

electric orange

Dirk Bittner: Guitar, Vocals, Percussion

Werner Wieczorek: Bass

Eric Karow: Drums

Dirk Jan Müller: Synthesizers

electric
orange

BEHIND THE WALL OF SHEEP • PSYCH IN BLOOM • KOMMA, ESSLINGEN, 27.05.2023

ELECTRIC ORANGE is a german neo krautrock band, mainly based on two masterminds Dirk Jan MÜLLER (keys) and Dirk BITTNER (guitar). Up to now both musicians had uncounted collaborations during their development and produced a huge amount of material on MC, Vinyl and CD-R. Besides some temporary flirts with house/techno elements the band actually delivers modern trippy krautrock adapted music, where Tom RÜCKWALD handles the bass guitar since the year 2000.

The sound is decorated with cheerful electronic elements adapted from Tangerine Dream or Popol Vuh as well as provided with obsessional rhythms in the vein of Can or even Kraftwerk - all you might expect as significant for a contemporary krautrock sound.

The band offer an irresistible blend of hypnotic and tribal beats, soaring organ and synths, spacey guitars, recitatives, samples as well as analogue effects. Hereby they are keen on experimenting with all sorts of rare, obscure and vintage instruments. The song titles are often provided with funny and thought-provoking puns.



computerchemist is the ongoing solo project of Dave Pearson, a British-Hungarian musician who lives in Székesfehérvár, Hungary. Pearson's love of electronic music started as a teenager when he first heard Tangerine Dream's Cloudburst Flight. During the early 1980s he played synthesiser in a number of rock bands, including Lichfield UK-based Monteagle with founder Mark Thwaite as well as simultaneously composing his own solo music.

Since 2006 he has issued a numerous Studio albums on his own label "Terrainflight", and many compilations and collaborations from 2009. His music has been likened to "Berliner Schule/Berlin School style jazz-rock".

Computerchemist

Hot on the heels of the excellent "mysterious cave of eternal theta" comes this latest release from computerchemist. The opener "twilight trail" sets the scene with some super BS sequencing, including the requisite ratcheting, as well as big pad sounds, electric piano, mellotron strings and a nicely over-driven lead guitar which puts in an appearance with some laid-back drums to create a rich Berlin School track with a rocky edge. A wonderful way to spend 11 minutes and 21 seconds.

The mood is changed with the appearance of "berlin school for 4 pianos No 1" which as you might guess, sounds like the interaction of 4 pianos, each playing BS type sequences. Quite experimental and ultimately successful.

Berlin School 'normality' returns with "testcard" which at over 15 minutes proves to be the longest track on the album. The funky feel to the arrangement pushes the track to the edges of BS but all the ingredients are still there, including sequences, mellotrons and synthesisers. Together with drums, it proves to be one of the more lively tracks and includes an annoyingly effective earworm that will attract you back again and again.

The title track "green twilight" starts in an atmospheric vein but together with a 'tribal' feel rhythm and some heavy sounding synthesiser chords it builds slowly to a crescendo before acquiescing to some evocative choirs and distant animal howls. An excellent track and worthy of its pole position for the album title crown.

The return of "berlin school for 4 pianos" but this time as "No 2" again showcases the style and moves forward from those ideas in "No 1" using Berlin School style sequences on pianos. Again, quite experimental and ultimately successful.

With soaring lead synthesisers, guitars, mellotrons and drums, the grand finale is provided by "the magnetism of thought", the most rock oriented track on the album and a fitting closure to this journey through the Berlin School world of the album.

Although still firmly rooted in the Berlin School genre, "green twilight" moves into rockier sounding territory than its predecessor had occupied. However, the quality of the recording is still as high as ever and the variation between tracks provides interest that will demand many repeat listenings.

(Mike Shipway)



Green Twilight

Embark on an extraordinary auditory expedition with “Reflect” by Monster Taxi. This captivating track serves as your musical guide, inviting you to transcend the boundaries of the universe. Gentle melodies create a mental voyage through deserts, mountains, and beyond, resonating with your soul and sparking introspection. As the music unfolds, you find yourself immersed in a transformative experience, where reflection becomes a mirror to your inner self. Let the enchanting rhythms carry you to unexplored dimensions as Monster Taxi accompanies you on a captivating journey through the landscapes of your mind.



