

The shadowy twang of electric guitars, the dusty spectral melodies, the driving orchestral timpani, the rural instruments like banjo, harmonica & mouth harp ... these are the elements with which Desolation and Radiation orchestrate a mythic western of the future. Italy's Alessandro Mercanzin imagines a visionary dystopia where a solitary figure navigates an inhospitable post-nuclear desert. It's a hypnotic land of cold, haunted nights, lonely red vistas and sombre personal solitude.

Alex reflects, "Desolation and Radiation is a wordless vision of a lost world from the future. To me, it's melancholy, filled with lost dreams. With a ghostly sound in my mind, I wanted to pull off dark, intriguing riffs, and I found I could say many things with a few whispered notes from my guitars. These songs paint dramatic scenes that take me to a reverb-drenched wasteland in a parallel world."

Aided by producer Maurizio Baggio (recently producing Soft Moon, Boy Harsher, & Nuovo Testamento), Alex plays with genres including the Giallo-pulp that scored his personal musical evolution while toying, avoiding and embracing the clichés of Italian Spaghetti Westerns. The adventurous sound of the album is coaxed from various guitars, vintage instruments, reverbs, and the marranzanu (a traditional Sicilian harp.) Alex plays most of the instruments and is augmented by Maurizio's vintage synths and old 60s organs, Michele Tedesco's trumpets on "Nowhere to Ride," and Stefano Miozzo's pedal steel guitar on "Far from Here."

In the end, Desolation and Radiation has its veiled message: a warning to prevent the mistakes of the past from transforming our present into a terrifying future.



Deep Imagination from Germany is the solo project of Thorsten Sudler-Mainz (*05.04.1963 in Frankfurt am Main), whose productions have been released by the renowned Munich record company BSC Music on the Prudence label since 2004.

Thorsten Sudler-Mainz started out in 1982 as a drummer, later as a guitarist and singer in regional gothic bands in the Frankfurt am Main area, before recording his first complete productions himself in his own 8-track recording studio in the 1990s.

In the noughties he appeared with elaborately produced progressive-ambient productions and as co-founder of the Cologne project "Art Of Infinity", founded in 1996. In 2005, he started his solo project and has released six albums and various singles and EPs with DEEP IMAGINATION on the cult label BSC Music/Prudence.

From the instrumental ambient of the first album "Scapes" (2005) to the art rock influenced "My Silent Celebration" (2020), he changed the instrumentation and style of DEEP IMAGINATION again and again, but always remained true to his electronic approach.

With the current work "The Children of the Moon" (2023), he presents an atmospheric darkwave-gothic album and thus perhaps his most authentic work.

BSC
MUSIC



Thorsten Sudler-Mainz offers his very own version of Dark Wave with the 6th album of his solo project. With "The Children Of The Moon", he reinvents DEEP IMAGINATION once again, but remains true to his characteristic electronic-ambient approach.

The story behind the album is that of a friendship that began in the 80s when Thorsten Sudler-Mainz and Achim von Raesfeld formed a gothic band.

When the two old friends make music together again in 2020 after more than 30 years, it rekindles an old fire. Thorsten Sudler-Mainz decides to produce an atmospheric dark wave gothic album. Achim von Raesfeld acts on the guitar and fits into the arrangements as a natural musical partner. The joint guitar playing of the two is merged again, as are the passionate vocals of Thorsten Sudler-Mainz and his partner Ann Karen Mainz.

The dark romantic songs on "The Children Of The Moon" form a genre album of the New Dark Wave. It seems as if everything is there, but nothing is too much on this authentic work.

DEEP IMAGINATION

THE CHILDREN OF THE MOON

EAGLE

Eagle (a.k.a. Arend Westra) is a musician from Walterswald, Netherlands. he's been a tireless explorer of making music with synthesizers. An important element in the sound of Eagle's music is adding emotion to his compositions by finding gripping melodies. His sphere of interest/influences are very wide, from classic electronic music and ambient to more modern styles.

**DAFT
MUZAK
FOR**



**RADIO
STATIONS**

(Vol.2)



Film and media composer Lyonel Bauchet is best known in the electronic music world for his mastery of the Buchla modular synthesiser. Indeed this is the instrument that was in the foreground for his previous two DiN releases, *The Secret Society* (DiNDDL11) and *The Diver* (DiN68). However, for his third album on the DiN imprint, he eschewed this familiar territory and instead focused on a collection of analogue gear from Soma Laboratory. Their most famous instrument, the Lyra-8, is described by them as an Organismic Synthesiser and certainly has an experimental edge to it. Along with other Soma creations as well as more traditional keyboards and orchestral string textures, Bauchet has created a unique and compelling sound world, unlike anything you've ever heard before. Taking his inspiration from the *Tractatus Logico-Philosophicus* by the 20th-century Austrian philosopher Ludwig Wittgenstein, Bauchet has morphed the title of this inspirational work into a play on synth words. The titles of the album are taken from sentences in the French translation relating to the seven main aphorisms in the book.

Lyonel Bauchet

L'ordre à priori des choses

Musically this astonishing album marries the experimental nature of the Soma synths with their grungy lo-fi percussion grooves and swarming, scintillating clouds of texture with the filmic, cinematic world that Bauchet often composes in for his library music work. Delicate piano motifs lead to orchestral crescendos accompanied by a mystical atmosphere of swirling drones and deep soundscapes. This is a true headphone album in that listening via this method will reveal the myriad details and beautiful complicity of this unique album. Another great release from the DiN label released in a beautiful Digipak CD edition showcasing new and refreshingly different electronic music.



