

# ROBERT SCHROEDER

Light gives life and imagination

„In order to actually attain enlightenment, it is necessary to climb all the stages of development. It is the entire process of awakening that culminates in the enlightenment of the seventh stage of life.“ (Source: Google)

In other words, light is freedom, energizer, redemption, hope and joy. With the new concept album of the primal rock of Electronic Music, Robert Schroeder wants to deliver exactly that. "Into The Light" is the 45th solo album of the former pupil of EM pioneer Klaus Schulze, and celebrated great international recognition with his debut album "Harmonic Ascendant" in 1979.

Schroeder is known for his varied albums. Into The Light provides tension and relaxation. The principle of the so-called Berlin School also forms the basis of this album - electronic synthesizer sounds, sequences, captivating atmospheres, surprising effect sounds and sensitive, emotional synthesizer melodies. The seven tracks on "Into The Light" fill a total playing time of over 57 min. and can be enjoyed especially well on headphones..

The Essen-based electronic label "Spheric Music" released the new album, the 28th by Robert on that label run by Lambert Ringlage since 2005. Music the way you like it.



Space effects, mysterious spheres, deep strings and dreamy melodies quickly immerse us in another world. Peppared with space sounds, and alienated radio messages, you float from cosmos to cosmos in wonder. Analogue beats, whirling sequences and string melodies refresh the hearts of traditional EM hypnotic sequential track, a la Klaus Schulze, rounds off the space journey into the light. Into The Light is the perfect choice if you want to drift away into dream worlds or let yourself be beamed into other dimensions.

Into The Light



# MIES VAN DER ROHE'S DREAMS

## PABELLON SINTETICO



When I started my solo project in the world of electronic music and synthesizers I decided to give myself an alias. This name had to combine my passion for architecture and music. Pabellón Sintetico (Synthetic Pavilion) refers to "synthesizers" and the "Barcelona Pavilion" (designed in 1929 by architect Mies van der Rohe).

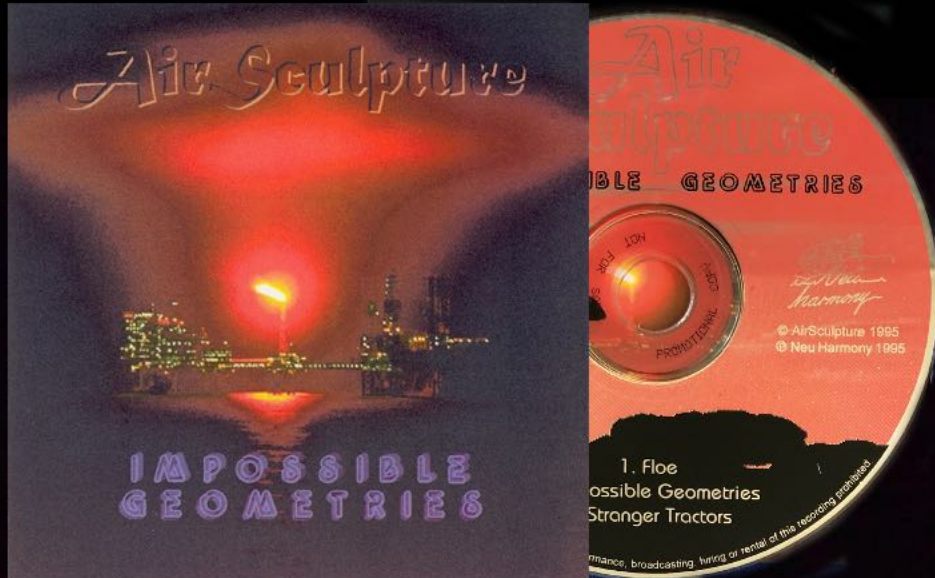
The architect Mies van der Rohe was undoubtedly a source of inspiration for me. His ideas, concepts, simplicity, clarity, his dreams of modernity. This album is entirely inspired by his work.