He formed Monster Taxi and Toy Robot Records to license his own tracks to major labels. The Monster Taxi tunes, “Boogie Makes a Splash” and “Cosmic Love Juice”, were featured on a dance compilation for Ministry of Sound. He worked with Billboard charting dance singers such as Pepper Mashay (Cosmic Love Juice), Rachel Panay (Repeat Performance and Get Off), Jennifer Carbonell (Memory Wack), and Ray Guell (Love is the Answer).

Monster Taxi is the alter-ego of Miami music producer and keyboardist Jason Klein. Klein has worked on recordings for several major and indie artists including Mariah Carey, Ricky Martin, and Earth Wind & Fire.

REFLECT

MONSTER TAXI

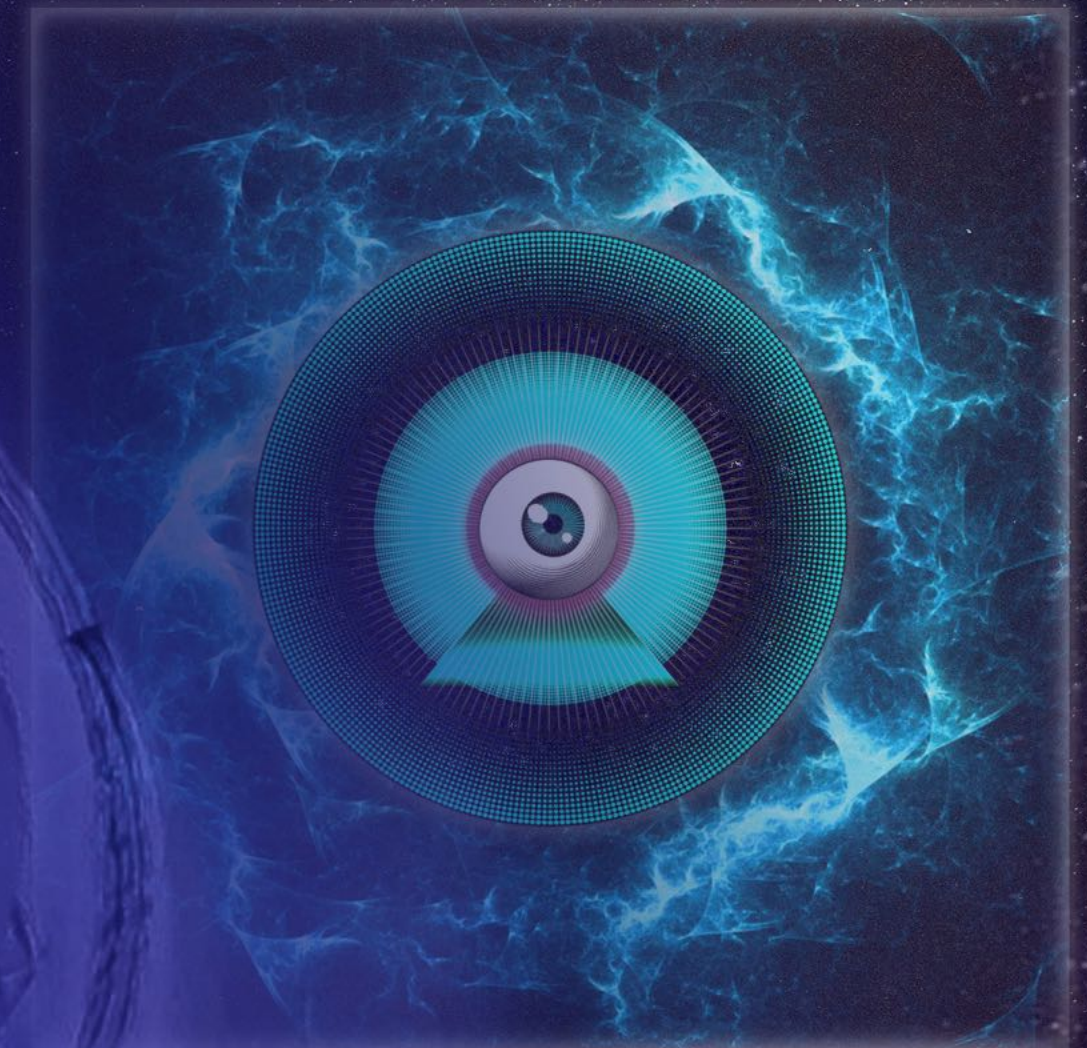
Matt Goodluck is an independent electronic music artist from Adelaide, South Australia, releasing his debut album, "Inner Cosmos", on Bandcamp and all major streaming platforms.

