

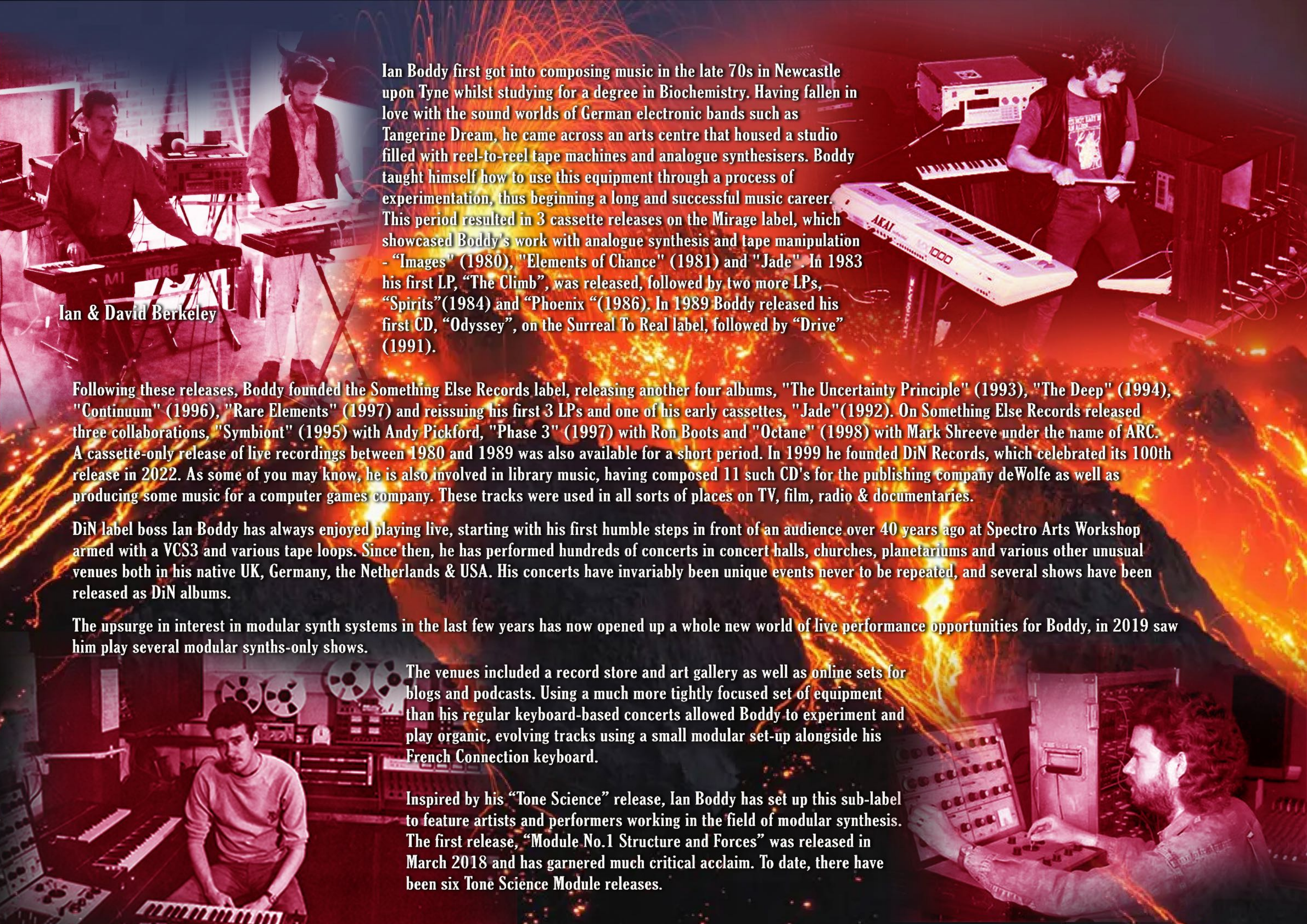
SEQUENCES SPECIAL EDITION

IAN BODDY



Ian Boddy has been at the forefront of the UK electronic music scene since 1983 when he both performed at the very first UK Electronica Festival in Milton Keynes and released his first vinyl album *The Climb*.

The formation of his DiN label in 1999 allowed Ian to actively collaborate with a wide variety of musicians as well as release music from other artists and celebrate its 100th release in 2022.



