

MELLOW JET
RECORDS



WELLENFELD
EISWELTEN

Fantastic ice worlds. Cool and warm sounds alternate. Deep relaxation. Icy cold. Snow. And then the sun warms your soul. As always, Wellenfeld delivers the soundtrack for such a trip. Always in familiar garb. Always refreshing and a treat for the ears. That's all you need. Electronic is "Eiswelten" anyway. Actually, the only new thing is that the album comes 100% from Andreas' Braun pen. Wellenfeld is 2022 solo project. Hear for yourself the difference.



MUTAGENESE

Between ambient, atmospheric and electronic, the music of Mutagenese explores sound textures. The musical roots of Mutagenese comes mainly from the Berlin school but also from artists like Jean-Michel Jarre, Steve Roach, Brian Eno, Future Sound of London and Autechre. With this fourth album, Mutagenese explores the universe of the infinite small. A microcosm is a travel log into processes or states that are essential to evolution and life.

Mutagenese is a Canadian artist based near Montreal. Creator of electronic music, his compositions oscillate between the rhythms of the arpeggiators, ambient, atmospheric and drone music. His sound tales will take you on a journey to the galaxy's far reaches or to the infinitely small. A great lover of science fiction, his sound stories will provide you with unique hearing experiences. Make yourself comfortable, close your eyes and escape to the world of Mutagenese!

SynG@te



TM Solver



Dividuum

TM SOLVER

TM Solver is back with a brand new album called "Dividuum"

Dividuum (from Latin dividuum) means divisible in philosophy; the expression is mostly used as a counter-concept to the individual (indivisible), usually to mark a counter-thesis to classical subject-philosophical positions.

On this album, the sequencer patterns are broken down into micro sequences on some tracks in order to create new rhythm structures.

The quality of this album again is on a superb level as well for its compositions as for the sound, crystal clear, perfect mix. Once you start, you feel part of the music at every moment.

THORSTEN QUAESCHNING

(TANGERINE DREAM, PICTURE PALACE MUSIC)

BEHIND CLOSED DOORS

WITH:

ANNA-MARIA VAN REUSEL

(APAT)

The best art is often created behind closed doors.

Together with renowned musicians, Thorsten Quaeschning of Tangerine Dream welcomes you to a series of musical evenings (Mondays and Thursdays) of a most special kind: In collaboration with his guests, Quaeschning concocts real-time compositions for the distant eyes and ears of the audience, carrying them off into a unique world of sound far away from nights of monotonous entertainment.

The setup in front of the grand but empty stage at ufaFabrik Berlin as well as the technically elaborate execution, allow the audience to experience an extraordinary concert without having to leave the privacy of their homes. Quaeschning and his team make use of the exceptional composer's extensive collection of equipment – and more. Creatively, all bets are off: The Picture Palace Music founder promises to go "wherever the music takes us".

Thorsten Quaeschning,

is a composer, multi-instrumentalist and musical director who played and composed on more than 130 albums worldwide with different artists including 75 albums with TANGERINE DREAM. He composed the original soundtrack for "CARGO", "LETTERS FROM LIBYA" and "REMNANTS".
Member of TANGERINE DREAM 2005 - today
PICTURE PALACE MUSIC 2003 - today

Anna-Maria Van Reusel is a Berlin based musician/producer, focusing on the production and improvisational live performance of electronic music, working in a broad spectrum of sounds - ranging from electroacoustic experiments to beat driven techno. Aliases and projects:
SILVER GALAXY
APAT
aporia::atopia

