

*Electronic music has always fascinated me. Even as a keyboard player in a school band in the late 70s, I spared my bandmates not with ideas and influences from the areas of EM. But it was only in 1989 that my job and further training made me contact the synths again.*

*Initially, only for personal archiving on DAT tape and audio cassettes, my music found its way into the practice of a naturopath. The great demand from his patients prompted me to commission a small edition of audio cassettes.*

# Φ Τ Α Υ Ι Φ Η Λ Ο Γ Ο Σ

*Sylvia Sommerfeld, chairwoman of the Schwingen Club (today schallwende e.V.), received one of these cassettes. This is where I got in touch with musicians and record labels. And so, on June 21, 1997, my first work "Es wird Licht" was released by Manikin Records.*

*On November 18, 1998, I gave my debut concert in front of the audience of the schallwende e.V. in Essen-Steele. I was then able to gain further stage experience with Bernd Braun, also known by his stage name Arcanum, at the concerts "Klang- Raum- Wort" and various performances with the musicians Mario Schonwalder, Detlef Keller and Bas Broekhuis.*

*Motivated and spurred on by second place in the "Literature and Electronic Music" competition entitled "Symbiosen" In 1998, I worked on the next album "Evolution", which was released in 2000 by the English record label Neu Harmony. The CDs "Creator" and "Faces of the night" were then released under the same label. Since the production of "Out of Eden", I've been releasing my music.*



*As with my last TWO albums, Logos is dedicated to a biblical theme. With Logos (the word), John describes Jesus Christ in his gospel, the Son of God, who came into this world as a man. His incredible path and pure grace of love for people I implemented in my music in 12 compositions.*

*Feel the emotions and enjoy listening to my music.*

*Rainer "Otariion" Klein*



# Jeff Greinke A THOUSAND YEAR FLOOD

Turning shadows into sonic emotional rivers, synthesist and composer Jeff Greinke's *A Thousand Year Flood* skirts the edges where modern classical, electronic and ambient music converge. Working with cellist/violist Heather Bentley, Greinke's first record for Projekt in 26 years is a hybrid of ambient chamber music and electroacoustic beauty. Throughout the near-hour-long set, the atmosphere is critical to the impact as Greinke locates his paired-back minimalism within a setting of spaciousness and sensitivity.

"A Thousand Year Flood," Greinke explains, "represents further explorations in composing electroacoustic music, which I began over a decade ago. This time rather than working with an ensemble, I focus on one instrumentalist — cellist/violist Heather Bentley. It became clear early on in the process that Heather's understanding of my approach, sound, and sensibilities had deepened since we began working together in 2019 for the album *Other Weather*. Whether working with scored parts, improvising under my direction, or freely exploring her own ideas over my sketched-out sections, Heather's thoughtful expressions fit seamlessly within my own. Heather's voice is unique, lending a more expansive breadth of harmonic richness and emotional body to these compositions."

"I am greatly fascinated by the mixing of synthetic and acoustic sounds, sometimes blurring them to create an hybrid of timbres and textures as evidenced in the title track, 'The Forest,' and 'Upon a River that Still Flows,' whereas other times keeping them very distinct yet cohesive as in 'Earth and Sky.'"

"Although in the last four-plus decades my work has veered in a few different directions, the exploration of raw sound itself and the treating and layering of such sounds to create complex and interesting textures, moods and atmospheres, has always been my primary focus. With *A Thousand Year Flood*, there's a richness and evocativeness I achieve by utilizing less sonic material, paring back the amount of instrumental layering which is something I've strived towards for a long time. It's a pleasure hearing it come together like this. It's quite rewarding and exciting!"

PROJEKT™  
PROJEKT.COM

On his 23rd release, Jeff Greinke realizes an engaging balance between consonance and dissonance, timbre and shade, ambience and aura. His impressionistic ambient chamber music shimmers in the passing light of melodic stringed textures and shifting electronic shadow.



# hania rani

Hania Rani is a pianist, composer and musician who, splits her life between Warsaw, where she makes her home, and Berlin.

Rani grew up in Gdansk with her parents (a doctor and architect) and surrounded by music and films. Initially inspired to study classical music, she was introduced to jazz and electronics at music school, widening her interests and as she puts it, mixing Chopin & Schostakovitch with Dave Brubeck and Moderat.

Other inspirations include composers such as Max Richter, Esbjorn Svensson, Miles Davis, Nils Frahm, Murcof, Portico Quartet, Radiohead and even The Beatles. It's what connects all these artists that inspires me, their special approach to music and sound. For me they have big hearts and huge minds

