

THE EXODUS WAVE

The Exodus Wave album is the Sequential Dreams project's eighth album release. Running at 79 minutes and 14 tracks, this Berlin-School of electronic music inspired instrumental cinematic electronic progressive rock album should appeal to lovers of classic electronic synthesizer sequences, rich ambio-tronic effects, layered melodic and harmonic pads and leads. Add rich guitar riffs and rhythms of former Tangerine Dream guitarist Bernhard Beibl and you're set for a revival of some of the moods that defined an era and still inspire today.

The album also features guests artists Chris Pearre (a.k.a.: Synthesist - California) and Arend Westra (Eagle Synth - Netherlands) for an international cast. The Exodus Wave theme was conceived by Sequential Dreams and Borders Edge Records founder Ron Charron (a.k.a.: Kuutana - from Canada) who composes and performs keys, synthesizers on all tracks as well additional guitars.



CHARRON



PEARRE



BEIBL



WESTRA

SEQUENTIAL DREAMS

TETARISE

playing in the glow

TETARISE

playing in the glow

TETARISE

playing in the glow

Once again, as part of the Christmas releases for 2016, Tetarise makes a welcome return to Kahvi! It's hard to believe that it was a year ago since the last Tetarise release, but he's back with a five track EP entitled 'Playing in the Glow', which contains his usual flare for production and style (with perhaps a touch of Russian industrialism?)

As his previous releases, we've got epic and powerful beats, mixed with deep trance and ambient leads. Feel good tracks for the season!

MDM

PROJECT X

**MDM is Marc De Metsenaere
from Belgium.**

**One of my hobby's is composing
music.**

**Check out Project X (9th
album) 🎵📀**



VINZE IS DEAD

CORSE 1993

A curiously named guest artist again for November. Vinze is Dead could be the sign of depression or sentimentality and the 12 track album 'Corse1993' twists and turns in all directions, giving you a nostalgic vibe similar to Boards of Canada, with subtle sounds your ears yearn to hear, to detailed drum tracks - nothing too heavy, just delicate percussion to complement the otherwise sublime tracks.

Perfect for that autumn afternoon in the last of the warm sunny days, or enjoying the crisp approaching winter (as we do here in Finland). All tracks have some great feelings and warmth, but a couple stand out for this fan: Veshangree (very BOC influenced) and Theme from pursuit of happiness which reminds me of 'Nannou' by Aphex Twin.

DANIEL DOROBANȚU

*"Dar ceea ce e între noi acum, lămurit în foc,
e o creangă de aur care va luci în sine,
în afară de timp."*

Mihail Sadoveanu

(b. 1975, Timișoara, România)
Ever since his debut in 1995, Daniel Dorobanțu has been producing 12 studio albums, multiple video art works, installations, live shows and multimedia experiments.

His art gives evidence of a consistent vision on the exploration and search within the undefined. He is motivated by a long-lasting interest and a continuous dissection of the nature of inspiration itself and the contemplative and meditative aspects of the artistic act. The Romanian Cultural Institute and the Ars Electronica Center from Linz commissioned and promoted his works and The New York Times and The Guardian wrote about them. He is generally considered the pioneer of ambient music in Romania.

In 1995, Daniel Dorobanțu founded Thy Veils as a personal studio project. Thirteen years later, Daniel shifts his focus from composing to improvisation and transforms Thy Veils into a syncretic art ensemble.

As from 2008, no less than 8 artists joined him. Still, the project remained a unique integrative creation and Thy Veils' concerts became audio-video, immersive event-performances.

Among the artist's recent projects are the cinematic concerts from the "Romanian myths series". Archaic, primary elements of Romanian mythology and folklore are brought into modernity by means of the latest techniques of audio-video production and large scale presentation. The most recent work from the series, The Silence of Unbounded Space (Liniștea Cuprinsurilor) is a contemporary mythological tale without words. On October 18th, 2015, Daniel Dorobanțu performed for 8 hours without interruption, in front of more than 500 people, attending the performance in the Roman-Catholic Church of Elisabetin from Timișoara.