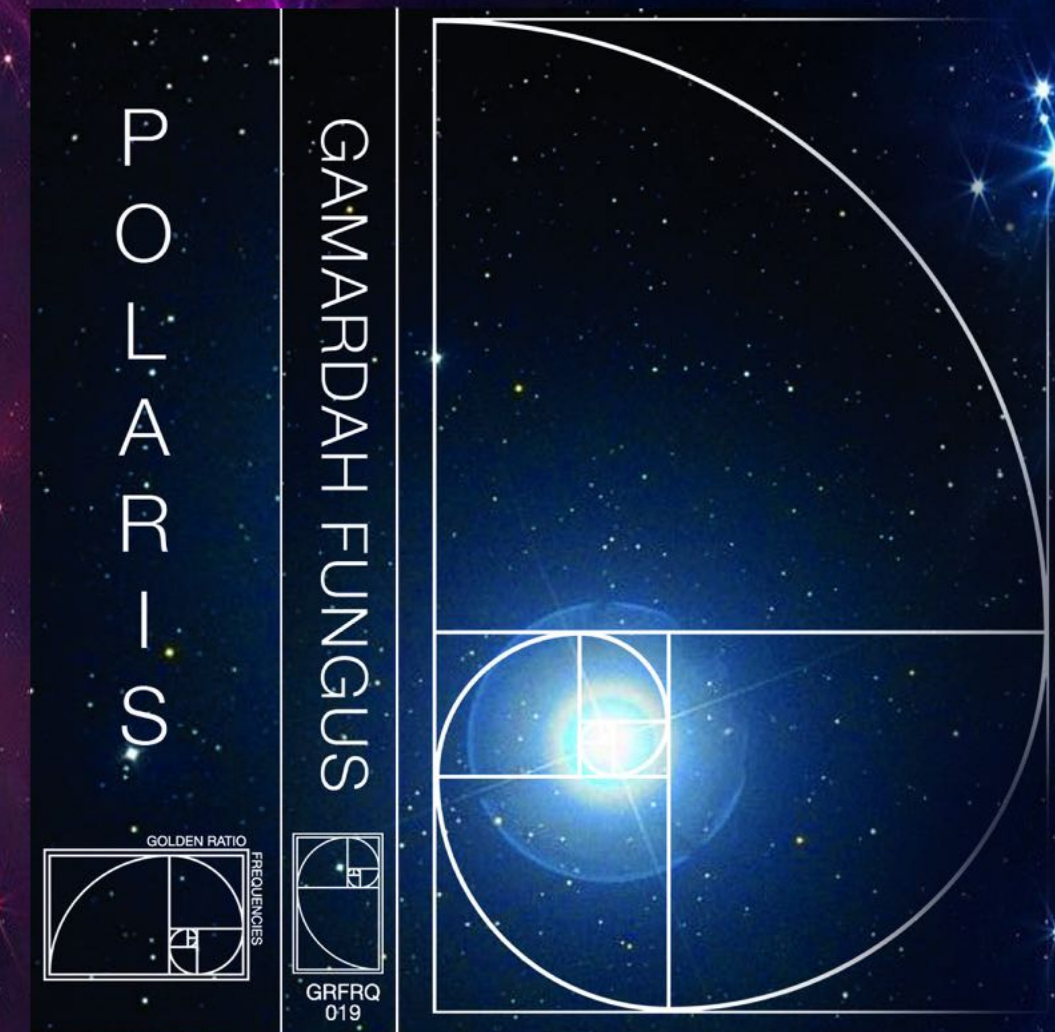


Gamardah Fungus' music and field recording work invokes the sparse open landscapes of Ukraine's rural areas, but they also take field recordings from around the world, including India. Polaris is the brightest star in the sky, situated very close to the north celestial pole in the constellation of Ursa Minor. Travellers often call it guiding because it always helps them find the north.

Everything was recorded during the live session in our private studio in Ukraine. Using electric and acoustic guitars, modular synths, tape and eurorack Theremin, we tried to reach the enigmatic, viscous and calm atmosphere of the very cosmos. Perfect for dhyana meditation and journey through subconscious.

This record is very personal to us. We named this album Polaris because it reminds us of people who are no longer with us. Therefore, this album is dedicated to the memory of Vlad Lemm, our friend - photographer, musician and just a good person - who suddenly passed away in 2019.

Modular synth, theremin, tape recorder — Igor Yalivec
Guitars, fx board, sound objects — Sergio Berry



GAMARDAH FUNGUS

Endless Melancholy

All Outtakes

Endless Melancholy is a self-descriptive music act of Oleksiy Sakevych from Kyiv, Ukraine. Disappointing everyone since 2011.

He doesn't just run a label for ambient music, Hidden Vibes, but also creates it himself under the name Endless Melancholy.

You won't necessarily be able to pick out the piano submerged in his music, but it's there, providing a steady drone. His last EP Winter Outtakes II has a very mellow Stars of the Lid-type ambience, often gently melodic—such as on “These Gloomy Days,” a track released via the Russian label Dronarivm as part of a charity compilation.



