

SEQUENCES

ELECTRONIC MUSIC PODCAST

100TH SPECIAL EDITION



MICK (THEED)



MIKE



ANDY



BERLIN SCHOOL: COSMIC: AMBIENT: CINEMATIC:
DARKWAVE: NEW AGE: CHILLOUT: EXPERIMENTAL:

G'day listeners. This year, we are celebrating the 25th anniversary of Sequences from the humble beginning of an audio cassette, followed by a printed magazine with accompanying CD, to our podcasts started in 2012, which has now reached the 100th edition.

It's a special year for me personally too. It started 50 years ago (yes! I'm now a pensioner) when I purchased my first electronic album by Karl Heinz Stockhausen, music of that genre which was not widely available, being more experimental than the musically acceptable sounds of that era, from then on it took me over. (Possessed is a word I would use).

It's been one hell of a ride through the years seeing the highs and the lows in the scene, believe me there's been some bad and ugly confrontations, but I've enjoyed every bit of it.

I must mention those, who have helped along the way, with the music, magazine & podcasts, without them there would have been no Sequences. Andy Gee, for introducing us to new and hard to get EM music, at Lotus Records in the early years, and Clive Littlewood, for persuading me to start the Sequences project in 1991, after the demise of Inkeys & Syntax.

With Sequences magazine, Carl Jenkinson, co editor, Mark Jenkins, for his technical help with CD production, and Steve Roberts, who sadly passed away recently, for his support, wit & knowledge and of course those who contributed reviews and interviews over those early years.

The team with the podcasts, Mike Shipway's exceptional hearing, (he doesn't miss beat) and my former drinking companion, Andy Baker, for the website/ iTunes support and not forgetting me, your virtual girl, Karen.

To all musicians, big thanks and appreciation for the time you have taken to contribute music on this special 100th edition and Russian digital artist Ed Unitsky for the stunning opening page.

Mick (theED) & The Team



Tylas Cyndrome are: Steve Smith (synths, bass); Alan Ford (guitars, buzz and hum); Les Sims (drums, percussion).

All three have known each other for a very long time and have been making music (together and individually) on and off over the years.

In 2011 their first official album "Phoenix Arising" was released on the Groove Unlimited label. Their second album "Pools of Diversity" was released in 2013 to coincide with concert appearances at Awakenings and E-live.

Steve is also a member the band Mojo, A dynamic, versatile, 5 piece band, delivering hits from all eras and genres, industry professionals having worked with best in business including Royalty

Mike Shipway first got involved in making music in the late 70's

In the beginning of the 1990's saw the acceptance of his first album by label 'Surreal to Real', but only after he agreed to play it live at the 'UK Electronica' festival in Sheffield. This was followed by 2 more albums for 'Surreal', and a live schedule that saw one performance a year until 1996.... when due to his day job in IT, he was needed on a project in California and did not return until 1998! During this time, the 'Surreal' label ceased trading so Mike started looking for something new.

