


# SEQUENCES SPECIAL EDITION

## BAS BROEKHUIS, DETLEF KELLER & MARIO SCHONWALDER



With Guests: Thomas Fanger: Frank Rothe: Klaus Hoffman Hoch: Lutz Graf Ulbrich:  
Raighi Ebert: Thomas Kagermann: Frank Rothe: Frank Specht: Gerd Wienekamp:

Dedicated to the Memory of Thomas Fanger 1962-2022 & Klaus Hoffman Hock 1951-2017



Mario Schönwalder was born in Berlin in 1960. In 1984 he creates his first electronic experiments with a KORG MS 20 synthesizer. As a true self-taught person, he learns the technical ground rules of keyboard playing by himself. From 1988, was contracted to Bernd Kistenmachers label Musique Intemporelle. After the second CD with Bernd, he started his own label Manikin Records, featuring, amongst others, renowned artists like Ashra, Klaus Schulze, Spyra, Rainbow Serpent, Broekhuis, Keller & Schönwalder, Keller & Schönwalder, and many others. He has performed many concerts as a solo artist, with the duo Keller & Schönwalder, as the trio Broekhuis, Keller & Schönwalder and together with Thomas Fanger and guests Cosmic Hoffman and Lutz Graf-Ulbrich. In recent concerts in the church of Dorfkirche Repelen, Germany, they have expanded to a five-piece band adding Raughi (guitar) & Thomas Kogermann (violin & Flute) with Eva Kogermann (dance).

Mario Schonwalder is an icon of contemporary EM. This supporter of long and slow minimalist movements has knocked about the world for more than 35 years, bearing on his shoulders the vestiges of a Berlin School EM created and abandoned by Tangerine Dream and Klaus Schulze.

It was in April 92 that Mario Schonwalder launched the Manikin Records label with the release of Closed By My Distance. Without knowing it, the German musician created an institution. Beyond the quality of the label works, Mario Schonwalder and his music companions got constantly involved in the research and development of EM instruments, of which the famous Memotron, giving EM new breaths and horizons that were going to enhance the mesmerizing structure of the Berlin School style. Twenty years and hundreds of albums later, Manikin celebrated the event with Manikin Records Second Decade 2002/2012, a wonderful double album that depicted the universes marvellously without borders of the artists who contributed to the development of the German label. With the fire still burning resulted in another CD release marking the Third Decade 2012 /2022 (Sylvain Lupari)

# MARIO SCHONWALDER

The music of Bas Broekhuis is known for its sequential and rhythmic content, also known as "Berliner Schule" (Berlin school). In his studio, Bas plays and composes mostly on synthesizers, but on stage, he likes to play, along with good friends, on electronic drums, acoustic percussion and Rhythmstick (Proud owner of the world's biggest collection of Rhythm sticks). "Both keys and drums were mastered by himself. "I'm not a virtuoso player, but the computer helps me to correct the biggest mistakes".

Born out of a marriage of musical and creative parents in 1963, Bas, the youngest of four children, was the only one who didn't seem to be interested in music. Through education and his membership of "The Society for Young Scientists and Inventors" (NL), Bas concentrated on techniques. However, through these techniques, Bas started to build machines that could produce sounds in an electronic way. Influenced by Tangerine Dream, Klaus Schulze and Vangelis, he began to manipulate his own generated sounds.

Together with a few friends of "The Society", Bas started his first Electronic Music Band named 'El Sueno', which is Spanish for "The Dream". After one concert and one radio broadcast, a new formation was founded with the same guys: "The Evolution Project" was born. But even this project was finished after one concert and one television broadcast. With one of the guys, Bas founded a new formation in electronic music, the 'Live Support System', But history kept on repeating, and after one concert, this 'System' came to a halt.

After this period of six years of composing, performing and experimenting with sounds and music, Bas started to make music on a solo base. The result of this was the tape 'Face Behind the Mask', released on the first electronic music festival (KLEM-day) September '88. One year later, on October 21, Bas and Ron Boots performed together as 'project 2.1' and released the double-tape 'Hydrhythmix'.

From that time, Bas contributed tracks or parts of it on a couple of CDs from European artists like Mario Schönwälder (D), Ron Boots (NL), John Kerr (UK), Venja (B) and many others. In 1991 the first solo CD, 'The Escher Drawings,' was released, an album inspired by M.C. Escher's drawings.