Label for Berlin School, Ambient, Soundscape, Space Music, Drone worldwide artists. Musical, artistic and cultural projects, online store and digital music distributor.-





# AIRSCULPTURE



**AirSculpture are a UK-based electronic music group. Its members - Adrian Beasley, John Christian and Peter Ruczynski - established it in the mid-1990s. Impossible Geometries was their first album, released on CD by the New Harmony label in 1995.**

**Label owner Dave Law said:**

***"It was Sunday morning after already listened to two demo tapes by artists I can no longer remember. I had just about enough but would play one more cassette by Airsculpture. Five minutes into the first piece, and instead of my mind starting to wander, I pump up the volume. After ten minutes, the first sequence was well in swing and what a sequence! This sort of track got me hooked on electronic music many moons ago, and here it is again, being reinterpreted for the nighties".***







# Lisa Bella Donna

## Electronic Voyages

Lisa Bella Donna is an internationally acclaimed recording artist, composer, modular synthesist, sound designer, educator, and clinician. She has decades of experience as a session musician, educator, as well as developing extensive techniques with musique concrète, modular synthesis, analog & digital recording techniques, microtonal music, orchestration & film Composition.



Stephen James Buckley aka Polypores returns for his second full album on the DiN imprint following on from his 2022 debut "Hyperincandescent" (DiN71).



Though we've come to know a wide range of sounds from Polypores, it's here on "Multizonal Mindscramble" that we get plunged into the outer reaches of the inner psyche. Flickering insectoid transmissions are laid atop slowly shifting walls of drifting oscillators, barely discernible chirps and static-encrusted filter sweeps. There are moments of undeniable melodic bliss amongst the warm, weightless transmissions though, with soaring arpeggios and covert counter-melodies emerging from the fog and coalescing into perfect harmony before fading once again into the ether. The slow intricate weaving of sounds and timbres has become a Polypores trademark, and once again the fluidity and ease with which Buckley moves between sound-worlds is evident on this new album. The organic textures morph and grow, from a syncopated glitching oscillator through to slow swells of synth and spacey, cavernous reverb. Like a languid walk through the forest, while you gradually melt through the earth and into the soil.

# POLYPORES



A perfectly balanced textural odyssey, and a stunning example of the depth and breadth of the Polypores sound "Multizonal Mindscramble" is released both as a 180g Vinyl edition and a Digipak CD with stunning artwork from Wendy Carroll that matches the music perfectly.

## Multizonal Mindscramble





OUT OF THE VOID



Wayfarer Records is an independent record label based in the Pacific Northwest of the USA that specializes in electronic and ambient music genres. The label was founded by musician and producer Dave Luxton in 2007. The mission of Wayfarer Records is to forge a community of innovative sonic artists from around the world

AMBIENTE SOLSTICE

JJ Rey (Ambiente Solstice) is an Austin, Texas based multi-instrumentalist and electronic composer who focuses on ambient compositions. He has explored many musical arenas, from big band jazz to electronic genres ranging from downtempo to deep house to drum 'n' bass and dubstep. Ambiente Solstice plays the saxophone, favoring the soprano sax. He also plays "keys," identifying as a keyboardist before identifying as a pianist. Though his music takes inspiration from a world of sounds, Rey cites his most important influences as Vangelis, Steve Roach, Kevin Braheny Fortuna, David Lange, and Michael Stearns.

AMBIENTE SOLSTICE

DAITHI



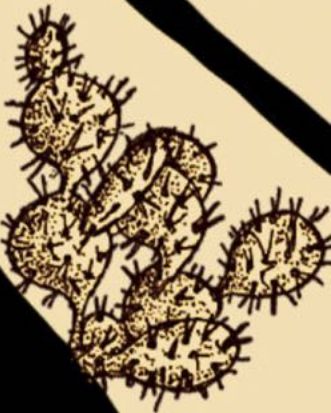
ELEON

Daithi (pronounced "claw-hē") is ELEON's debut album on the Wayfarer Records label. Over two years in the making, Daithi is composed and created with a vast array of software synths and samples and consists of thirteen edgy groove tracks that take listeners to uncharted realms of the imagination. ELEON is joined by film composer, guitarist, and Grammy-nominated recording artist David Helpling on the track "The Dream Collider," which was mixed and produced by Helpling. Also featured on Daithi are world-renowned guitarist John Gregorius and film composer and bass guitarist Sean O'Bryan Smith. Daithi was mastered by Dave Luxton at Cosmic Wave Studios. Enter into Daithi's atmospheric worlds and divine dimensions and let go of earthly worries.

