



ROBERT SCHROEDER

Floating Music

1981 Musik Express wrote: "floating music has become, as expected, again a soundtrack for aesthetes, music to look into the deep blackness of the night, into the bright blue eyes of a beautiful woman, into a glass full of fiery red wine, to drive into blue, to linger in the green..."



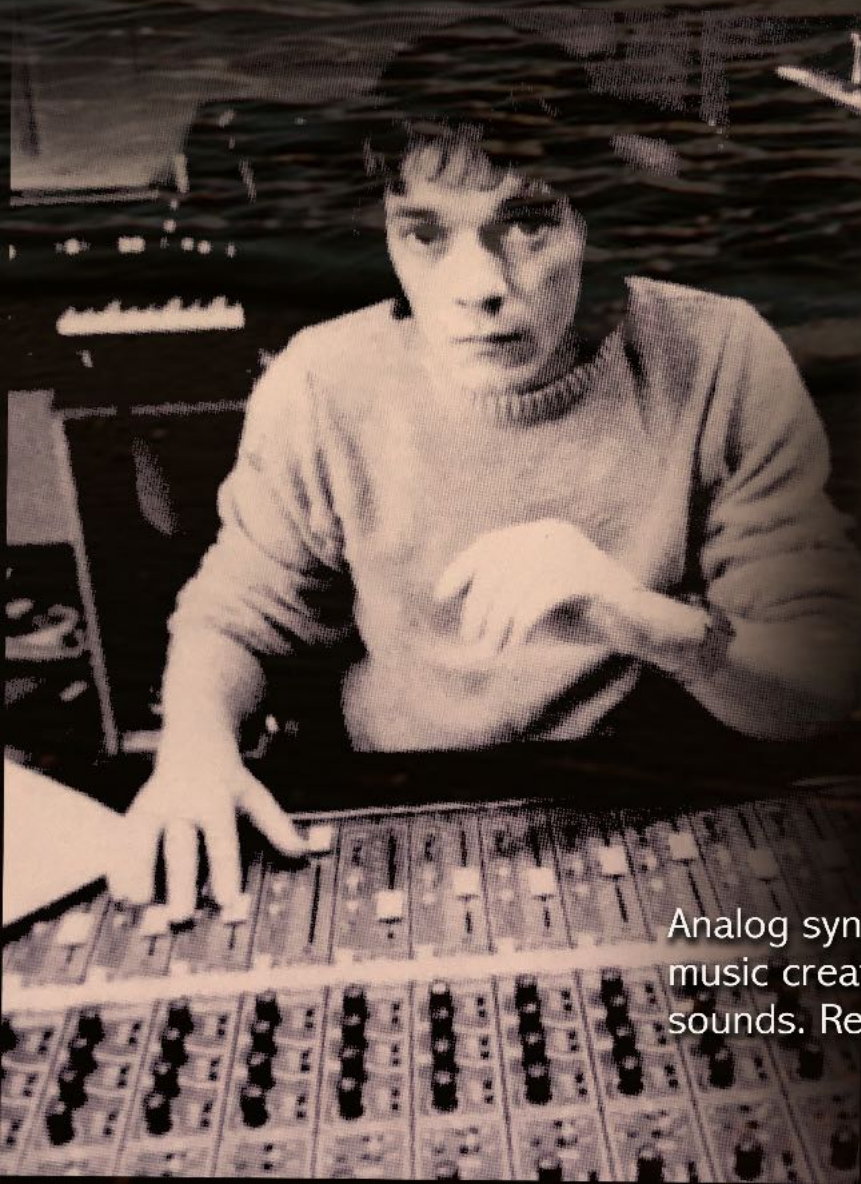
After his successful debut album 'Harmonic Ascendant' in 1979 a second album was released in 1980 on Klaus Schulze's label IC.

The music has a unique and typical sound character by using Robert's self-made synthesisers in the mix with Polymoog, CS-80 & PPG-Modular.

Robert has now remastered 'Floating Music' and re-released it as 'Edition 2023' on Spheric Label. On this new album, a 23-minute track called 'Floating In Slow Motion' has been added, which upgrades the original vinyl length to 59 minutes on this CD.