Matt is a relatively new composer on the scene but has a long history in the music business. Having gained invaluable insights by working for independent labels in Europe in the 90s, he returned to Australia in the early 00s where he began singing on the local circuit. In 2014, he joined Australia's largest Pink Floyd tribute act Echoes of Pink Floyd as lead vocalist and tours nationwide.

Now Matt adds another string to his bow by diving into the electronic music scene with the release of "Inner Cosmos". Matt taps into his love of classic ambient/electronic artists like Tangerine Dream, Klaus Schulze, Brian Eno, Cluster, John Carpenter and Vangelis to weave a collection of mini soundtracks for the mind's eye.

Many of the pieces on the album felt like soundtracks to imaginary movies in my mind. Some were even inspired by existing movies. "Inner Cosmos" is a beautiful, atmospheric and sometimes dark excursion into our own inner cosmic realm, at times unpredictable yet full of warmth and wonder.

MATT GOODLUCK



INNER · COSMOS

MATT GOODLUCK

Homimages



Daniel Durwael

*My name is Daniel Durwael and I live near Namur in Belgium.
Born in 1959 I've discovered electronic music in 1975.*

Track. 'Quietness: Tribute To KS'

*All albums composed using a lot of VST on
Steinberg Cubase 11 Pro, also using hardware
synths and sequencers. I hope that you will
appreciate the music and the sounds.*

Daniel Durwael



Electronic, modular music

"Ever since I was eight, I've been interested in electronic music, mostly inspired by Jean-Michel Jarre's *Oxygene*. This music was on the radio every day. I played an electronic organ at home, but somehow these sounds weren't what I was looking for. When I discovered a synthesiser, I started reading about it and became familiar with sound synthesis and signal processing. At sixteen, I bought my first own synthesizer."

TECTONIA

At the age of 20, he completed his musical education and passed his exams (general music theory, piano and keyboard, ear training, analogue sound synthesis and music history). He has always been interested in music theory and discovered that there was always much more to learn.

During the '90s, he was involved in various production projects ranging from house to new-age music, mostly electronic and sometimes performed live with classical instrumentalists.

In 2008, Ricardo used the name Tectonia for the first time for an art project he was involved with. When it comes to modular synthesizers, nothing else has thrown him off his stride because everything he'd ever learned about music composition just didn't fit anymore. The modular synthesizer forced him to think and react completely differently. Though intimidating at times, the feel he gets from modular synths is often very liberating. "The modular synthesizer gives me the feeling of freedom."

"My mission is to keep learning, to tame the 'beast' in the modular synth and to put the resulting beeps and bleeps into a musical context that provides an enjoyable listening experience. It's a bit like telling a story with music, like painting with tones. I make electronic, modular, ambient soundtracks." The modular synthesizer is totally different from the way you think and react.



MODULAR STUDIES - NOISES FROM ROOM C.134

SOLITAIRE




PLAINS AND SKIES

Available for the first time on Digital, it's the second album from Germany's Solitaire. Founding member Elmar Schulte passed away in late 2022. Projekt is working with his widow and Rudiger Gleisberg (the second member of Solitaire) to bring the catalogue to digital. This album includes one track with guest Steve Roach. And — of course — it's Name-Your-Price!