On May 9th, 2016, Daniel Dorobanțu released the "The Silence of Unbounded Space" album, which was recorded during the live concert. In the DSPRO studio from Timișoara, Daniel together with the sound engineer Attila Lukinich carefully translated the live multidimensional sound experience into a studio work intended to carry the listener towards the same wondrous experiences.

Robert Otto

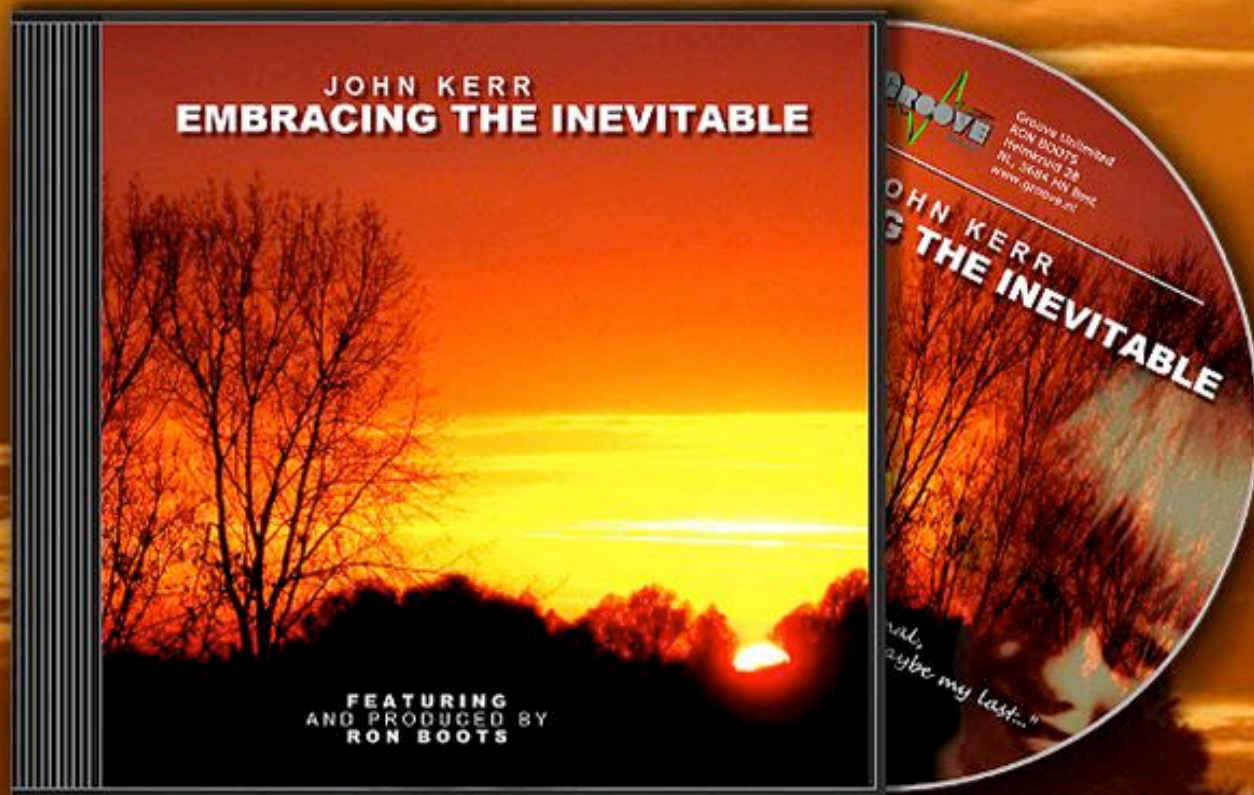
Sequences



I use music to create atmospheric experiences. My music would best be described as Ambient Electronic Soundscapes, Neoclassical or New Age. The atmospheres I create through my music are sometimes cosmic and floating, sometimes energetic, sometimes dark and mysterious, but most often peaceful, relaxing and inspiring.

I like to explore the melding of classical music and electronic music elements. The blend of the two varies from track to track, sometimes sounding very electronic and synthesized, and sometimes sounding like a pure classical piece. Many of my compositions are non-linear (not having a repeating verses or choruses), but they do have themes that are echoed within pieces, and sometimes across the tracks in an album.

