SEQUENCES
Electronic Music Podcast
100th Special Edition

Mick (TheEd)

Mike

Andy

Berlin School: Cosmic: Ambient: Cinematic: Darkwave: New Age: Chillout: Experimental:
G’day listeners. This year, we are celebrating the 25th anniversary of Sequences from the humble beginning of an audio cassette, followed by a printed magazine with accompanying CD, to our podcasts started in 2012, which has now reached the 100th edition.

It’s a special year for me personally too. It started 50 years ago (yes! I’m now a pensioner) when I purchased my first electronic album by Karl Heinz Stockhausen, music of that genre which was not widely available, being more experimental/than the musically acceptable sounds of that era, from then on it took me over (Possessed is a word I would use).

It’s been one hell of a ride through the years seeing the highs and the lows in the scene, believe me there’s been some sad and ugly confrontations, but I’ve enjoyed every bit of it.

I must mention those, who have helped along the way, with the music, magazine & podcasts, without them there would have been no Sequences. Andy Gee, for introducing us to new and hard to get EX music, at Lotus Records in the early years and Clive Littlewood, for persuading me to start the Sequences project in 1991, after the demise of Inkeys & Syntax.

With Sequences magazine, Carl Jenkins, co-editor, Mark Jenkins, for his technical help with CD production, and Steve Roberts, who sadly passed away recently, for his support with & knowledge and of course those who contributed reviews and interviews over those early years.

The team with the podcasts, Mike Shipway’s exceptional hearing, (he doesn’t miss beat) and my former drinking companion, Andy Baker, for the website/ iTunes support and not forgetting me, your virtual girl, Karen.

To all musicians, big thanks and appreciation for the time you have taken to contribute music on this special 100th edition and Russian digital artist Ed Unitsky for the stunning opening page.

Mick (theED) & The Team
Tyco Syndrome are: Steve Smith (synths, bass); Alan Ford (guitars, bass and vocals); Les Sims (drums, percussion). All three have known each other for a very long time and have been making music together and individually on and off over the years.

In 2010 their first official album "Phoenix Arising" was released on the Groove Unlimited label. Their second album "Pools of Diversity" was released in 2013 to coincide with concert appearances at Awakenings and Live.

Steve is also a member the band Mojo. A dynamic, versatile 5 piece band, delivering hits from all eras and genres. Industry professionals having worked with best in business including Royalty.

Mike Shipway first got involved in making music in the late 70’s. In the beginning of the 1990’s saw the acceptance of his first album by label ‘Surreal to Real’, but only after he agreed to play it live at the ‘UK Electronica’ festival in Sheffield. This was followed by 2 more albums for ‘Surreal’, and a live schedule that saw one performance a year until 1996. When due to his day job in IT, he was needed on a project in California and did not return until 1999. During this time the 'Surreal' label ceased trading so Mike started looking for something new.

In 2011 Mike released ‘Wovarri To Venus’, featuring 10 tracks inspired by the Dan Dare adventure. The album also includes dialogue from the BBC radio broadcast of 1990 and a 12 page booklet with illustrations from the original comic strip.

In 2012 Mike teamed up with guitar player Garth Jones in 2012 naming the band Lamp, producing the “Three Towers” and the followup “Scales of Fortune” in 2014 again on the Groove label.

Mike & Steve, had been long time friends in their musical adventures, teaming up with some improvised lengthy electronic music in the early days of the new millennium, these sessions went so well that they decided to form a duo which they named Volt and look for interest from record labels. The Dutch based Groove label released their first album 'The Far Canal' and have since released 7 more CD’s. Volt have played numerous live gigs here in the UK and Europe since their formation.
Ron Boots (pronounced boots) is one of the world's leading synthesists. He is definitely the top e-musician in the Netherlands. Ron is now full owner of Groove Unlimited, a leading electronic music label and one of the world's foremost resellers of electronic music of all kinds. Boots began his recording career in 1987. He recorded Linear Waves as a demo and made only nine copies. His first "official" release came later in 1987 with Dream Weaver. That album and his other cassette-only releases were remastered for a six-CD box set, The 80s Box, released in 2000. That set also contains a booklet with extensive liner notes and highlights of Boots' career. During that career, Boots has released 35 solo and collaborative albums. He has also contributed to 30 various-artist sets and compilations. His style is a unique blend of deep synthesizer sequences and lush spacious atmospheres. He is also a prolific concert performer and promoter. In short, he is truly the electronic musician's best friend. — Jim Brenholts,
MANNY LEIGH

I am a solo artist of many styles. My main instrument is Guitar and my second is a Yamaha WX5 Wind Controller. I create my musical backdrops via a MIDI keyboard controller and lots and lots of software. I have recently gotten back into video which can be found at the links below. My music is scattered on several sites and eventually all will be available on Bandcamp.
This track comes from the next project by Austrian musician Stan Dart, which is a musical vision of the Cathedral, Grazer Dom. In his home town, called SANCTUS (Holy) and is his description of a picture on the outside of the cathedral. It was made in the 15th century and only small pieces are left (and protected now). It describes the horrible time of the plague in Styria, when thousands of people died. It must be a horrible time to live, and still I’m convinced during these hard times, there were fine days too – which brought them hope to go on.

