

Dave Pearson's love of electronic music started as a teenager when he first heard Tangerine Dream's, *Cloudburst Flight*. During the early 1980s, he played synthesiser in several rock bands, including Lichfield UK-based Monteagle with founder Mark Thwaite, and simultaneously composed his own solo music. In 2003 he sold all of his synthesisers and moved over almost completely to a virtual instrument environment using Cubase SX3, only using the guitar as a "real" instrument. Since 2006 he has issued a number of albums on his own label, "Terrainflight".



computerchemist

With such an admirable history of Prog-rock recordings, this latest release from Computerchemist does not tread safe ground with more of the same but in fact delivers a superb collection of Berlin School style tracks using sequences, Mellotron sounds and atmospherics from that genre. Well known strings, flutes and choir sounds abound throughout the tracks but are all given a fresh approach by the melodic and atmospheric nature of each track, each of which is meticulously recorded to give a great listening experience. In a typical Berlin School style, all five tracks are lengthy, with the shortest weighing in at ten and a half minutes and the longest at over eighteen. Due to the clever variation of sequences that evolve in many ways during the tracks, they never become tired and also leave room for some more ambient passages, especially when the sequencers are not active at all.

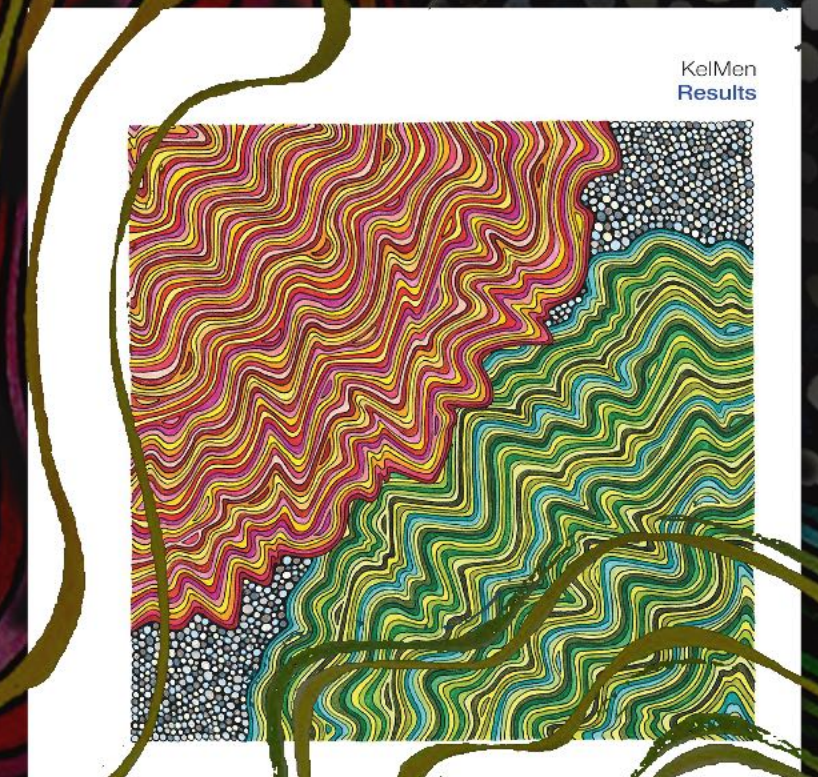
Overall, this is a great example of the Berlin School style of EM, building the rhythmic elements with traditional style sequences rather than drums and the massive sounds of the Mellotron providing background strings and choirs, as well as lead sounds for some of the nicely executed melodic content.

This may be a change of direction for Computerchemist, but the quality of the music remains of the highest order.

mysterious cave of eternal theta

KelMen Results

Recorded at Kellerstudio Duisburg during October 2022.
Synthesizer and sequencer by Detlef Keller & Michael Menze.
Drums by Dirk Brand.



Like the DiN and Groove labels, Manikin is a safe bet when it comes to buying a manufacture-pressed CD of Berlin School-style electronic music (EM) and its derivatives. If these 3 labels have a sound aesthetic that specifically identifies their sounds, Mario Schönwälder's label is the one that stands out for its limpid tonality linked to its own instruments and a style that is less eclectic than that of DiN and Groove. We know straight away what the music of the label's craftsmen is made of; neo-Berlin School revamped by this panoply of synthesizers, mellotrons and sequencers designed by their musician-engineers. And as with these 2 labels, it happens that a beautiful nugget, a little masterpiece pops out to delight those ears that have become more selective and demanding over the years. Kelmen's RESULTS is just such a musical nugget! A project formed by Detlef Keller and Michael Menzman Menze, who met in Hilden (North Rhine-Westphalia, Germany) during a jam session involving musician-synthesist friends, KELler & MezMEN developed a chemistry that they decided to pursue in Detlev Keller's studios. Which brings us to this album, one of the finest to come out of Manikin in a very long time.