Kateryna Zavoloka originally from Ukraine is now based in Vienna. Her experimental work began with that inspiration from British '90s electronic music, which is still a key influence for her, but she's expanded into the world of field recordings as well, like the Maidan revolution documentary. She's worked with both Mark Clifford of British ambient/shoegaze band Seefeel and Richard D. James of Aphex Twin.

Zavoloka

Amulet

Ukrainian folk instruments dissolve into abstract psychoactive sounds from the improvisational universe. The meditative engine of multi-instrumental music drives the magical means of influencing perception. This is the sonic amulet, which is decorated with radiant tones and the colorful ceremonial musical outline. Mythological music is spirited by epic historical times and ideas of freedom, dignity, and bravery. The acquired knowledge of ancient generations is infused into the present tense and crystallized into the art of liberation.

Transform pain into gratitude, fear into love, rage into action, self-importance into empathy, fatigue into inner peace, anxiety into courage, and hatred into strength. Say "no" to darkness and direct the light on it, disagree to compromise with yourself, create on the destroyed, free yourself from stipulations, believe in wonders, burn and resurrect free. Always remember your own path to walk.

And plant the blossoming cherry tree in the funnel from the bomb on the heart.

Dedicated to free Ukraine.





CRAIG PADILLA & MARVIN ALLEN

WEATHERING THE STORM

CRAIG PADILLA & MARVIN ALLEN
WEATHERING THE STORM

Weathering the Storm is the third collaboration by electronic ambient veteran Craig Padilla and guitar virtuoso Marvin Allen on Spotted Peccary Music. Like their two prior releases, *Toward the Horizon* and *Strange Gravity*, this album sees Padilla and Allen build from their unique styles a dreamlike and dramatic electronic landscape that only they could create.

Not only a trilogy in sonic stylings, but all three of Padilla and Allen's collaborations also feature the Umbrella Girl depicted on the cover. She represents all of us looking for our own way of existence amidst the chaos of the world. She is an open-minded seeker, and these soundscapes are her explorations.

Weathering the Storm is a hypnotic fusion of early 70s krautrock and modern electronic ambient production. On the title track, Allen's 12-string acoustic guitar synchronizes with Padilla's analog synthesizers, standing their ground against a swirl of electric guitar and mellotron. On "Aquatic," Padilla and Allen incorporate found sounds—wind and thunder from a tornado forming, trucks roaring down a wet road, rainfall—into a Tangerine Dream-inspired texture of reversed piano and organ. Six other tracks complete the vision of the Umbrella Girl's exploration in her mythical world.

On *Weathering the Storm*, Craig Padilla and Marvin Allen have once again blended guitar and synthesizer, old and new, into a captivating sonic odyssey.

SKY SPACE BAR II



The first soft piano sounds of this compilation already enchant and take you into the chilling scenery of a fictional "Sky Space Bar". After the successful first part of the "Sky Space Bar" series, the cult label Prudence also comes up with musically sophisticated and timeless ambient productions in part 2.

The delightfully flowing compilation, released both digitally in album format and as a one-hour YouTube video, is also highly suitable for anyone looking for a playlist for relaxing and chilling situations.

This second part is an invitation to the porch of the "Sky Space Bar" for a tasty musical cocktail of tunes to dream and float in an otherworldly world. Featuring Prudence artists Gleisberg, Joe Weineck, Peter Mergener, Art Of Infinity, Karmacosmic, Deep Imagination, Bernd Scholl and Achillea.