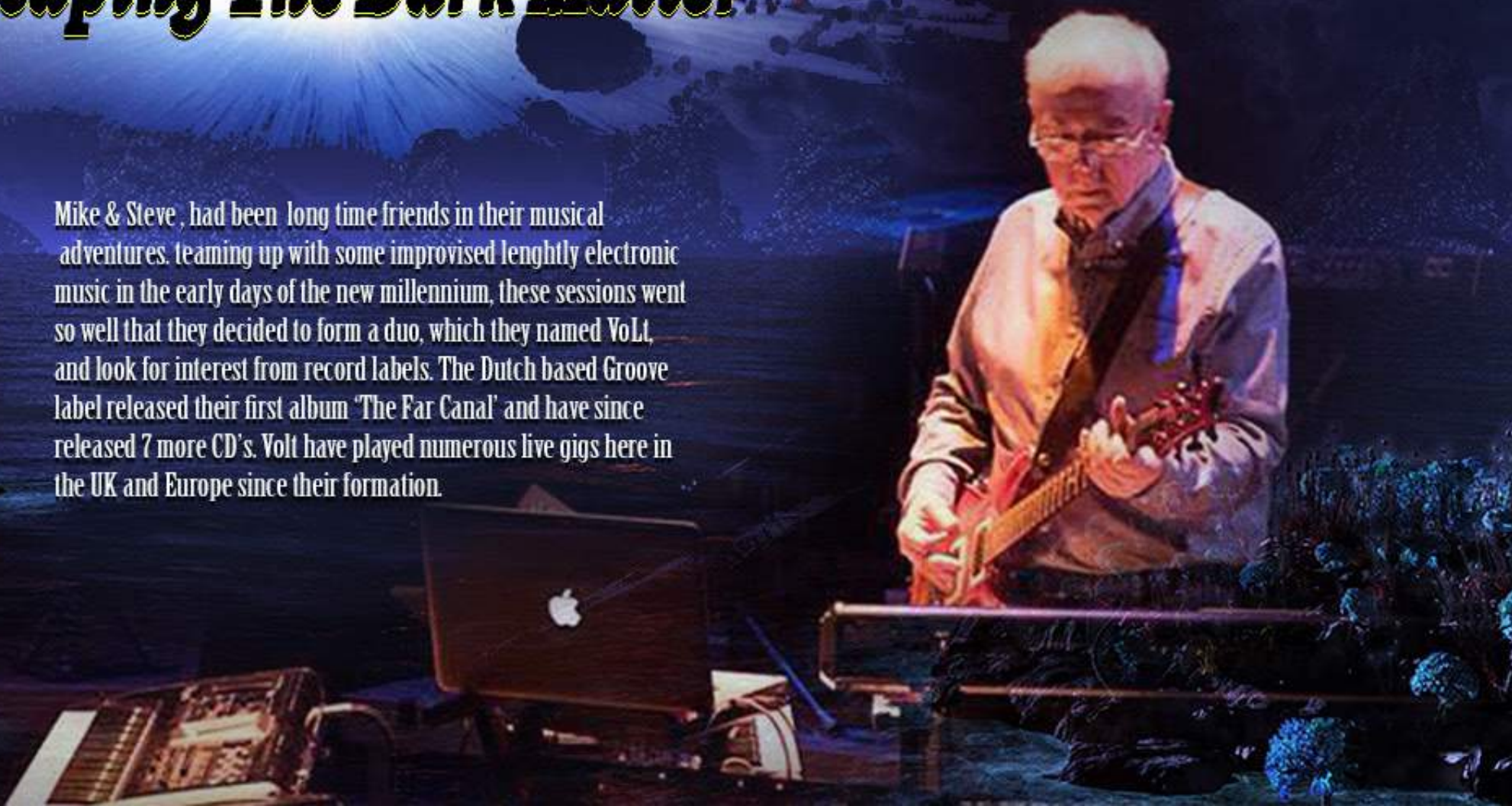
In 2011 Mike released "Voyage To Venus", Featuring 10 tracks inspired by the Dan Dare adventure, the album also includes dialog from the BBC radio broadcast of 1990 and a 12 page booklet with illustrations from the original comic strip.

Mike teamed up with guitar player Garth Jones in 2012 naming the band Lamp, producing the "Three Towers" and the followup "Scales Of Fortune" in 2014, again on the Groove label.



'Escaping The Dark Matter'

Mike & Steve, had been long time friends in their musical adventures. teaming up with some improvised lengthy electronic music in the early days of the new millennium, these sessions went so well that they decided to form a duo, which they named VoLt, and look for interest from record labels. The Dutch based Groove label released their first album 'The Far Canal' and have since released 7 more CD's. Volt have played numerous live gigs here in the UK and Europe since their formation.