Sylvain Lupari, SynthSequences.com





On two days in the spring of 2017, Achim Breiling and Michal Brückner met for spontaneous electronic jam sessions in Michaels studio, and the resulting recordings - oscillating somewhere between Berlin School electronica, Krautrock and spacey experimental freak-outs - form the backbone of this release.

Working on and off between various other projects on this material, Michael at one point invited percussionist Volker Lankow and guitarist to make some contributions. Recording literally hours of additional material (most of which didn't actually end up in the final version), Michaels intention was to preserve as much of the original flow, energy and spirit of the original sessions as possible while carefully editing the recordings towards a cohesive listening experience...

BREILING & BRÜCKNER

Michael Brückner: synthesizer, keyboards, programming, occasional piano, additional guitar

Achim Breiling: Moog Theremin, alto & sopranino recorder

Friends who lent a hand:

Lars Tellmann: guitar (track 03, 04*)

Volker Lankow: percussion (track 01, 03, 06*)



JA SILTA PUURO

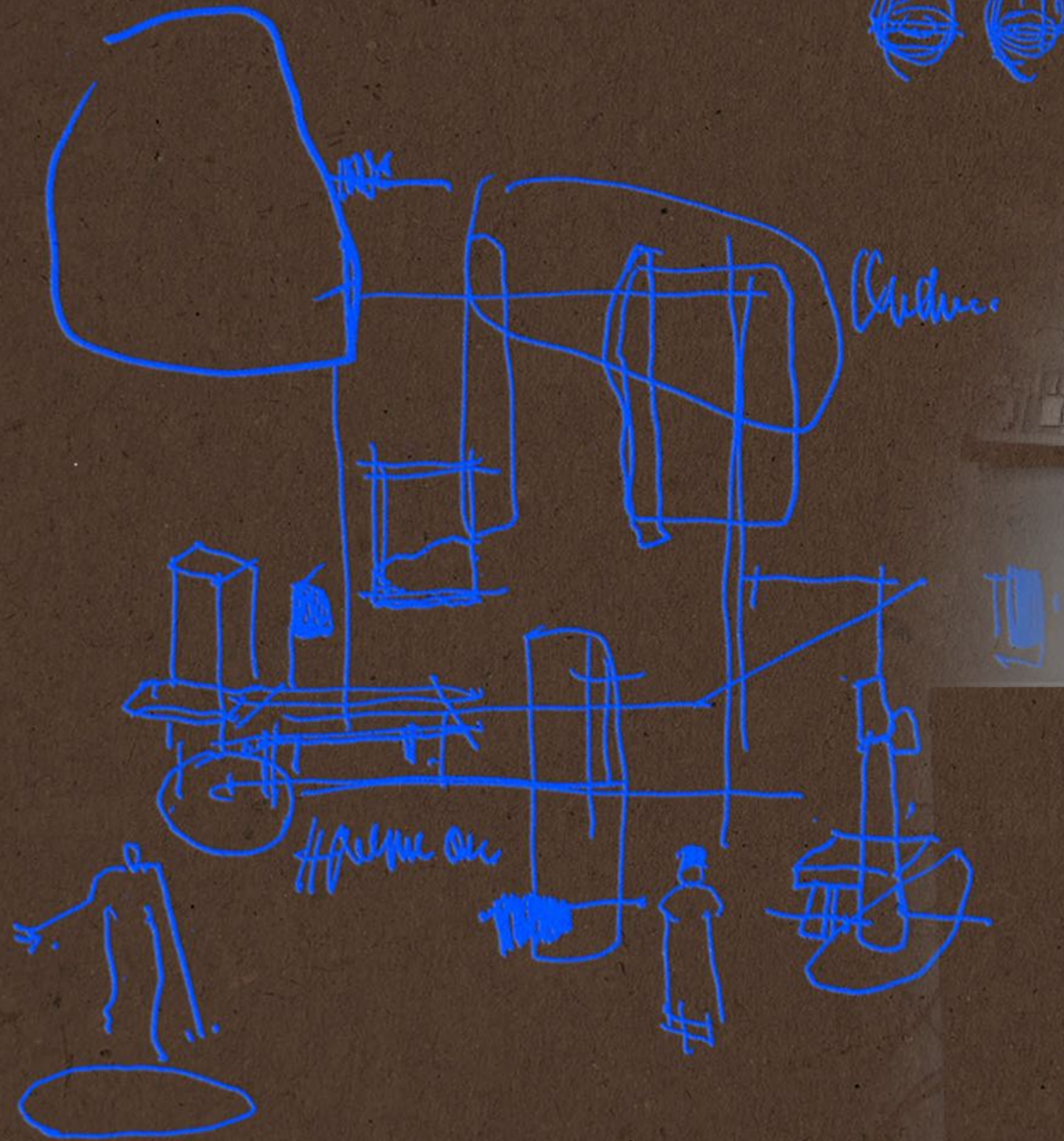


HANIA RANI

On Giacometti

Hania Rani is a pianist, composer and musician who, was born in Gdańsk and splits her life between Warsaw, where she makes her home, and Berlin.

