

After a series of successful collaborations, Synth music producers Rodrigo Passannanti (UK) and Jeremy Jones (US) decided to join forces, and Alpha Romeo was resurrected into a new phase of EDM and retro synth urban vibes.

A sublime selection of remixes featuring Stereo Dwarf, Andru, Kosmikway & Ricky ND, Rodrigo Passannanti, Projetnoise and DJEJ

ALPHA ROMEO



IN THE MIX

FEATURING

STEREO DWARF - ANDRU - KOSMICWAY  
& RICKY ND - RODRIGO PASSANNANTI  
PROJETNOISE - DJEJ



Experimental, ambient, berlin-school electronic and 80s inspired synth music . I mainly use vintage analogue synthesizers (prophet 5, minimoog model d, korg polysix, roland sh 101, oberheim matrix 1000 and SEM) and eurorack modular synthesizers. I also like using computer applications. Some of my favourite are: Reaktor and U-he Zebra.



## Thaneco Nemesis

Based on the science fiction novel "Nemesis" by Isaac Asimov.

"The novel is set in an era in which interstellar travel is in the process of being discovered and perfected. Before the novel's opening, "hyper-assistance", a technology allowing travel at a little slower than the speed of light, is used to move a reclusive space station colony called Rotor from the vicinity of Earth to the newly discovered red dwarf Nemesis. There, it takes up orbit around the semi-habitable moon Erythro, named for the red light that falls on it. It is eventually discovered that the bacterial life on Erythro forms a collective organism that possesses a form of consciousness and telepathy (a concept similar to the Gaia of Asimov's Foundation series). While the colonists argue over the direction of future colonization—down to Erythro, or up to the asteroid belts of Nemesis system—events catch up with them. Back on Earth superluminal flight is perfected, ending Rotor Colony's isolation and opening the galaxy to human exploration

# THANECO

Many myths about possible life on Mars have kept mankind in motion for eternity.

Thaneco, who was in musical research of ancient tales in Greece so far, now looks at Mars and adds some musical conjectures.



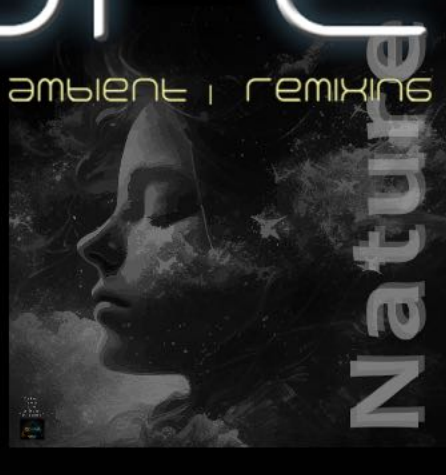
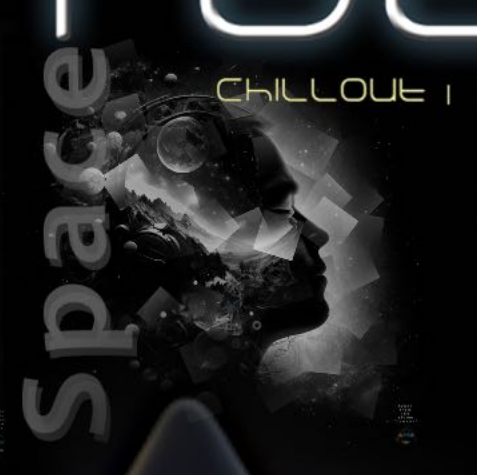
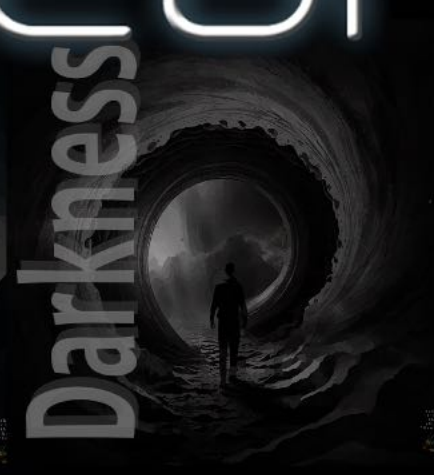
Thaneco

STRUCTURES ON MARS



# Stan Dart

CHILLOUT | AMBIENT | REMIXING



According To Wikipedia, a dream is “the experience during sleep, and thus a special form of consciousness. While the body is largely at rest, the dreamer can experience moving scenes. After waking up, the dreamer can remember their dreams to some extent.