Italian composer Caterina Barbieri has spent the best part of a decade breaking apart the rigid structures of electronic music, using advanced, idiosyncratic techniques to build bridges between academic experimental, dance and pop landscapes. Her breakthrough moment came in 2017 with the Important Records-released "Patterns of Consciousness", a confident fusion of analogue synthesis and algorithmic compositional methodology that defined her unique voice. And when she followed it with "Ecstatic Computation" on the legendary Editions Mego label in 2019, wide acclaim ensued, with critics praising its potent fusion of minimalism and trance-inducing synth experimentation. Pitchfork has described her music as "a mind-altering journey" and "a dream machine for the ears".

Caterina Barbieri

Myuthafoo

"Myuthafoo" was written at the same time as "Ecstatic Computation", which Barbieri regards as a sister album. Both albums are based on creative sequencing processes that playfully unravel Barbieri's deep-rooted interest in time, space, memory and emotion. And since she was set to re-release "Ecstatic Computation" on her own light-years imprint, it made sense to accompany that album with this intimately entangled set of unreleased recordings. At the time, Barbieri had been touring excessively and her process began to shift in response to that nomadic, interactive energy. Using the Orthogonal ER-101 modular sequencer, Barbieri manually programmed patterns into the device and fed them into her arsenal of noise generators, trialling different combinations at each show.

HOWARD ARMITAGE

Howard Armitage's background has been a musical one right from the age of 5, playing the piano and becoming a very competent player. In his teens, he took up percussion and, as a member of the Desford Brass Band Organisation, won awards for the best percussion section, but it wasn't until he met the composer David Fisher that his vision to compose original music came into being. Spending Well over a year with David to prepare for a university placing at Huddersfield University in the field of Electroacoustic music. His studio work throughout his stay brought an honour degree in that genre, with tracks Virtual, Cobe's Dream and No Single Moment, from the album Disruptive Element, becoming part of his coursework.

After graduating, Howard met TV producer Mark Thatcher who was looking for a musician to write and record music for television with a period of productions produced for several companies, including Anglia Multimedia, Carlton Central & BBC. Howard's music was also played on the legendary Derby radio show introducing electronic music hosted by Ashley Franklin, thanks to Bob Paige, who was a major player promoting this genre in the UK scene, a larger-than-life character. Sadly, Bob passed away many years ago.

Howard's only official album release was Tranquil Waters, on the EMMA label. The track on this edition is from his second album, Disruptive Element, in which only a few copies of CDRs were handed out to friends. We have tried to track down Howard, but so far cannot find any more info or musical output on this musician.

DISRUPTIVE ELEMENT

GLEISBERG

Floating in Your Soul

Themes of philosophy and psychology were inspirational godfathers for Gleisberg's new production. Recognizing the beauty of nature and the divine in it, all-encompassing love for every being as the key to healing on the outside and inside, and the path of self-knowledge with its challenges and opportunities, to name just a few keywords. Musically, "Floating in Your Soul" offers a colorful bouquet of symphonic orchestral music pieces in the style of epic film music, small chamber music and choral pieces to songs in the style of electronic instrumental music. A wide range of digital sounds mix harmoniously with acoustic instruments, among which Gleisberg's beloved cello in particular occupies a firm place, but also a choir that introduces the production with the title "Surgite ad nubila." "Surgite ad nubila, volare in altum et longe - Rise in the clouds, fly high and far", the verse of the song could not better describe this new epic work of Gleisberg!

Rudiger Gleisberg (b. 1963) studied Music and Literature at the University of Paderborn. Having studied Classical guitar, he began playing in various Rock bands at school, and then switched to Keyboards, fascinated by the instrument's range of expression and sounds. This attraction to working with Keyboards and Synthesizers led to his building a small recording studio, which has meanwhile expanded into a modern digitally-equipped studio.

BSC
MUSIC

SPACEMAN'S LAMENT



CELESTIAL ANOMALIES
A journey to the far reaches of the
universe filled with adventure and
a smooth return home..
credits



LONGING... is a strong desire,
especially for something unattainable:
craving, a feeling of wanting some-
thing or someone very much, a strong
feeling of need, having or showing a
yearning desire.