Hania Rani announces "On Giacometti" a tender meditation on the life and art of Alberto Giacometti and family.



"On Giacometti" is a collection of beautiful recordings inspired by the renowned artist and family and features some of Rani's most profoundly delicate compositions to date. Invited by film director Susanna Fanzun, to score her forthcoming documentary on the legendary artist Alberto Giacometti, Hania Rani took herself to the Swiss mountains to compose in blissful isolation. As Rani explains eloquently below, the compositions are based on improvised melodies, simple harmonies and structures and inspired by the silence of the mountains as Rani returns to her main instrument, the piano. The results are beguilingly reminiscent of her beloved debut album *Esja*, but with subtle extra layers of synthesiser, and on two tracks cello from friend and long-running collaborator Dobrawa Czocher.



INDRA

THE PYRAMID CONCERT

live in denmark

Born May 5 1961, Dragasani (Valcea), Romania,. As a teenager studied percussion and taught himself the guitar. In the early eighties was a member of the band Rocking as a solo guitarist. Beginning of the nineties showed interest in synthesiser technology, buying studio equipment to learn and compose his electronic music. In 1995 the start of his live appearances saw many concerts through the years, with the memorable salt mines of Turda in Romania, Rodvig in Denmark at the Baltic Sea and invited to the 2008 9th Richochet Gathering in the Romanian village of Miclosoara and again for the 10th Gathering in Croatia the following year.

Started publishing a huge 25-CD music collection in 2015 called Archives that included the so-called 'hidden tracks' which Indra had never published. The series was completely released at the end of 2016

Unfortunately, Indra's website (www.indramusic.ro) hasn't been updated since 2017, but he has a Facebook page showing various Youtube videos containing mixes of his previous album releases, with the last posting in December 2020 . All albums can be purchased on:<https://indra-music.bandcamp.com>

Enjoying a select assistance, the concert took place in a huge pyramid of wood, on the Baltic Sea. Instant photographs came out a little dark, because the light was not always suitable. Even so, this was one of the most successful concerts of INDRA, in which the affective state combined very harmoniously with the emotional...

"Music can be a truly magical element, provided it is sublimely conceived in a spirit of pure, profound and harmonious ideas."

The music of INDRA is remarkable for its well realised construction, smart nuances, lack of monotony – which in many cases crowns electronic music -, carrying also its own unmistakable imprint.



State Azure is a producer of electronic music from the United Kingdom.

Born in 1972 and growing up in the south of England during the electronica-rich, synth-pop Eighties, and inspired by the likes of Jarre, Tangerine Dream and Vangelis, he quickly became adept at studying and reverse-engineering his favorite electronic tracks, so that he could later emulate them, leading to basic understandings of musical theories and production. He continued to gain experience, becoming a keyboardist for a few live-performing bands during his early years, whom he helped produce original tracks, before moving on to solo ambient/experimental work.

Although entirely self-taught, he feels the skills he has developed allow him to improvise more freely and emotionally, without the constraints normally inherited by traditional training. Sparked by the emergence and fast growing online music community, that offer a much easier way to reach listeners, he reinvented himself under the alias of State Azure, finally releasing his first album Outlines in 2011.

S T A T E A Z U R E M O T I O N O F T H R E E





Cryo Chamber is a record label with a collaborative focus run by Simon Heath (Atrium Carceri) focusing on high-quality dark ambient with a cinematic edge.

UNDERWATER SLEEP ORCHESTRA IS A NEW PROJECT BY PÄR BOSTRÖM OF CITIES LAST BROADCAST/KAMMARHEIT, AND BRUCE MOALLEM OF GOD BODY DISCONNECT. MUSIC FOR LOST DREAMERS AND ADMIRERS OF SOLEMN UNDERWATER MUSIC, PREVIOUSLY ONLY HEARD IN DREAMS.

THE ALBUM IS PRESENTED AS TWO DIFFERENT DREAMS FROM THE SAME NIGHT. ONE A NIGHTMARISH TRIP WITHIN BLURRY WORLDS AND ONE A NOSTALGIC JOURNEY ABOUT THINGS REAL AND UNREAL, BOTH CAREFULLY EXPRESSED THROUGH SYNTHESISERS AND PEDALS, CASSETTE EXPERIMENTS AND FIELD RECORDINGS. ALL MUSIC IS FINALLY PROCESSED THROUGH VHS TAPE.