But don't we also dream about mundane things like wealth? Isn't it everyone's dream to live a long life in good health? Isn't it the dream of travelling to the stars as old as humanity itself, or don't we dream of living in a peaceful world in harmony with nature?

Aren't these dreams the very thing that drives us as humans and significantly influence our lives? This album is about such dreams and how their inspirational power will ultimately positively shape our future.

Currently, we are experiencing a highly heated discussion about the advantages and disadvantages of AI-driven programs and their use in everyday life. For this album, I attempted to generate all graphics with the support of AI and subsequently edited them. The translations of the texts into English were also done using AI, which I checked by a third party afterwards.

I am aware that there are still gray areas in the use of these techniques, but ultimately, a compromise will be reached. I would see a ban as a completely wrong reaction. If these new techniques are used in addition to existing procedures, it is a sensible and worthwhile option for me.

You now see the result of my experiment before you.

The fear that many people have about the use of this technology, in my opinion, comes from the fact that we tend to completely subscribe to a new and more convenient way of life without seriously questioning the consequences.

That is a much greater danger than the use of technology itself.

Stan Dart  
D r e a m s



# Tekhenu

*Holistic, soundscape storyteller The Allegorist takes inspiration from the ancient world for her fifth studio album, set for release on her label Awaken Chronicles. A sonic fable titled TEKHENU, it continues the trajectory that the Berlin-based electronic producer and sound designer has been following since the beginning - conceptualising narrative-heavy LPs centred around mythical lands. Her new works depict a lost protagonist and her spiritual, inward search across ten enrapturing chapters.*

*The title of the LP is a nod to the towering monoliths by the ancient Egyptians. Known to most by their Greek-given name "obelisk", they stand tall around the world, and it's their global dispersion that inspired The Allegorist for the title of the album, seeing it as an allegory of a common bond, a point of connection.*

*The Allegorist is an independent music project with a holistic approach based on musical storytelling and exploring meanings via speculative fiction. All styles and genres are included. The Allegorist is turning thoughts into worlds that straddle sci-fi and fantasy, feeding off the past and future, the dualism of light and darkness, told by concept releases with metaphorical meanings.*

# The Allegorist





# COSMIC GROUND ENTROPY

**Recorded March 2022 to February 2023  
performed, mixed and produced at Dom/attic and Castlepark,  
Aachen by Dirk Jan Müller**

**Modular systems, Mellotron, 1960s Farfisa organs and analogue string ensembles from the 70s form this music that is 99% electronic in nature, supplemented by some processed self-recorded atmospheres from different environments with some stains of granular synthesis.**

**The 8 tracks on 'entropy' offer loads of multi-layered sequences combined with real tape echo, guitar, ambient and free format atmospheres to polyphonic organ drones.**

**Dirk Jan Müller plays analog modular synthesizers and sequencers, vocoder, Rhodes, Farfisa organs, mellotron, Syntorchestra, Solina, Farfisa professional piano, guitar, bass, samples, field recording, and revox.**

**Cosmic Ground is a solo project by keyboardplayer Dirk Jan Müller, member of psychedelic krautrock band Electric Orange, who brought out many albums in the last 22 years.**





## STRATOSPHERE CYCLUS

Belgian Stratosphere (Ronald Mariën) returns with what could be his deepest album yet. *Cyclus*, his first full solo release since *Rise* (2016), ...is a brilliant piece of work, says critic Serge Timmers of luminous-dash.be. "It's a powerful drone-ambient album with a dreamy post-rock feel to it. The magic that this man can create with his guitar, his bass and his pedalboard is quite stunning.