Celestial Anomalies
dino pacifici

Dino Pacifici

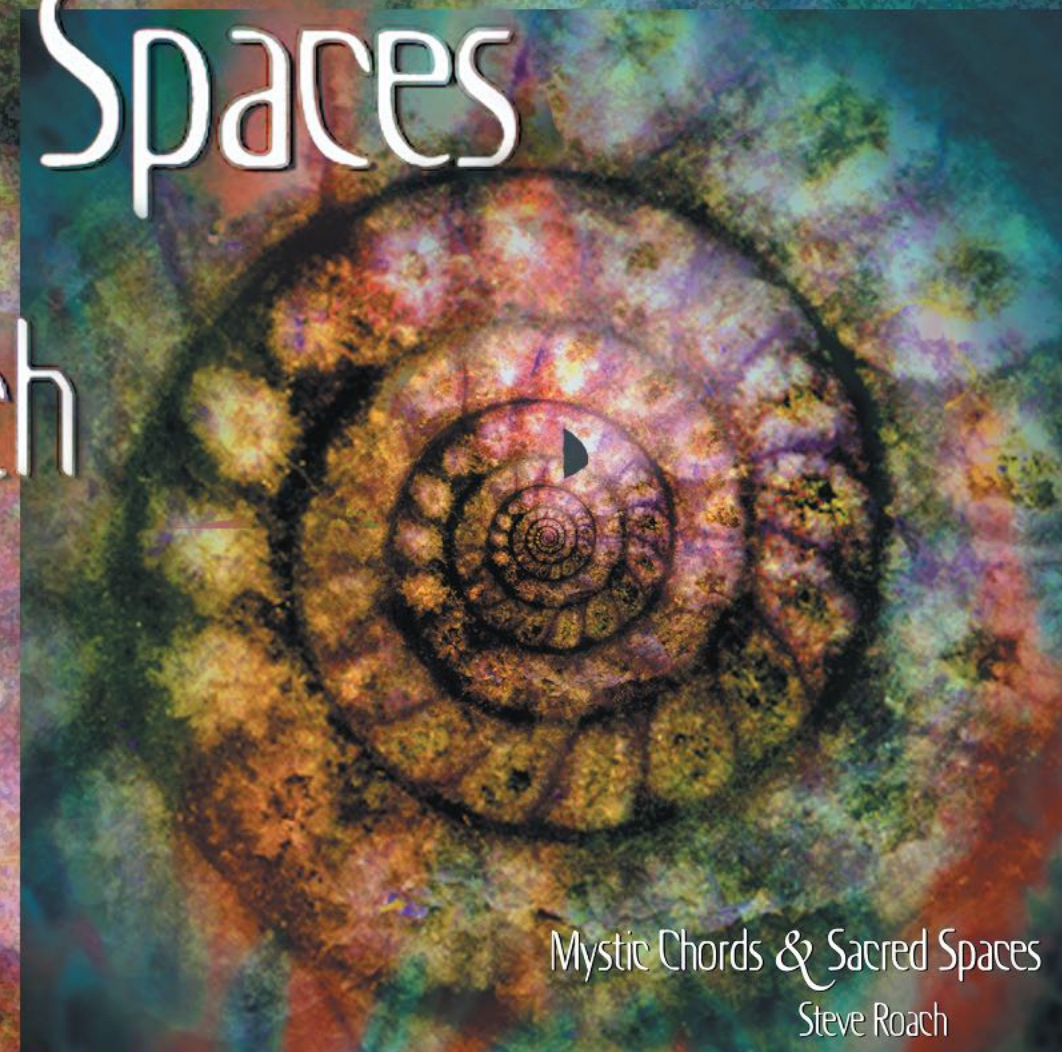
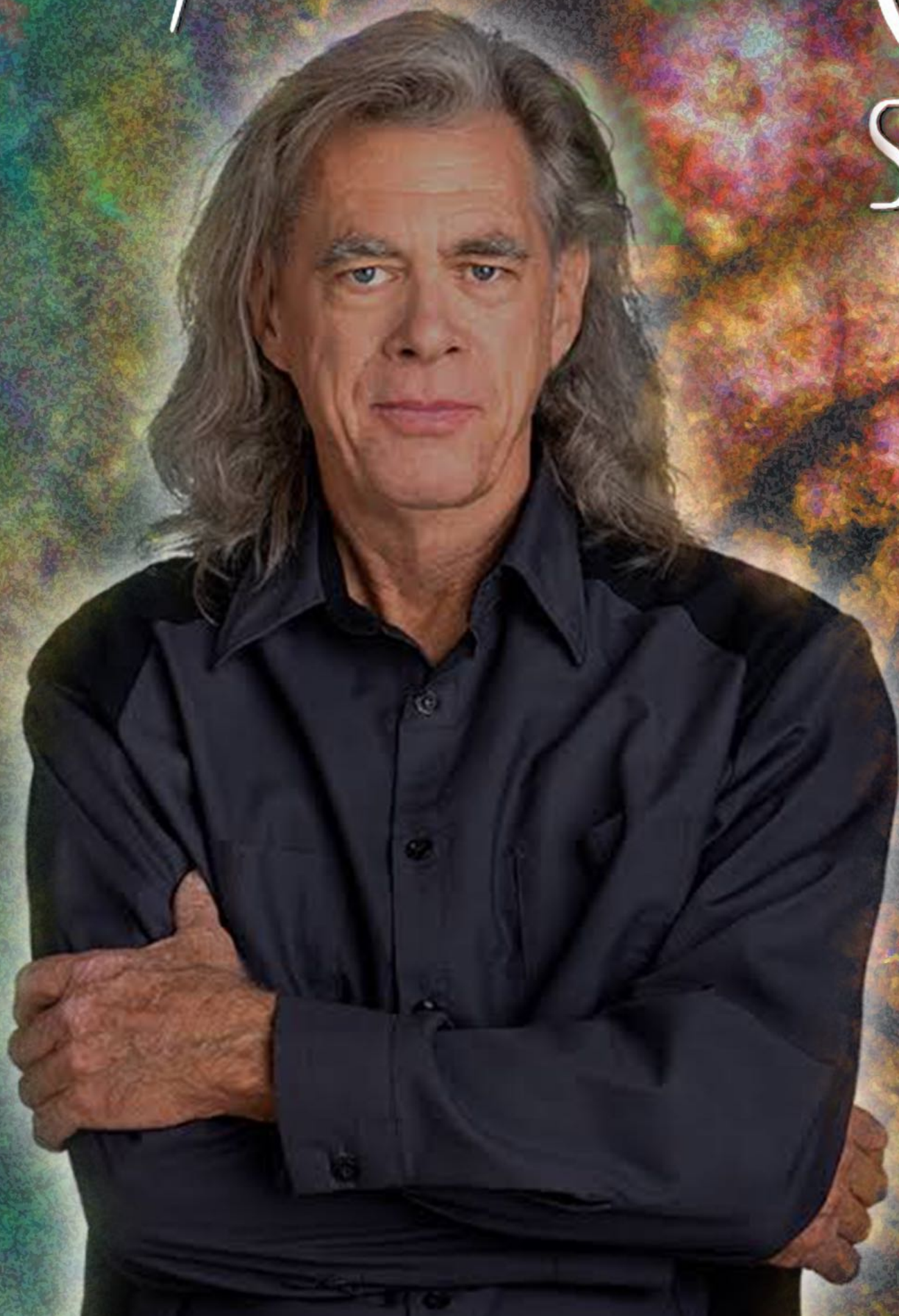
MUSICIAN & COMPOSER FROM
MONTREAL CANADA