UNDERWATER SLEEP ORCHESTRA THE NIGHT AND OTHER SUNKEN DREAMS

TURNING OF THE STARS



EVERY NOW AND THEN YOU COME ACROSS AN ARTIST THAT IS ABLE TO STIR SOMETHING WITHIN — TUGGING AT YOUR EMOTIONS THROUGH WELL ORCHESTRATED MUSICAL CHOICES, APPEALING TO A DEEPER YEARNING, AND USHERING YOU TO A PLACE OF REFLECTION. HAILING FROM MASSACHUSETTS IN THE UNITED STATES, WILLIAM ST. HUGH BRINGS TO US NEO-CLASSICAL COMPOSITIONS.

WILLIAM ST HUGH



To explore strange new worlds; seek new life and new civilizations; to go boldly where no man has gone before!

In my youth, I heard those words a hundred times. This quote is from the opening of the Starship Enterprise TV show. Many decades later, I am witnessing major advances in space exploration, fascinating new technologies, detailed images from the universe and animations about exoplanets.

Humanity is currently using telescopes to search for planets outside our solar system, characterising them and looking for signs and signals of life between the stars. So far, we haven't found anything. Mankind's special interest lies in the search for planets orbiting a star other than our sun, also called "extrasolar planet".

I can't wait for the next new insights and research results. Until then, I'll do what I can. I make music and create sounds, tones, melodies and soundscapes for imaginary journeys through space.

The songs were created between November 2022 and May 2023. A time that was very moving for me. With many profound changes and upheavals.

"Strange new worlds" is atmospheric, with lots of soundscapes and sound effects, sometimes dark and then melodic again. I didn't break many new paths but stayed true to myself and my preferences.

My instruments and my collection of effects have grown over the last few months. I would like to mention the synths from Cherry Audio, which I greatly enjoy.



Strange new worlds
Joerg Dankert

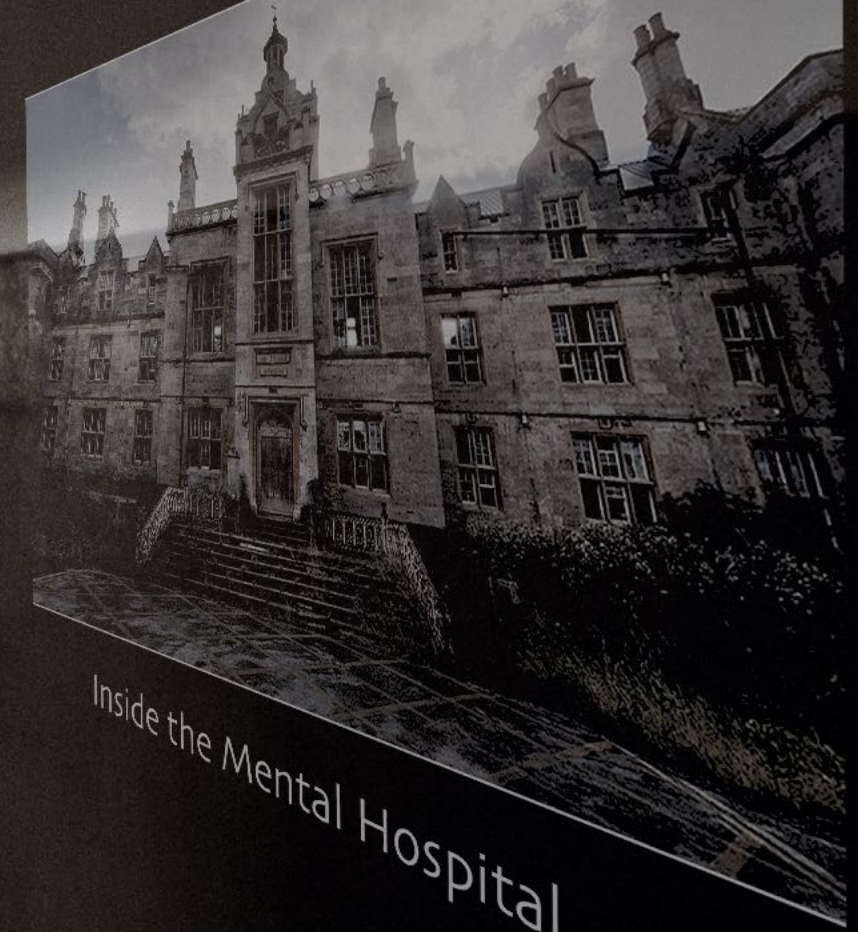
I dedicate this album to all scientists, visionaries and dreamers who want to understand, see and experience what the universe has to offer mankind. May we learn and finally understand that we must be humble and grateful for what constitutes our existence and lives. Our planet. The earth.

Danny Budts aka Syndromeda invited friends to compose a double album about psychiatric hospitals. Very dense, dark and impressive music, that lets you feel about the atmosphere of threatening circumstances.