Sanctus

Electronic music is a wonderful way to create soundscapes and moods to describe feelings which are connected with a building or a certain place. Although the music is made with electronic instruments, the music itself doesn’t sound artificial. The music comes from my heart and with every piece of music I want to tell a certain story – and that makes the music alive.
I am creating electronic music, which could more or less be described as trance / repetitive / ambient / atmospheric, and which is often being compared with the Berlin school style of music, like those of for example Klaus Schulze and Tangerine Dream. Besides the productions of music, I am also owner of my own label, Deserted Island Music. This blog will mainly focus on my musical activities, but from time to time you can also expect some other topics with which I am concerned.
Neurionum is a Spanish electronic music group created by Michel Huygen in 1976. The official biography claims Quasar 2C361 (1977) to be the first cosmic music album recorded in Spain. Over 40 albums have been released under the Neurionum/Michel Huygen label.

For a brief time after its founding, Neurionum was a quintet, composed of a percussionist, bassist, guitarist and two synthesists. The guitarist (Albert Giménez) and both synthesists (Michel Huygen and Carlos Guiroa) who also play guitar. Recorded Quasar 2C361, in 1978, under the label EMI-Harvest. In 1978 Neurionum’s second album Vuelo Quimico inspired by the lyrics of Edgar Allan Poe was released, with the participation of singer Rico, famous for her work with The Velvet Underground, followed by the departure of Albert Giménez.

In 1980 Neurionum released “Digital Dreams” under their own label, Neurionum Records, with the collaboration of guitarist Santi Fito. Musician and producer Hans Schulze made a remix of the album free of charge, but Neurionum chose to release their own mix of the album because of the legal restraints. [1] “The Visitor” (1981) and “Chromium Echoes” (1982) were released next, the former being the last album with the participation of Carlos Guiroa. Thereafter, Michel Huygen was the only member of the band, with occasional collaborations of guitarist Santi Fito. At the same time as those two albums were released, solo albums by Michel Huygen (“Abrazos of Reality”) and Carlos Guiroa (“Revelations”) were published.


Neurionum Records was created in 2002 as the personal label of Michel Huygen, on which works from other artists like Suzanne Ciani, Constance Demby, Pascal Laurens, Jona Serrie, Nadia Sekha and The Lab were released, among others. Recent releases in the 21st century include: Mystyltaste 2005, Synapsis 2006, Nihilopobia 2008, Etyhagnostyka 2010, Hydro 2 2010, Ecocosmia 2012, Double live album Noxy Lot 2014 & the latest release Jannals Vu.

Michel Huygen with the London Symphony Orchestra will be done next February-March 2017, and will coincide with the 40th anniversary of Neurionum.
HawkDream is a live instrumental band founded by Brian Brown, who is a talented musician from the UK. He creates some of the coolest spacy synth music out there! He started out in 2012 and so far has released over 17 HawkDream albums. The music of HawkDream has layers upon layers of diverse, spatial ambience. There is also some really cool Tangerine Dream elements interwoven at times. Anyone digging Kitaro or Vangelis will also dig this music! In our opinion, there seems to be an overall feeling of Nature flowing with the Earth as one, a true essence of serenity merging with the dark waves of time.

www.djinnosphere.com/musicianspagers.html

AstroConnect.
AstroConnect is Brian Brown (HawkDream) and Manly Leigh. Brian is located in the UK and Manly is in the US northwest, almost 5000 miles apart. AstroConnect is an electronic duo performing mostly ambient, some Berlin School.
I grew up in the countryside. These feelings started to influence decisions in my life from the age of 16 after a series of events around that time. Some good, some not so. I have followed these influences often against my own better judgment and actively sought places and environments that bring these feelings and atmospheres to pass over me.

Maybe it's because I have never quite found my place in the modern world that I gravitated to the country, things are less intense here on the whole and there is an easy to find a connection to the past, which is of a great comfort to me.

