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MICADO creates Electronic and Ambient synthesizer music since 1992. MICADO today is Frans Lemaire. MICADO is located in Belgium. Co-founder Koen Vanderschaeve is active on Bandcamp as Artrofonic.

This album honours musical experiences identified as "irreversible revelations" for MICADO :

- The technical and musical enjoyment of hardware synthesizers, sound gear, effects and audio equipment.
- The power and diversity of computer tools, DAWS, virtual synths and audio accessories
- The evolutions of musical genres, styles and new harmonies discovered by working with other artists.

The download package includes A consolidated story Journal (in pdf).
Great appreciation and thanks to the artists and friends that supported MICADO for the conceptual ideas, videos, pictures and musical foundations tracks.

Tracks: e(R)ost(R)aum (feat. Tranzit-NL)

The (R)estful (R)oom (feat. MiDi BiTCH)



CALABOOSE ISLANDS

The idea of a “perfect” prison on an island is quite common all over the world. However, none of these prisons was ever perfect, but, depending on the geographical location, a place with terrible experiences for all those who had to live there. Not only criminals but often also politically persecuted people or prisoners of war were subjected to mistreatment, torture and appalling living conditions.

Today, there are no longer any active prisons on most of these islands. The sands of time graciously cover the tombs and dungeons. Nature returned to the islands and gave them their beauty and tranquillity. In my music, you can hear this world, but in the midst of the peaceful environment, you can also feel the abyss of the past. Under the new blanket, I still hear the silent cries of desperate people. Unimaginable pain, fear, endless dreariness and loneliness can still be heard.

On this concept album, I have tried to feel the bitter echoes of the past and convey the innocent beauty of the islands.



MIKE HANS STEFFL



On *Subtracted Soundscapes*, Johan Agebjörn reworks eight pieces from across his career into something warmer, calmer than the originals—but no less moving and profound. Unlike the original versions, these “subtracted” updates are entirely beatless; the sonic threads of the originals unravelled and rewoven.

JOHAN AGEBJÖRN
SUBTRACTED SOUNDSCAPES

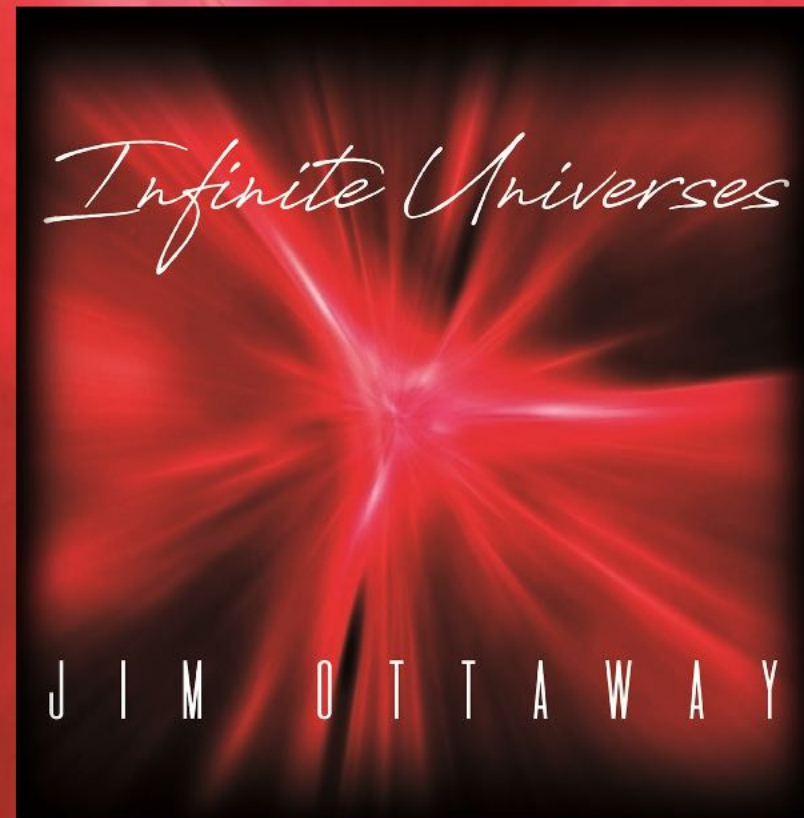
Agebjörn describes his remixing process as “leaving only the key elements of the music, and also working with different combinations of lowpass-filtering, slowing down, adding reverb, and mixing the music differently.”