**Hania Rani performing live in the KEXP studio  
Seattle WA USA. Recorded July 9, 2022.**



**KEXP** presents...

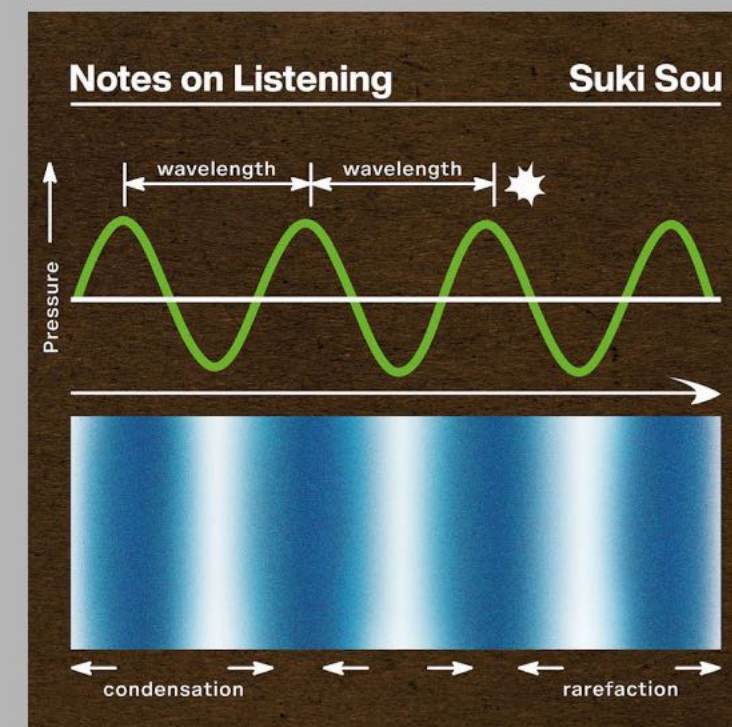




# SOU



## Notes On Listening



Suki was born in the former Portuguese colony Macau to a Burmese father, an electronics engineer, half Japanese, half-Chinese mother, and an accountant. “My parents sent me to a Catholic boarding school in Berkshire to study when I was eight years old. I travelled to the UK on my own with just a dictionary; My mother’s theory was that I needed to learn the language all by myself, without anyone’s help”, Sou recalls.

After moving from London to the Peak District, Suki set up a home studio and began using Buchla, Moog modular systems and rare analogue systems like the ARP 2500, ARP 2600 and Serge, Synthi from Willem Twee Studio in the Netherlands — all of which helped create this sensory wonder. “I am impressed by the conceptual clarity of Suki Sou’s album Notes on Listening. I can hear common roots to Harmonia’s music, and I’m sure that many of our fans will enjoy Suki’s tracks.” – Michael Rother (NEU!/Harmonia), 2023

We are pleased to announce the release of electronic composer and sound designer Suki Sou’s deep listening-focused debut mini-album, Notes On Listening, on April 7th as a limited edition cd, digital download and streaming on all major digital platforms. Pre-order now.

Born from a fascination with early electronic instruments, the record is a unique blend of neo-morning electronica, kosmische and porto-techno. With its purified synthesized babble and hydrated loops, it’s perfect for accompanying moments of mindfulness, from wiping rain off your nose to melting in a eucalyptus bath.

Inspired by the quotidian, the overlooked and the pleasurable, and with synaesthesia since birth, Suki has created an aural tapestry filled with early morning sunlight and chromatic opalescent patterns. It was built around natural elements, silence and focus. “When the interference is low and distraction minimum, all you have is your pure focus to listen to every vibration around you. You can feel and hear the everyday differently”, she comments.





## A modular abandoned session : the rooftop

We witnessed many sunrises lately, from total darkness to full Light. My favourite moment of the day when everything is possible again.

Unforgettable experience, in the middle of the forest, on the gentle hill. A modular abandoned session : the rooftop

# HÉLÈNE VOGELSINGER

I've been following this creative process for more than 2 years now ;

### 1/ Finding the right place

This first phase can take long weeks of investigation and explorations.

We always have to take in consideration the equipment we need to transport. Some places are impossible to access discreetly with two large cases, a generator, bags of cable and the cameras.

### 2/ First Exploration

We never go in if no door is open, even if the place was abandoned for decades. That's our number 1 rule; « If it does not open, it is not your door ».

We first of all visit the entire place, room by room. Sometimes, the room we chose is a direct revelation, like if the room itself choses us.

At other times, mostly when we are very stressed about the exploration or tired by the journey, we really need to first change our state of consciousness, to let go of everything and finally connect with the place and its layers of stories and histories.

From time to time, the process ends here. I am always touched by the place's soul. But in some places, I can feel that we are « disturbing » in a way.

## 'METAPHYSICAL ALTERATION (2 4)'






# LPF12

Calm electronic music

Recommended for headphone use. LPF12 is a solo project by German artist Sascha Lemon, founded in 1993, creating Electronica, releasing various albums on Ionium Records, Abstrakt Reflections, Crime League, 7MNS Music and Raumklang Music, as well as a number of Bandcamp-only releases.





Subheim

After the highly acclaimed ΠΟΛΙΣ, Subheim returns with RAEON; a collection of eight new tracks for lonely evenings and long night drives.

With RAEON, Subheim continues to expand into the sonic area he has steadily been exploring since 2015's Foray, the album that marked a conscious shift towards moodier, lo-fi territory. While this new release feels like a natural continuation of the producer's most recent work, it is also entirely stripped of any percussive elements with the focus being placed on space, ambience and melody.

Each composition feels like a distant, fading memory that unfolds faster than you'd expect it to and dissolves into an echoing nothingness before you're able to hold on to it for more than a few seconds. Much like a long-distance train passing by, the momentary flickering of city lights at night or a song you might hear in your sleep.