PROJEKT

The solo creation of Elmar Schulte, these eight electronic/tribal-flavoured tracks look into barren, desolate and desert landscapes displaying sincere admiration for the music of Steve Roach. (Steve joins Elmar on one track, "Quiet Earth;" the follow-up Solitaire release, RITUAL GROUND, would be a full collaboration between Schulte & Roach.) This highly atmospheric recording sees the classic Germanic-electronic influence of the ALTERED STATES debut morph in favour of ethnic, rhythmic sounds ("Rhythm of the Stones") and darker, textural, slow ambient movements ("Anasazi" and "Secret Ceremony.") PLAINS AND SKIES breathe the mystery and the air of wide-open, deserted places in a minimal, immersive fashion with organic elements underneath, at times tapping the well of ritual-related soundscape music.

A woman with short dark hair, wearing a grey sweater over a white collared shirt and dark trousers, stands in a field of tall grass at night. She is looking directly at the camera. In the background, another person is visible sitting on a rock, looking away from the camera. The scene is dimly lit, with a warm glow from the grass and a dark sky.

Hania Rani is a pianist, composer and musician who, was born in Gdansk and splits her life between Warsaw, where she makes her home, and Berlin

HANIA RANI GHOSTS

Hania Rani announces her new album, *Ghosts*, bringing her songwriting and beautiful vocals to the fore and featuring special guests Patrick Watson, Ólafur Arnalds and Duncan Bellamy (Portico Quartet).

Ghosts is the sound of an ever-evolving artist and, just as the album's title suggests she passes repeatedly and gracefully between musical worlds: as composer, singer, songwriter, and producer. This album builds on Rani's earlier successes *Esja* and *Home* with an expanded yet still minimal setup of piano, keyboards, synths (most importantly her Prophet) and features more of her mysterious, bewitching voice. Its spirit is warm, beckoning one into an ambitious double album that unfolds at an exquisite pace, informed by her revelatory, exploratory live performances.

Ghosts is also an album of collaborations as Rani is joined by Patrick Watson, who breathes unearthly life into the ethereal 'Dancing with Ghosts'. 'Whispering House' is written and recorded with her friend, Ólafur Arnalds and casts a peaceful, ineluctable spell; and Portico Quartet's Duncan Bellamy contributes vital loops to 'Don't Break My Heart' and 'Thin Line'.

DREAMSCAPIST

MindSpace The Openness of Space has always intrigued Scientists, Philosophers and Creatives alike, especially when used as a metaphor for one's own thoughts and evaluations. What is out there? What lies within?

MINDSPACE

Paul Heaton aka Dreamscapist

Cinematic, Ambient composer Paul Heaton aka DREAMSCAPIST takes us further out into what may be the unknown. However, it all seems so familiar, so comforting. "MindSpace" is the latest in this Australian composer's thoughts on how to calm the injured Soul.....

Since 2011 his music for meditation has been evolving on his YouTube site, with more than 350 videos that can be viewed, working in these genres for over thirty years.

Dragging the Sea with Dreams

dive for dreams
or a slogan may topple you
(trees are their roots
and wind is wind)

trust your heart
if the seas catch fire
(and live by love
though the stars walk backward)

e.e. cummings

The term musical alchemist best describes modern music composer Robert Scott Thompson. Combining his mastery of the electroacoustic, contemporary instrumental, and avant-garde genres into a swirling cohesive whole, he is an important pioneer on music's new frontier. Hailed as one of the most important composers working in electroacoustic, acousmatic and classical ambient music today, he has produced and published seminal work since 1976. Influences as diverse as Chopin and Satie, Stockhausen, Varèse and Cage, and Bowie and Eno can be heard in Robert's music. Robert's first love is the electronic music synthesizer, but he is also an expressive vocalist, instrumentalist, video artist, computer musician, sound designer, and film composer.

ROBERT SCOTT THOMPSON

DRAGGING THE SEA WITH DREAMS

Includes the three albums:

Dragging the Sea with Dreams,

Dragging the Sea with Dreams — outlined against afterglow

Dragging the Sea with Dreams — time and tide

Trying to write about the music of Robert Scott Thompson in any meaningful way is, for me, like recounting a long, vivid, and emotionally moving dream to someone else, whether close friend or complete stranger: a venture inevitably doomed by a variety of obstacles.

