indians, the Pueblo/Anasazi flute, Irish pennywhistle, Chinese xiao, the modern mathematical Phi flute, South and Central American clay drone flute and others). He supplements the flutes with traditional instruments from many countries including hammered dulcimer, udu drum, tin whistle, Chinese erhu, Celtic harp and various ethnic percussion, but also modern instrumentation such as saxophone, synthesizer and the metal Moyo drum.

Young's exquisite melodies are brought forth with interweaving interplay between instruments and a sense of deep passion and feeling. *Ethereum* is truly world-fusion music, grounded in the past, created for today's listeners and reflecting a heart-touching spirituality. The music is often soft and gentle, with light rhythm, perfect for relaxation, healing, slow exercise or touch therapies. But the melodies and arrangements are also designed for active listening and contain developments that reward, engage and entertain upon close study.



During the past five years, German keyboardist and composer Uwe Gronau has become a favorite musician on the new age music scene for his versatility, eclecticism, progressive melodies and production capabilities. All of his admirable attributes are on display within his new album, Paradise Painting, with the inspiration initially stemming from a dream.



"I remembered the notes I played in my dream and I also had a picture in my mind. So I created a 'sound-painting' which I called 'Paradise Painting' and which became the first tune on this album. You can see the picture I had in my mind inside the album package, the 'Flying Grand Pianos,' painted by a friend of mine in the way I told him to paint it based on what I had seen in my dream."



"I woke up one morning and I remembered having a dream in which I went to paradise and there I played on a piano I had never seen or heard before," explains Gronau. "It looked a bit like the piano from the Beatles' video for 'Strawberry Fields.' I remembered what the poet Samuel Taylor Coleridge, who lived from 1772 to 1834, once said, 'What if you slept? And what if, in your sleep, you dreamed? And what if, in your dream, you went to heaven and there plucked a strange and beautiful flower? And what if, when you awoke, you had the flower in your hand? Ah, what then?'"