ELEON



# SUSS high line



**The follow-up release to their acclaimed album *Ghost Box (Expanded)* on Northern Spy Records, *High Line* explored the horizon line where the cosmic meets the landscape of the American West. Drawing on influences such as Ry Cooder and Bruce Langhorne while forging new paths alongside fellow travellers like Daniel Lanois and Boards of Canada, SUSS uses a combination of acoustic guitars, pedal steel, harmonica, mandolin and synthesized sound manipulation to take the listener on a blissful and mythic trip into the unknown.**

**SUSS is a New York City-based ambient country quartet.**

**Jonathan Gregg: Pedal Steel, dobro**

**Bob Holmes: Mandolin, baritone guitar, acoustic guitar, harmonica, violin, Keyboards**

**Pat Irwin: Electric guitars, National guitar, eBow, harmonium, keyboards, melodica, loops**





#### Erik Wøllo

After many years and many electronic music albums, Norway's Erik Wøllo returns home, in a sense, on *Cloud of Strings*. Created on an assemblage of acoustic guitars, his 14th Projekt solo album sees Wøllo explore the instrument he first loved. It's an album of twelve melodic moods — an intimate collection showcasing a fresh perspective on Wøllo's artistic range and versatility. With reflections of his two previous guitar-music albums — *Guitar Nova* (1998) and *Blue Sky, Red Guitars* (2004) — Wøllo imaginatively combines intricate finger-picking patterns and sweet-sounding melodies with dreamy and enchanting compositions often enhanced with extensive use of the EBow and slide. The guitars sometimes meet with the Finnish Kantele and other stringed instruments and percussion from hand drums, shakers and triangles. "Everything you hear," Erik says, "is acoustic; no synthesizers were used on this album. Lately, I've felt the urge to further explore my relationship with the acoustic guitar."

Recording *Cloud of Strings* was a chance to rediscover this instrument and its cousins using all my experience working with electronic music for the last 40 years. When I was younger, I was the kid who always sat in his bedroom, obsessed with rehearsing 10 hours a day. I planned to study to be a classical musician. A few ideas from those times — when I still was in high school — made their way onto the album. For example, 'Interlude Duet' was actually composed in 1978. I wanted to see how these elements would emerge in 2023 with a focus on multitrack layering with all the nuanced dynamics that are so natural within the strings."

After albums primarily created with electronic instruments, *Cloud of Strings* is a sparkling change of pace. Wøllo masterfully manipulates the strings with elevated clouds of dulcet layered sound. It is musical spellwork driven by clear and resonant acoustic melody.