Ian & David Berkeley

Ian Boddy first got into composing music in the late 70s in Newcastle upon Tyne whilst studying for a degree in Biochemistry. Having fallen in love with the sound worlds of German electronic bands such as Tangerine Dream, he came across an arts centre that housed a studio filled with reel-to-reel tape machines and analogue synthesisers. Boddy taught himself how to use this equipment through a process of experimentation, thus beginning a long and successful music career. This period resulted in 3 cassette releases on the Mirage label, which showcased Boddy's work with analogue synthesis and tape manipulation - "Images" (1980), "Elements of Chance" (1981) and "Jade". In 1983 his first LP, "The Climb", was released, followed by two more LPs, "Spirits" (1984) and "Phoenix" (1986). In 1989 Boddy released his first CD, "Odyssey", on the Surreal To Real label, followed by "Drive" (1991).

Following these releases, Boddy founded the Something Else Records label, releasing another four albums, "The Uncertainty Principle" (1993), "The Deep" (1994), "Continuum" (1996), "Rare Elements" (1997) and reissuing his first 3 LPs and one of his early cassettes, "Jade" (1992). On Something Else Records released three collaborations, "Symbiont" (1995) with Andy Pickford, "Phase 3" (1997) with Ron Boots and "Octane" (1998) with Mark Shreeve under the name of ARC. A cassette-only release of live recordings between 1980 and 1989 was also available for a short period. In 1999 he founded DiN Records, which celebrated its 100th release in 2022. As some of you may know, he is also involved in library music, having composed 11 such CD's for the publishing company deWolfe as well as producing some music for a computer games company. These tracks were used in all sorts of places on TV, film, radio & documentaries.

DiN label boss Ian Boddy has always enjoyed playing live, starting with his first humble steps in front of an audience over 40 years ago at Spectro Arts Workshop armed with a VCS3 and various tape loops. Since then, he has performed hundreds of concerts in concert halls, churches, planetariums and various other unusual venues both in his native UK, Germany, the Netherlands & USA. His concerts have invariably been unique events never to be repeated, and several shows have been released as DiN albums.

The upsurge in interest in modular synth systems in the last few years has now opened up a whole new world of live performance opportunities for Boddy, in 2019 saw him play several modular synths-only shows.

The venues included a record store and art gallery as well as online sets for blogs and podcasts. Using a much more tightly focused set of equipment than his regular keyboard-based concerts allowed Boddy to experiment and play organic, evolving tracks using a small modular set-up alongside his French Connection keyboard.

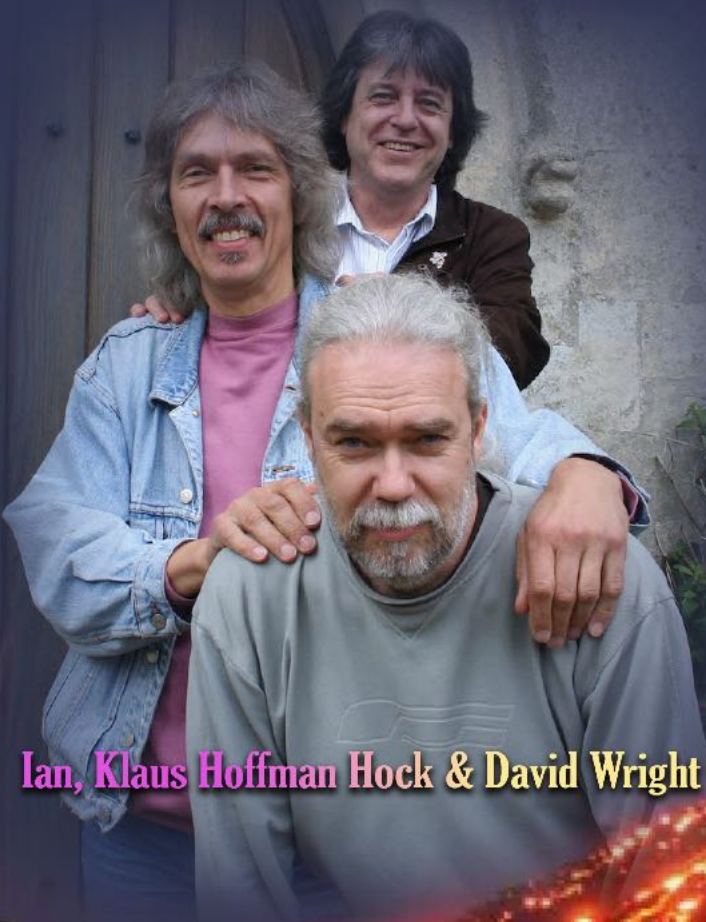
Inspired by his "Tone Science" release, Ian Boddy has set up this sub-label to feature artists and performers working in the field of modular synthesis. The first release, "Module No.1 Structure and Forces" was released in March 2018 and has garnered much critical acclaim. To date, there have been six Tone Science Module releases.