Edition 2023

Analog synthesizer sounds from the early 1980s still make the hearts of true electronic fans beat faster today. Electronic music created with synthesisers was still young at that time, pioneering the way for innovative artists to create new sounds. Reminding us of the good times, we had with EM.



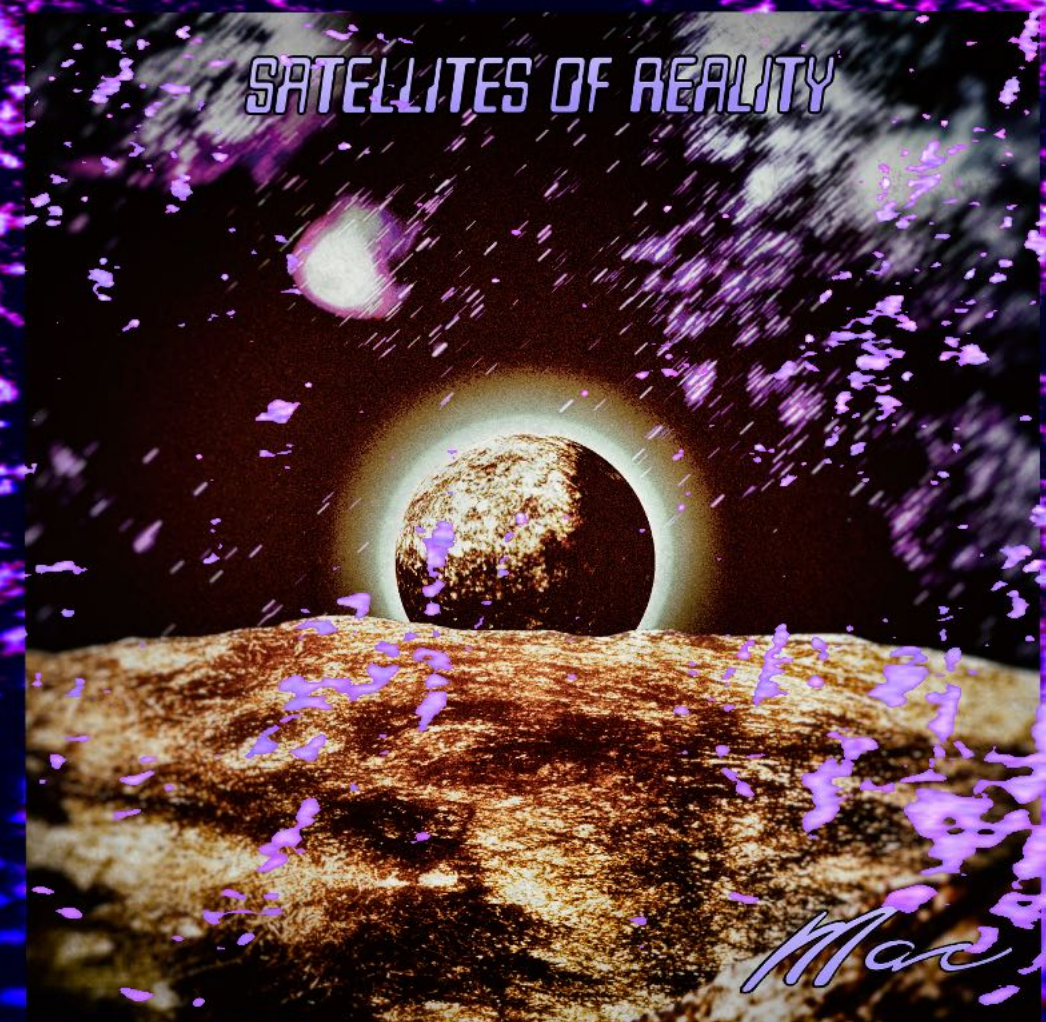
SATELLITES OF REALITY

Mark of BlONight

Every instrument created by Markus of Tone2 is not just great, it also has a unique personality. Saurus is one of my favorites, as behind a relatively harmless simplicity there are enough power and versatility to generate sounds that range from 50's early experiments, to 60's and 70's analog gear, to 80's semi-digital sounds and more. Its natural retro soul is what I focused on while creating a new soundset for it simply called "Retro". I had fun programming sounds that freely moved through all these early decades of electronic music and imagining myself in those (then futuristic) laboratories!