Every piece functions as a different chapter of the same open-ended narrative, one where stillness, movement, darkness and light simultaneously coexist in harmony. Intentionally imperfect, naturally gritty, and spacious as ever, the record balances between fragility and conviction and once more reveals the deeply human side of its creator.

In contrast to some of Subheim's darker material, RAEON is filled with an undertone of bittersweet hopefulness and a strong desire for new life. With the juxtaposition of nostalgic, synthesized, analog sounds and neoclassical elements, this mini-album strikes a near-perfect balance between past and future, melancholy and anticipation. And while the closing track is almost ironically called "Forget", its ending will surely leave you longing for more.

# Subheim RAEON



Peter Mergener is back with a brilliant Berlin School album. When Lambert Ringlage (Spheric Music) heard the music for the first time, it was clear that he had to make an effort to release it: "The best thing I've heard from Peter in years!"

Peter Mergener became known in the 80s through the IC albums under the formations "Mergener/Weisser" and "Software". After Tangerine Dream and Klaus Schulze, Mergener was the "next generation" of the Berlin School and enjoyed great popularity with "Electronic Universe" and "Phancyful Fire".

For a long time, he worked together with Michael Weisser, with whom he released a total of 14 albums on the IC/Innovative Communication label founded by electronic soloist Klaus Schulze, first under the name Mergener & Weisser, then under the name Software. The music formation Software deals conceptually with the emerging computer culture topic. Software covers and the artwork of all sound carriers (LP, MC, CD) show graphics by computer artists such as MAPART (Heinz-Otto Peitgen), Herbert W. Franke, Jürgen Brickmann, Able Image Research, Yoichiro Kawaguchi, Nelson L. Max, David Sherwin, Andy Kopra, Mental Images.

After numerous stylistically different publications on various labels, it became quieter around Peter. All the more pleasing that Peter used the time to produce another first-class electronic album. Harmonic choral surfaces create a deep atmosphere from which hypnotic sequences gradually emerge, become denser and rise to a top Berlin School track. Compositionally flowing with sensitivity, incorporating stylistic elements of a Klaus Schulzes, Tangerine Dreams and also at most known from Software, a varied, homogeneous album has been created. Wonderful for dreaming and drifting away. Spheric Music is proud to publish this album.

Peter Mergener from Heidenburg (Bernkastel-Wittlich district) received the special prize for his life's work at the 2012 Schallwelle award ceremony for electronic music in Bochum. Laudator Winfried Trenkler (former moderator of the WDR broadcast Schwingen) presented the prize.

PETER MERGENER



PETER MERGENER







***"Music can be a truly magical element, provided it is sublimely conceived in a spirit of pure, profound and harmonious ideas."***

***The music of INDRA is remarkable for its well realised construction, smart nuances, lack of monotony – which in many cases crowns electronic music -, carrying also its own unmistakable imprint.***



# INDRA *ultimate nexus*

***Born May 5 1961, Dragasani (Valcea), Romania,. As a teenager studied percussion and taught himself the guitar. In the early eighties was a member of the band Rocking as a solo guitarist. Beginning of the nineties showed interest in synthesiser technology, buying studio equipment to learn and compose his electronic music. In 1995 the start of his live appearances saw many concerts through the years, with the memorable salt mines of Turda in Romania, Rodvig in Denmark at the Baltic Sea and invited to the 2008 9th Richochet Gathering in the Romanian village of Miclosoara and again for the 10th Gathering in Croatia the following year.***

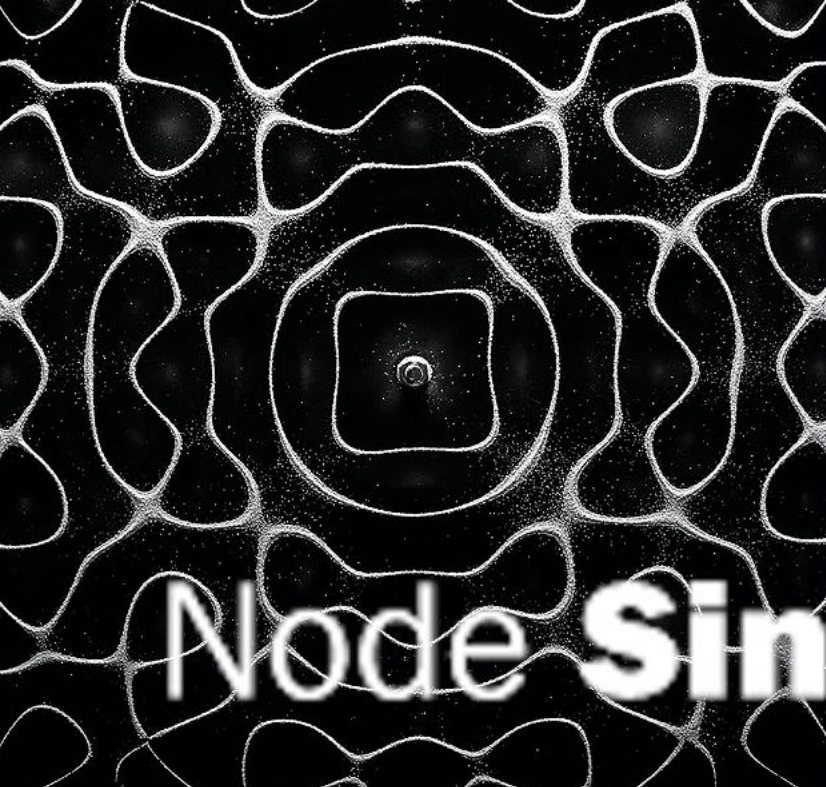
***Started publishing a huge 25-CD music collection in 2015 called Archives that included the so-called 'hidden tracks' which Indra had never published. The series was completely released at the end of 2016***