You could say *Cyclus* is a concept album based on recurring themes, infinite delays, everlasting soundscapes and the strange and unsettling times we live in. This crisis-aftercrisis atmosphere is very present here. Stratosphere's five main themes (interspersed with short intermezzos bridges between the tracks) represent the variety of crises we've lived through the past few years in which one is not completely over before another comes bursting in. You could also say absolutely nothing, just close your eyes and allow yourself to immerse in the sonic world of Stratosphere.

With his elaborate soundscapes, here and there supported by minimal arpeggios, Ronald has created a fascinating ambient album. Not only does *Cyclus* contain both Stratosphere's shortest and longest track, it also contains loads of emotions. Gloomy emotions. The whole album feels like a musical representation of a grown man quietly weeping. Of course, Ronald Mariën is an absolute master in his trade.

# Stratosphere

This is a magnificent Stratosphere record that each fan of his work will immediately recognize and appreciate. It contains one of Ronald's most impressive pieces of work so far. The massive closer "Cyclus 5" could even please fans of bands like Wang Wen and Godspeed! You Black Emperor. Why? Because it's absolutely stunning and absolutely immersive.

PROJEKT





# Elif Yalvaç

## My Heart of Noise



Möller Records has released Icelandic Electronica since 2011. Möller Records exists to provide a platform for Icelandic musicians.

My Heart Of Noise is a collaborative album created by UK-based Turkish musician Elif Yalvaç for the Icelandic label Möller Records. It builds on the music and travels that led to her creating Mountains Become Stepping Stones (NNA Tapes, 2020) with the collaborative composition approach of Green Drift (Expert Sleepers, 2022).

Why 'My Heart Of Noise'? Elif: "I hear music everywhere: in natural sounds, in electronic sounds, mechanical sounds. I want to capture and shape it so others can hear what I hear and experience what I feel. I've spent the last few years trying to make sense of a noisy world. My heart is also noisy, but slowly I learnt to listen to it better. And in this new music, I found that I became its 'heart of noise', through meeting and inviting collaborators from across the Nordic countries, bringing their works together coherently, and finding an emotional centre."

My Heart of Noise "began with a collection of studio and concert recordings from my travels north before the pandemic. It became like a puzzle: I could hear something special, but also that the pieces didn't fit together well or feel complete. The breakthrough came in realising that this project was meant to be more about creation than preservation and that it didn't need to be a literal document any more. It could still be faithful, but instead to the spirit that inspired this music and my travels in the first place, instead of a particular recording. I created new musical starting points and invited artists I met on my travels plus others, asking them to choose one to begin to work with together. Some artists incorporated our previous recordings, others set off in a new direction, while I shaped the pieces and found a way to connect them together."



Elif Yalvaç: Guitar, synthesizer, game boy, field recording, laptop  
Wilma Hultén (Sweden): Synthesizer, laptop  
Kristoffer Lislegaard (Norway): Synthesizer, laptop  
Saaramaija Žórawski (Finland): voice, field recordings (with Antti Kainulainen)  
Magnús Bergsson (Iceland): Field recordings  
Ríkharður H Friðriksson (Iceland): Guitar  
Daniele Moog Girolamo (Italy-Iceland): Tape recorder, guitar  
Jesper Pedersen (Denmark-Iceland): Modular synthesizer, field recordings  
Charles Ross (Scotland-Iceland): Yakutian fiddle, Yakutian jews harp, panpipe, Indian harmonium, field recordings  
Asalaus (Iceland): Guitar, field recordings  
Michael Bearpark: Morleytron



Conrad "Conny" Schnitzler (17 March 1937 – 4 August 2011) was a prolific German experimental musician associated with West Germany's 1970s Krautrock movement. A co-founder of West Berlin's Zodiac Free Arts Lab he was an early member of Tangerine Dream (1969–1970) and a founder of the band Kluster. He left Kluster in 1971, first working with his group Eruption and then focusing on solo works. Schnitzler participated in several collaborations with other electronic musicians.

# CONRAD SCHNITZLER

con

Schnitzler, Dieter Moebius, and Hans-Joachim Roedelius formed Kluster in 1969 after the three had met at the Zodiac Free Arts Lab. This trio released three albums: *Klopzeichen* (1970), *Zwei-Osterei* (1971) and *Eruption* (1971). When Schnitzler left the group, Roedelius and Moebius became Cluster. Around this time, Schnitzler also joined Tangerine Dream for their debut album *Electronic Meditation* (1970).