Longing...

Dino Pacifici

Mystic Chords & Sacred Spaces

Steve Roach



Stephen Hill, Hearts of Space Radio: Abandoning all conventional notions of music as melody, harmony and rhythm, Mystic Chords & Sacred Spaces allows the listener blissful hours on the high frontier between deep listening music and the spirituality of pure sound.

On the 20th anniversary of Roach's breathtaking album, Projekt collects all four parts into a single release — close to five hours of electronic ambient music.

Moving into the majestic realm of pure, non-rhythmic electro-acoustic soundworlds, these four discs are a milestone from a true artist of sound. His landmark statements — including Dreamtime Return, Magnificent Void and Structures from Silence — are all parts of the uninterrupted flow which built to this 2003 release. Roach's awe-inspiring sonic immersion delves into a spiritual dimension of sound. This release offers a listening experience creating a new sense of 'ambient orchestration' through a constantly shifting flow of textures that enter a sacred realm of music.

PROJEKT

R O B E R T S C O T T T H O M P S O N P L A C I D

The term musical alchemist best describes modern music composer Robert Scott Thompson. Combining his mastery of the electroacoustic, contemporary instrumental, and avant-garde genres into a swirling cohesive whole, he is an important pioneer in music's new frontier. Hailed as one of the most important composers working in electroacoustic, acousmatic and classical ambient music today, he has produced and published seminal work since 1976.

Influences as diverse as Chopin and Satie, Stockhausen, Varèse and Cage, and Bowie and Eno can be heard in Robert's music. Robert's first love is the electronic music synthesizer, but he is also an expressive vocalist, instrumentalist, video artist, computer musician, sound designer, and film composer.

S t a n d A g a i n s t D a r k n e s s



PROJEKT

STELLARPURR

NOVA CAT PURRING SOUNDS

Cat purrs relax and stimulate the brain through their rhythmic repetitions. On their second collaboration, Nova Cat and Black Tape For A Blue Girl's Sam Rosenthal take the purrs to deep space. The first track is Nova's raspy purr on its own, the ideal accompaniment to sleep, study and healing work. With close-miking recordings and subtle harmonic EQs, the experience is intimate and comforting. On the lengthy additional tracks (10:30 and 26:34, respectively), the purrs are processed and accompanied by Rosenthal's deep space ambient music. Sonically, it's a bit like a super-mellow version of his As Lonely As Dave Bowman project, with purrs keeping the stellar motor humming.



Deborah Martin continues pursuing her passion of exploring the depths of thematic composition through the creative layering of structured compositions and live recordings of instruments, blending them into a world of ambient electronic expression.

Her music sensibilities enable her to combine scenic melodies, rich symphonic sounds and rhythmic structures to recreate the delicate balance of life in its many surroundings. Deborah's releases include *Under the Moon*, *Deep Roots Hidden Water*, *Ancient Power*, *Convergence*, *Tibet*, *Anno Domini*, *Between Worlds*, *Etched Into Memory (EP)*, *Eye of the Wizard*, and *Hemispherica Portalis (Portal of 1000 Years)*.

into the quiet



D E B O R A H M A R T I N

e3

J I L L H A L E Y



Jill Haley is an oboist, English horn player, pianist, and composer who travels throughout the United States visiting National Parks, often as an Artist-in-Residence, and composes music inspired by the Park while living there. She is an accomplished symphonic orchestra player, teacher, and church musician.