***Unfortunately, Indra's website ([www.indramusic.ro](http://www.indramusic.ro)) hasn't been updated since 2017, but he has a Facebook page showing various Youtube videos containing mixes of his previous album releases, with the last posting in December 2020 . All albums can be purchased on: <https://indra-music.bandcamp.com>***

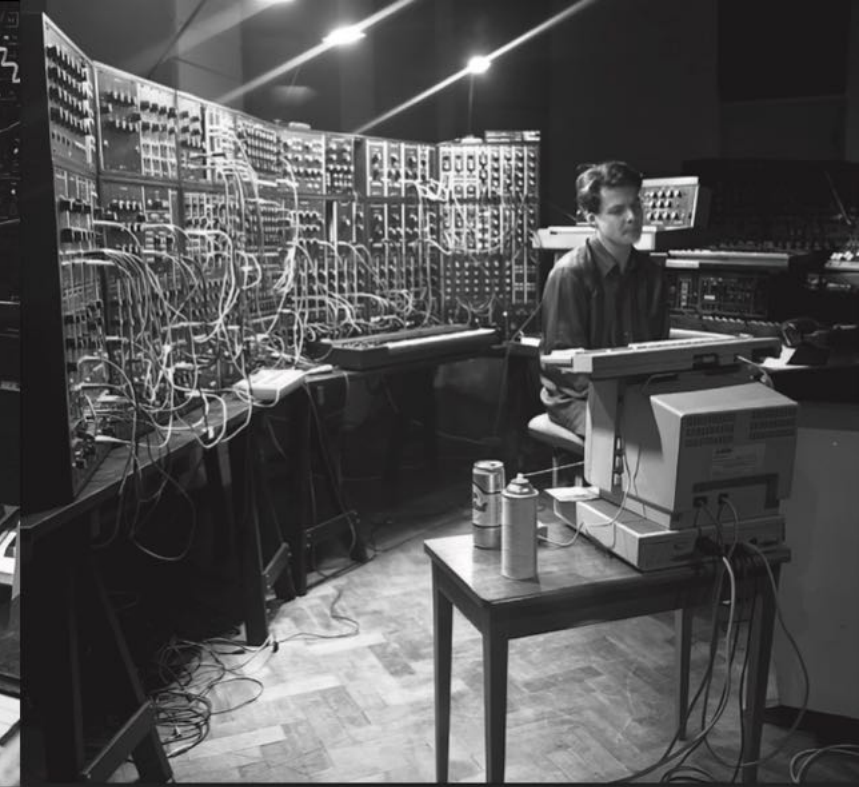
***Also on the website are two interviews we did in our Sequences magazines from 2007 & 2013.***







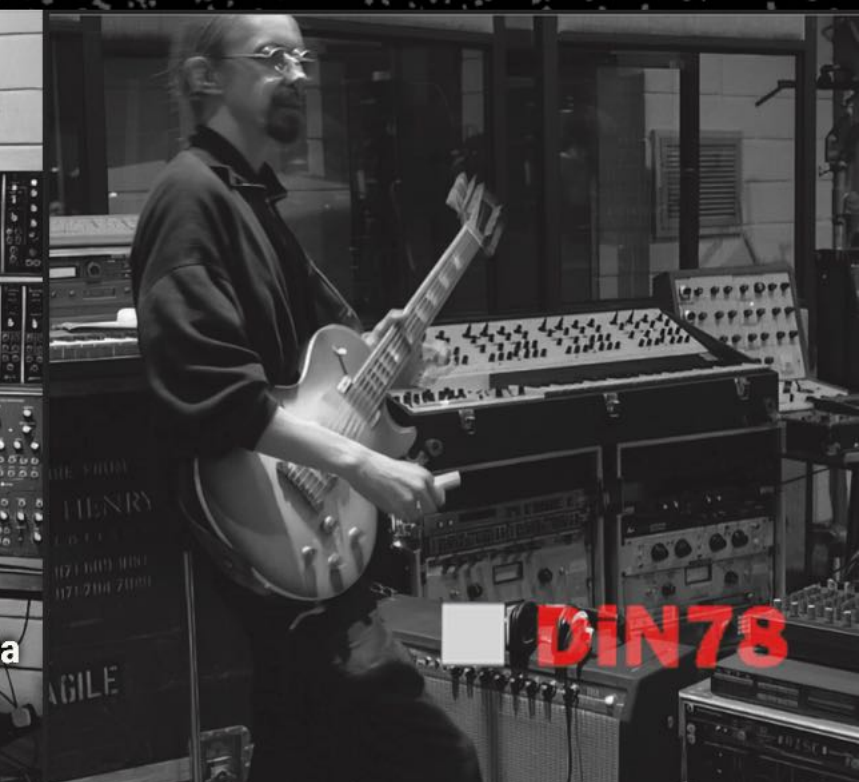
# Node Singularity



When synth supergroup Node first surfaced with their eponymous album in 1995 they, more than anyone else, nailed “that sound and vibe”, which had become the obsession of so many others. They seemed to encapsulate the very essence of the early German electronic music pioneers such as Tangerine Dream but with production values to die for courtesy of Node founder members Ed Buller & Flood, who were of course internationally renowned producers in their own right. But it was another 19 years before their follow up album appeared on DiN as “Node 2”, to be closely followed (by Node standards), with their live concert album performed at the Royal College of Music, London.