Opener “Four Hours to Karhumäki”, exemplifies this. The piece swells from a gentle piano intro to a sonic vastness, rich and austere. Reverberant textures drift through piano chords like wind through asperous rock formations. *Subtracted Soundscapes* move fluidly between the naturalistic and otherworldly. After the earthbound stillness of “Karhumäki,” “Swimming Through the Blue Lagoon” recalls Vangelis’s soundtrack work. On “Lagoon,” otherworldly voices shimmer across contrapuntal Berlin School tones. “As I Passed the Vyartsilya Border Crossing” uses a synthetic voice as a marching ostinato. When the melody comes in, it is both alien and familiar: the major key refrain of adventure wrapped anew in sterling pearlescence.

International award-winning Australian electronic musician and composer, Jim Ottaway, has just released his new ambient/electronic album... INFINITE UNIVERSES. This album follows on from his well-received electronic album from 2022... SOMEWHERE IN-BETWEEN, and his international award-winning albums... WHEN ETERNITY TOUCHES TIME, DEEP SPACE BLUE and TIMELESS e-MOTION.

Jim says that INFINITE UNIVERSES is the next natural progression in his series of space ambient/electronic albums including THRESHOLD OF THE UNIVERSE (2021), BEYOND THE PURPLE SUN (2019), DEEP SPACE BLUE (2017) and SOUTHERN CROSS (2016).

Infinite Universes



J I M O T T A W A Y

Jim's new album consists of nine (9) ambient electronic tracks all focusing on the beauty, wonder and complexities of the universe. The album also asks the question... "Could it be that our universe is just one part of a multitude of universes... an infinity of universes... a multiverse?". An intriguing question, indeed.

As with all of Jim's albums, Jim states that the tracks on this album were chosen from many hours of recorded music he has in his music vault. Jim chooses the tracks from his 'vault' to best suit the theme of each album. Most tracks on INFINITE UNIVERSES were composed and recorded in the last few years, however some tracks were composed and recorded as early as 2008. However, all the tracks on the album had additional recordings added in the last six months and recording and production were completed in May 2023.

Jim composes and records all his music in his home studio situated at the foothills of the beautiful Springbrook Mountain on the Gold Coast, Australia.



Christian Wittman

Nocturnes I

The starting point for this album is a photo taken one summer evening from a window in Dunkirk, a memory of a free reverie in front of the spectacle of a blazing twilight, where the last lights of the setting sun were about to vanish between the darkness of the Northern sea and that of the sky.

"Nocturnes I" is the musical story of a night between dusk and dawn, accompanying thoughts, images, memories and sensations.

In minimalist, intimate musical landscapes, electronic instruments and treatments gently suggest peace and serenity.

Ambient music between wakefulness and sleep, at the threshold of dreams, when everything calms down, and silence is woven in with the murmurs of the night.

"Nocturnes I" accompanies the quiet flight of consciousness into the dreamy heart of the night.

Christian Wittman

I am one of the founding members of the French group LIGHTWAVE, which has been tracing a unique creative path in the field of electronic and ambient music since the 1980s.