# the garwin project

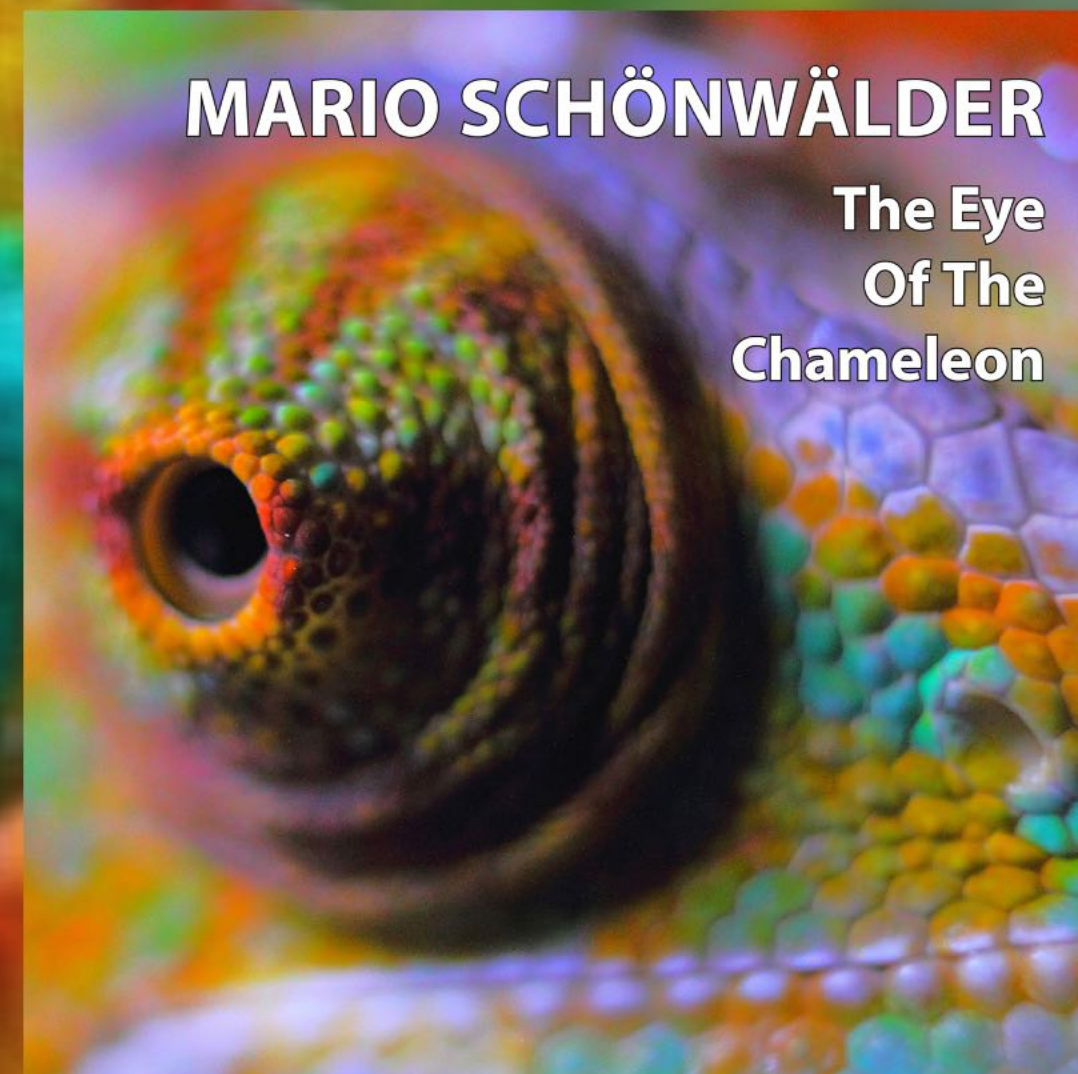


keep watching the skies

Electronic soundscapes with a retro twist.



Re-Release of Mario's first official album recorded during October 1988 and May 1989  
at Orpheus - Studio in Berlin.



This record was dedicated to his friend Harald Wippich, who died in January 1989 under very mystically circumstances.



**Manikin Records**

Mario Schönwälder was born in Berlin in 1960. In 1984, he created his first electronic experiments with a KORG MS 20 synthesizer. As a true self-taught person, he learns the technical ground rules of keyboard playing by himself. From 1988, was contracted to Bernd Kistenmacher's label Musique Intemporelle. After the second CD with Bernd, he started his own label, Manikin Records, featuring, amongst others, renowned artists like Ashra, Klaus Schulze, Spyra, Rainbow Serpent, Broekhuis, Keller & Schönwälder, Keller & Schönwälder, and many others. He has performed many concerts as a solo artist, with the duo Keller & Schönwälder, as the trio Broekhuis, Keller & Schönwälder and together with Thomas Fanger and guests Cosmic Hoffman and Lutz Graf-Ulbrich. In recent concerts in the church of Dorfkirche Repelen, Germany, they have expanded to a five-piece band, adding Raughi (guitar) & Thomas Kagermann (violin & flute) with Eva Kagermann (dance).