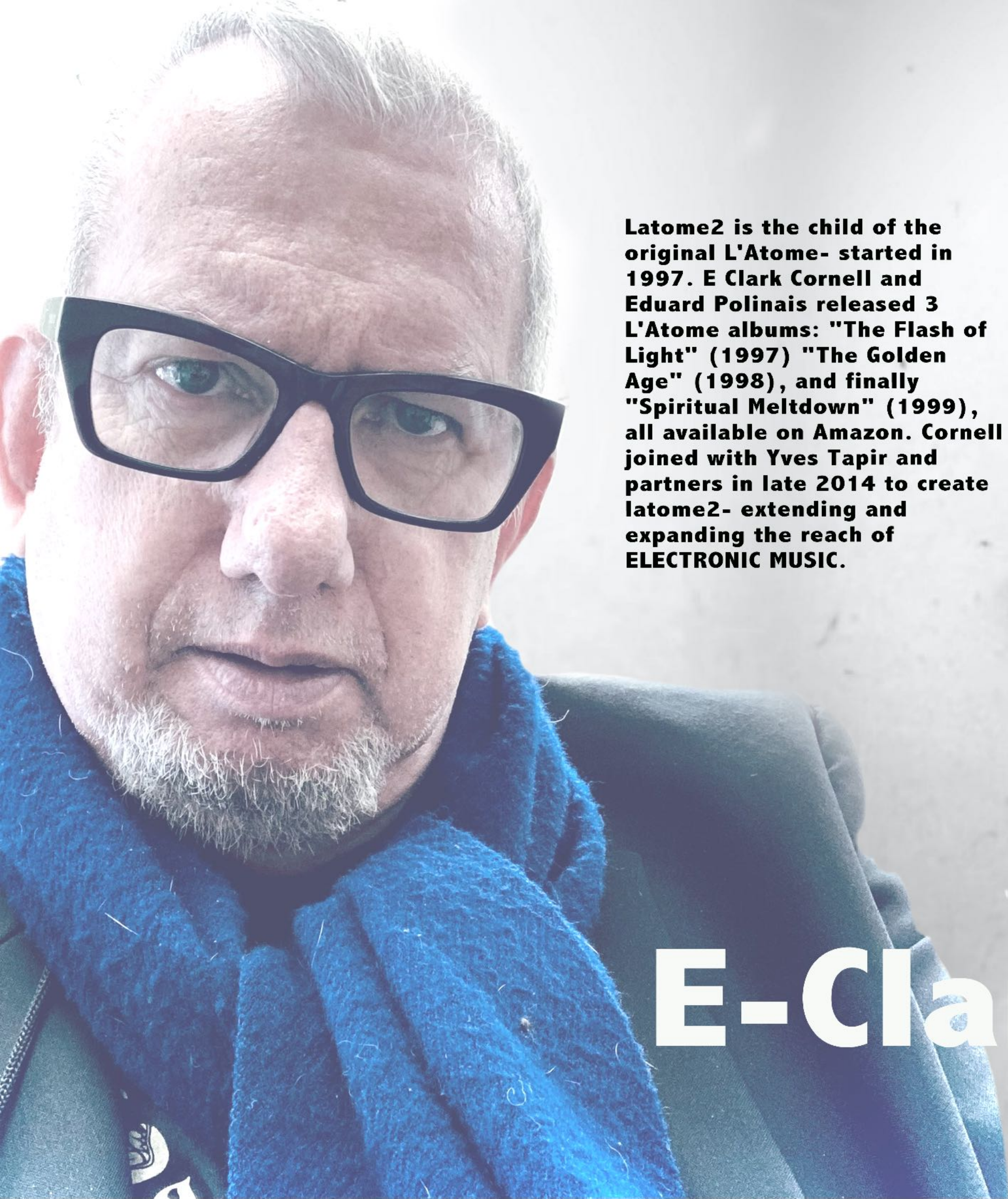
Jill continues to appear as a guest artist on recordings created at Will Ackerman's Imaginary Roads Studio; her many recordings on English horn and Oboe were recorded by Corin Nelsen and Tom Eaton. Jill's releases include *Glacier Landscapes*, *National Park Soundscapes*, *Mesa Verde Soundscapes*, *Zion and Bryce Canyon Soundscapes*, *The Waters of Glacier*, and *The Winds of Badlands*.

Into The Quiet is the second collaboration between electronic ambient visionary Deborah Martin and renowned Oboist Jill Haley. *Into The Quiet* follows 2021's *The Silence Of Grace*, which received numerous accolades—including making *Zone Music Reporter's* Top 20 albums of the year. Once again, Martin and Haley blend electronic textures and classical instrumentation into works of rapturous calm. Whereas *The Silence Of Grace* was inspired by the beauty of the natural world, *Into The Quiet* draws from internal landscapes, inspired by the idea that one must go “into the quiet” to find what is hidden in themselves.

These eight compositions demonstrate the depth and intricacies that stillness can contain. The opener, “Sleeping Giants”, surges with choral warmth. On the title track, flute and horn wend around a warbling synth loop. “Hall of Whispers” is simultaneously melancholy and pastoral; harp and oboe play a shimmering duet while low textures ebb and flow around like wind whistling through ruins of ancient stone.

Into The Quiet reunites two masters of their craft, and the result is spellbinding. These eight pieces show the serenity of space, allowing each note and melody to naturally unwind and inviting the listener to do the same.





Latome2 is the child of the original L'Atome- started in 1997. E Clark Cornell and Eduard Polinais released 3 L'Atome albums: "The Flash of Light" (1997) "The Golden Age" (1998), and finally "Spiritual Meltdown" (1999), all available on Amazon. Cornell joined with Yves Tapir and partners in late 2014 to create latome2- extending and expanding the reach of ELECTRONIC MUSIC.

THE POWERS



THE POWERS

E-Clark Cornell

infiné

MURCOF & VANESSA WAGNER STATEA

If you've ever reached for a tray of ice and found nothing but half-frozen puddles of H₂O, then you're on the way to understanding the dynamics at play on Statea. With a tense sound that hovers directly in between the acoustic and digital realm, pianist Vanessa Wagner and producer Murcof make a moving case for minimalism across classical and ambient music. They also draw parallels between long-dead folks like Erik Satie and Kanye West's favorite Aphex Twin song—timeless stuff, really.

Murcof's music is sparse, minimalist, sample-based electronica. Although founded on complex, at times, abstract, glitchy electronic percussion, Corona's recordings are more melodic and traditionally structured than many contemporary electronic musicians. Many recordings feature orchestral strings sampled from recordings of works by modern composers such as Arvo Pärt.