Very familiar to fans of Syndromeda, but this time added with the participation of other guest musicians, Bart Pilate, Frans Lemaire (Micado), Michael Brückner, MarcE (Analogic Synthism), Serge Devadder, Alain Kinet, Tom Coppens (Hypercube) and Didier Dewachtere Aka BySenses gives this album a great addition and versatility. This gives the album a great richness of teamwork.

SynG@te

Syndromeda



Inside the Mental Hospital

Tracks:

Frans Lemaire-Micado 'Pills Of Pleasure'

Syndromeda 'Going On The Stream'

Didier Dewachtere - BySenses 'Voices In My Head'

Following the acclaimed debut new age album *Aqueduct*, released in April 2022, NYC-based multi-instrumentalist and composer Carlos Dengler released his *Ecospheres* EP on September 30, 2022. His latest album, *Private Earth* (Carlos Dengler Music), was released on June 2, 2023. Dengler's music has been embraced by the Ambient music community with enthusiastic reviews and support from Chuck van Zyl/STAR'S END, NPR's *Tones & Drones* Podcast with Jason Miller, SiriusXM Spa, OneWorld Music Radio, and others globally. Dengler holds a BA in Philosophy from the College of Arts and Sciences at New York University (1999).

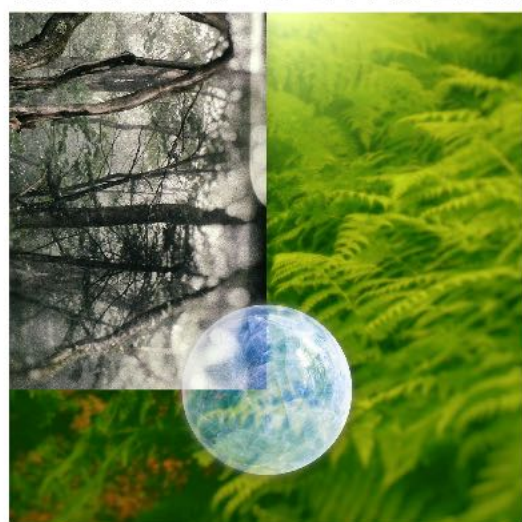
After a decade as the original bassist and keyboardist of the band Interpol, he returned to NYU, earning his MFA in Acting from NYU Grad Acting in 2015, and is active in both theatrical and film productions. Dengler is also an author, published in the *Mars Review of Books*, n + 1, and in Rutgers University Press. Learn more at CarlosDengler.com

The artist considers *Private Earth* more live sounding than his previous works and says the compositions were developed at very different times and in different ways, a departure from his usual approach. The result is a refreshingly eclectic and transportive album of six generous tracks incorporating gentle guitar, synth, flute, and percussion, dappled with nature sounds.

CARLOS DENGLER

"In all of these tracks, I sought to feature acoustic elements prominently and unambiguously, which gives this record a much more live feel," says Dengler, adding, "Contrary to the vibe of my releases in 2022, this album is somewhat firmly situated in a prog rock esthetic from the '70s; the tracks are all long, and the phrasing is slow, stretching over several measures, and there are multiple sections to each track that shift and evolve. Keith Bonner is featured on flute and Alto flute on three tracks -- with "Violet Night" being entirely improvisatory on his part -- which adds a lithe and airy movement to the material."

CARLOS DENGLER



PRIVATE EARTH

"In *Private Earth*... the spectrum of instrumental and other sounds gives a rich and peaceful feeling."
Robin James, [Medium.com](https://medium.com)



We consider this our finest official release to date. We are honored and excited to have Dane Waters join us for 3 songs on this release. Frank Schultz is an American improvising guitarist residing in AtlantaGeorgia. Frank is known for his performances using lap steel guitar for the past 17+ years and is the founder of Duet For Theremin And Lap Steel.

Solo Improvisations for Lap Steel and Banjo is comprised of solo improvisations recorded May 2022 through January 2023 which Chad Radford of Radatl has described as "a drifting journey into cavernous and droning ambiance, where figure-like moments of inky and mysterious dark matter swirl and collide with glowing bits of the subconscious, settling into a sense of harmony and resolve."
Frank Schultz -



Scott Burland - Theremin
Frank Schultz - Lap Steel
Dane Waters - Vocals



Frank Schultz

halocline Duet for Theremin and Lap Steel



Edouard Ferlet began improvising on the family piano at the age of 7 and discovered a taste for music, spontaneously apprehended as pure pleasure in sounds and their arrangement. At the age of 18, after passing his baccalaureate and a period at the conservatory, he left to study at the prestigious Berklee College of Music in Boston and obtained his diploma in "Jazz Composition" in 1992.