# EP Collaborations No.1

Lucy Claire is a remarkable composer and producer whose music fuses classical, cinematic and world influences. Her bittersweet piano motifs and melancholy string melodies, loaded with atmospheric soundscapes, along with off-kilter harmonies and deep and compelling structures, have been compared to music by composers such as Nils Frahm and Johann Johannsson and post-rock bands like Mogwai. Collaborations No.1 is the first of my series of collaborations e.p's.

# LUCY CLAIRE

It is the result of the work and talent of brilliant friends...

Alev Lenz, Matt Heywood, Marie Schreer, John Garner, Julia Loucks, Samuel Justitz, Josh Green, David Lawrie, Jack Piers Scott, Jerome Alexander, Gavin Miller and Tom Ragsdale.





ACCRETION DISC is a gripping interstellar journey that moves fluidly between atmospheric soundscapes and propulsive grooves, traversing the space-time continuum, alluding to the staggering emptiness of space and the adventurous thrill of daring to cross it.



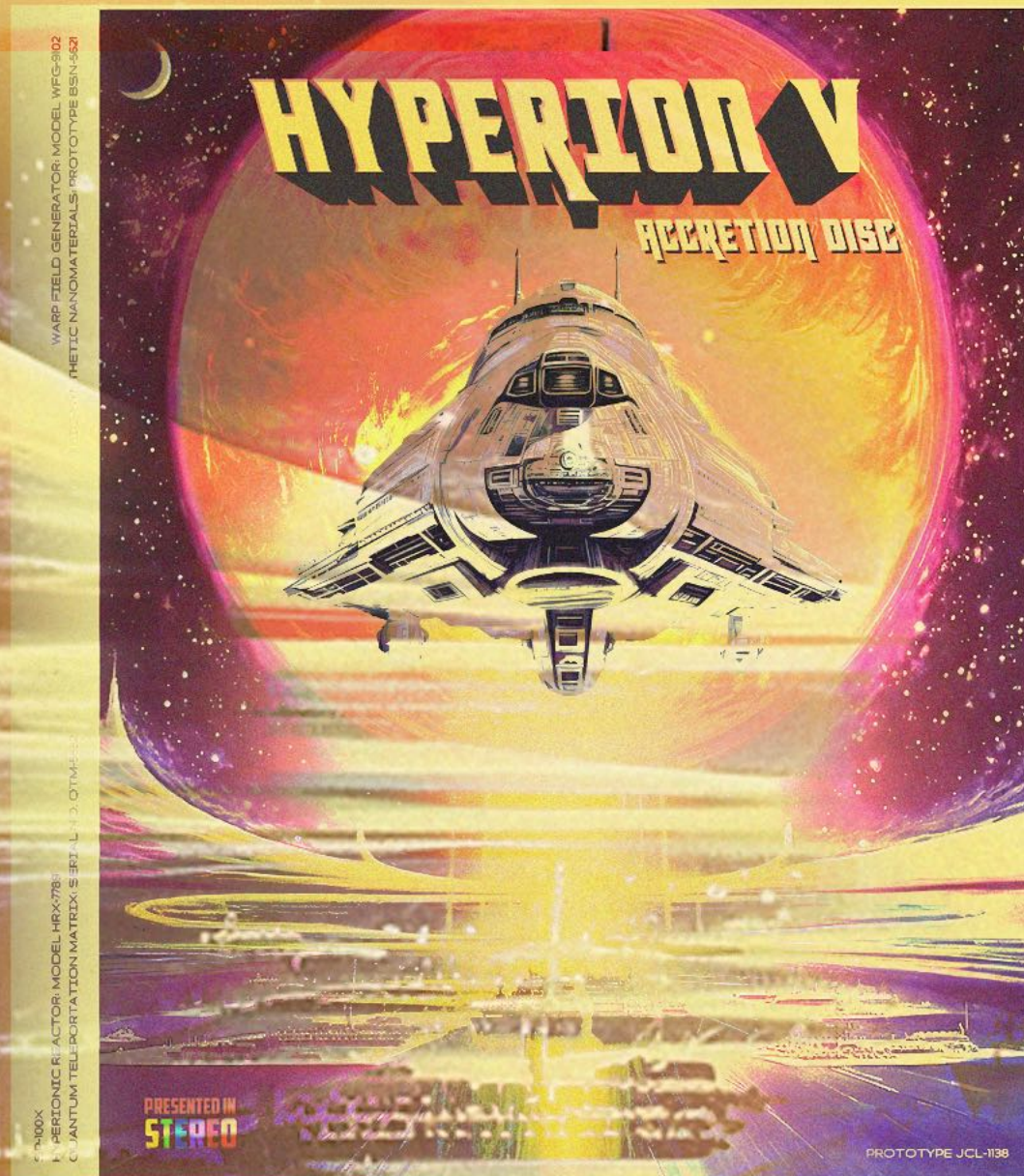
# HYPERION V

Envisioning a futuristic science fiction soundworld, veteran Spotted Peccary artists Ben Cox, and Thomas Park (aka Mystified) joined forces with new artist Plexus creating a collaboration aptly named Hyperion V and crafting their first project ACCRETION DISC. Borrowing on vaguely

familiar musical tonalities and rhythms, the visionary artists set about creating a rhythmic and melodic immersion of another timeframe yet to be discovered. Employing a variety of electronic sound sources while utilizing a process of generative composition, they unlock our imagination through sonic manipulation and propel us into this undiscovered territory.

Thematically, ACCRETION DISC examines the human need to explore the unknown, our immortal obsession with the many mysteries waiting in the night sky. Hyperion V recalling the cosmic yearning of bygone eras touched on by Vangelis, Brian Eno, Holger Czuckay and the darkly human introspection of Massive Attack, launch their investigation through twelve conjoined tracks.