RON BOOTS

Cries In The Mist



Ron Boots (pronounced boats) is one of the world's leading synthesists. He is definitely the top e-musician in the Netherlands. Ron is now full owner of Groove Unlimited, a leading electronic music label and one of the world's foremost resellers of electronic music of all kinds. Boots began his recording career in 1987. He recorded *Linear Waves* as a demo and made only nine copies. His first "official" release came later in 1987 with *Dream Weaver*. That album and his other cassette-only releases were remastered for a six-CD box set, *The 80s Box*, released in 2000. That set also contains a booklet with extensive liner notes and highlights of Boots' career. During that career, Boots has released 35 solo and collaborative albums. He has also contributed to 30 various-artists sets and compilations. His style is a unique blend of deep synthesizer sequences and lush spacious atmospheres. He is also a prolific concert performer and promoter. In short, he is truly the electronic musician's best friend. ~ Jim Brenholts,

MANNY LEIGH

Liquid Vibrations

I am a solo artist of many styles. My main instrument is Guitar and my second is a Yamaha WX5 Wind Controller. I create my musical backdrops via a MIDI keyboard controller and lots and lots of software. I have recently gotten back into video which can be found at the links below. My music is scattered on several sites and eventually all will be available on bandcamp.



stan dart

This track comes from the next project by Austrian musician Stan Dart, which is a musical vision of the Cathedral, Grazer Dom, in his home town, called SANCTUS (Holy) and is his description of a picture on the outside of the cathedral. It was made in the 15th century and only small pieces are left (and protected now). It describes the horrible time of the plague in Styria, when thousands of people died. It must be a horrible time to live, and still I'm convinced during these hard times, there were fine days too - which brought them hope to go on.

Sanctus

Electronic music is a wonderful way to create soundscapes and moods to describe feelings which are connected with a building or a certain place. Although the music is made with electronic instruments, the music itself doesn't sound artificial. The music comes from my heart and with every piece of music I want to tell a certain story - and that makes the music alive.



the long night part 2

remix



i am creating electronic music, which could more or less be described as trance / repetitive / ambient / atmospheric, and which is often being compared with the berlin school style of music, like those of for example klaus schulze and tangerine dream. besides the production of music, i am also owner of my own label, deserted island music. this blog will mainly focus on my musical activities, but from time to time you can also expect some other topics with which i am concerned.

deserted
island
music



Neuronium

In Your Dimension

Dedicated to the memory of my great friend, the painter Tomas Gilsans who passed away this year.



Neuronium is a Spanish electronic music group created by Michel Huygen in 1976. The official biography claims Quasar 2C361 (1977) to be the first cosmic music album recorded in Spain. Over 40 albums have been released under the Neuronium/Michel Huygen label.

For a brief time after its founding, Neuronium was a quintet, composed of a percussionist, bassist, guitarist and two synthesists. The guitarist (Albert Giménez) and both synthesists (Michel Huygen and Carlos Guirao, who also play guitars) recorded Quasar 2C361, in 1978, under the label EMI-Harvest. In 1978 Neuronium's second album Vuelo Químico inspired by the lyrics of Edgar Allan Poe was released, with the participation of singer Nico, famous for her work with The Velvet Underground, followed by the departure of Albert Giménez.

In 1980 Neuronium released "Digital Dream" under their own label, Neuronium Records, with the collaboration of guitarist Santi Picó. Musician and producer Klaus Schulze made a remix of the album free of charge, but Neuronium chose to release their own mix of the album because of the legal restraints. [1] "The Visitor" (1981) and "Chromium Echoes" (1982) were released next, the former being the last album with the participation of Carlos Guirao. Thereafter, Michel Huygen was the only member of the band, with occasional collaborations of guitarist Santi Picó. At the same time as those two albums were released, solo albums by Michel Huygen ("Absence of Reality") and Carlos Guirao ("Revelation") were published.

Neuronium collaborated with Vangelis in 1981. A recording of their performance on the Spanish television programme "Musical Express" was released under the titles In London in 1992, Separate Affair in 1996, and In London (Platinum Edition) in 2002.

In May 1986 Michel Huygen was inaugurated by Her Majesty Queen Sofia of Spain as the person in charge of the department of electronic music of the Centre of Art Queen Sofia of Madrid. Albums such as "Sybaris" (1991), "Psykyra" (1996), "Hydro" (2001), "Azizi" (2002), "Sensorial" (2004) were the milestones of later Neuronium/Huygen production. Album "Hydro" (2001) became the best-seller of Huygen's music. More than 150,000 copies were sold worldwide. [2] By 2001 a million copies of Michel Huygen's various records had been sold.