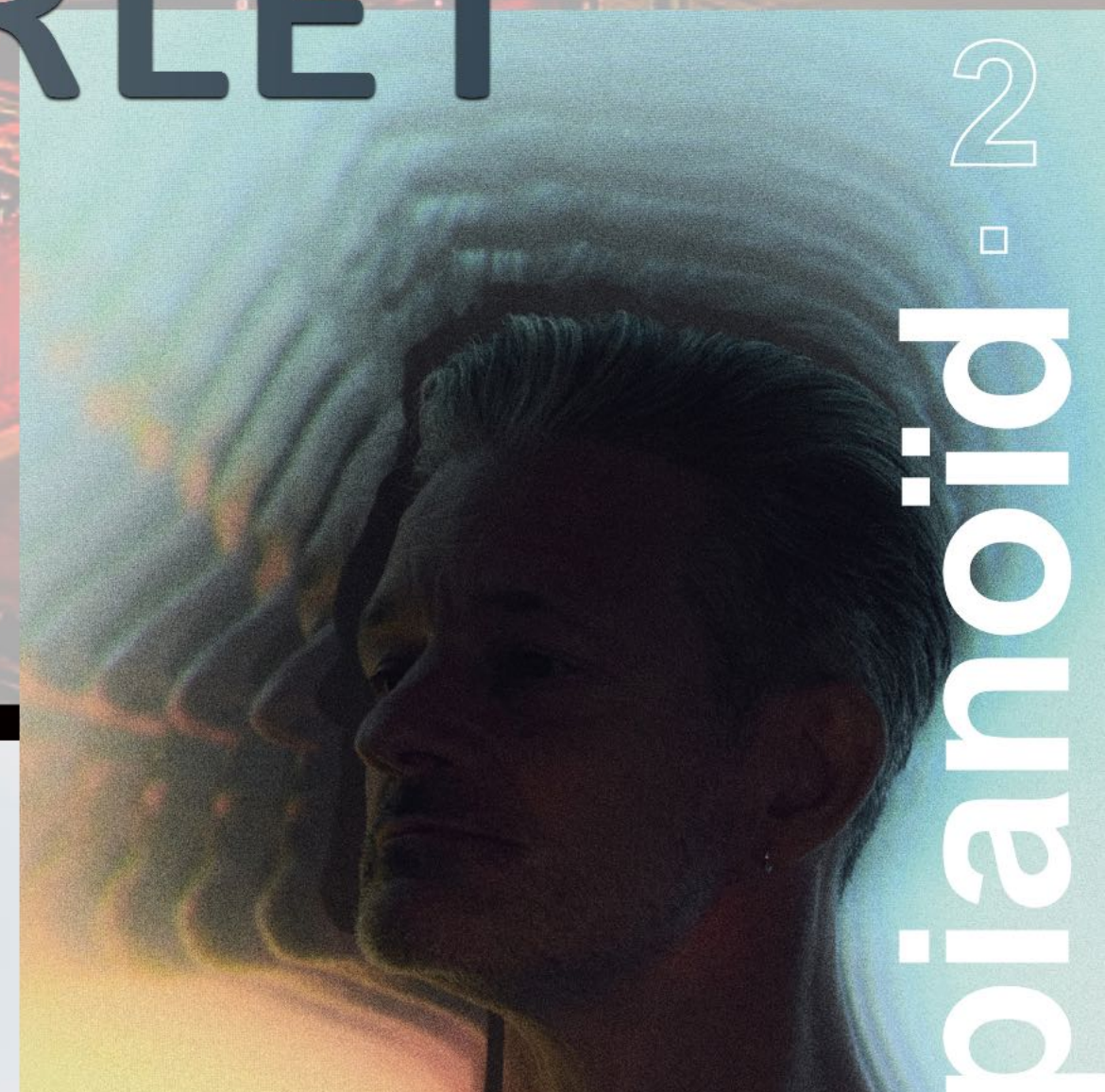
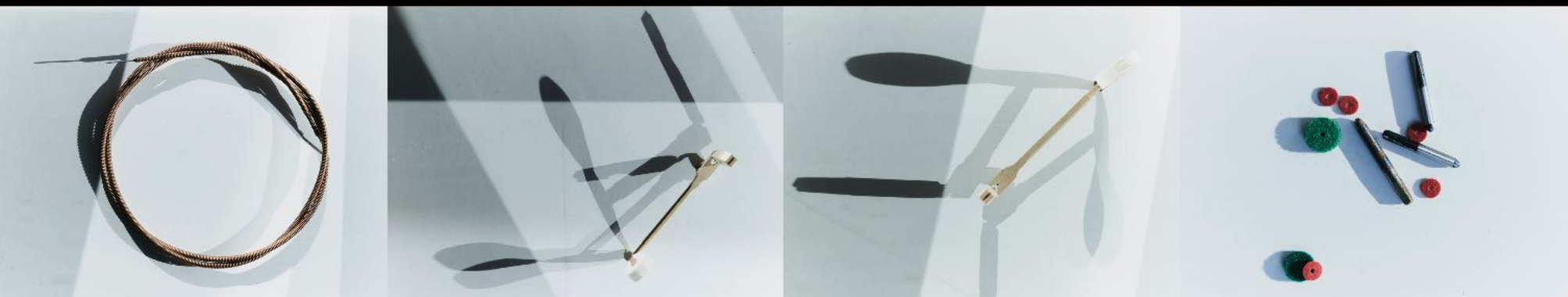
Back in France, he acquired a solid experience in the field of composition thanks to the diversity and variety of his audio-visual commissions. His music immediately attracted the attention of the critics with its original mixture of swing and formal refinement. A thoughtful work, in which the pianist defines his aesthetic and idiomatic territories which reveals, particularly in the concern for sound, a subtle influence of the Western classical tradition, skilfully reimagined.