Vanessa Wagner

Described by the daily Le Monde as "the most delightfully peculiar pianist of her generation", Vanessa Wagner pursues a career in her image, original and committed, mixing classical recitals, contemporary creation, the practice of ancient instruments, the music of room and the most unusual encounters with video, electronic music, dance.

Her rich discography, which covers a large part of the repertoire for piano, has been repeatedly rewarded by the press.

Since winning the award for the Victoire de la Musique (the French equivalent of the Grammy) as the most promising instrumental soloist in 1999, has appeared all over the world, as a soloist or with orchestra, and in major festivals, regularly invited by halls that are faithful to her, also she is the director of the Chambord Festival since 2010, developing an eclectic program and has been named Chevalier des Arts et Lettres.



Born in 1945 in post-war Germany in the town of Falkenhagen. As a child he was drawn to sounds of nature and musical instruments. He taught himself the guitar, flute, harmonica and "just about every instrument I could get my hands on," though it wasn't until after a near-fatal car crash, while working as a journalist that he decided to pursue a career in music. His first release in 1970, titled D, marked the beginning of Deuter's spiritual and musical journey. He combined acoustic and electronic elements with ethnic instrumentation and nature sounds, such as bird songs and crickets, paving the way for a new genre of music known as New Age.

Deuter travelled extensively in Asia during the 1970s and 1980s in search of spiritual and creative inspiration while studying Indian music.

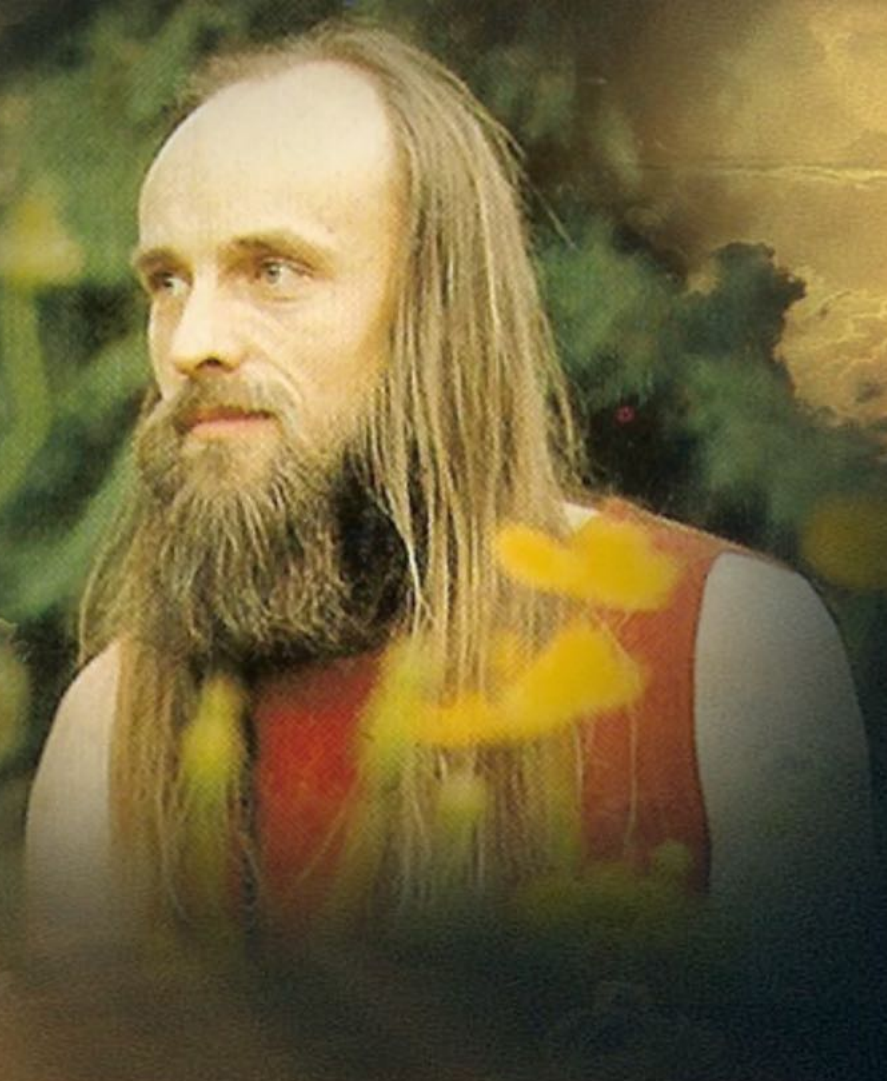
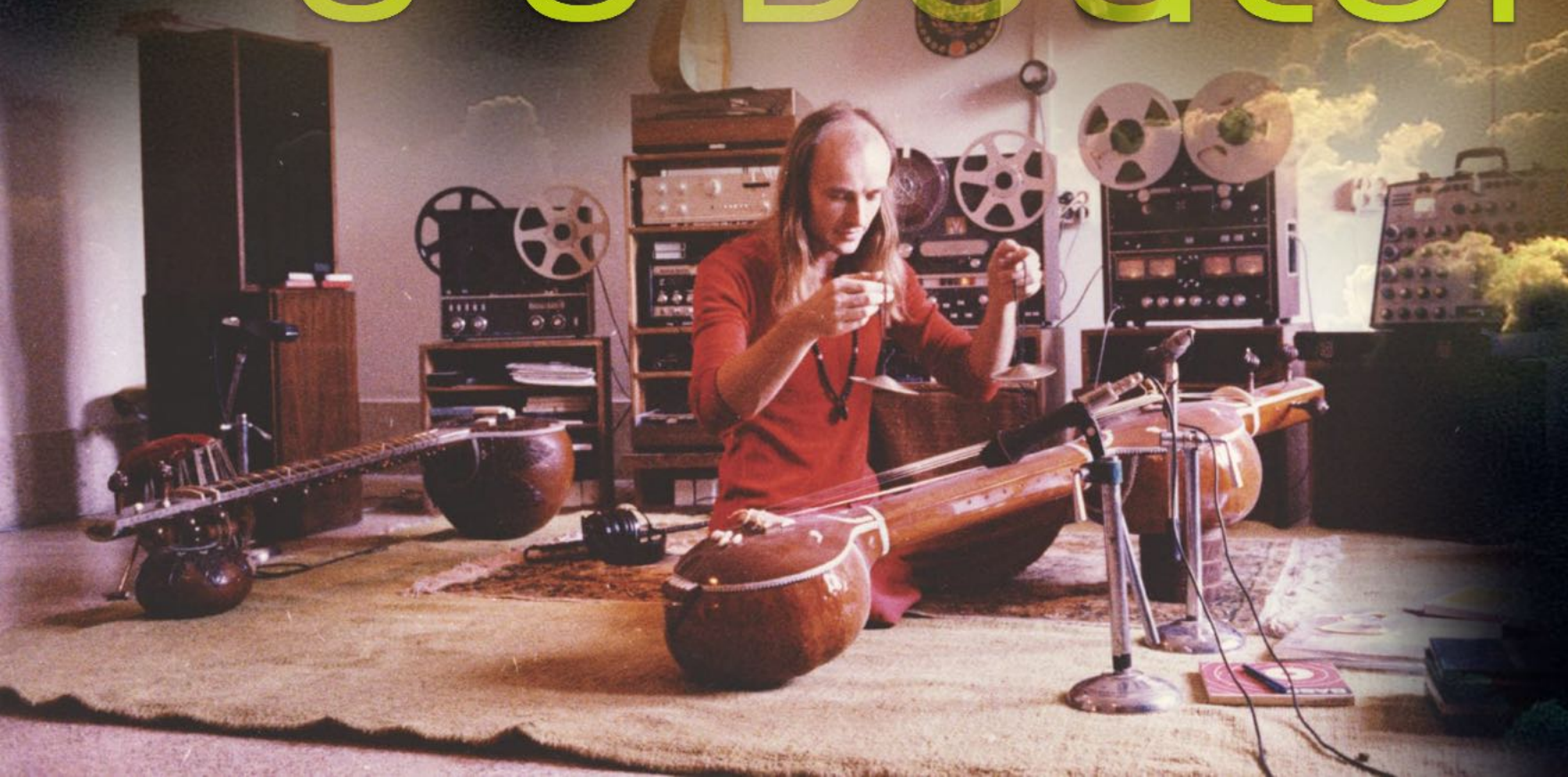
He has learned an ever-expanding array of instruments, including the flute, guitar, sitar, koto, shakuhachi flute, Tibetan singing bowls, santoor, bouzouki, piano, keyboard and drums. He records his own projects and has released over 60 albums.