Ian Boddy Part 1 2022-2002

Ian Boddy 'Coil'
Ian Boddy 'Nevermore'
Ian Boddy 'Prague'
Ian Boddy 'Boddy Love'
Ian Boddy 'Shrine'
Markus Reuter & Ian Boddy 'Memento'
Ian Boddy 'Tone Science 3'
Ian Boddy 'As Above So Below'
Arc Ian Boddy & Mark Shreeve 'Filtered Through The Haze'
Ian Boddy 'Destination Zero'
Ian Boddy & Erik Wollo 'Ascension'
Boddy, Hoffman & Wright 'Halcyon'
Ian Boddy & David Wright 'Comets'
Ian Boddy 'Tourmaline'
Ian Boddy 'Flux'
Ian Boddy 'E-Day 2006 Part 1' ****
Ian Boddy 'Kinaesthesia'
Ian Boddy 'Summer Lawn Daze'
Robert Rich & Ian Boddy 'Tuning In'

(album Coil) 2022
(album Nevermore) **** 2021
(album Modulations) 2020
(album Axiom) 2020
(album Altair) 2019
(album Memento) 2017
(album Tone Science) 2016
(album As Above So Below) 2016
(album Arclight) 2015
(album Liverdelphia) 2013
(album Frontiers) 2012
(album Trinity Live at AD Music Festival) 2010
(album Shifting Sands) 2009
(album Slide) 2008
(album Elemental) 2006

(album Chiasmata) 2004
(album Three Dreams Live Stars End) 2004
(album Outpost) 2002



Ian, Klaus Hoffman Hock & David Wright



Ian & Markus Reuter

Edit ****



Robert Rich



Ian & Erik Wollo



ARC Ian Boddy & Mark Shreeve

Ian Boddy Part 2 2002-1980

Ian Boddy 'Aurora'

Ian Boddy: Markus Reuter: Nigel Mullaney 'Ionosphere'

Ian Boddy & Chris Carter 'Concussed'

Ian Boddy 'Frozen Web'

Arc: Ian Boddy & Mark Shreeve 'Steam'

Ian Boddy 'Continuum Beta Part 1'

Ian Boddy 'Alpha Part 1'

Ian Boddy & Andy Pickford 'Enigmatic'

Ian Boddy 'Space Cadet'

Ian Boddy 'Ice Horizon'

Ian Boddy 'Hyperion'

Ian Boddy 'Lorelei'

Ian Boddy 'Waterways'

Ian Boddy 'Sentinal'

Ian Boddy 'Deja Vu part 1'

Ian Boddy 'Karina'

(album Aurora) 2002

(album Triptych) 2001

(album Caged) 2000

(album Secrets) 1999

(album Octane) 1998

(DL album Continuum) 1996

(DL album Continuum)

(album Symbiont) 1995

(album The Uncertainty Principle) 1993

(album Drive) 1991 Julian Maynard Smith Synths: David Berkeley Synths:

(album Odyssey) 1989 David Berkeley Synths: Tony Tuddenham Roland Octapad:

(album Jade) 1987 Additional Keyboards David Berkeley:

(album Phoenix) 1986 David Berkeley Synths: Pete Greenaway Saxophone: Stuart Haikney Percussion: Anna Ross Voice:

(album Spirits) 1984 Brian Ross Vocals: Ian McCormack Drums:

(album The Climb) 1983 Glyn Bush Bass Guitar:

(album Options) 1982

Ian & Andy Pickford

Become a Patreon

I've been composing & releasing electronic music since the late 1970's.

During that time I've amassed a lot of experience & knowledge that I'd like to share with you here. The regular social media channels don't really allow for this so I launched a Patreon page to form an audio community who can join in discussions about my music & sonic adventures.

Each month I will post up rare, archive & unreleased music as well as studio & analogue synth experiments. Please listen & join in the discussion and let me know if there's anything in particular you want me to post up or discuss in more depth.

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Ian & Nigel Mullaney

Chris Carter