Up to that point that was the total canon of their work except for the EP “Terminus” recorded at their infamous Paddington Station gig. Surely they must have more material hidden away in their vaults and indeed this is exactly what the album “Singularity” is, the legendary “lost” Node album. Recorded at the same time as their original sessions in 1994 this has DiN stalwart Dave Bessell join Buller & Flood alongside original member Gary Stout who was later replaced by Mel Wesson for the two DiN releases. Presented here for the first time, mastered to modern standards but otherwise untouched and in its original form and recorded to two track with no overdubs. As a bonus the track “Terminus”, mentioned above, is included in the release.

The music is a snapshot in time 29 years ago when Node were first powering up their huge banks of vintage modulators and sequencers to create a tapestry of electronic sound. At times raw and almost out of control and at others delicate and ethereal this quartet of fabled musicians can create atmospheres and soundscapes like no other. The crackling energy of the sounds they coax out of these steam driven behemoths positively pulsates with life and organic energy and will be a real treat for aficionados of the Berlin school style of electronic music.



Another great release from the DiN imprint released in a beautiful Digipak CD edition with a special 8 track booklet with photos taken at the time of the original recording sessions.

 **DIN78**



# Contemporary Noise Ensemble

An Excellent Spiritual Serviceman



After a creative break of more than 10 years the Contemporary Noise Ensemble returns with the brand new album called An Excellent Spiritual Serviceman. With the band's line-up reduced and the sound of the brass section replaced with programmable synthesizers comes an entirely new sound of the band's music. Leaning towards composition instead of improvisation the music is now less jazzy sounding - with electric bass being used instead of double bass and drums actually being the only strictly acoustical instrument. But then again you can hear a lot of other prerecorded instruments like marimba, vibraphone, Rhodes and upright pianos surrounded by arpeggiated synths and other programmable electronic instruments. The album takes you to a journey through jazz, space rock, funk and electronic music with a destination in a form of a rock song which is as well the title song of the album. The Contemporary Noise Ensemble still impresses with maturity and class.







# Jesper Sørensen A New Time *Remastered*

Jesper comes from Denmark but now living in the UK for the past 20 years. He has been making music since he was 12 years old. He plays most instruments and has twice been a cancer victim (2006-2013). After the first time, he finally started to produce his own music and here on Bandcamp are some of his albums, incl. electronic, piano and guitar-based music.

Fronteira Radio review March 2008

"From Denmark, although resident in England, arrives the new album by the multi-instrumentalist - but primarily a guitarist - Jesper Sørensen: A New Time. The title is significant because after suffering a serious and prolonged illness, his recovery stunned even the doctors themselves. In this "New Time", Jesper seems to give thanks, musically speaking, to life. A life surrounded by beautiful melodies where the guitar or acoustic or electric piano leads to various electronic sounds ... a channel that transports us to a state of well-being filled with colourful pictures and perfumes. Musically, Jesper has something in common with the idea of Guitars by Mike Oldfield, albeit from a more intimate and evolved point of view. Topics such as A New Hope will make you want to hold your breath so as not to hinder the magisterial and emotional group of sounds that are dragged from your skin until they enter the pores and are anchored in the nerve endings, causing our hearts to beat to the rhythm of the different melodies. Great! (c) Manuel Lemos Muradás [Equipo A Última Fronteira.







# REQUIEM



## ORCHESTRA INDIGO



*Born in Philadelphia, Rick – whose earliest music memory was watching American Bandstand with his mother while she ironed - first became interested in music at age eight when a classmate's father was a clarinetist in the Philadelphia Orchestra. He began clarinet lessons at nine, then, with the dawning of Beatlemania, switched quickly to guitar, playing in local bands at high school dances and teen clubs. He took up piano in his late teens and learned about synthesizers and electronic music while studying music in college. He received a Bachelor's in music education from Keene State College in New Hampshire, then did graduate work in theory and composition at the University of Massachusetts.*



*Orchestra Indigo is an ambient music project created by recording artist Rick Randlett. Like many new artistic projects, the impetus for it was the the Covid pandemic, with it's months of isolation and no live performances. Reaching back to his college studies in composition, orchestration, and electronic music, Rick is creating a unique orchestra electronic hybrid with neoclassical overtones that envelopes the listener in relaxing waves of sound.*

### *A message from Rick...*

*Requiem comes from a lifelong fascination with the form, growing out of college performances of both the Verdi and Mozart requiems. In my version, I've tried to create the same flow and emotions, without using any of the Latin text, but with piano, synthesizers, and vocal sounds.*

*As I reach a stage in life where I begin to contemplate my own mortality, this just seemed like a natural project to undertake.*





# Echoes of Peace

Ryan Judd

# Ryan Judd

# Echoes of Peace

Ryan Judd is a Billboard Chart Topping recording artist, award-winning musician, and is an internationally known music therapist. His recordings have been streamed more than 320 million times. Ryan is an accomplished fingerstyle guitarist and is committed to making music that inspires well-being. His unique musical style on the nylon string guitar creates a warm and gentle soundscape for the listener. Ryan is influenced by guitarists Michael Hedges and Will Ackerman. He donates a percentage of his profits to a non-profit organization called Lucy's Love Bus that provides free music therapy services to pediatric cancer patients.