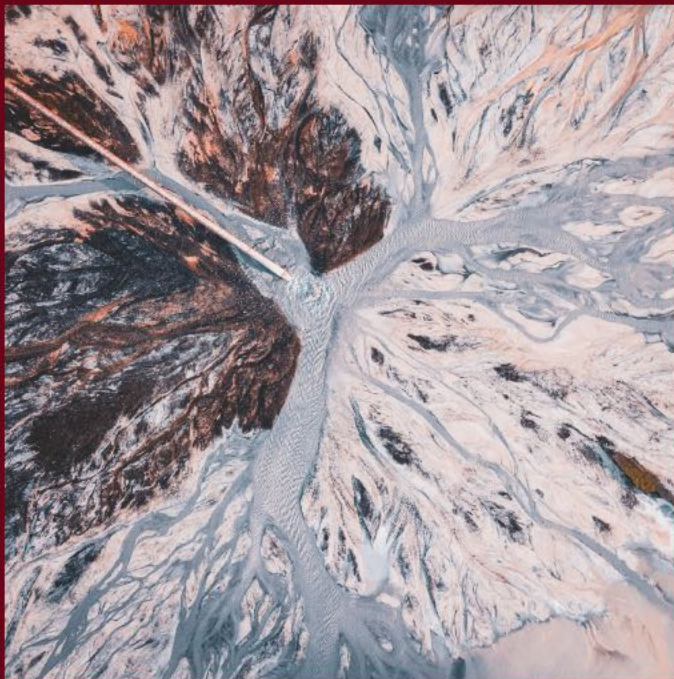
My music is at the crossroads of ambient music and space music, with a strong emphasis on sound design and atmospheres.



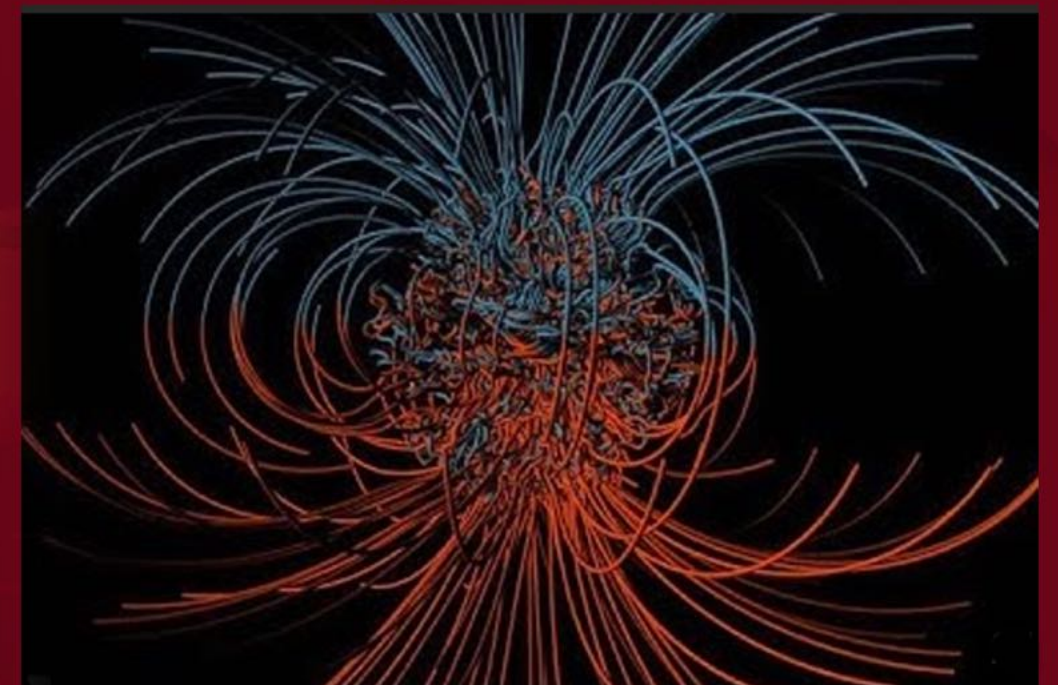
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Excerpts from two long ambient tracks:

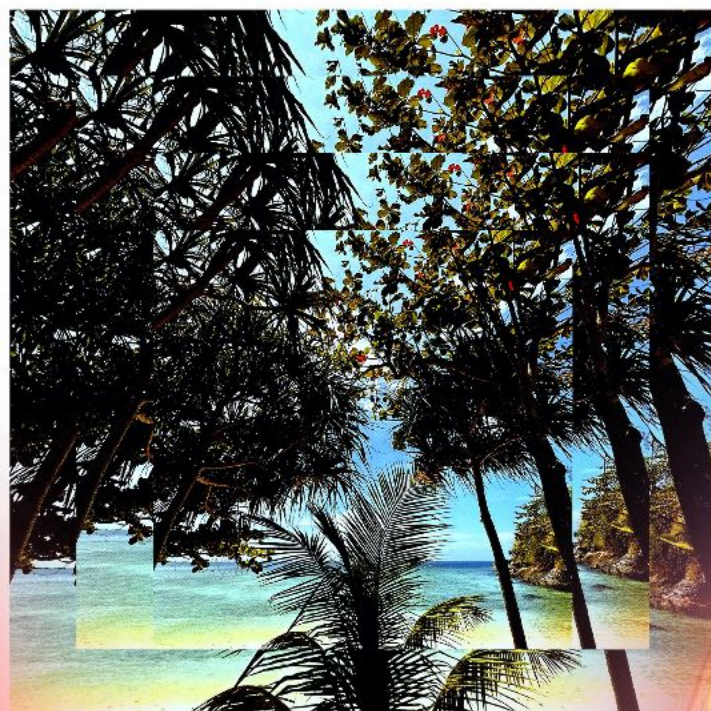
Chemical Reactions



Magnetic Fields



STEEN CHORCHENDORFF JORGENSEN



ONLY FOR A SHORT TIME

Steen Chorchendorff Jorgensen, composer and producer from Denmark, all music has been made in the studio from various locations in the Copenhagen area, The latest albums were made in the permanent base Luminous Studio, in safe surroundings in Hoje Taastrup. Inspiration is drawn from relationships with nature, people and thoughtfulness, and yet with a solid foundation in the creative sound universe.

ONLY FOR A SHORT TIME. 14 track album was recorded in the Luminous Studio in the period September 2022, and until May 2023, there is a bit more Downtempo on most of the tracks.

The album ONLY FOR A SHORT TIME offers tracks in a fluid universe of a calm and relaxing atmosphere, at the beginning of the album, I made some tracks that where the large, full space of sound is laid out, where you can drift within and get a pleasant experience of the Ambient sound universe.

On this new album, I have allowed creativity to fill and left the possibilities open, on this release, drawn great inspiration from the elements of nature and let it be the guiding light of inspiration. The album title is based on the fact that many things in life only exist for a short time. I have reflected on this quite a few times and concluded that it is the most appropriate title. Once again, I have faith in myself and kept the endless stream of daily news and conflicts in the world completely out of my creative universe. On this album, Kent Eskildsen from TIMESCAPE is a guest and has put beautiful guitars and synths on track 10. Clouds Over The North Sea.



STEEN CHORCHENDORFF JORGENSEN

David Wright & Carys



'Oracle' is a magical musical journey blending elements of ambient, new age and electronic space music with a touch of the avant-garde. A follow-up to their 2017 release, 'Prophecy', 'Oracle' is a far more varied and yet more focussed work. Strong synth and sequence passages by David Wright along with his adept arrangements are complemented by the evocative and sublime vocal textures of Carys. The additional choir and string orchestration by David add an almost cinematic feel to proceedings. 12 varied tracks blend effortlessly together, forming one complete 78' minute opus. This is an epic synth and choral symphony and presents music for the heart, mind and soul on a grandiose scale.



ORACLE



Atmospheric vistas laced with mysterious beauty present haunting passages that are intertwined with hypnotic and evolving sequences providing gentle rhythmic motion that is all held together by memorable musical themes. 'Oracle' incorporates all the best elements of the new age and electronic space music genres. From the thematic to gentle ambience, from glorious sequences and rhythms to the evocative and ethereal vocal textures of Carys... 'Oracle' ebbs and flows through it all, taking the listener on a journey through the cosmos that they will want to revisit time and time again.



ANDREW DOUGLAS

Andrew played with the band Dreamwind in the 2000's. They produced seven CDs through 2001 – 2009. The band disbanded in 2010. Andrew then built his own recording studio in 2011 and started recording music.