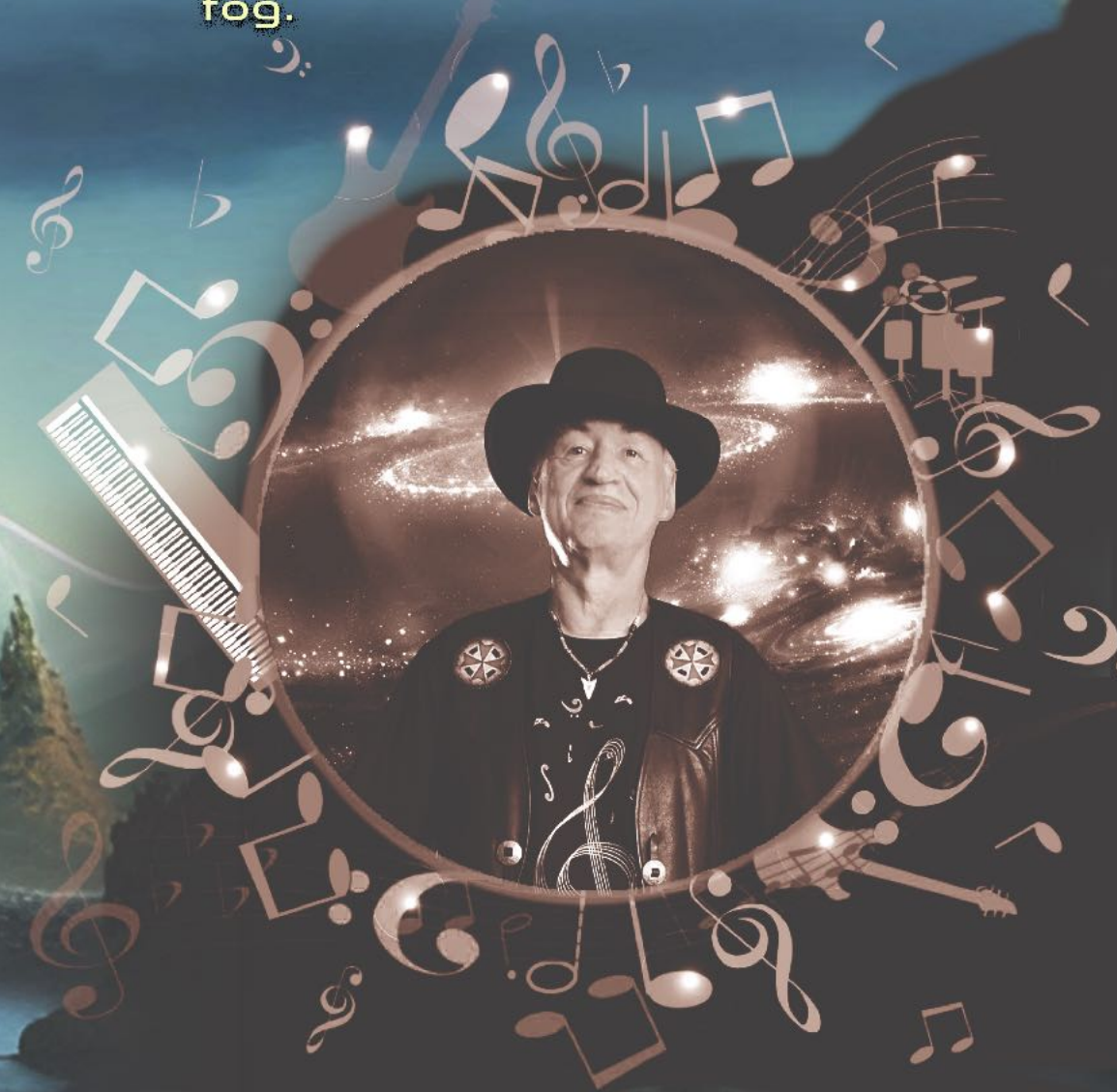
This album was entirely recorded using solely Saurus and the "Retro" soundset I made for it, which you can find on Tone2's website in their "sounds/saurus" section: www.tone2.com/overview_sa.html
Recording this work was exciting for me, so I hope you will enjoy the journey as well :)

Thank you once more, Markus, for using your amazing creativity and technical skills to create these very inspirational instruments!