His heart remains deeply moved by the sharing of his music through concerts and recordings. Some twenty albums under his name and more than 200 compositions have been published, recorded and played in public.

EDOUARD FERLET

In 2021 the turning point album PIANOiD was released. Faithful to his taste for side-steps, collaborations and experiments, Edouard Ferlet once again takes liberties with musical genres and styles, this time exploring territories closer to contemporary music, pop and electro music. Patiently matured over the years around a set up with two pianos, one of which is mechanical, Pianoïd finds points of equilibrium between composition and improvisation, complexity and simplicity, human and mechanical, in pieces where echoes of the work of Philip Glass or Nils Frahm resound.

After the success of the first album and its remixes, Edouard Ferlet takes up the same device and dialogues with his two pianos: a mechanical piano (Disklavier™) driven by midi controllers, and a master piano (Silent™) on which he improvises. A device imagined in collaboration with the sound designer Joachim Olaya, which extends the possibilities of play to infinity...





Winter-Light is a record label and online store based in NH, The Netherlands, specialising in ambient, experimental and drone soundscapes. Our goal is to release new and interesting music within these genres without imposing limitations on the possibilities. Exploring new areas, pushing at boundaries, or working within current structures can always produce beautiful and interesting results.

False Dawn: Falsified
features remixes by:

|Line Spectrum

|Sielwolf & Nam-Khar

|SysseImann

|Gydja

|Tineidae

|Gdanian

|Onasander

|argyre planitia



RNGMNN
FALSE DAWN: FALSIFIED

RNGMNN
FALSE DAWN: FALSIFIED

RNGMNN & Collaborators

False Dawn: Falsified. A stunning remix album from RNGMNN and Collaborators.

To celebrate our 50th release on the Winter-Light label, we invited some of the most talented artists in the dark ambient scene to reinterpret tracks from RNGMNN's acclaimed False Dawn. The result is a diverse and captivating collection of 8 tracks that showcase the originality and creativity of RNGMNN and his Collaborating Forgers.

Known for his work with the band Avec Silenzi, with whom he has released 5 albums, Renan Vasconcelos brings experimental, climatic and noisy music inspired by ambient and electronics as the basis of his creation. At Dramón, Renan can explore the entirety of the artistic project, from his musical performance to the visual work. In this debut EP, he signs the guitars, drum machines and synths and has the participation of Marcelo Malni (Zander), who takes over the bass.