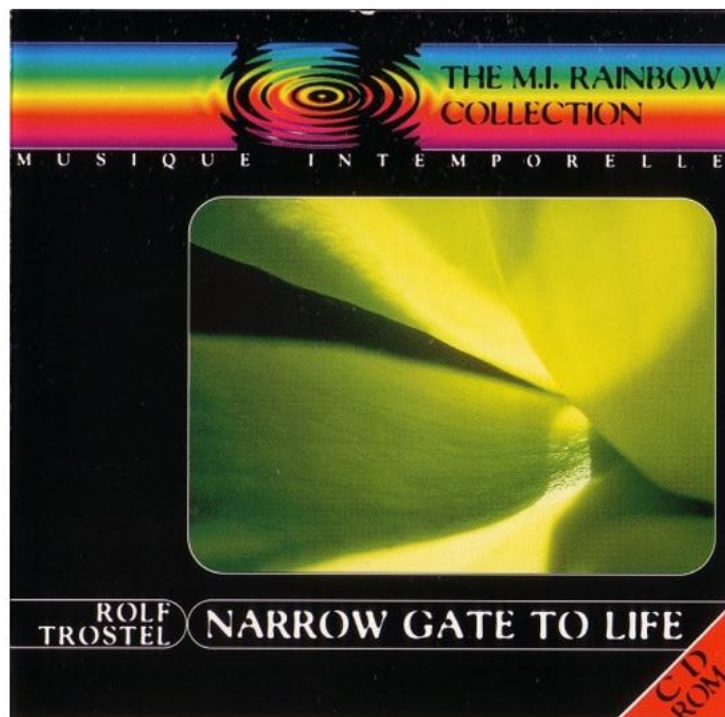
Tracks: Art Of Infinity - Zur Zweiten Welt: Eclisped-Edit
Karmacosmic - Compassion And Devotion
Gleisberg 'Lost In Thoughts 2'

Erik Wøllo's "Le Paysage" Single is 30 minutes of reflective and seductive ambient electronic music with melodic soaring themes, vast slow-moving drones and rhythmic patterns drifting in cycles of transmutable harmonies. With two remixes derived from Erik's latest *The Shape of Time* — and three unreleased tracks — it's an exquisite collection of moods and emotions ranging from the vigorous and earthy to mesmerizing, evocative and wistful late-night Nordic light-scenes.

The French term "Le Paysage" refers to the scenery depicted in the music. "Paysage" is the word for "landscapes" and it can refer to the physical environment as well as the emotional or psychological topographies depicted through sonic elements. It's the feelings and sensations evoked by nature to create a sense of place and location. Over the years, Erik has taken influence from French impressionist painters from Monet and Cézanne and composers like Ravel, Satie and Debussy. They captured the impression of light and atmosphere in their works rather than focusing on accurately reproducing details; like them, Erik sees the essence in dreamy panoramas and surroundings.

Erik Wøllo | the Le Paysage single

On the EP's two remixes, "Le Paysage" and "Nebula," Erik comments, "When I work on new material for an album, I often make several arrangements of the tracks exploring new and creative ideas. Later I choose the ones that fit the unity of the rest of the album. This results in a lot of unreleased material. I found it interesting to give these compositions a new take and a new sound." The other three tracks — "Illuminated River," "Serenity" and "Rays of Dawn" — are brand new pieces composed for this release. The titles are inspired by the album cover image created by Mercy West and edited by Erik. A dramatic depiction of imaginary twilight scenery.



Rolf Trostel is a German musician who plays classical electronic music combined with modern ambient soundscapes. Rolf Trostel brought, relatively, fresh wind with his albums, "Inselmusik", "Two Faces", as well as "The Prophet", at the beginning of the 80s, into the electronics scene run, when it was coming into a Punk, new Wave and/or new German wave.

With the brand of new digital PPG Wavecomputer 360, he produced sounds, at the time hinted by the near-handed (already) atmospheres of today's Tech-tone, for the prototype of the Drumcomputers. The first two albums, published in a self direction, as well as the "Prophet" work, for which the Norwegian Uniton Label won the copyright, came restored, about twenty years later, not only in a compilation, but in an accesible format. Berlin label Manikin took care of Rolf Trostel's cultural inheritance and published his three early eighties albums into a double CD, since the Vinyls are hardly a future generation's remaint. The rough entire of the works Rolf Trostel achieved reminds of ASHRA ("Correlations"-like); even with the guitars missing, the rhythms and the aesthetics are a plus (since the Electronic Wave was, back then, arising.

ROLF TROSTEL

Rolf Trostel also released "The Narrow Gate To Life", in 1983, this fourth expression being the most obscure of all. To the gentle idea that that Trostel's electronic fixations is equal to ASHRA's late motivations (or even to some Jarre digital attitude, by other reviewer's random call), there can be appreciate, perhaps, a late Berlin School contact, one clearly addictive to the electronic render. Trostel's music paraphrases a lot of maelstrom into sequencing, sound foreboding or atmospheric uptempos, bringing a space of artificial music in touch with vivant leads. Sequences seem always made having in mind a combination of high register splashes and much deeper bass rumblings; plus, since the 80s, however early or quick-phasing, put the sequencing in a synch, Trostel's efforts are talented and interesting.