In 2016, He received Zone Music Reporter's Lifetime Achievement Award, recognizing his 40 years and more than 60 recordings of musical contribution to the New Age genre.

Deuter's 2015 album Illumination of the Heart was voted among the top finalists for Album of the Year and Best Meditation/Relaxation Album by broadcasters and industry experts at Zone Music Reporter.

2021 marked another turn in the road releasing a new album, "Song of the Last Tree" on his own label as CG Deuter.

CG Deuter



andy pickford

binar radiosilence

I was attracted to Forbidden Spheres as a concept after seeing a video about something which happened at the Livermore laboratory in Los Alamos, California, in the early days of nuclear bomb research stuff in the 1940s. Although my album has well absolutely nothing at all to do with that, it was the concept of the phrase "forbidden spheres" that I was actually attracted to, and of course, in my vivid imagination, this can pertain to many things, as you can probably see from the artwork included. Apparently, it can mean many things, so it's been a right old playground. There's a pretty 14-page PDF with an illustrated expanded text section, 11 HD wallpaper images, the cover image and a label file for making CDs. Lots of shiny things this time.



There's not a vast amount I can write about the original Pareidolia tracks as they were. For some reason I'd become a bit estranged from them compared to, say, Orgonon, Shadow at The Gate or Harmonics in The Silence. The general feel of the collection seems a bit different too and not in a way I can easily explain. In any case when I came to re-listen prior to starting remixes I found myself wearing an increasingly glum expression, along the lines of "buggering hell this is going to need some work this is". In ways far, far too numerous to mention! In short, it's still about clarifying, defining/redefining, compacting down and hoping for a decent outcome, same as with any work. I think, if anything I felt that perhaps the original mixes didn't sound matured enough and I came across several instances where it looks like I was planning further work but had decided things were okay as they were. Hmmmm...