Andrew has a Yamaha DX-21, Korg Karma, Korg MS-2000, Roland Gaia SH-01, Roland JP-8000, Korg Minilogue and Arturia MatrixBrute as well as various devices. He recorded "Peace Be Here" in 2012, "Blossom River" in 2014 and "Flight of the Song Glider" in 2016. These CDs can be purchased on CDBaby.com. His CDs The Voyage of Cassini, Planet Y, Deadly Steps, Cosmic Airship, Particle Tunnel and Binary Circles can be purchased at SynthMusicDirect.com. He also has songs from "Encoded Melodies Vol. 1" and "Encoded Melodies Vol. 2" for sale at Bandcamp. Emitter (2022) and Green Comets (2023) can be purchased at SynthMusicDirect.com.

Nimrod Scott: This is another Andrew Douglas classic album. Andy's rich experience with synth music comes to the foreground as he takes us on sonic journeys into the depths of experience. His Berlin School sensibility informs his sound at times and he explores further regions in other tracks.

GREEN COMETS

Rayspark Industries

XLIX



The Mission

To create an album before I turn 50, hence the title XLIX, 49 in Roman numerals.

The mission:

To take years of experiments and sounds using the very latest synthesis methods and techniques and endeavour to take these into unknown territories and assemble them in some cohesive way to transform into a listenable experience.

I'd like to thank the musicians whose experiments and sound have inspired me along the way, these include Plaid, LFO, Global Communications, Autechre, Biosphere, Richard H Kirk and many more. There's also a seamless, continuous album mix for uninterrupted listening for all album purchases (not available as a single track purchase)...

IVAN BLACK



BORN IN THE NORTH OF THE UNITED KINGDOM, STARTED PLAYING WHEN I WAS YOUNG. THE MUSIC I CREATE NOW IS MAINLY ELECTRONIC, COVERING MANY STYLES. AMBIENT, ELECTRONIC, DANCE AND EXPERIMENTAL STYLES. MY INFLUENCES? THERE ARE SO MANY, TO BE HONEST—EVERYTHING FROM CLASSICAL, ELECTRONIC AND DANCE TO MORE EXPERIMENTAL. THE MORE OBVIOUS ARE GERMAN EXPERIMENTAL ELECTRONIC ARTISTS AND MANY WELL-KNOWN AMBIENT MUSICIANS. MY INSPIRATIONS ARE TAKEN FROM THE PEOPLE I LOVE AND TRUST. IT'S WITH THEIR UNDERSTANDING AND HELP THAT I CAN CREATE MUSIC. I WAS TRAINED CLASSICALLY BUT HAVE BEEN EXPERIMENTING WITH ELECTRONICS SINCE THE LATE '70s.