Whether it is particularly impressive, very strident or of sonic confidence, the new generation, promoted around these times, gets congratulated by the presence of this artist.

Discography:

- Inselmusik, Studio Album (1980)
- Two Faces, Studio Album (1981)
- Der Prophet, Studio Album (1982)
- The Narrow Gate To Life, Studio Album (1983)
- Recall Level, re-collection Compilation (1998)



Emerging from a place of deep peace, expansiveness and renewal, Rest of Life is Steve Roach's new 134-minute opus to quietude. With a graceful, nurturing quality expressed in five different reflective moods, Disc One is 70 minutes of impressionistic, emotion-infused electronic soundscapes. As Steve reflects,

"I consciously tuned into the soul tone of Structures from Silence and Quiet Music. Not in a nostalgic sense but exploring and expressing where this feeling lives in me now in the depth of myself at this point in time. As stated in the Quiet Music release notes years ago, the essence of this deep listening occurs not only within the experience of the music itself but also within the place that you are after the music fades and you return to the silence; this rest of life."

STEVE ROACH

REST OF LIFE

PROJECT™
PROJECT.COM

STEVE ROACH • REST OF LIFE

Disc Two, "The Knowing Place," embraces a vast, majestic textural landscape that plays with the unexpected harmony of chance and expanding time. The single, extended composition evolves over 60 minutes: gently ecstatic mystical spaces emerge and finally surrender to a deeper embrace of living, breathing, stately thematic chordal passages and melodic interweaves that include processed viola performed by Linda Kohanov. The spacious symphonic arc and emotional resonance of the track culminates in the re-emergence and blooming of the main "Knowing Place" theme returning to the source of a restorative journey, fully integrated and renewed.



Aucourant Records was established as an independent record label in Hollywood, California, in 1981, and originally as a cassette-only label, very much on the grassroots level. This was the outgrowth of the developing work of composer Robert Scott Thompson and followed upon his first label, Zero Gravity, which he launched in 1976 when his work with experimental electronic music, sound design, and studio.

The term musical alchemist best describes modern music composer Robert Scott Thompson. Combining his mastery of the electroacoustic, contemporary instrumental, and avant-garde genres into a swirling cohesive whole, he is an important pioneer on music's new frontier. Hailed as one of the most important composers working in electroacoustic, acousmatic and classical ambient music today, he has produced and published seminal work since 1976. Influences as diverse as Chopin and Satie, Stockhausen, Varèse and Cage, and Bowie and Eno can be heard in Robert's music. Robert's first love is the electronic music synthesizer, but he is also an expressive vocalist, instrumentalist, video artist, computer musician, sound designer, and film composer.

Thompson is a composer of both instrumental and electroacoustic music and is Professor Emeritus of Music Composition at Georgia State University in Atlanta. He earned the B.Mus. degree from the University of Oregon and M.A. and Ph.D. degrees from the University of California at San Diego (UCSD). His primary teachers include Bernard Rands, Roger Reynolds, Joji Yuasa, and F. Richard Moore.



Over the years, RST has become increasingly well known internationally for his instrumental and electroacoustic works, often commissioned by prestigious organizations, ensembles and instrumentalists, and also for his many recordings which have been heard worldwide. His work has been presented in numerous important festivals for contemporary music such as the Koriyama Bienalle (Japan), Sound (Scotland), Presences (France), Synthese (France), Sonorities (Northern Ireland), ICMC, SEAMUS and the Cabrillo Music Festival, and has been broadcast on Radio France, BBC, NHK, ABC, WDR, NPR and numerous other networks around the world. His music is published on recordings by EMF Media, Neuma, Drimala, Capstone, Hypnos, Oasis/Mirage, Groove, Lens, Space for Music, Zero Music, Twelfth Root, Relaxed Machinery, Centaur, Anodize, and Aucourant record labels (among many others), and in print by American Composers Edition (American Composers Alliance, New York).