Neuronium Records was created in 2002 as the personal label of Michel Huygen, on which works from other artists like Suzanne Ciani, Constance Demby, Pascal Languirand, Jonn Serrie, Nadia Sohaei and The Lab were released, among others. Recent releases in the 21st century include: Mystykatea 2005, Synapsia 2006, Nihilophobia 2008, Etykagnostyka 2010, Hydro 2 2010, ExoSomnia 2012, Double live album Nocny Lot 2014 & the latest release Jamais Vu.

Michel album with the London Symphony Orchestra will be done next February-March 2017, and will coincide with the 40th anniversary of Neuronium.

HawkDream


Sweet Music In Space

Hawkdream is a live instrumental band founded by Brian Brown, who is a talented musician from the UK. He creates some of the coolest spacey synth music out there! He started out in 2012 and so far has released over 17 Hawkdream albums. The music of Hawkdream has layers upon layers of diverse, spatial ambience. There is also some really cool Tangerine Dream elements interwoven at times. Anyone digging Kitaro or Vangelis will also dig this music! In our opinion, there seems to be an overall feeling of Nature flowing with the Earth as one, a true essence of serenity merging with the dark waves of time.

www.djinnsphere.com/musicianspage1.html

AstroConnect.

AstroConnect is Brian Brown (HawkDream) and Manny Leigh. Brian is located in the UK and Manny is in the US northwest, almost 5000 miles apart. AstroConnect is an electronic duo performing mostly ambient, some Berlin School.



Ever since I was a child I have had an urge to explore what has gone before and I longed to escape the town for the peace of the countryside. These feelings started to influence decisions in my life from the age of 16 after a series of events around that time some good, some not so. I have followed these influences often against my own better judgment and actively sought places and environments that will bring these feelings and atmospheres to pass over me.

Maybe it's because I have never quite found my place in the modern world that I gravitated to the country, things are less intense here on the whole and there is an easy to find a connection to the past, which is of a great comfort to me.

For a very long time I could not find an apt description for these explorations until I discovered Peter Blake and the Ruralist art movement. They seemed to be exploring the same feelings I was exploring with music but with painting and art. So I adopted Ruralism as a way to start at least describing what I am trying to do.

This exploration has shaped my work as The Glimmer Room from the very start.

The Glimmer Room has been my main project since 1997. Having released 6 albums and 3 EP's in that time establishing myself globally in the Ambient music field. I have also undertaken re-mix work for a diverse range of artists including film composers and Mute Records.

GLIMMER ROOM

'IF I KNEW THEN, WHAT I KNOW NOW'

Bernd Kistenmacher (born October 26, 1960 in Berlin, Germany) discovered in 1982 the Berlin electronic musician Mario Schönwälder (owner of the label Manikin Records) whom he worked with, followed several cassette releases, 'Dancing Sequences', 'Music From Outer Space' & 'Romantic Times'. In 1985 he drew attention to himself with live concerts at the electronic days in Berlin, a breakthrough in Germany's largest synthesizer Festival, the Frankfurt Synthesizer days 'White Waves', in which he presented an inspiring live performance in the following year.

Then came his most important work, released on vinyl called 'Head Visions' with a striking, some say grotesque cover. Released in 1986 was his first CD, 'Wake Up In The Sun' followed later in that year with a concert during the KLEM-Dag festival in Eindhoven, Netherlands. More concerts followed in 1989 with his second digital release 'Kaleidoscope'.

1991 saw him team up with Harald Grosskopf on drums at the concert Stadtgarten in Cologne which brought about the release of 'Characters' with Harald Grosskopf. 'Live and Studio Tapes, 92' was his fifth release with more concerts that year. Through '93 to '94, helped out on a ten-CD set by Klaus Schulze in various sales work, book keeping etc. and his own multi media project The M.I. Rainbow Collection vol 1, which saw light of day the following year as a 8 CD set.

The 2001 released album "Un viaggio attraverso l'Italia" was launched by BSC Music label. Then became a quiet period in Bernd's life until the album 'Celestial Movements' was published in 2009 on MellowJet Records. Almost simultaneously with the launch of this album played saw more concerts, this time in Paris.