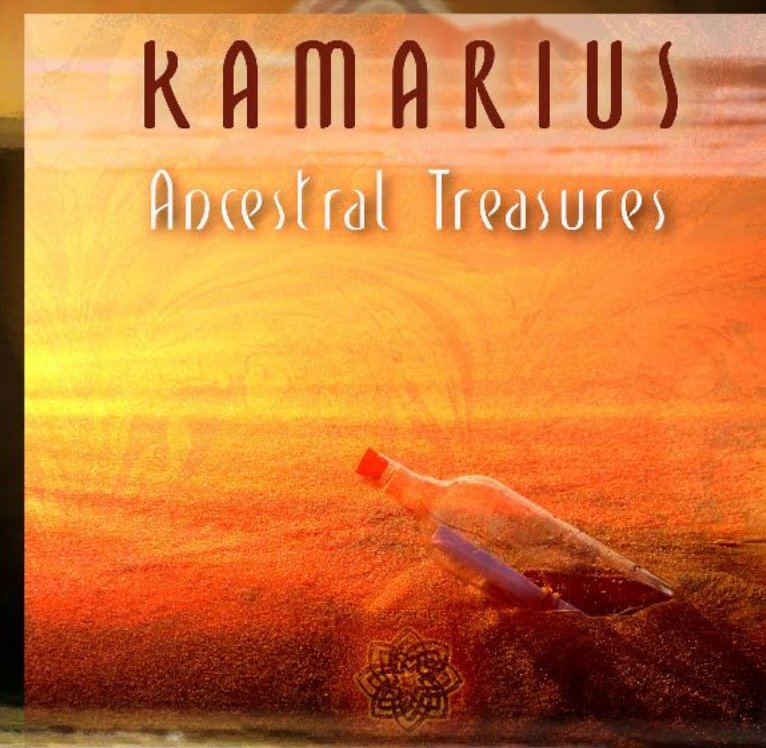
REICHIAN

The Keys To Heaven - Waves Of Peaceful Joy is the 10th album in the series for Relaxation & Meditation and it's evoking a mysterious atmosphere blending relaxing sounds with some rhythmical parts in such a way to sustain a contemplative ambiance. Let the waves of sound take you to a serene and recharging realm.



K Ambient Sounds is a project started in 2015 by Kamarius, with a focus on Sounds and Music for: Relaxation, Meditation, Deep Sleep, Spa, Massage, Wellness, Zen, Yoga, Healing, Reiki, Background for Therapy, Inner Balance and Harmony

This album which was 3 years in the making is a musical uplifting experience, another fusion of beautiful ethereal vocals mixed with ethnic and electronic instruments. The nice and moving rhythms are grounding and present together with a chill and dreamy atmosphere to enchant your heart. It is an enigmatic journey in itself and evokes deep and lovely feelings.



KAMARIUS

Welcome into the world of Kamarius Music. Enjoy the Ambient, Electronic, New-Age, World-Fusion, Meditative, Spiritual, Cinematic, Relaxing, Soundtrack and Experimental sounds.

I am a Romanian artist, musician and I'm also in touch with other forms of art like visual arts, photography, theater, poetry, dance and even martial arts. My music is an expression of the inner life in balance with the outer world, all seen as one existence.

Sylvain Carel began composing music for singers and producers while working in Studios in Paris. He later began writing instrumental music, some of which was used for film and TV. He then began composing melodic instrumental journey style music that crosses the filmic, electronic, new age and space music styles. An avid traveller, Sylvain has been captivated and inspired by the many countries including North Africa, The Middle East, India and Nepal, that he has visited and his music is clearly influenced by his travels.