Schnitzler provided the introductory music for Norwegian Black Metal band Mayhem's debut EP *Deathcrush* in 1987, following a meeting with teenage guitarist Euronymous in the mid-1980s. The instrumental track, entitled "Silvester Anfang", was randomly selected from Schnitzler's archive of works in progress. The piece is still played at most of the band's live shows. For many years Schnitzler appeared in the comics of Matt Howarth (particularly *Savage Henry*) as a member of the band The Bull Daggers. His 2006 work *Moon Mummy* is a collaboration with Matt Howarth based on an included PDF comic.

Schnitzler died from stomach cancer on 4 August 2011 in Berlin.

Schnitzler, Dieter Moebius, and Hans-Joachim Roedelius Kluster 1969





FRÖRE BIOME

Biome is Fröre's first solo project for Spotted Peccary Music. Biome is inspired by the interconnectedness of a forest, how one small swath of nature can contain infinite microbes, many components that comprise the whole. Sonically, Biome is as multi-faceted as its inspiration. With world instruments, drones, pads, sequencer lines and even touches of industrial and IDM, Fröre paints a lush landscape for the listener to get lost in.

Psychedelic and enchanting, Biome invites the listener into a world of wonders. Opener "Algae Bloom" hypnotizes as flute winnows through a landscape of tribal drums and ethereal pads. On "Protozoa," a sequencer bassline rises from an expansive texture; flute chords and industrial flourishes ebb and flow around it to conjure the complexities of the microbial world. Fröre used a variety of instruments to bring Biome to life: Radical Technologies Accelerator, Nord AIR, bansuri and death whistle; and on closer "Mycelium Dreams," he mimicked the sound of a gamelan by playing a set of singing bowls upside down.

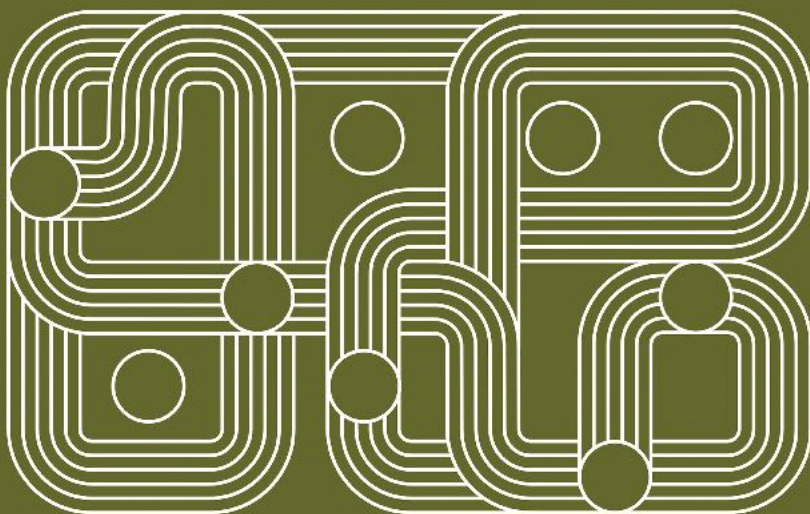
Music is Fröre's way of connecting with the world, and Biome is an ode to that sense of connection—the connection between the macro and micro life of a forest ecosystem, as well as humans' own connection to nature.

# FRÖRE BIOME

Fröre is music that evokes a dark, thoughtful and primitive atmosphere for reflection and/or dreaming. I think it's music that connects with "something", but I've yet to figure out what that is. . . .