The opening track, "Astasis" struts along a modular groove punctuated by robotic vocal samples, drum and bass like a rocket propelling the listener through the infinite. Contrarily, "Surface Gravity" evokes the eerie serenity of sunlight on an alien tundra as chimes glisten and shimmer over a stuttering trip-hop beat. The stunningly propulsive "Baryogenesis" opens with an odd-time bassline before terse, marching drums and interstellar synth chords make a contrapuntal rhythm. Submerged vocal samples warble in the distant depths, muted across the immeasurable vastness. The mesmerizing "Graviton" screeches and bends like an electric guitar's snarl before exploding into an ecstatic trance beat. This explorative approach throughout the work inflames our imagination and curiosity.





# FORREST FANG | THE OORT CLOUD MEDITATIONS

The Oort Cloud is a vast spherical hull of ice proposed to reside on the outer rim of our solar system. Nothing in this cloud has yet been seen, though it may contain icy objects including comets once close to the sun. This imagined place is the inspiration for ambient musician Forrest Fang's The Oort Cloud Meditations.

While many of Fang's releases are a hybrid of electronic and acoustic instruments, his latest remains predominantly a free-floating, transparent and gently unfolding electronic space. Using synthesizers to a greater extent than on previous albums, Fang organically transforms their tones into undulating harmonic gestures through ambient treatments and processing. The five far-reaching movements proceed at a relaxed pace; drifting atmospheres ebb and expand gradually, encouraging the mind to wander untethered.

"I created this album over an intense three months," says Fang. "It started with a simple experiment that continued to evolve and spilled over into new pieces as the results grew more interesting and more sonically complex. I created electronic sounds that revolved around each other semi-randomly with room for harmonies to develop organically from these interactions. I used melodies sparingly, subtly introducing alternate tunings at times to reflect different moods."