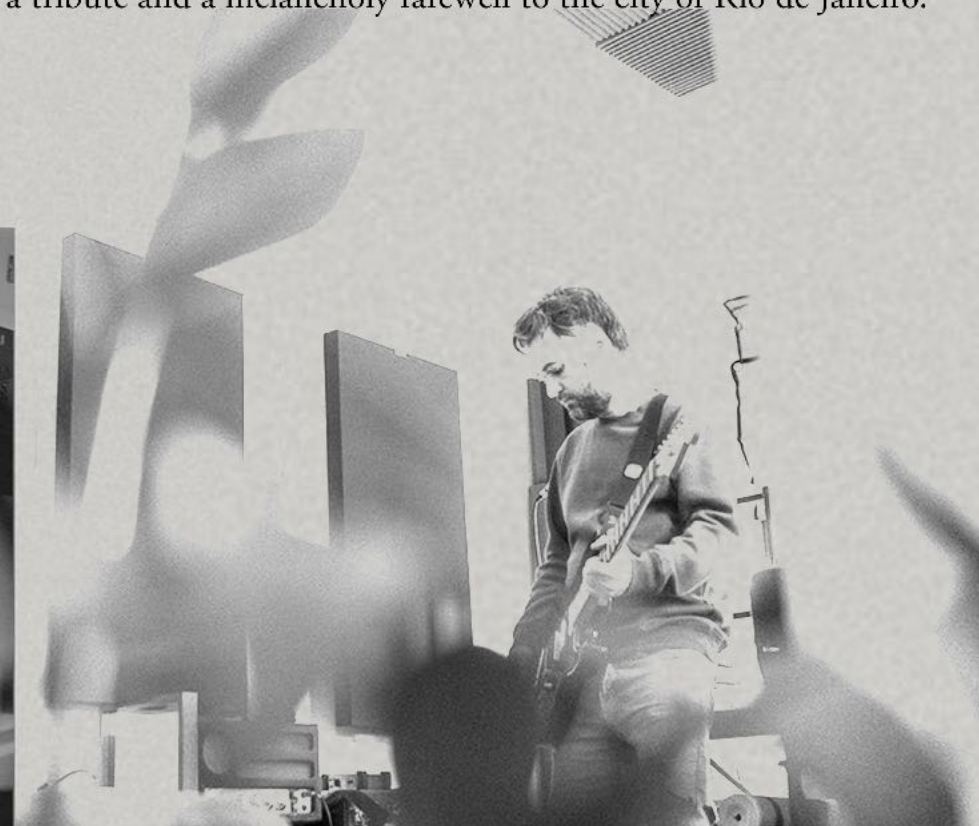
Born in the mountainous region of Rio, Renan experienced the restlessness of Rio before taking refuge among some of the most beautiful beaches in the state. “Búzios was an extremely welcoming place during my six and a half years there. It fulfilled its role of refuge very well. I found a little peace to put my head in order and managed to leave behind certain anxieties I felt in Rio. The name of my first EP 'Ansiedade Morte', a reference to the memory of why I ended up there in Búzios", reflects Renan. Currently living in São Paulo and back to a hectic routine, Vasconcelos thought of this first cycle of the project as a tribute and a melancholy farewell to the city of Rio de Janeiro.

DRAMÓN



C É U S

C É U S



DRAMÓN

Almost nothing is as special as the sky and everything we see in it. The possibility of observing it from below and interpreting its moods makes it one of the most compelling custodians holding the mysteries of our world. Céus, the plural to the word “sky” in Portuguese, describes a sacred place to which we confide our fears, desires, and search for answers. This record is an ode to the sky and to “Heaven” (in portuguese: Céu and Céus). The faithful depository of our hopes that in return offers us sanity in the face of life's anguish.

A Winged Victory Of A Dividing Pair

Purveyors of contemporary ambient and electronic inspired music, A Winged Victory for the Sullen make a bold return on new album "The Undivided Five". The pair, made up of Dustin and Adam Wiltzie, have created iconic film scores and forward-thinking ambient groups, releasing a series of game-changing records for Erased Tapes and Kranky.

On "The Undivided Five" they rekindle their unique partnership for only their second piece of original music outside of film, TV and stage commissions, creating an album that channels ritual, higher powers and unspoken creative energies. Their fifth release (following their debut album, two scores and an EP), they embraced the serendipitous role of the number five, inspired by artist Hilma af Klint and the recurrence of the perfect fifth chord.

This album sees them create bold new work built on their foundations in ambient and neoclassical. Since their 2011 self-titled debut, the duo have emerged as part of a much-lauded scene alongside peers like Max Richter, Hildur Guðnadóttir, Tim Hecker and Fennesz.

Their 2014 album "Atomos" was the product of a commission to score a new performance by Royal Ballet choreographer Wayne McGregor, while 2016's "Iris" was the score for director Jalil Lespert's thriller, "In the Shadow of Iris". They count the likes of Jon Hopkins among their fans, who included 'Requiem For The Static King Part One' on his 2015 Late Night Tales compilation.

They composed the score for Invisible Cities, a specially-created performance to herald 2019's Manchester International Festival, and have played some of the world's most celebrated venues, including a sold out Boiler Room performance at London's Barbican, and a 2015 BBC Proms show curated by Mary Anne Hobbs at the Royal Albert Hall.

The Undivided Five

PROJEKT

Round Trip

SAM ROSENTHAL



John Carpenter and Tangerine Dream soundtracks, Soft Cell minimal synth, and sweeping romantic Jean-Michel Jarre electronics, Round Trip is future Black Tape For A Blue Girl founder Sam Rosenthal's first foray into electronic music. With tracks such as "Looking Glass" keying into the genre that 20 years later would be dubbed Synthwave or Minimal Synth, Rosenthal released this album on February 23, 1984.

The second cassette on his new Projekt label, Side A, captures an early 80s iconic synth sound. Striking a different mood and influence, Side B's "Spotlight Marsh" displays a burgeoning interest in Eno-infused organic ambience. Performed on a Korg Poly-61 and a Realistic Moog Concertmate MG-1, the primitive recording process involved two cassette decks and a cheap Radio Shack mixer; this was cleaned up in 2023 for digital release. In his late teens at the time, Rosenthal displays the initial uncovering of his musical muse on Round Trip; within two years, he left this style behind to release Black Tape For A Blue Girl's debut, The Rope.