Echoes of Peace is Ryan's latest album. His music is heartfelt, spacious and ethereal. Ryan's inspiration comes from the deepest experiences of love, insight and grief. His delicate and gorgeous nylon-string guitar playing combines with Tom Eaton's exquisite pads and atmospheric instrumentation to produce a truly unique sound. Tom also mixed and mastered the project assuring that the artistry of this album was brilliantly captured.

*"Ryan Judd's emotional awareness from his music therapy background informs every note he plays. He has become a singular voice in the world of instrumental guitar; creating exceptional music that is thoughtful, deeply felt, and exquisitely played."*

*- Tom Eaton*





Releasing Feb 10th: Thought of You feat. Chris Howard follows the laid back chilled out vibes found on Nicholas Gunn's outstanding release titled, California. This time Gunn's lyrics, songwriting and production take us to that place in our hearts where the thought of love sets us free. This chill house track follows a stream of successful releases on label giant Armada Music and his first of this type on his own label, Blue Dot. Following Nicholas Gunn's vocal driven chill house rendition of Thought of You is a completely fresh instrumental take. This time, Nicholas Gunn's trademark instrument washes over us. Subtle, delicate and hauntingly beautiful, Gunn captures the moments in between the notes transforming this piece to utter bliss.

## NICHOLAS GUNN FEAT. CHRIS HOWARD

### THOUGHT OF YOU



Nicholas Gunn – Artist, producer, songwriter, label owner

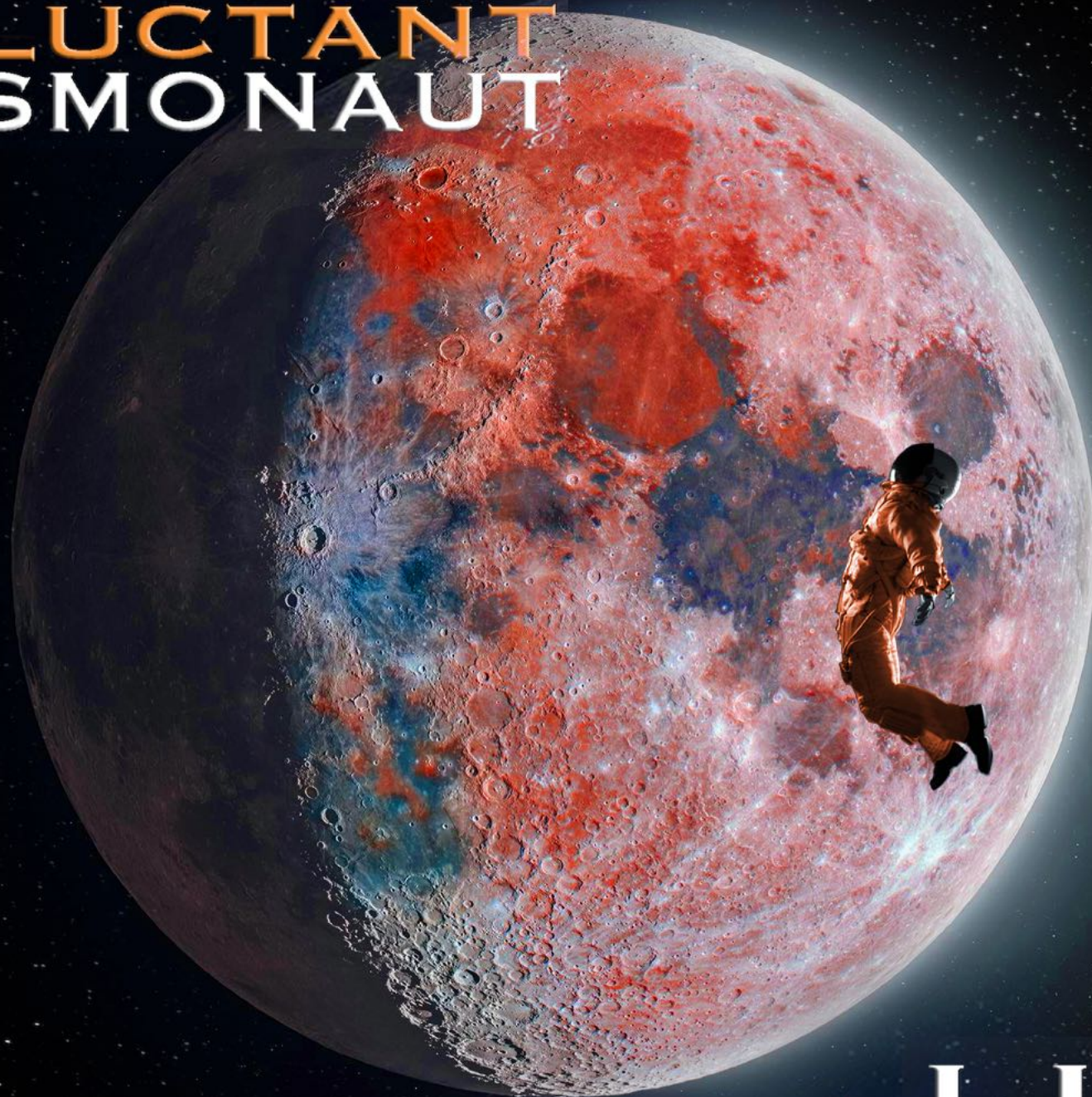
Born and raised in the UK, and a student of the Royal Academy of Music, Gunn's long music career has been continuously fueled by the natural world around us and the relationships we form between nature and ourselves. His long career spans several decades, pushing the threshold of experimental, ambient, chill house, and trance electronic works.