For a very long time I could not find an apt description for these explorations until I discovered Peter Blake and the Ruralist art movement. They seemed to be exploring the same feelings I was exploring with music but with painting and art. So i adopted Ruralism as a way to start at least describing what I am trying to do.

This exploration has shaped my work as The Glimmer Room from the very start.

The Glimmer Room has been my main project since 1997. I have released 6 albums and 3 EP’s in that time, always thinking of myself globally in the Ambient music field. I have undertaken work for a diverse range of artists including film composers and Nite Records.

**Glimmer Room**

*If I Knew Then, What I Know Now*
Bernd Kistenmacher (born October 26, 1960 in Berlin),

Discovering 1982 the Berlin electronic musician Mario Schönwälder (owner of the label Marakuk Records) whom he worked with, followed several cassette releases, 'Dancing Sequences', 'Music From Outer Space' & 'Romantic Times'. In 1985 he drew attention to himself with live concerts at the electronic days in Berlin, a breakthrough in Germany's largest synthesizer festival, the Frankfurt Synthesizer days White Wave, in which he presented an inspiring live performance in the following year.

Then came his most important work, released on vinyl called 'Head Vision' with a striking, specially grotesque cover. Released in 1986 was his first CD, 'Wake Up In The Sun' followed later in that year with a concert during the KLEMM-Days Festival in Eindhoven, Netherlands. More concerts followed in 1989 with his second digital release: 'Kaleidoscope'.

1991 saw him team up with Harold Grosskopf on drums at the concert Stadtgarten in Cologne which brought about the release of 'Characters' with Harold Grosskopf. Live and Studio Tapes, 92 was his fifth release with more concerts that year. Through 93 to 94, helped out on a tour CD set by Klaus Schulze in various sales stores, book keeping etc. and his own multi media project The M·L Rainbow Collection vol. 1 which saw the light of day the following year as a 8 CD set.

The 2001 released album "On viaggio attraverso I Italia" was launched by BSC Music label. "Then became a quiet period in Bernd's life until the album 'Celestial Movements' was published in 2009 on MellowJet Records. Almost simultaneously with the launch of this album played saw more concerts, this time in Paris.

In June 2010, he played in the beginning of that year, the modernism and electronic Zid Planetsarium Bochum. On the same day his new CD 'Beyond The Deep', which is intended as a plea for the preservation of earthly resources appeared. 2010 saw 'Let It Out!' (download only) & 'Beyond The Deep', again an MellowJet Records project with two live performances at the Planetsarium Bochum.

The following year on that same label came 'Antimatter' and he made a brief appearance during a concert of colleague Robert Schroeder who performed at Schallwelle Deutscher Preis für Elektronische Musik, celebration festivities, which later in the year was released by Robert Schroeder titled 'Bochum Live 2011' with Bernd featured on some of the tracks.

More performances by Bernd in 2012 included Antimatter live at plansarium of Murcia, Swimathon Festival in Berlin and E Live Festival, his first concert in the Netherlands for 14 years. MellowJet released an updated version of 'Let It Out!' which was available on CD for the first time, with the 20 minute long 'Compressed Pig' from the Antimatter Live Concert.

Also came a test of album 'Patterns Of Light', a musical overview of his career in the last 25 years with the exclusive brand new track 'Autumn Leaves' and the re-release of his first official solo album 'Head Vision' on high grade 180gram vinyl, remastered from the original tapes.

'Chick' was a very different release from Bernd featuring vocals on the last track by Vania Verpeil. Vania was lead vocalist on the Vangelis album 'Heaven & Hell' and also performed alongside him at the Albert Hall Concert. 'Paradox' followed in 2014 and bringing us up to date a live album 'Welcome To The Circus' taken from his concert at the Electronic Circus festival in Germany.
Broekhuis-Keller-Schönwalder, for years a solid base in the electronic and Berlin Schule style music.

Inspired by Klaus Schulze, Tangerine Dream, and Vangelis they have managed to develop their own style of electronic music, with trance and ambient influences and their way to perform on stage.

Beautiful sequences and driving drums with a wide variety of pads and astonishing sound effects on top, which can best be described as “the BKSS-way of electronic music.”

BROEKHUIS = KELLER = SCHÖNWALDER

‘Green One-Acoustic-Mix’
KYAKU-KAI
(one Hundredth Time)

Canadian composer Kuutana, composes with nature sounds, synthesizers, virtual and natural instruments to create soundscapes intended to help you relax, meditate, contemplate, and journey into your imagination.