In June 2010, he played in the beginning of that year, the modernized and redesigned Zeiss Planetarium Bochum. On the same day his new CD 'Beyond the Deep', which is intended as a plea for the preservation of earthly resources appeared. 2010 saw 'Let It Out' (download only) & 'Beyond The Deep', again on MellowJet Records, with two live performances at the Planetarium Bochum.

The following year on that same label came 'Antimatter' and he made a brief appearance during a concert of colleague Robert Schroeder who performed at 'Schallwelle Deutscher Preis für Elektronische Musik, celebration festivities, which later in the year was released by Robert Schroeder titled 'Bochum Live 2011' with Bernd featured on three of the tracks.

More performances by Bernd in 2012 included Antimatter Live at Planetarium of Muenster, 'Swimmingpool-Festival in Berlin and E-Live Festival, his first concert in the Netherlands for 14 years. MellowJet released an updated version of 'Let It Out!+' which was available on CD for the first time, with the 20 minute long 'Compressed Fluid' from the Antimatter Live Concert. Also came a best of album 'Patterns Of Light', a musical overview of his career in the last 25 years with the exclusive brand new track 'Autumn Leaves' and the re-release of his first official solo album 'Head Visions' on high grade 180gram vinyl, remastered from the original tapes.

'Utopia' was a very different release from Bernd featuring vocals on the last track by Vana Verouti. Vana was lead vocalist on the Vangelis album 'Heaven & Hell' and also performed along side him at the Albert Hall Concert. 'Paradise' followed in 2014 and bringing us up to date a live album 'Welcome To The Circus' taken from his concert at the Electronic Circus festival in Germany.



BERND KISTENMACHER

Forget The Past

Broekhuis-Keller-Schonwalder, for years a solid base in the electronic and Berlin Schule style music. Inspired by Klaus Schulze, Tangerine Dream, and Vangelis they have managed to develop their own style of electronic music, with trance and ambient influences and their way to perform on stage. Beautiful sequences and driving drums with a wide variety of pads and astonishing sound effects on top, which can best be described as "the-BK&S-way of electronic music."

Checkout the official BK&S site (www.bks-em.eu) and experience how the two Germans Detlef Keller And Mario Schonwalder and the Dutchman Bas Broekhuis master their wide variety of specially designed instruments like the laser harp, the rhythm stick or one of their other electronic controllers to let you enjoy a visually attractive concert with a strong and live improvised musical drive.



BROEKHUIS = KELLER = SCHONWALDER

'Green One-Acoustic-Mix'

KYAKU-KAI

(ONE HUNDREDTH TIME)