He has created work in a wide variety of forms ranging from chamber and orchestral music to works for the virtuoso soloist, electroacoustic music, and video and performance art. He is the recipient of several prizes and distinctions for his music, including the First Prize in the 2003 Musica Nova Competition (Czech Republic), the First Prize in the 2001 Pierre Schaeffer Competition (Italy) and awards in the XVI Concorso Internazionale "Luigi Russolo" (Italy), Irino Prize Foundation Competition for Chamber Music (Japan), The American Prize, and Concours International de Musique] Electroacoustique de Bourges (France) – including the Comande Commission 2007, among numerous others





Fritz Mayr Alpha Hyperion

Austrian Fritz Mayr was born in 1962 in the city of Wels. He is a musician, composer and digital artworks designer. From the age of 14 took upon playing in several bands of different genres.

In the year 2000, this all changed with synthesizers, giving him a new direction to pursue his music with endless possibilities in instrumental compositions with passion, seeing a prolific catalogue of over 150 albums to date. This new release Alpha Hyperion on Bandcamp, has Fritz's twelve digital artwork covers included with the download.

After playing at some of the biggest French festivals (Les Trans Musicales, Les Vieilles Charrues, Le Printemps de Bourges, etc) with his band Fragments (Electronica/Post-rock), Sylvain Texier created Ô Lake in 2017, a neoclassical project with pop influences, as romantic as the poetry from Lamartine which inspired him. □

Throughout a discography that has clocked up more than 5 million streams online, and whose titles are regularly synchronized for film, the musician seems to want to fulfill the wishes of the poet who, in «Le Lac», asks that time be suspended so we can savor our best days. And time does indeed appear to stand still while listening to these delicate, sincere and carefully crafted pieces of music. □

Following on from «Refuge»; Texier's first album that received great reviews and which was played on radio stations around the world (BBC, KEXP, FIP, Radio Canada, etc.); to «Gerry (Music inspired by the motion picture)», which was a bold reinvention of the soundtrack of the Gus Van Sant film; Ô Lake will unveil «Still» in February 2023; a second inspiring and inspired album. If its title refers to calm and immobility, this new album, at first peaceful and caressing, surprises and carries its audience away, here and there, to the brilliance of feverish rhythms (Night Moves, Avalanche, Here).

Ô Lake AVALANCHE

Recorded with a string orchestra of 40 musicians, «Still» reveals nine pieces made of felt piano (Innocence, Funeral), silky and moving strings (December 30th, Distance), but also incisive electronic beats (Here, Motions), coming to rip up the sonic space. Gently and in depth, through skillfully constructed melodies and crescendos, this new opus reveals the musician's talent for creating immersive compositions, which succeed in the challenge of being both peacefully contemplative and intensely cinematic.

Gandalf

EARTHEANA

On the occasion of his 70th birthday, Gandalf presents an elaborately orchestrated 70-minute opus in which he surpasses himself, his Earth Symphony. Gandalf's work has often been inspired by the music of other cultures. This time he takes us on a journey around the planet. He dedicates a musical work to each continent, incorporating characteristic stylistic elements. As a recurring leitmotif, a manifoldly arranged earth theme connects the individual pieces into a large overall work. Gandalf sees music as a universal language that connects people all over the world without the need for translation. His listeners, spread over all continents, are proof of this.



The artist worked on the production for almost two years in his Mali Raj studio in Krems an der Donau. Thus the Danube, which flows through large parts of our continent, also stands in the composition as a symbol for Europe.



Nature Beauty

BSC
M U S I C

'NATURE BEAUTY' accompanies us musically through the beauty of our nature and shows us its harmony and peacefulness. Fantastic impressions open up to all of our mind's eye and we feel a deep connection with our earth.

Harmonious percussion and enchanting Indian flutes take us to rainforests, gentle piano sounds let us meditatively experience sunsets and through the velvety cello and the Stradivari violin the colors of the rainbow become visible.

'NATURE BEAUTY' is a stimulating sound journey through Mother Nature and an exploration of ourselves. The creative character of the music helps us meditate, fall asleep, find inner peace and balance.

robert simon thoma

robert simon thoma

Robert Simon Thoma (*1965 in Munich) is a German composer, musician, producer, arranger. Robert Simon Thoma became known through his years of work for the Intervox Production Music Publishing GmbH, which markets its 500 compositions worldwide for film and television, commercials, video games and more. The starting point for Thoma's compositional work is above all the ability to use a wide variety of music styles.