My music is intended to evoke the feeling of a mood, a time, a place or experience - whether it be flights to the far reaches of deep space and time, voyages to other worlds, trips to exotic distant lands, or explorations of the inner world of contemplative memories. I hope that you enjoy the journey!



John Kerr was born in England on September 16th, 1948. At the age of seven he began studying music. Pianoforte, church organ and later (when he was tall enough!) double-bass.

At the age of eighteen he decided however, to put his music to one side and concentrate on a career in Graphic Design and was accepted to study at Bath Academy of Art on a degree course. Having successfully completed his studies, he worked in London for various Advertising Agencies and Publishing Houses as a Graphic Designer.

He also lectured for five years at the famous Camberwell School of Art in London.

Since October 1978, he has been living in Amsterdam in The Netherlands. He bought his first synthesizer in 1980 and began composing music while still working - full-time - in the advertising world.

In 1992 he was confronted with the decision of either continuing his work in the frantic world of advertising or leaving it to concentrate on his music. This was because he was awarded three major music prizes in that same year: 'Best Artist', 'Best Compact Disc' and 'Best Composition' of 1992, in the Electronic Music Awards of the WDR Radio in Germany with his Compact Disc 'Norland'... He choose music...

A new solo John Kerr album was for me also unexpected! And to be honest, I am extremely proud of the result. It's... well how can I put it? Not really live, but a kind of 'live-in-the-studio' album.

100% electronic, nevertheless sounding "pure John Kerr" (most of the time).

Sometimes improvised, sometimes not. Sometimes I played with tears rolling down my cheeks and sometimes with a huge grin on my face!

Featuring, produced and mastered by Ron Boots, a name that guarantees that it will sound magnificent - and it does, although I say it myself!

"EMBRACING THE INEVITABLE"

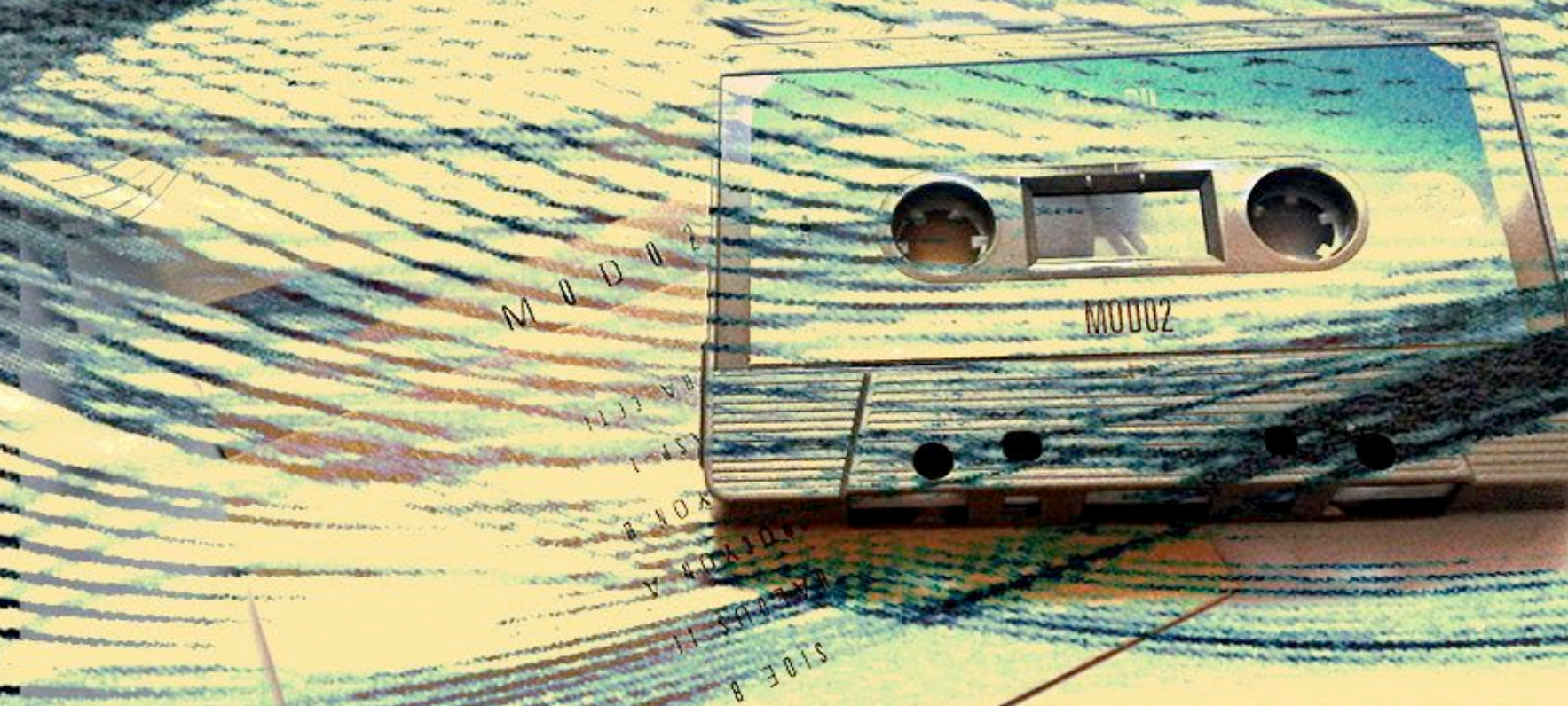
Maybe my most personal, maybe my most emotional and maybe my last...