– Paul Casper "aka" Fröre





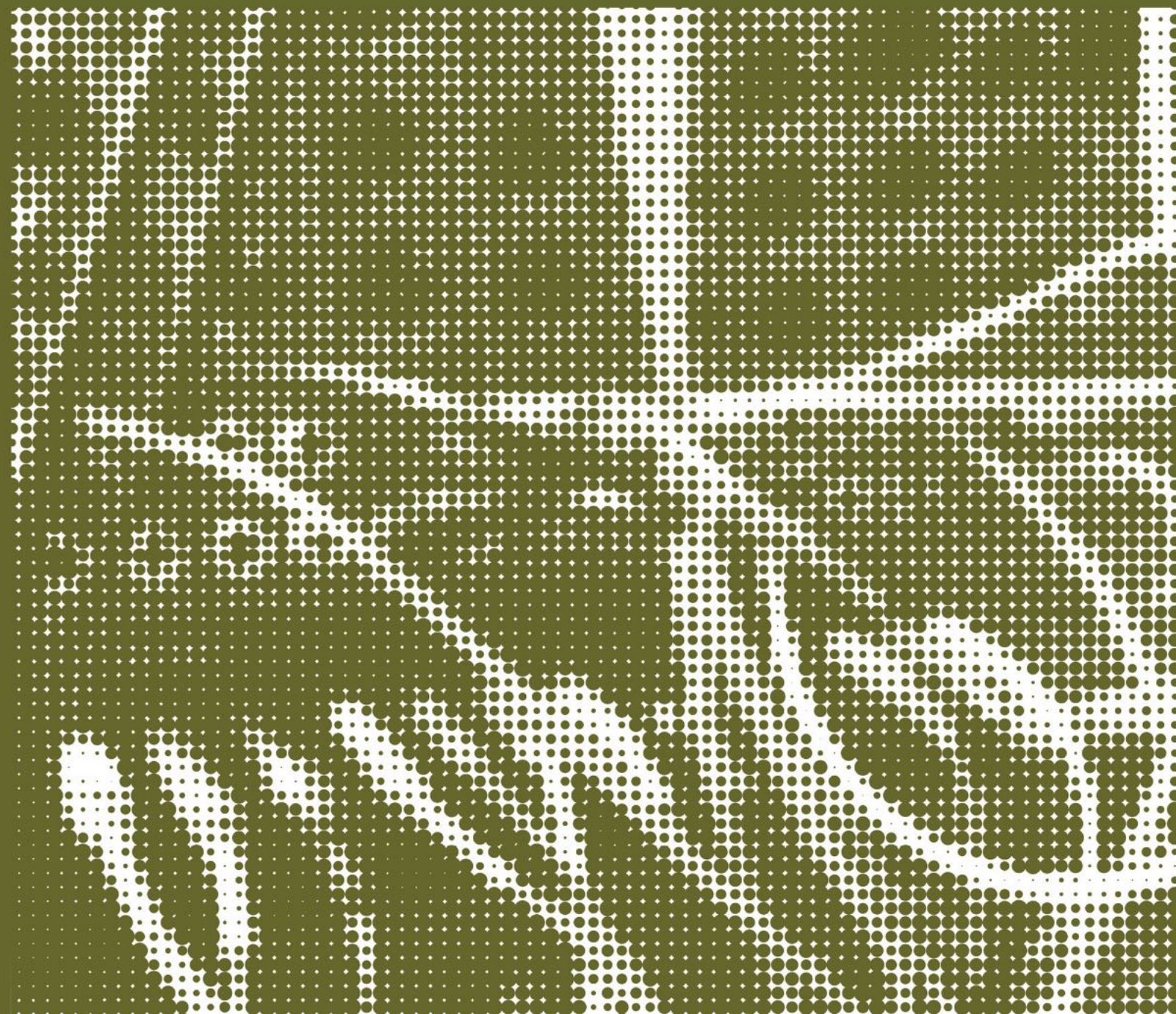
Tone Science sub-label from DiN records continues to explore the world of modular synth music. Following the success and critical acclaim of the first six Tone Science compilation albums, DiN label boss Ian Boddy has collated another nine tracks from musicians of varying backgrounds working in the realms of modular synthesis.

One of the things that is so delightful about artists working with modular synthesisers is the sheer variety of styles on show. These instruments, more than any other, can be personalised for each musician, who can then express themselves within their own sonic world.