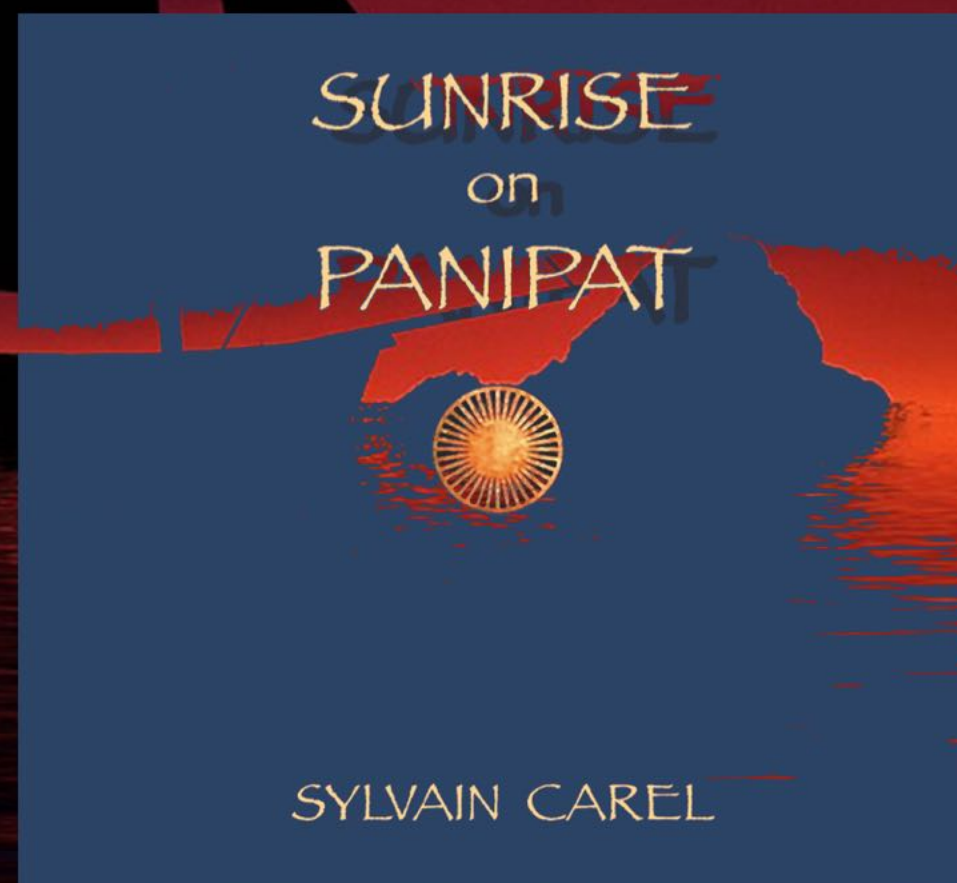
From his first opus 'Caravansary', the music is clearly of the 'Cinematic soundtrack' variety, wrapped in oriental atmospheres and underlying ethnic flavours. However, while Sylvain's compositions have strong ethnic influences, they don't come under the usual 'World Music' style. Using synthesisers, electronics tools, ethnic and symphonic instruments, Sylvain Carel explores symphonic, atmospheric and electronic landscapes.

In Sylvain's words; "The fragrances, sounds, colours, even the wind of these landscapes enchants me. The musics I compose is a reminder to be back there. It may be months, or even years, before I can bring clearly to mind the emotions to compose the memories, to have time to let the ghosts remind me. And the music has to be coherent and exciting".



SECRETS OF THE RED SEA which is the latest offering from Sylvain Carel. Faithful to his signature and his musical aestheticism, the French musician wraps his compositions with orchestral layers whose slow flights are perfumed with the essences of the Middle East and are destined to give chills to the greatest dreamers and romantics among us. He adds a panoply of acoustic instruments, including synthesizer flutes that crumble their poetry on violin strings, as well as voice textures whose different diapasons of emotions are the prerogative of an electronic music (EM) refined by its lyrical vision. The rhythms are for the most part light and slow, marvellously adopting the visions of a universe of dreams and of a thousand wonders. His cinematographic vision flows over the imaginations that still dream of these

SYLVAIN CAREL



"Woven in the complex arrangements from the People of the Sands, SUNRISE ON PANIPAT is an album as seductive as a sunset over the Mediterranean. I already missed the Semiramis album! And romantic like I am, there was no way I could miss another Sylvain Carel album! This French musician-choreographer's 9th album has these nice oriental scents in musical structures more electronic than ever, but still guided by the innocent romanticism of the worshipers of Sindbad!

From review of S.Lupari:

KRK

robert simon thoma

" Live the pure joy of traveling and dive into a fascinating world full of music, sun, beach and sea.

The soundtrack to the YouTube video about the island of KRK in Croatia will inspire you and bring you joy.

Enjoy the combination of inspiring music and breathtaking nature. Be ready to travel along and enjoy the beauty of the island of Krk with all your senses!"