AVAILABLE NOW AT WWW.GROOVE.NL

JOHN KERR



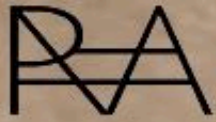
Jan Jiskra from
Prague. Producing
electronic music since
2001, using analog and
modular synthesizers,
drum machines,
effects...
Also known as
Moduretik or Neden.



M O ~ D U

All music composed, arranged, played and mixed by Jan Jiskra.
Mastering by Sensorium.
Recorded during 2016 in Prague, using mostly analog/modular
synthesizers, drum machines, sequencers, effects
and Adam's advices (thank you!).





Reveraz Alignment Gothenburg, Sweden

Dark ambient / Drone / Industrial / Noise / Experimental label based in Gothenburg, Sweden. Runned by Kristian Widqvist between summer 2007 until the end of 2010 and revived in 2015.

Hoarfrost is a dark ambient / industrial project, created by Rafal R. in 2006, in Sillesia, industrial region of Poland. Its first demo has been released by Raos Ex-Machina nglabgl in 2007.

The first long-play CD by Hoarfrost and its official debut was Ground zero released by Zoharum one year later. It is a story of a destruction of the energetic world, presented in a death industrial climate. Dzeling CD, which is an effect of collaboration with Inner Vision Laboratory, appeared in the same label in 2010, is much more melodic, but still psychodelic. Extreme vocals enriched Hoarfrost's music thanks to Hektic Zarn, vocalist, who join the project, during the works on Puppets of diving coroner. The album released on December 2011, also by Zoharum. In meantime Hoarfrost published a 3"CDr and DVD Last message... unknown which include music from one of a few concerts, played in Ireland. Hoarfrost has also taken part in many compilations, published by European labels. Music of this project is a description of landscape developing from an unknown cataclysm. It tells about ghosts, mauldering through the ruins of destroyed cities. It is also the story about man, who became a prisoner of



HOARFROST

ANIMA MUNDI

Anima Mundi - the world soul. Sometimes interpreted as the mythical Gaia or the mother of earth and all its life and forms. The superorganism of the planet. With their fourth album, Hoarfrost explores the philosophical view of mother earth as the caring ancient goddess and the possibility that she's actually are a Medea that will deceive and betray humanity, making us faithless and deprived of our will to survive. And in the end, facing total collapse.

On "Anima Mundi", Hoarfrost collaborates with Katarzyna Bromirska (cello), Valdi Rzeszut (guitar), Dawid Chrapla and Tomasz Twardawa (noise structures) bringing us dark ambient industrialism.