Dreams are very personal. Our dreams are filled with symbols, images, emotional triggers, and memories, all of which only hold meaning for the dreamer; any attempt to translate that experience into language is inevitably accompanied by a sense of the absurd, of hopelessness. William S. Burroughs once described our attempts to relay our dreams to others this way: "For years I wondered why dreams are so often dull when related, and this morning I find the answer, which is very simple - like most answers, you have always known it: No context ... like a stuffed animal set on the floor of a bank."

Eric Hill, 2023

ROBERT SCOTT THOMPSON



DRAGGING THE SEA WITH DREAMS

*Welcome to the world of INSANIA
(aka Ryo Pike). INSANIA music is a
merging of experimental dark ambient
cinematic, glitch and noise. It is sometimes
hypnotic and soul-wrenching, but it will
always leave you wanting more.*

INSANIA

INSANIA

Album concept:

This is the story of a woman who is a ghost but doesn't realize she's a ghost. Trapped between the world of the living and the world of the dead, she continues to experience the same feelings and emotions she did in life. As she wanders between the worlds, she begins to understand that she is, in fact, no longer in the world of the living. She starts having regrets for what she did in life and believes she is destined to forever walk between the worlds. Over time, the woman comes to realize that she is not damned; but only has to accept that she is no longer among the living. Her refusal to accept what she really was is the thing that was keeping her a prisoner between the worlds. She could move on and heal once she could finally accept her true nature.

Aural Films is an online record label (netlabel) that releases high-quality soundtrack albums for movies that do not exist. We cover a wide range of music styles ranging from ambient to experimental to popular to soundtrack music. Often on the same albums. You can find our complete catalogue of releases online at AuralFilms.com



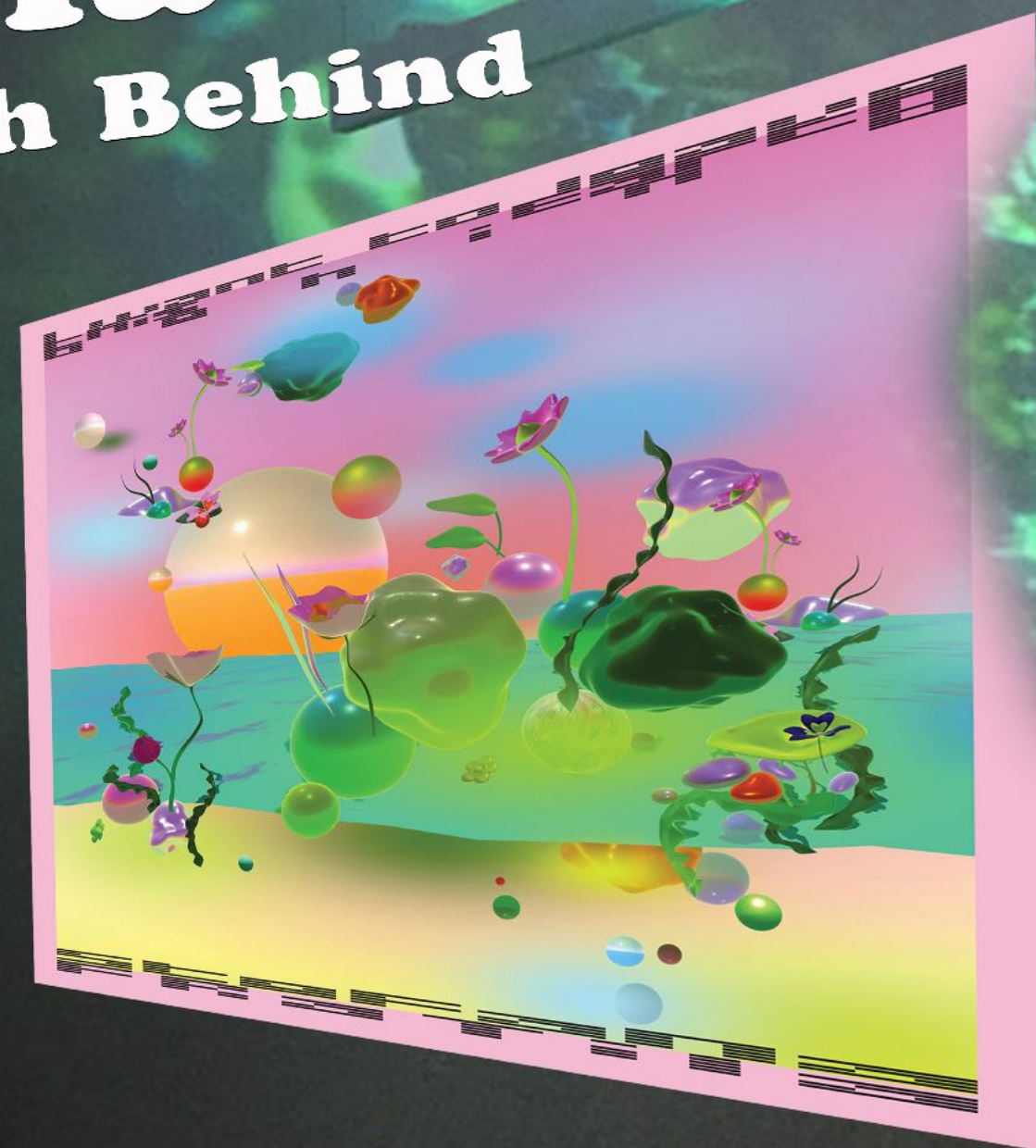
Stefana Fratila is a Romanian-born artist, composer and sound designer based in Toronto, Canada. Between December 2018 and 2019, Fratila embarked on a series of research trips across North America (including to NASA Jet Propulsion Laboratory and NASA Goddard Space Flight Centre), meeting with astronomers and scientists in order to address a complex question: "If each planet in our solar system were a different room, what would each room sound like?"