It's a style that fuses past and present with a sound that is uniquely his. During a time when retail chains such as Tower Records, Borders Books and Music and Blockbuster Music were thriving, Gunn spent 55 consecutive weeks on the Billboard charts selling over a million copies of his The Music of the Grand Canyon, the equivalent of 1.5 billion streams in today's digital market. "I feel like I've had two distinct music careers. One before the digital age of music and one where I find myself now, combining my sound for a new electronic music market. It's the past and present all coming together".





# THE RELUCTANT COSMONAUT



Imagine if you were on an ambient journey into space and all you had on the ship was a xylophone and a digital delay ...

The fourth album of musical misadventures of a man lost in space with a collection of percussion instruments, synthesizers and a digital delay.

The Reluctant Cosmonaut is the ambient alter ego of award winning percussionist Jim Casson (Dark Orchard, Davis Hall & The Green Lanterns, Downchild Blues Band). It allows him an avenue to explore a genre near and dear to his heart as well as to experiment with some of the exotic percussion instruments in his vast collection. "Luna" is the fourth album in The Reluctant Cosmonaut series.

## LUNA

Manipulation of sound has become a tool that Casson has grown to embrace on this album. By recording percussion parts, whether they be acoustic or electronic, and then altering those sounds with digital effects to create new sonic landscapes that perform in concert with each other, he has created a rich palette of sounds. He also uses this method on field recordings to re-imagine sounds as diverse as sea lions, boat horns and a gravel plate compactor that he recorded when his neighbour was getting a new driveway. His imagination is his only limit on what can be used to make music.

As on previous albums, all of the song titles are the first names of actual cosmonauts, including "Belka & Strelka" that were two dogs that spent a day in space aboard Korabl-Sputnik 2 on August 19, 1960 before safely returning to Earth. They are the first higher living organisms to survive a trip to outer space.





As long as you come to my garden is a tribute to the Armenian troubadour Sayat Nova, through his lyrics and freely inspired by the cult movie about his life: The color of the pomegranates (Nirran Guyny, 1968, USSR) directed by Sergei Parajanov.