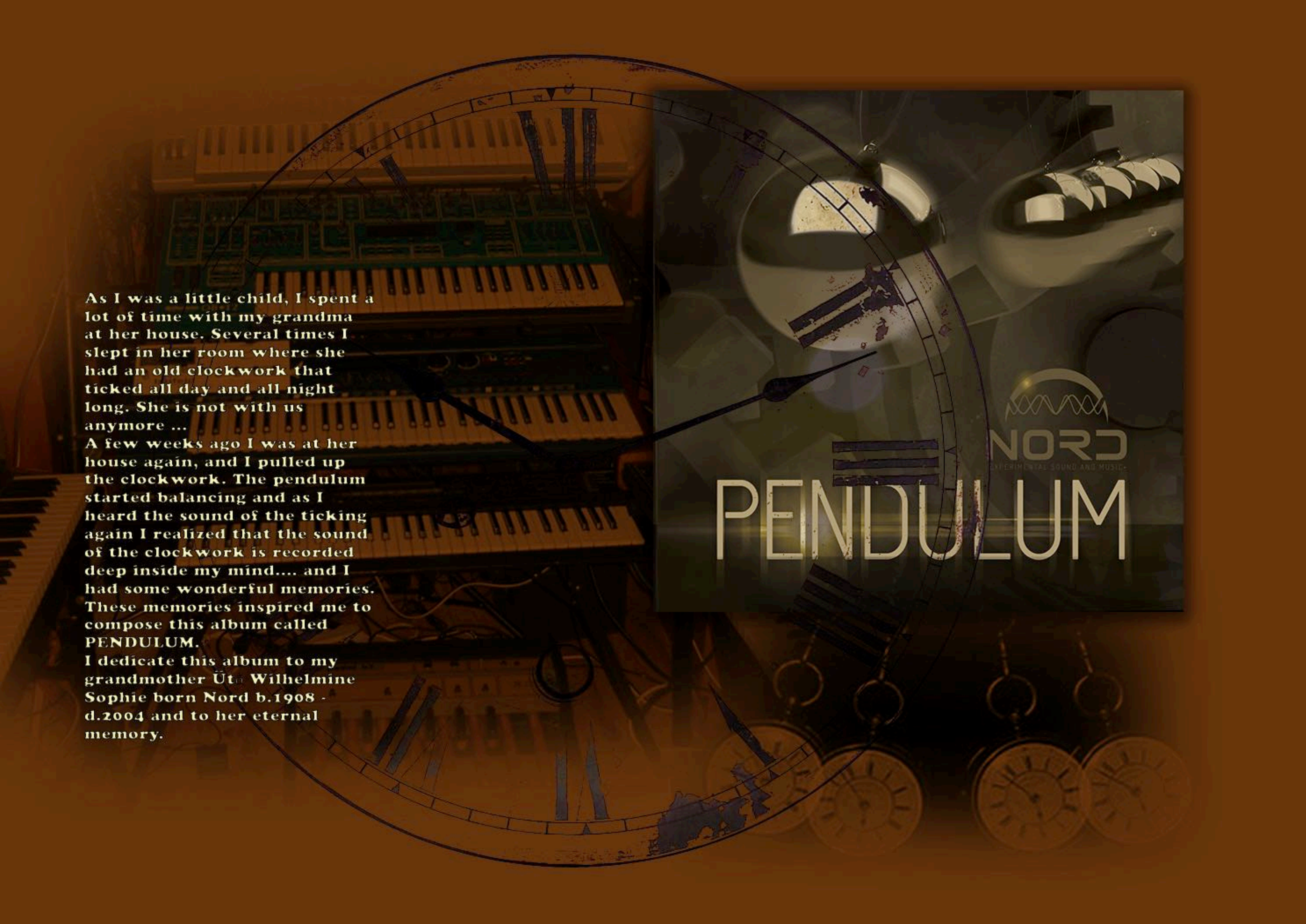
"I would highly recommend this to listeners who love to hear musicians step outside the normality of so much modern music. There is little here that could be directly compared to anything else out there. Hoarfrost have presented their most unique work to date."

Michał Barnett, Terra Relicta.

URMAS MOLLERSON

Urmass Mollerson/ Ex-Saint began producing Trance, House, Ambient, New Age, Electronic music in 1998, in New York. He has released over 18 full-length CD's. Unlike majority of electronic musicians, he NEVER uses any sampled music. All the Music, Bass, Rhythms, etc. he creates himself (Good Boy :)). New Trance CD "The Ultimate One" and Ambient music CD "Mesmerized" in 8 different versions are out

A Night of Mystery



As I was a little child, I spent a lot of time with my grandma at her house. Several times I slept in her room where she had an old clockwork that ticked all day and all night long. She is not with us anymore ...