Her ongoing creative research culminated in Sononaut, eight open-source VST plug-ins created for digital audio workstations (DAWs) that emulate the atmospheric conditions of the planets in our solar system (made in collaboration with artist Jen Kutler, using calculations by NASA astronomer and planetary scientist Dr Conor Nixon).

Stefana Fratila

I Want To Leave This Earth Behind

During a residency at CMMAS (Centro Mexicano para la Música y las Artes Sonoras) in Morelia, Mexico, Fratila began writing the album on an octophonic sound system. Afterwards, from her home studio in Toronto, she recorded additional synthesizer parts, finalized arrangements, and incorporated Sononaut into the album's production.



NATASHA BARRETT

RECONFIGURING THE LANDSCAPE

Reconfiguring the Landscape was an artistic research project investigating how 3-D electroacoustic composition and sound art can evoke and provoke a new awareness of our outdoor sound environment.

The integration of art and technology was central to the investigation that focused on sound, space, time and the utility of outdoor areas. The ideas were tested in artistic creations, and during a three-year period, Natasha Barrett created a series of site-specific outdoor sound installations. These works were installed in public spaces for durations ranging from a few days to a few months.

The tracks on this CD are remixes of three installations and one two-part work that hovers in between installation and concert format. They are composed from the installation materials and unmodified site-specific recordings and intend to capture the immersive personal listening experience of 'being there'.



Sam Rosenthal & Dirk Serries

TERRACE OF MEMORIES is a stirring ambient album, a languid meditation on longing and gentle melancholic minimalism. Sam Rosenthal (Black Tape For A Blue Girl's founder/synthesist based in Los Angeles) and Dirk Serries (then recording under the moniker VidnaObmana in Belgium) created the album the old-fashioned way: sending tapes across the world in the mail. The somber, slowly drifting and looping music tips the listener off to its source through a passage of text on the sleeve concerning a lost love. The five grey, unhurried pieces, swelling in deep waves, suggest memories of more pleasant times lost forever in the cold, lifeless present. The tracks are appropriately mournful, with slow grace, as they drift through a world of memories, an endless stream of succulent and stirring reflections. Lose yourself in its green and grey charms.