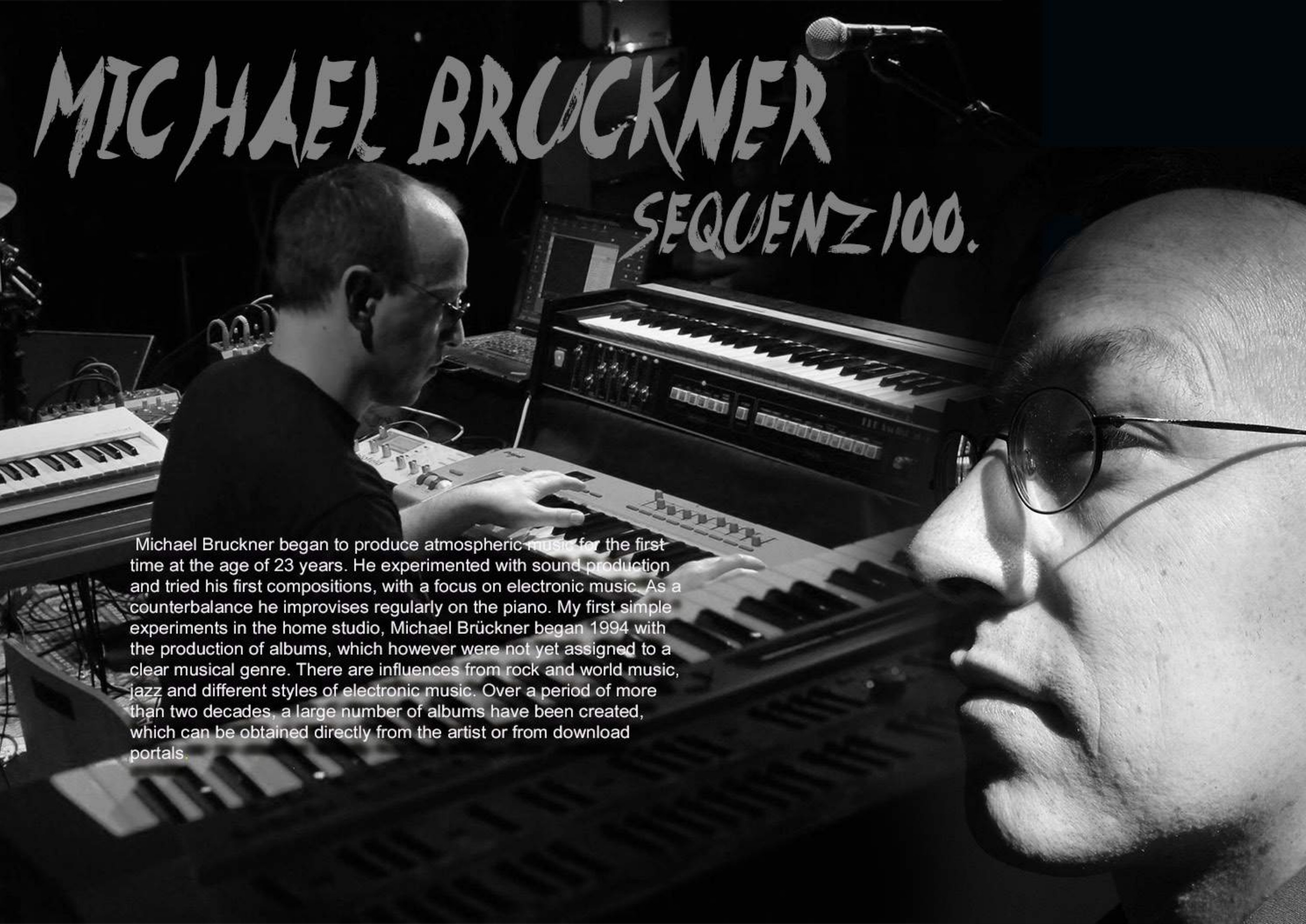
Canadian composer Kuutana, composes with nature sounds, synthesizers, virtual and natural instruments to create soundscapes intended to help you relax, meditate, contemplate, and journey into your imagination.

Kuutana has been featured on syndicated radio shows such as the Hearts of Space, heard throughout the NPR radio network, on Astreaux-World web and terrestrial radio, and on CBC Galaxy radio. Kuutana has also been featured on various other radio programs and new age and contemplative music album or program compilations.

KUUTANA

MICHAEL BRÜCKNER

SEQUENZ 100.



Michael Brückner began to produce atmospheric music for the first time at the age of 23 years. He experimented with sound production and tried his first compositions, with a focus on electronic music. As a counterbalance he improvises regularly on the piano. My first simple experiments in the home studio, Michael Brückner began 1994 with the production of albums, which however were not yet assigned to a clear musical genre. There are influences from rock and world music, jazz and different styles of electronic music. Over a period of more than two decades, a large number of albums have been created, which can be obtained directly from the artist or from download portals.



FANGER &
SCHÖNWÄLDER

ANALOG



THE POOL CONCERT **'Berlin Zwei'**

***Composed, arranged and
performed by Thomas Fanger &
Mario Schönwälder.
Recorded during a concert on
08.08.08 at Stadtbad Steglitz in
Berlin.***

***Visuals and organic media art at
Stadtbad Steglitz by Tina
Zimmermann (www.tinaz.net).***



STEVE ROACH

Sequences 1992

As a pioneering cornerstone of ambient-atmospheric-electronic music, internationally-renowned artist Steve Roach has dedicated over three decades to exploring myriad soundworlds that connect with a timeless source of inspiration. From the expansive, time-suspending spaces reflecting his spiritual home in Arizona to the fire breathing, rhythmic-shamanic expressions woven from all things electric and organic, Roach has earned his position in the international pantheon of major new music artists through a long list of groundbreaking recordings, fueled by his prolific nature and uncompromising approach. The core of this innovative world of sound has been nourished by years of intense live concerts in many extraordinary worldwide settings, further enhancing the emotive, cinematic soul-stirring depth of his music.