## Module No.7 Cause and Effect

Artist:	Track:	Time:	Information:
1. Andrea Cichecki	Abalone Vortex	7:39	The Abalone gemstone is said to be healing, have soothing powers and to relieve anxiety or stress. It promotes compassion, love and can help in emotional times. <a href="http://andreacichecki.com">andreacichecki.com</a>
2. Chris Meyer	Tempestarius	7:30	The Tempestarii were magicians who could summon storms at will. To tell this story I blended my more recent Tribal Ambient pursuits with my Berlin School roots. <a href="http://aliaszone.com">aliaszone.com</a>
3. Rodent	Dim Rill	5:15	In the woods of the Pisgah, moving in and upstream, only the last lights of the day are with me. My wet steps down out the thoughts of home. <a href="https://www.instagram.com/rodent516">instagram.com/rodent516</a>
4. Dark Sparkler	Flutter	6:45	This is a stormy shipwreck of a patch, with siren calls and turbulent water. It eventually gets washed ashore. <a href="https://darksparkler.bandcamp.com">darksparkler.bandcamp.com</a>
5. Blakmoth	Of Ash And Sorrow	6:30	A strain about pain, a constant like darkness that consumes everything. Hope is a flame pushing back at the darkness. It burns until only soot remains. <a href="https://blakmoth.bandcamp.com">blakmoth.bandcamp.com</a>
6. Brendan Pollard	Pareidolia	8:23	A Berlin School inspired study in perception of cyclical variation utilising a large 5U modular system and sequencer units. <a href="https://brendanpollard.bandcamp.com">brendanpollard.bandcamp.com</a>
7. Andrew Ostler	Hecataea	7:23	Three aspects of modular - drones, sequences, and audio processing - all wrapped around a bespoke tuning (7/6, 6/5, 4/3, 3/2, 9/5, 20/11, 2/1). <a href="https://andrew-ostler.bandcamp.com">andrew-ostler.bandcamp.com</a>
8. James Cigler	A Hopeless Momentum	8:30	A relentless chain of days, always evolving, yet, always feeling the same. A treadmill instead of untrodden land. But look back. We have traveled a long way. <a href="https://youtube.com/jamescigler">youtube.com/jamescigler</a>
9. Jon Palmer	Near Earth	6:40	Until recently, the bottom end of the longwave radio band was full of beacons and other signals producing a weird, slightly melancholy soundscape. The unspoken voices of the Earth. <a href="https://jonpalmer.bandcamp.com">jonpalmer.bandcamp.com</a>
Total Time:		64:51	





# the muses

Born in the north of the United Kingdom, I started playing when I was young.

The music I create now is mainly electronic, covering many styles.

Ambient, electronic, dance and experimental styles. My influences?

There are so many, to be honest.

Everything from classical, electronic and dance to more experimental. The more obvious are German experimental electronic artists and a lot of well-known ambient musicians.

My inspirations are taken from the people I love and trust. It's with their understanding and help that I am able to create music.

I was trained classically, but have been experimenting with electronics since the late 70's.

## ivan black

vanguardista records



# BEFORE COMPLETION



ANANTAKARA

**This album is the soundtrack of a philosophical metaphor, "Before Completion". It takes listeners on a journey into the depths of the human psyche, exploring the concept of completion and of what comes before it. It was also inspired by the hexagram 64 of the Book Of Changes (Yi-King).**

**"I wanted to create a truly immersive experience that invites the listener to think and feel deeply about the nature of completion and the journey toward it. Reminding that life is a continuous journey, and that actual completion is a state of mind, not a destination."**

**Anantakara, a Sanskrit word meaning "rendering boundless", is a Belgium-based electro-acoustic project creating music since 2011. Philippe Wauman, the man behind it, likes to describe himself as a sound calligrapher: making subtle blends of ambient, electronica, downtempo, ethnic, neo-classical and jazz. To make the vastness dance with the innermost is at the heart of his inspiration.**



Today we release a video and album that invites you to read. Imaginative power is the wonderful ability of the brain to create a world in the mind outside of everyday reality. When we read a book, we drift into a flow and in our minds, words become images, sentences become stories, and a narrative becomes a movie in our own "head cinema". The relaxing, subtle and multi-faceted music by renowned artists such as Shajan, Bernd Scholl and Karmacosmic stimulate the imagination, support the flow and encourage the imagination with their dreamlike sounds. "Imagine... Music for Reading" is the ideal companion for literary moments, but also for dreamy minutes of blissful relaxation!