Sam



Dirk

terrace of memories

*I am Dino Pacifici, A
musician and composer from
Montreal, Canada. The
album is about modes of
transportation transposed into
music. The art of motion.*

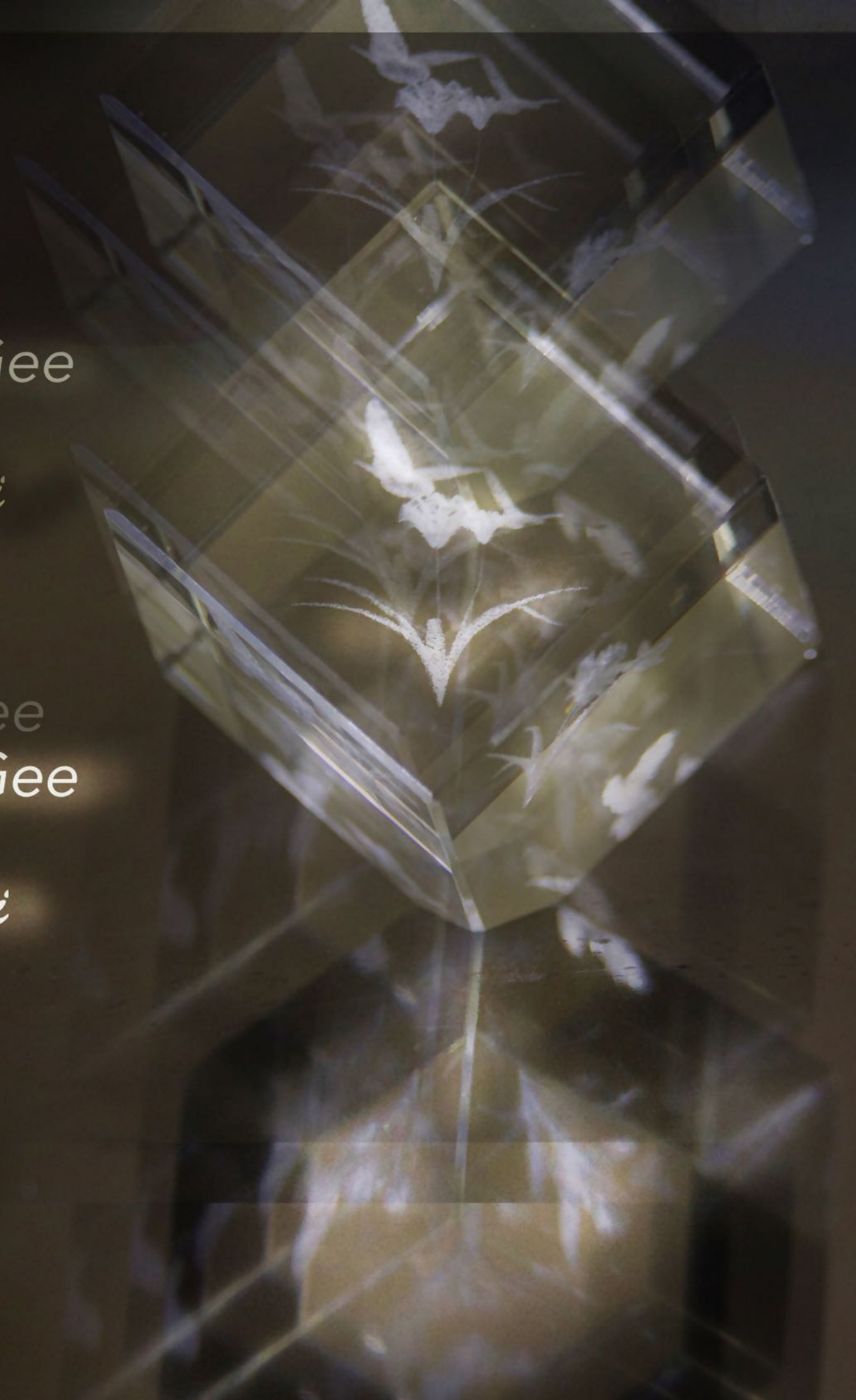
*The album is about modes of
transportation transposed into
music. The art of motion.*



Kinetic N-R-Gee
Kinetic N-R-Gee

*Dino Pacifici
Dino Pacifici*

Kinetic N-R-Gee
Kinetic N-R-Gee
*Dino Pacifici
Dino Pacifici*





Tapana is an ambient & downtempo electronic music project by Tomas Žilinskas, originally from Lithuania.