Kuutana has been featured on syndicated radio shows such as the Hearts of Space, heard throughout the NPR radio network, on Astreux-World web and terrestrial radio, and on CBC Galaxy radio. Kuutana has also been featured on various other radio programs and new age and contemplative music album or program compilations.
Michael Bruckner began to produce atmospheric music for the first time at the age of 23 years. He experimented with sound production and tried his first compositions, with a focus on electronic music. As a counterbalance he improvises regularly on the piano. My first simple experiments in the home studio, Michael Bruckner began 1994 with the production of albums, which however were not yet assigned to a clear musical genre. There are influences from rock and world music, jazz and different styles of electronic music. Over a period of more than two decades, a large number of albums have been created, which can be obtained directly from the artist or from download portals.
ANALOG

THE POOL CONCERT

‘Berlin Zwei’

Composed, arranged and performed by Thomas Fanger & Mario Schönwälder. Recorded during a concert on 06.06.08 at Stadbad Steglitz in Berlin.

Visuals and organic media art at Stadbad Steglitz by Tina Zimmermann (www.tiniz.net).
As a pioneering cornerstone of ambient-atmospheric-electronic music, internationally-renowned artist Steve Roach has dedicated over three decades to exploring myriad soundworlds that connect with a timeless source of inspiration. From the expansive, time-suspending spaces reflecting his spiritual home in Arizona to the fire breathing, rhythmic-stormic expressions woven from all things electric and organic, Roach has earned his position in the international pantheon of major new music artists through a long list of groundbreaking recordings, fueled by his prolific nature and uncompromising approach. The core of this innovative world of sound has been nourished by years of intense live concerts in many extraordinary worldwide settings, further enhancing the emotive, cinematic soul-stirring depth of his music.
Andy Pickford & Paul Nagle are Binar.

On August 20th 2016 Binar got together in a hut, sorry pavilion, to see if the Force was still with them. Fortunately someone had brought an inflatable stormtrooper and an inflatable R2D2, settling the matter once and for all.

Twas a splendid night, with Divorce Concepts, Monkey Trial and Boop and Crick playing stunning sets that would have intimidated lesser artists. But Binar are well beyond intimidation. And, indeed, any form of external stimuli.

After connecting all the gear, solving the problem of the MIDI bass pedals and burning a sacrificial hero, the boys were ready. And by that, I mean, they started making noises.

Binarial Mirrors
REALTIME is an Electronic Musik Project of Thomas Bock and Norbert Hensellek. The music of REALTIME is orientated to the traditional EM (Berlin School). Influenced by famous musicians of this genre like Klaus Schulze, Kraftwerk or Tangerine Dream.
Lutz Thuns

Nowhere

Lutz comes from Berlin in Germany and has been an electronic music musician since 2008, using various digital & virtual analog synthesizers.
Romarium is René Montfoort

In my childhood, I was always interested in mystic and romantic soundscapes.

So I liked every pop song with emotional Lynthadellic soundscapes in it.

It took many years before I was so bored to become active in making electronic instrumental music.

After many years playing on @ElectroSynchroniser workstations, I expanded my gear with PC and Cubase.

Many plugins are from KORG Fortune, because of the complex soundscapes.

I've learned myself mixing and mastering my works and expanded my studio with more plugins from Rob Papen and some better gear.

I'm working now on a PC specially made for working with audio, Cubase Pro and high end studio monitors.

I can now work on high resolution projects which sounds even better.

I always try to put deep emotions in my music, so my music is not swinging party music (others can make this much better).

"The more tears, the more I like it" I once said.

Fantasy, imagery and emotion are the components that run safe fire thread through my music.

I'm creating music, paintings of environments and situations, most of landscapes, architecture and human beliefs.

I'm writing, playing, and producing all my electronic music.

All my songs you can download from Bandcamp at a name your price costs...

Go to the section albums and listen to the music...
HENRIC

This music from the mysterious Musician from Canada was our most talked about track when it was aired on our early editions of Sequences Cassettes.

What happened to him we don't know, but the EP he left us with has to our knowledge never been released.
CosmoMoose is an electronic music project from British composer and producer Chris Medway. In 2011 I began recording melodic and impressionistic electronic music under the name CosmoMoose.

It started off as a dance music project and the first tunes I recorded were “Shooting Stars”, “Jig’it'on”, “Get Funky” and “Cosmic Invasion”. You could say it was the result of a mid-life crisis but in trying to ‘keep in with the kids’ the music I made sounded rather 1990s or even older! However, in keeping in the fact that I’m not exactly young anymore and in my middle-age I like to chill out to music, I started to calm down and recorded more ambient pieces where I simply expressed myself; like “Lost Vessel” and “Distant Longing.” This mostly instrumental music aims to paint sonic pictures and stir the listeners’ emotions.