Andy Pickford & Paul Nagle are Binar.
On August 20th 2016 Binar got together in a hut, sorry
pavillion, to see if the Farce was still with them. Fortunately
someone had brought an inflatable stormtrooper and an
inflatable R2D2, settling the matter once and for all.
Twas a splendid night, with Divorce Concepts, Mankey Trial and
Boop and Crick playing stunning sets that would have
intimidated lesser artists. But Binar are well beyond
intimidation. And, indeed, any form of external stimuli
After connecting all the gear, solving the problem of the MIDI
bass pedals and burning a sacrificial herb, the boys were ready.
And by that, I mean, they started making noises.

Binarial Mirriors



REALTIME

A black and white photograph of a gnarled, leafless tree standing on a small, rocky island in the middle of a calm body of water. The sky is filled with dramatic, dark clouds, and the water reflects the light from the sky. The tree's branches are twisted and intricate, reaching out in various directions.

REALTIME is an Electronic Musik Project of Thomas Bock and Norbert Hensellek. The music of REALTIME is orientated to the traditional EM (Berlin School). Influenced by famous musicians of this genre like Klaus Schulze, Kraftwerk or Tangerine Dream.

Food For Fantasy

LUTZ JAHNS




Nowhere

Lutz comes from Berlin in Germany and has been an electronic music musician since 2008, using various digital & virtual analog synthesizers.

nebula

RO MERIUM

A hand is shown playing a keyboard, which is partially visible in the lower right. The background is a vibrant, colorful nebula with shades of purple, blue, and orange, filled with numerous bright stars and light trails. The overall scene has a dreamy, ethereal quality.

Romerium is René Montfoort.
In my childhood I was always interested in mystic and romantic soundscapes.
So I liked every popsong with emotional synthesizer soundscapes in it.
It took many years before it was affordable to become active in making electronic instrumental music.
After many years playing on just one synthesizer/workstation I expanded my gear with PC and Cubase.
Many plugins are from HG Fortune, because of the complex soundscapes.
I've learned myself mixing and mastering my works and expanded my studio with more plugins from Rob Papan and some better gear.
I'm working now on a PC specially made for workin with audio, cubase pro and high end studio monitors.
I can now work on high resolution projects which sounds even better.
I always try to put deep emotions in my music, so my music is no swinging party music (others can make this much better)
"The more tears, the more I like it" I once said.
Fantasy, imagery and emotion are the components that run as a firm thread through my music.

I'm creating musical paintings of environments and situations, most of landscapes, architecture and human believings.
I'm writing, playing, and producing all my electronic music.

ALL my songs you can download from bandcamp at a name your price costs.
Go to the section albums and listen to the music...

HENRIC

A person is walking away from the viewer down a dark, narrow tunnel. A bright light source at the far end of the tunnel creates a long, sharp shadow of the person on the floor and illuminates the path ahead. The walls of the tunnel are dark and textured.

This music from the mysterious Musician from Canada was our most talked about track when it was aired on our early editions of Sequences Cassettes.

What happen to him we dont know but The EP he left us with has to our knowledge never been released



CosmoMoose

CosmoMoose is an electronic music project from British composer and producer Chris Medway. In 2011 I began recording melodic and impressionistic electronic music under the name CosmoMoose.

It started off as a dance music project and the first tunes I recorded were "Shooting Stars", "JiGiToN", "Get Funky" and "Cosmic Invasion". You could say it was the result of a mid-life crisis but in trying to 'keep in with the kids' the music I made sounded rather 1990s or even older! However, in keeping in the fact that I'm not exactly young anymore and in my middle-age I like to chill out to music, I started to calm down and recorded more ambient pieces where I simply expressed myself, like "Lost Vessel" and "Distant Longing". This mostly instrumental music aims to paint sonic pictures and stir the listeners' emotions.

SUNRISE