TAPANA feat. VAIDA • LIETUMI



Stellardrone is a pseudonym of amateur composer (Edgaras, b.1987) who started creating music in 2007. Using only computer software (mostly Reason, occasionally Ableton, Audacity) and virtual synthesizers. He is mostly interested in ambient/electronic/space music. Releasing all albums for free and promotes free sharing of digital copies. (CC BY 4.0)

STELLARDRONE

BETWEEN THE RINGS

M-AUDIO

Michael Neil

A suite in six movements: a sequel to 'This Wide Land', is another stirring, uplifting, symphonic album from Michael Neil, with expansive overtones of a full blown orchestra

The Widening Sky



Ross Christopher

THE ETERNAL NATURE OF TEMPORARY THINGS



Ross Christopher composed and recorded 'The Eternal Nature of Temporary Things' as an exploration into all things, both momentary and timeless. Ross Christopher is fascinated by expanding and interconnected realities, which can be felt in every song. Enjoy, relax, and rediscover (yourself and its place within the expanding universe), as you listen to 'The Eternal Nature of Temporary Things'.

Ross Christopher is a forward-thinking ambient-orchestral songwriter, violinist, composer, and producer. His minimalist approach to songwriting and composing is both beautiful and haunting – intricately weaving strings and electronic ambiance into vivid cinematic soundscapes.

His latest album proves yet again that Christopher is not bound by a singular sound. His music remains honest, exposed, mature, and "intensely original...creating gritty textures and haunting cinematic soundscapes, delivered with confidence and zeal." His music will resonate with fans of artists like Hammock, Sleeping At Last, Explosions in the Sky, Bonobo, Eluvium, and Olafur Arnalds.

In this personal and heartfelt homage to her mother, and to their mutual love of the sea, Kirsten Agresta-Copely brings to us beautiful and unparalleled musical creations, all of which are simultaneously transformative and inspirational. Kirsten propels us into our imaginations, as she brings us along in her sojourn to the sea and back—in the most vivid and compelling way. Amidst her sprays of foam and rays of light, we swirl into the ocean upon her majestic melodies, indelibly changed, as she was by her mother's love and support.

Featured Artists: Tess Remy-Schumacher: Cello on "Surfacing"
Dave Eggar: Cello on "Into The Mist"
Maggie Gould Wilson: Violin on "Into The Mist"
Other Arrangements: Katie Kresek: string arranger on "Into The Mist"

KIRSTEN AGRESTA COPELY is an international award-winning harpist, composer, and arranger that has made music in four continents for heads of state, in blockbuster movie soundtracks, alongside Billboard 100 artists, on late night television, and on the most recognized stages in the world.

Steeped in rigorous classical training, Copely's performance career began at an early age: by fourteen, she performed a full solo tour of the British Isles, and continued to gain attention in the classical world by winning Bronze Medal in the 1st USA International Harp Competition, debuting as concerto soloist at Carnegie Hall and Lincoln Center soon after. While she maintains a heavy classical schedule—she serves as Principal Harpist with the Mostly Mozart Festival Orchestra at Lincoln Center and regularly performs with the Nashville Symphony—Copely has also garnered a reputation as the pop industry's go-to harpist, culminating with a performance alongside Beyoncé at the Second Official White House State Dinner for President Barack Obama. Other live engagements include appearances on Saturday Night Live and the MET Gala; in studio, she has recorded with greats like Lionel Richie and has performed in numerous video game, television, and movie soundtracks.



"...each note feels like a drop, a star lighting the sky, or a falling crystal leave, evoking feelings connected to nature and, at the same time of another, lighter universe..."
- Emilio D. Miler, GRAMMY® Award Winning Producer