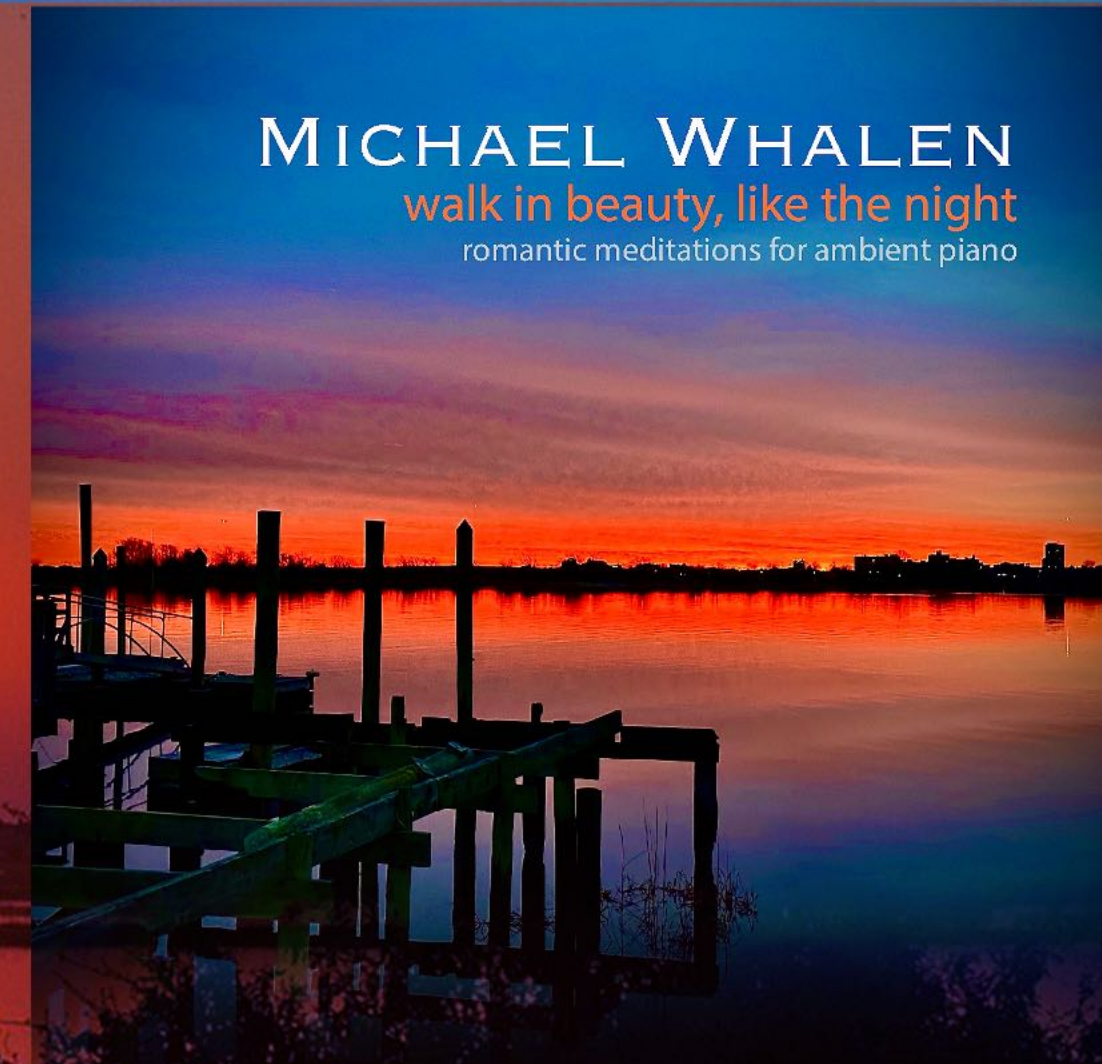
robert simon thoma

All piano performed on the Casio
Privia PX-S7000 Digital Piano.
Special thanks to: Casio USA.

MICHAEL WHALEN

walk in beauty, like the night

romantic meditations for ambient piano



In 2005, Emmy® Winning composer Michael Whalen released the "My Secret Heart" on Narada. In the 17 years since its release, it has become one of the most POPULAR New Age and ambient recordings of all-time - accumulating hundreds of millions of streams across every music streaming platform in the world. His new album, "Walk in Beauty, Like the Night" is what Michael is calling the "sequel" to "My Secret Heart". Michael said: "in revisiting the musical vocabulary of 'My Secret Heart', I found there were more stories to tell because I have fallen in love and married the most amazing person in the last 15 years. I know love in another way. A deeper way."