## Tracks:

Vamadeva 'Cosmic Dream'

Bernd Scholl 'Time Stands Still'

Gleisberg 'Landscape'

Shajan 'Mantra Healing Circle'

# Imagine



MUSIC FOR  
READING

**BSC**  
MUSIC



# Granular Day in the Blue

PROJEKT

jarguna

After sonic explorations in the jungles and the deserts, Italian sound-artist Jarguna dives beneath the oceanic blue for his 47th release. Utilizing a sampling technique known as granular synthesis, the album is an ambient creation that plays with minute and lengthy loops to create textures from natural and synthetic recordings. It is Jarguna's second album born in this style, a continuation upon 2021's *A Peaceful Granular Day*.

Jarguna explains:

A carefree, cheerful, perhaps retro-ambient, at times reflective or mysterious, with a stratification of the tracks based more on instinct than on reason and the desire to articulate pieces aimed at creating ambiguity and acoustic "disorientation," a word that wants to be more a provocation than anything else. When I say "disorientation," I mean that the listener is no longer able to understand the origin of the sound if it is acoustic, synthetic, or natural but manipulated origin. This sort of auditory confusion can help to immerse oneself in new worlds. I first started to face this exploration consciously in the album *Pareidolia*.

After all, as they say, "art is a method to deceive the senses." And so what a deception it is!



# ROMERIUM

Greenfields stretch out before my eyes,  
A vast expanse of grass and skies,  
Where wildflowers bloom and birds take flight,  
And nature's beauty fills my sight.

The gentle breeze, the rustling leaves,  
The scent of earth, the hum of bees,  
All come together in this place,  
A haven of peace and space.

No buildings tower, no roads intrude,  
Just open fields, serene and nude,  
A canvas for my thoughts to roam,  
And dreams to find a welcome home.

Greenfields, you are a gift divine,  
A treasure for all time,  
A reminder of the simple things,  
That make life truly sublime.

Greenfields is an album with beautiful  
mind trips to give you deep feelings of  
open fields and nature.  
I hope you enjoy these wonderful  
pieces of music.

## Greenfields



# TREM

7 7

# TREM

7 7



Instrumental electronic dream pop influenced post-rock, inspired by nature and effects treatments. Always listening for the beautiful micro events in sound.

This EP started with finding two trees completely intertwined. They are a magic place that I found out in the woods. I have memorized their location so well that I have even found them in the pitch dark.

They create beauty only possible through time and slowly wrapping around each other. That is the atmosphere I attempt to convey with these five tracks. Sounds and atmosphere wrap together to create an aural version of that place. I hope you find your own magic places in the world and in these sounds.

All tracks are beatless mixtures of treated guitar and electronics.

## INTERTWINE EP





# Binary Tydes

Nimrod Scott

Binary Tydes is the third album by AEGYRE the current realization of Nimrod Scott.

Rejoicing with the coming of the New Year this music burst forth in a fountain of creativity in a celebration of the ending of the Pandemic. The scope of the sonic exploration ranges from a track in the E-Grass genre (Cosmic Grass), to a slow Ambient piece without tempo (Santamasa Planet) and several points in between! The track Who Has Got The Time? opens with a strong (accidental I promise!) similarity to some sounds from a show featuring a famous time traveler. Nachtwach (Night Watch) sequentially pursues the swing of the stars on a cloudless night. The title track Binary Tydes is a sweeping story of the forces that control not merely our physical planet but also our human psyche. Synthesizers and sequencers celebrate the gravitational/psychological/spiritual tidal forces that both swing our Solar System and also impact our wondering heart, mind and soul.

Rod's inspiration continues to come from "those who've gone here before", the many musicians of extraordinary talent. Many thanks to James Carr, Andrew Douglass, and O.Z. Halland other local members of BAEMG (Birmingham Alabama Electronic Musical Group) who provide a constant example of skills, creativity and generosity that serve as guiding lights that he strives to Follow.