A few weeks ago I was at her house again, and I pulled up the clockwork. The pendulum started balancing and as I heard the sound of the ticking again I realized that the sound of the clockwork is recorded deep inside my mind.... and I had some wonderful memories. These memories inspired me to compose this album called **PENDULUM**.

I dedicate this album to my grandmother **Üt. Wilhelmine Sophie** born **Nord** b.1908 - d.2004 and to her eternal memory.

PENDULUM


NORD
EXPERIMENTAL SOUND AND MUSIC

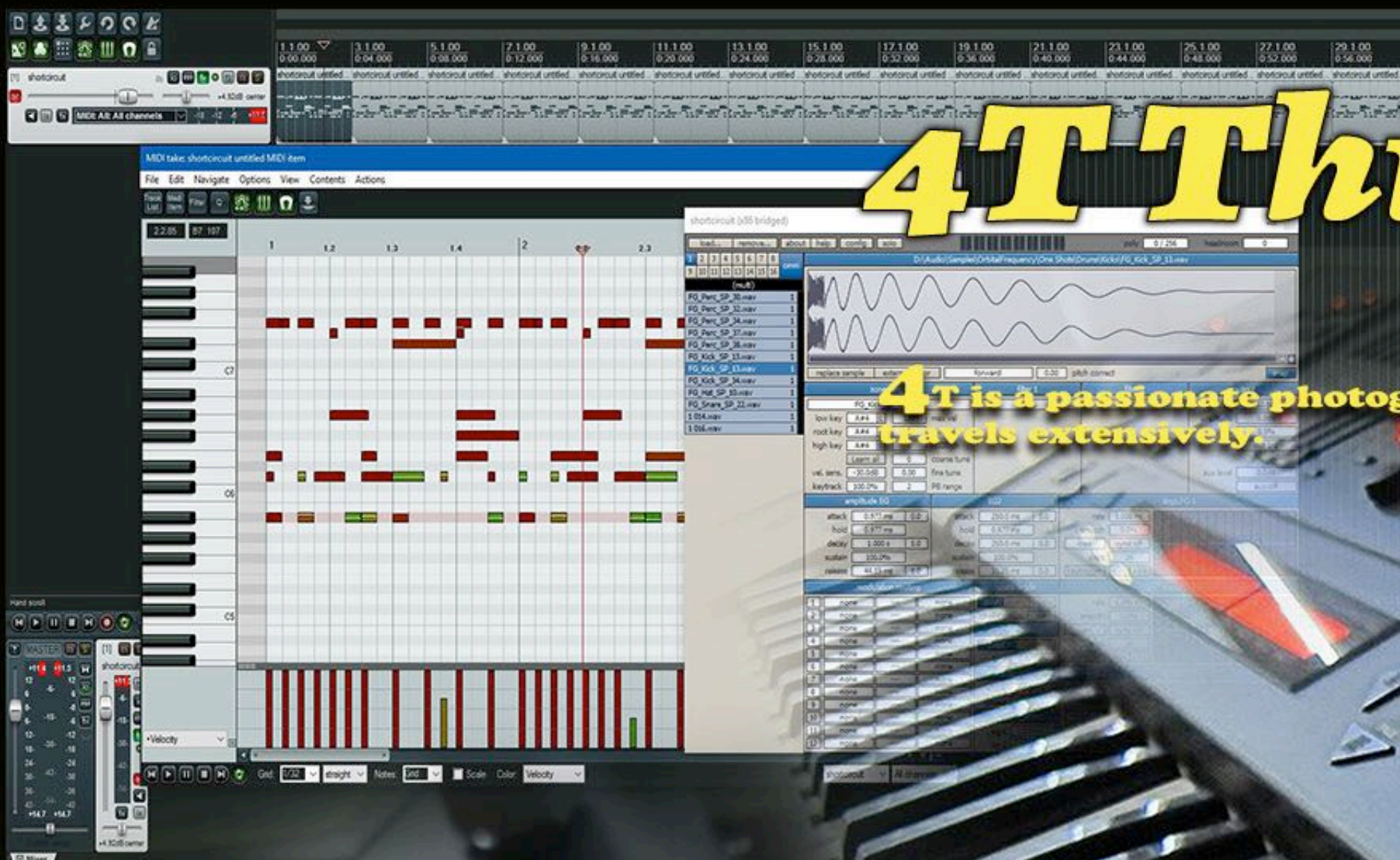
ZEITFAKTOR *SIGNALS*



"Signals" is the first full length album by
ZEITFAKTOR from Düsseldorf / Germany.