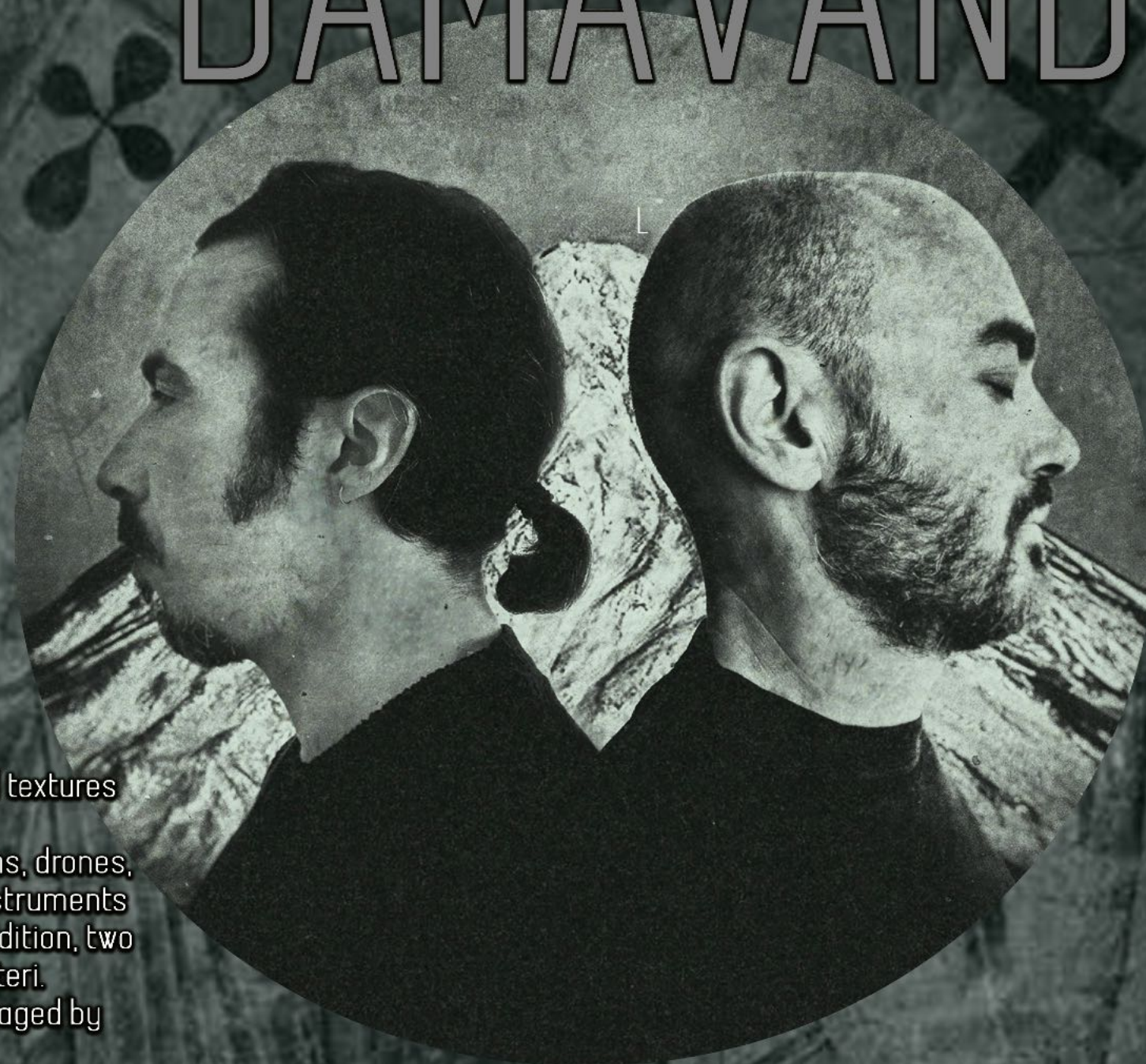
The feature film tells the life of the poet, who lived in the seventeenth century, from childhood in the royal court, to retirement until his death in the monastery of Haghpat, through a series of episodes, static like paintings that do not tell but show, evoke, they suggest through metaphors, analogies, surrealist flair, dreamlike landscapes, liturgical pauses.

# DAMAVAND



The six tracks are inspired by the dreamlike imagery contained in the movie, weaving sound textures ranging from ambient to noise, to references to the musical tradition of the Middle East. Gianluca Ceccarini and Alessandro Ciccarelli alternate, without fixed roles, with analog synths, drones, amplified common objects, generative music, audio samples from the film and acoustic instruments such as the tar, a stringed instrument of Persian origin, the trombone and the cornet. In addition, two of the songs on the album contain Sayat Nova's poems recited in Persian by Nahid Rezashateri. The sound materials are revealed gradually like episodes, evoking the visual suggestions staged by Parajanov in the film.

As long as you come to my garden is intended as an imaginative journey to distant spaces and indefinite archaic times.





A FEAST IN THE EAST

# GINKGO GARDEN



An "acoustic feast", prepared with eastern ingredients, represents the new single of Ginkgo Garden "A Feast In The East".

The instrumental music project Ginkgo Garden by Eddy F. Mueller stays true to its West- East guiding principle: The artistic bridging of two musical worlds, according to the Ginkgo principle, the unification of supposed opposites.

Timeless light-hearted ethno-pop with melodic lightness and energetic groove form a Euro- Asian "hors d'oeuvre" for the ears. The melancholic Asian theme flows into catchy "earworm" choruses and lets the imagination drift eastward with pleasure.

"A Feast In The East", an extraordinary melange and sensual gem in minor and major by Ginkgo Garden.




银杏の庭





# William St Hugh Anomaly



William comes from Fairhaven, Massachusetts combining tracks from 3 digital ep's released in 2022, "Anomaly" offers an experimental approach on minimalist string arrangements and drones with sparse percussive elements and an emphasis on subdued tension. Influences include John Cage, Max Richter and Zoe Keating. 12 tracks / approximately 40 minutes



# **BILLY DENK**

## **"IN FAIRNESS TO YOU"**

Chicago, Illinois (March 6, 2023) -- Billy Denk is a Chicagoland guitarist, synthesist, and composer, a regular on the scene who offers a new level of smooth to his fans with his latest recording "In Fairness To You," the focus single from his new album In Praise of Shadows. Billy's recent focus has been to fuse elements of jazz twitch ambient, electronic, electro-acoustic into a collection of experimental avant garde recordings and performances. The music is available on all streaming platforms today.

"Both as a jazz musician and now as a composer and producer of ambient recordings, I feel that I have the depth and maturity to create music that resonates with people, that has something significant to say and shares heartfelt emotions that others can connect with," Billy reflects.

The artist's new album, titled In Praise of Shadows, is inspired by and named after an essay on Japanese aesthetics by author and novelist Jun'ichiro Tanizaki, published in 1933 and translated to English in 1977. In that 16-section essay, comparisons of light with darkness are used to contrast Western and Asian cultures. From "The Sun Was Shining" to "Unto This Light" and "Reflections in Darkness," the eight tracks capture Billy's various impressions of the theme.

**Multi-instrumentalist Billy Denk Releases  
Jun'ichiro Tanizaki-inspired Ambient Music**

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