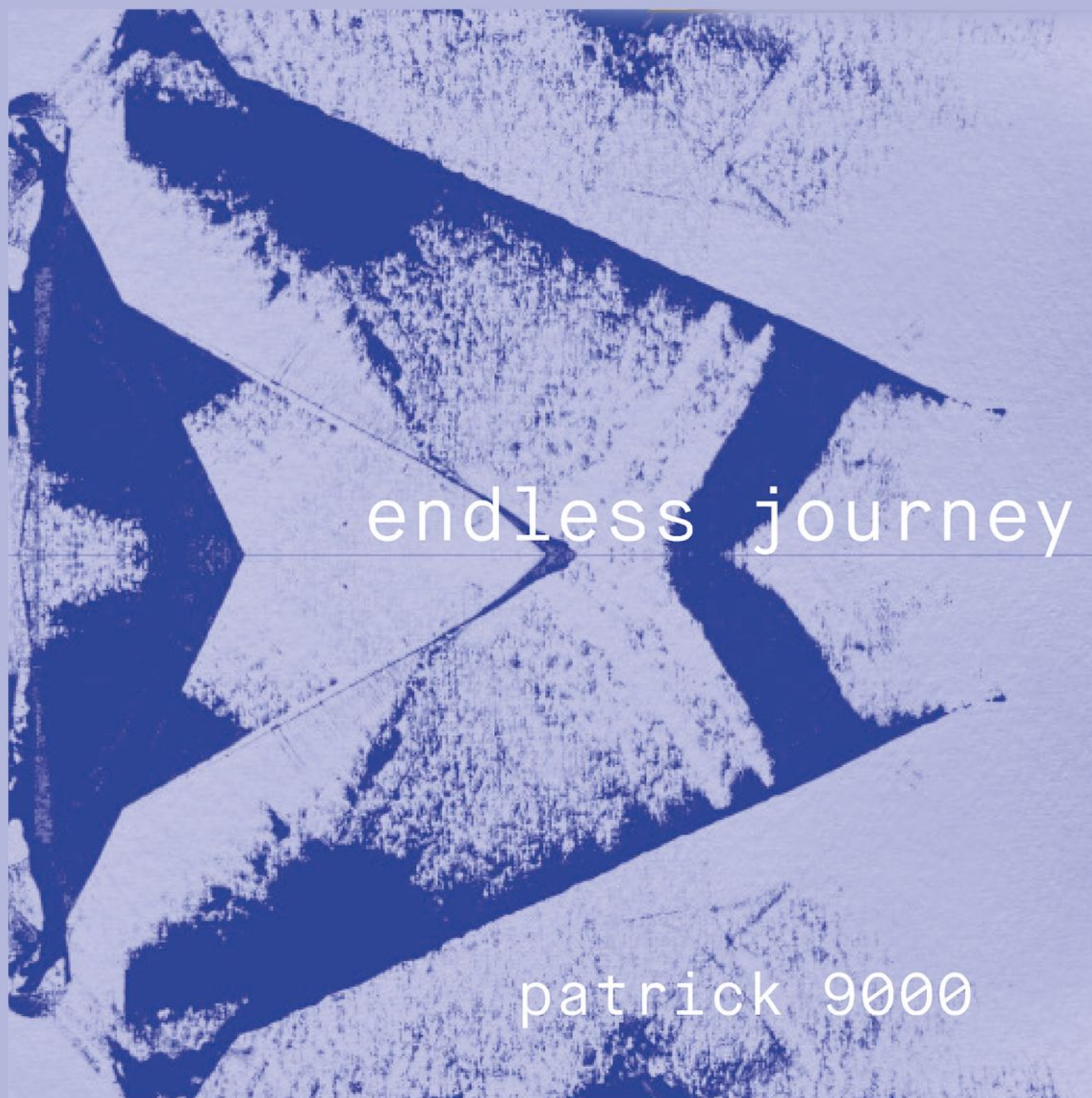


AND THE DUST RETURNS TO THE EARTH AS IT WAS
AND THE SPIRIT RETURNS TO GOD WHO GAVE IT...

JOHN 3:16 is Philippe Gerber, whose Heat From A DeadStar existed between 2004–09 and worked with Rick Harte/Ace Of Hearts Records in Boston. As JOHN 3:16, Gerber has released numerous works via Alrealon Musique, Flood Records, 75orLess, White Label Music, Venus Aeon, Classwar Karaoke, and more. He has collaborated with artists such as Pas Musique, TheUse, Rasplyn, Anthony Donovan, and Mark Harris. Flesh, it's all we are, (at God's Mercy)

Prelude to the album 'The Pact'
(Alrealon Musique / 4.4.24)

JOHN 3:16



Patrick 9000, is a Frankfurt electronic producer, DJ, organiser and an accomplished pub-goer. He started DJing at the beginning of the 90s, sometimes musically influenced by the music that was brought to the Rhine-Main area by American GIs, later the journey went from electro to breakbeat, from there to house, and even a little techno is said to have been part of it. At the same time, new and old technical equipment for music production was acquired, modified, sold, reacquired and so on.

The trained electronics technician later studied computer systems and network technology and had no problems getting in touch with the equipment. Small releases followed here and there, but Patrick 9000 always produced "for himself" It was (is) unbelievable fun for him to play his own productions at events, which the listeners then didn't find on Shazam.

Various collaborations with other musicians and live projects followed, as well as various DJ gigs, whereby his musical journey now moves between 60s funk & soul, ambient, film and library music, as well as soundscapes. During the week, you can find him in his favourite pub in the evening, alternately engrossed in a conversation or busy reading a book because people without hobbies are suspicious of the nine-thousander.

The new album by Patrick 9000 is called "Endless Journey", a rhythmic electronic trip with the atmosphere of a club with relaxed and, at the same way, danceable tracks.



Berlin School of Electronic music and related