"This album brings all my musical influences together. It's a journey from neoclassical tracks to experimental electronic and industrial. Thanks so much to my wife Bianca for the great pictures, her patience with all my bleeps and noises and all the good advices, and Mari Kattman for her amazingly beautiful vocals on "Silence".

ZEITFAKTOR is an electronic solo-project from Düsseldorf / Germany. His musical journey began over 20 years ago when he started his education as a classical musician. He is heavily influenced by the electronic music of the 1980's and re-founded his own electronic music project in 2012. His first EP "Electronic Soundscapes" was released on Bandcamp 2014.



4T Thieves

Electro Cool

4T is a passionate photographer, loves electronic vibes and travels extensively.



When I first listened to quiet electronic music in the 1980s for the first time, I was immediately taken off by the sounds. Bands and artists such as Tangerine Dream, Klaus Schulze, Michael Garisson, have always sent me on sound travels. Thanks to the open source software (Linux, Multimedia Studio), I can finally go on sound travel and take others with me. Under the SONUS LAB project, electronic music will end here to travel to new sound environments.



SONUS LAB

My name is Jim Ottaway and I compose and record original instrumental music, including electronic, space ambient, new age and music for film and television.

The inspiration for my music stems from my love of nature and my spiritual connection to the beautiful environment of the Gold Coast hinterland of Queensland, Australia.

Since 2004 I have released 23 independent albums in Australia... commencing with my first release 'First Light', a light relaxing ambient album (my most popular release in Australia to date), culminating in my current releases 'Invisible Vortex', a powerful electronic album, released in early 2015 and more recently 'Southern Cross' a mystical space ambient album, released in April 2016. 'Southern Cross' is my ninth international release.



TIMELESS e-MOTION

JIM OTTAWAY

OWANN



Dream, Kraftwerk, Vangelis and Jean-Michel Jarre. As musician Owann has been composing his own music since 2011. His music can be described as smooth floating ambient scapes with influences from motion picture woven with nice melodic parts and nicely balanced out with sequencers.