Since 1992 Bas can frequently be found on stage with his synthesizers, but mostly behind electronic drums and percussion together with Mario Schönwälder, Detlef Keller, Bernd Braun, John Kerr, Harald Grosskopf, Venja and many others. In 1995 the second solo album, "The Synchronicity Of Life", was released.

Besides many live performances with Mario Schonwalder & Detlef Keller, Bas is also busy with digital recordings and editing in his MIDI-and digital-audio-based studio.

# BAS BROEKHUIS

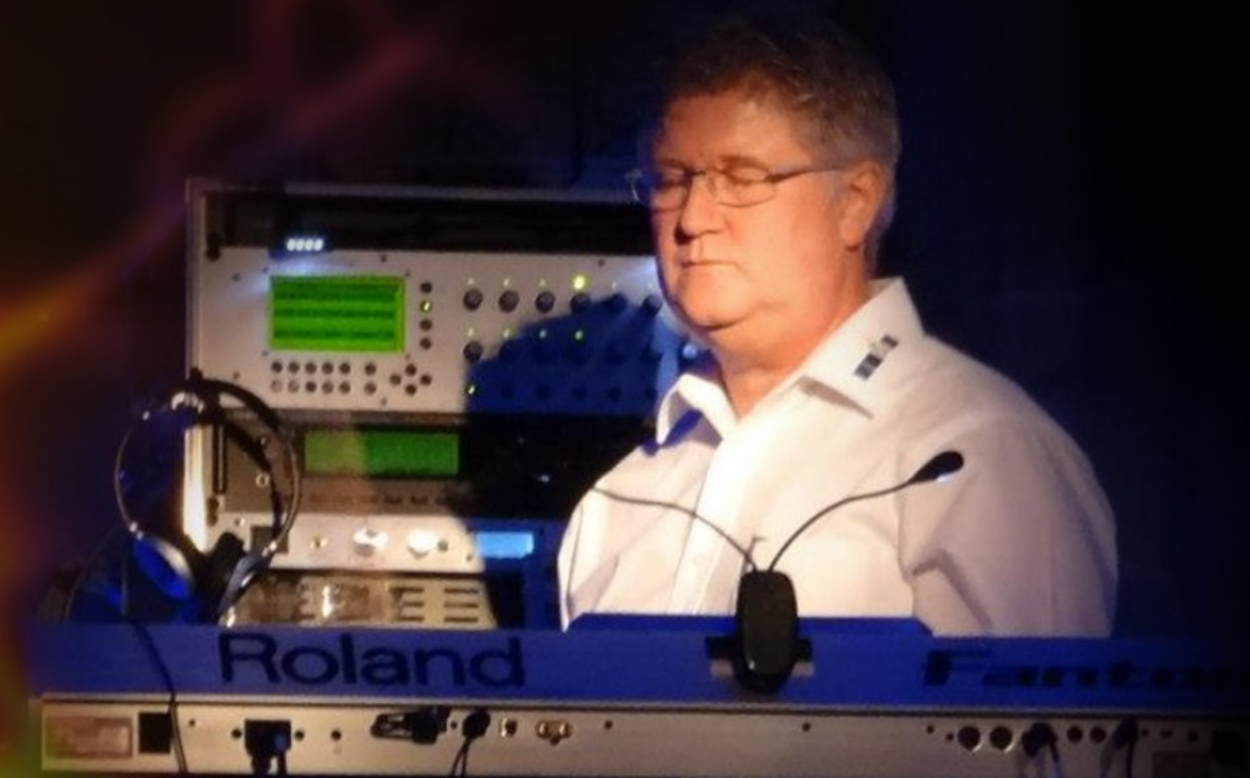




Detlef Keller was born in Duisburg in 1959, purchasing his first synthesizer in 1974, the Crumar DS2. Inspired by Klaus Schulze, Tangerine Dream and Vangelis, among others, he expanded his equipment in the following years to also make "such music" (Crumar Performer, Korg MS10 and SQ10, JX3P and JX8P, etc.) In the early nineties producing the compact cassette "Sound Thoughts", which was sent to a circle of friends

In November 1993 met the Dutch drummer and keyboard player Bas Broekhuis in Gelsenkirchen, who had set up the label "Audioworks", releasing his first CD "The Story of the Clouds", for Detlef on that label. In the spring of 1994, Bas established contact with Mario Schönwalder, who ran Manikin records. In July of that year, he visited the two in Berlin at a summer festival concert in the planetarium on Munsterdamm; they invited him to play his first joint concert with them in September, playing in public for the first time.