The Ashron album "Reiki Healing Light" was medially received, recorded and produced by Ronald Hoth from higher dimensions. "With the albums ""Reiki Mantras"" (2003). ""Inner Peace"" (2004) ""Reiki Shaman"" (2006) ""Spirit Wisdom"" (2007) and ""Chakra Secrets"" (2009) the composer, producer, Reiki master and spiritual healer Ronald Hoth aka Ashron has become one of the most successful artists on PRUDENCE in the last years. Ronald Hoth joined BSC back in 1997 and released two very successful instrumental albums (Whales Of Atlantis - 1997, Return Of The Angels - 2000) under his then stage name Aschera. Ashron dedicated the last years to intensive research of the healing effects of sounds and frequencies. He let this flow into his compositions for the new album ""Reiki Healing Light" (2023).

More and more people around the globe are fascinated and deeply touched by the beauty and peaceful inner power of his music. With a high positive vibrational content, his music activates one's physical and psychological self-healing powers, while equally lifting the listener's spirits. With gentle but powerful percussion, relaxed bass grooves, soaring guitar and keyboard sounds, and vocals, Ashron masterfully arranges his compositions full of melodic beauty and light inner confidence."

# ASHRON

# 靈氣



# REIKI HEALING LIGHT





parallel relax



HEART DANCE  
RECORDS

'Slow Flow' is driven by an orchestral ambiance and filled with delicate piano melodies. Relaxing, meditative, and atmospheric, 'Slow Flow' will lift the listener into a world of beautiful tranquility and inner peace.

Parallel Relax is an ambient project from Heart Dance Records, with the goal of creating relaxing music to help with insomnia, stress, anxiety, and overall wellbeing.

slow flow





A remastered expanded edition of the long out-of-print *Morning One*, available for the first time digitally.

On the original 2001 release, Aarktica (aka Jon DeRosa) explored ethereal shoegaze balladry and surreal ambient guitar excursions. For this expanded edition, three unreleased tracks from that era highlight additional facets of their burgeoning sound with cloudbursts of "beautiful noise" and minimal guitar drones.

*Morning One* — released shortly after their debut *No Solace in Sleep* (2000) — illuminates a transition from pure guitar ambient to the atmospheric drone pop hybrid sound that became their trademark.

"In many ways, *Morning One* is the 'missing link' in the catalogue," says DeRosa. "It's an important release for me, a transitional release, from when I was really feeling what I wanted Aarktica to become. I was influenced by bands like Flying Saucer Attack, Slowdive and Mogwai, but I was also a composition student studying Indian classical music with La Monte Young and becoming more interested in how to create ambient textures in a compositional way. I was listening to composers like Ingram Marshall and was so in awe of his ability to bridge the ambient/electronic world into that of modern classical. And in much the same way, I was listening to bands like Godspeed You Black Emperor! who were doing very much the same but in reverse."

"When I think back, I remember *Morning One* introduced Aarktica to John Peel," muses DeRosa. "It originally came out on a UK label. It reached him, and I remember the delight in tuning into the BBC via the internet one afternoon (a very novel thing at the time) and hearing his praise for 'These Days Fail...' before playing it."

# A A R K T I C A

PROJEKT



## Morning One

These influences are noticeable on the unreleased bonus track "Drone on a Theme By Thomas Tallis," a response to Vaughan Williams' "Fantasia on a Theme by Thomas Tallis." This fuzzy and noisy interpretation of the original Tallis melody develops through layered, overdriven electric guitars, creating tone clouds and layered drones with hints of the harmonic structure peeking through.

In "(Less Than or Equal To) 23," DeRosa incorporates sampled voice-over atmospheric piano, glockenspiel and minimal guitar; while on the title track "Morning One", he performs a composed "duo for strings" on sustained electric guitars, sounding more like organs, to surreal floating effect. The jewel in the crown is the leadoff track "These Days Fail To Bring Me Near," one of Aarktica's most sublime songwriting moments; it's a soaring psych-shoegaze ballad and the first track in their catalogue to feature vocals. A 2002 remix by Aaron Spectre (aka electronic artist Drumcorps) is included, a seductively downtempo version with darkly danceable beats and hammered dulcimer.