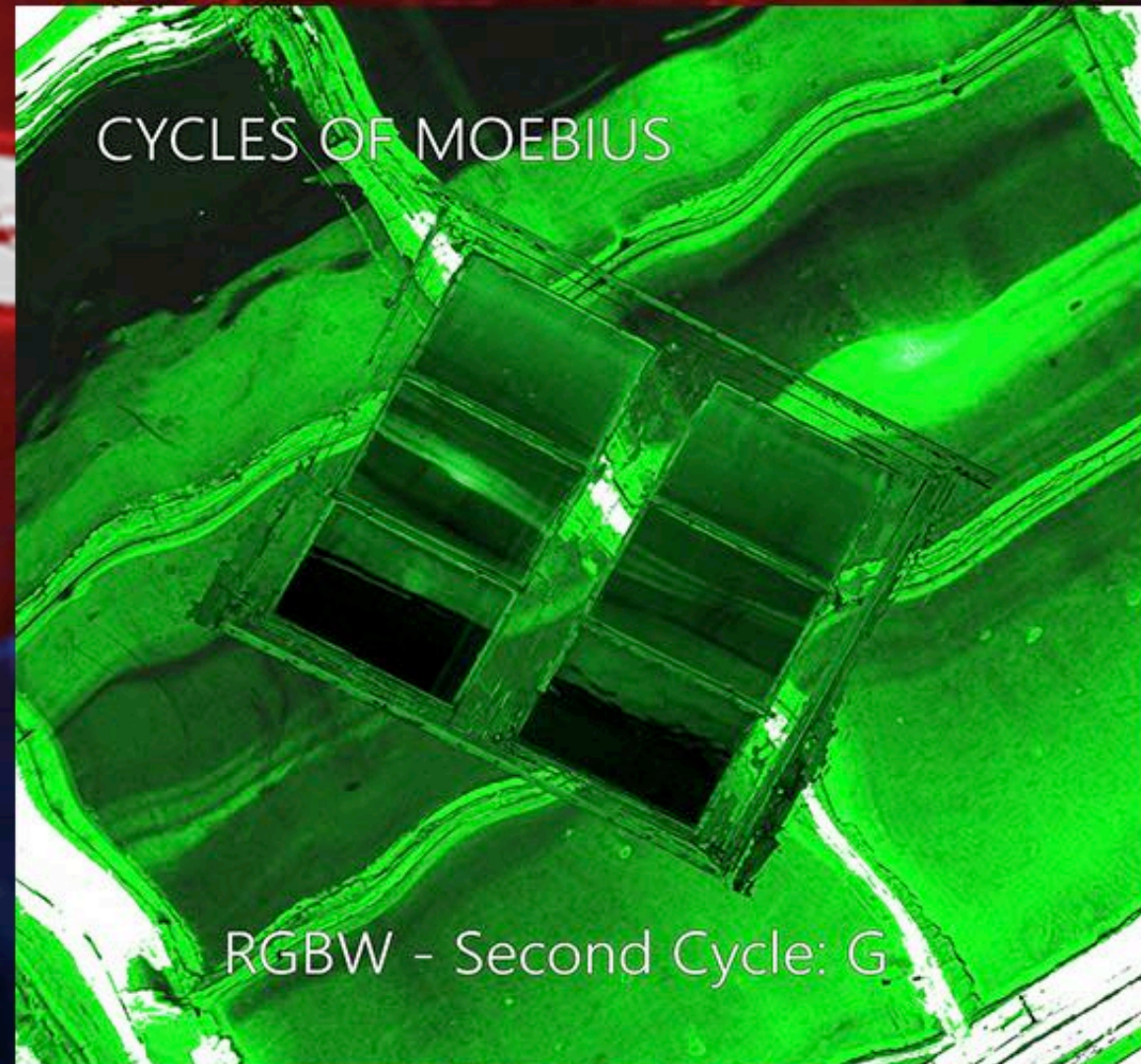
In 1888 german philosopher Friedrich Nietzsche (1844 - 1900) left the little Swiss village of Sils-Maria for the last time. During seven summers, in this magnificent sanctuary, he wrote several of his famous books. The powerful and fresh mountain air inspired him.

One day, when he was walking to the village of Surlei, the idea of Eternal return occurred into his mind. Eternal return is a hypothetical concept that posits that the universe has been recurring, and will continue to recur, in a self-similar form for an infinite number of times across infinite time or space.

Winter 2016. Electronic music composer Owann makes a musical journey to Sils-Maria. From the summit of Muottas Muragl, he looks down on the frozen white forrest, all the way down to the lake of Silvaplana.

Eternal Return

CYCLES OF MOEBIUS



It seems like a strange connection in time that Jovica Storer and Lounasan where suddenly buzzed into the same space. The harder they tried to escape from each other, the faster they were swung back, locked in a strange perpetuum with no end. So... what can you do when you are together in one room and time becomes a loop, besides looking at each others boring face?

Make some noise perhaps?



"There is the theory of the moebius. A twist in the fabric of space where time becomes a loop, from which there is no escape. When we reach that point, whatever happened will happen again."

-Lieutenant Commander Worf, Star Trek: TNG, "Time Squared"

It seems like a strange connection in time that Jovica Storer and Lounasan where suddenly buzzed into the same space. The harder they tried to escape from each other, the faster they were swung back, locked in a strange perpetuum mobile with no end. So... what can you do when you are together in one room and time becomes a loop, besides looking at each others ever boring face? Well, you could start to make some tunes together and go intergalactic. Cycles Of Moebius is a fine collaboration of two different musical minds bouncing together. The results are timeless loops and shapes with here and there the odd twist included. But in whatever direction your are playing them, they all land on the same spot again and again. We invite you to join in on this trip into endless creativity from two twisted minds.