The trio Broekhuis, Keller & Schönwalder is founded!



# DETLEF KELLER





# PLAYLIST Broekhuis Keller & Schonwalder

Detlef Keller & Mario Schonwalder 'Another Temptation'  
Broekhuis, Keller & Schonwalder 'An Impromptu Item'  
Fanger & Schonwalder feat: Cosmic Hoffman 'Cosmic (pre Earshot Mix)'  
Mario Schonwalder 'Earthtime'  
Mario Schonwalder 'Memories Of Oz'  
Bas Broekhuis 'Escher Drawings Part 4'  
Fanger & Schonwalder feat: Cosmic Hoffman 'Woodland Mix'  
Broekhuis & Schonwalder 'Philadelphia Remix'  
Keller & Schonwalder 'Ambient Tales'  
Broekhuis, Keller & Schonwalder 'Direction Green Part I'  
Fanger & Schonwalder 'Berlin Zwei'  
Detlef Keller 'Face 2'  
Fanger & Schonwalder feat: Cosmic Hoffman 'Bar Liquid (Encore)'  
Broekhuis, Keller, Schonwalder feat Raughi Ebert & Thomas Kagermann 'The Beginning'  
Bas Broekhuis, Detlef Keller & Mario Schonwalder 'Come Taste The Band Part Two'  
Filter Kaffee 'Hidden Temple'  
Fanger & Schönwälder feat. Lutz Graf-Ulbrich 'Lichterfelde'  
Fanger & Schonwalder 'Mojave'  
Keller & Schonwalder feat: Bas Broekhuis 'Dédiér à Papathanassiou E. Vangelis, Movement One & Two'  
Bernd Braun, Bas Broekhuis, Detlef Keller & Mario Schonwalder Epilogo Da Bologna'  
Bas Broekhuis, Detlef Keller & Mario Schonwalder 'Come in Chill Out'  
Broekhuis, Keller, Schonwalder feat: Specht & Wienekamp 'Ghost In The Machine/731'  
Broekhuis, Keller & Schonwalder feat: Ebert, Kagermann & Madrigalchor 'Source of Life'  
Detlef Keller 'Cloud 3'  
Bas Broekhuis 'The Synchronicity Of Life Part 1'  
Kontrol Raum 'Escape'  
Bas Broekhuis, Detlef Keller & Mario Schonwalder 'Silent Running Part II'  
Edit \*\*\*

[album The Two Piece Box] 1999\*\*\*  
[album Live @ B-Wave] 2018 \*\*\*  
[album Earshot] 2013  
[album The Eye Of The Chameleon] 1989  
[album Close By My Distance] 1992  
[album Escher Drawings] 1991  
[album Mopho Mr Babe Remixes] 2013  
[album Repelen The Last Tango 2011-2013] \*\*\*  
[album More Loops] 1997\*\*\*  
[album Direction Green] 2014 \*\*\*  
[album Analog Overdose-The Pool Concert] 2016 \*\*\*  
[album The Other Face] 1997  
[album Analog Overdose 3-Live At Satzvey Castle 2003] \*\*\*  
[album Live@Dorfkirche Repelen] 2006 \*\*\*  
[album Drei] 2000 \*\*\*  
[album 105] 2021  
[album Analog Overdose 5.1] 2014  
[album Stromschlag] 2008  
[album Noir] 2003  
[album Project Inter.Com] 2001 \*\*\*  
[album Wolfsburg] 2002 \*\*\*  
[album The Annazaal Tapes Live Nijmegen 1999]\*\*\*  
[album Live@Dorfkirche Repelen] 2008  
[album The Story Of The Clouds] 1994  
[album The Synchronicity Of Life] 1996  
[album Check In] 2021  
[album Elise De Betzdorf] 2013 \*\*\*



Manikin Records

Albums Available from Bandcamp: <https://manikinrecords.bandcamp.com> <https://detlefkeller.bandcamp.com> <https://basbroekhuis.bandcamp.com/album/escher-drawings>

Except Mario Schonwalder 'The Eye Of The Chameleon' & Bas Broekhuis 'The Synchronicity Of Life' <https://www.cue-records.com>

Mario Schonwalder 'Close By My Distance' <https://www.amazon.com/Close-My-Distance-Mario-Schonwalder/dp/B0018L94TI>