FRITZ MAYR MISTLAND

The *Mistlands* is a land far away covered in constant thick mist, which covers the surface of the unknown territory and makes it difficult to see inside. It is rocky and hilly with large, sharp, black rocks that often peak over the mist. Forest, Jungle and hidden Caves are mostly hidden in the fog.



Fritz Mayr - 1962 born in Wels, Austria. Musician, Composer and Digital Artworks. At the age of 14 began to play guitar in several bands of different styles. In the year 2000, I changed to playing synthesizers, with passion. Instruments: Keyboards, Synth, Guitar, Native American Flute, Percussion.

PROJEKT

"Amongst Jungles, my 45th release," Jarguna states, "is less exclusively ambient. It is structured by rhythms and refrains, a sound that is partly retro, partly avant-garde (yes, avant-garde!), ambient, and progressive since it never ends how it starts. Two worlds that try to coexist, sometimes one dominates the other. I am referring to the two jungles: nature and civilization. The man who constantly tries to control both one and the other is a mere illusion! The synthetic sounds blend with some forest landscapes, which I myself have recorded. Imagine seeing a skyscraper totally surrounded by vegetation. A few years would be enough because the earth carried by the wind enters and with it, a seed. A little water and the Earth takes back its space."

"The search for sound and rhythm was complex and articulated. The expressions of the timbres of some sounds led us into dense and twisted jungles, lights, shadows build mechanical, artificial dimensions, sometimes simple and spontaneous."



AMONGST JUNGLES JARGUNA AND NICOLA SERENA

AMONGST JUNGLES

JARGUNA AND NICOLA SERENA

Nicola Serena

Born in Florence, Italy, in 1960, Nicola first studied piano and in 1977, began exploring new sounds in electronic music. He dedicates himself to the composition of soundtracks for television documentaries (Overland, Rai TV) and audiobooks. As an arranger and composer, Nicola designs multimedia installations where sound and image coexist in a single project. He is known by the pseudonym Nick Straybizer and has also released six albums under his own name. Nicola creates evocative compositions, exploring countless genres over the years, from the 90's new age to techno, chillout, EDM and techno electronic. "I met Marco many years ago," recalls Nicola. "Thanks to our passion for electronic music and synthesizers, we decided to create this project that combines our musical and cultural experiences. It is an album where there are multiple sound fragments, a synthesis of small experimental studies. This combination has allowed for the creation of a wonderful work that encompasses our experiences in electronic and ambient music."

Jarguna

Jarguna is sonic-chemist Marco Billi. He creates organic-ambient-electronic music in mandala-like hymns of richly enveloping ritual music. Since his first recordings in 1998, Jarguna's work has been an exploration of sounds, feelings, contrasts, passion, acoustics and electronics. In the early 2000s, Jarguna was a student of Serena in a course in sound engineering and DAW (digital audio workstation).



Hello listeners! I want to introduce my new Electronic Ambient album, "Air, Earth, Space, Water". This will be my first electronic album release in 34 years. I'm really happy with the work, and I hope you will enjoy it! It is an abstract, poignant commentary on the state of Society in relation to ever-increasing entropy, as seen through the eyes of a surrealistic, shamanic alchemist.

As usual, I collaborate with Steve Leonard. In addition, I designed nine new music videos, using state-of-the-art artificial intelligence to go along with the music. I will be releasing one new video each week on Wednesday. I will post them here, and you will also be able to view them on YouTube (Search for Walter Holland or shirt geek). Available soon on all streaming services. Thank you for sticking with me on this 49-year journey.

Walter was a founding member of the group Amber Route with Dr Richard Watson. The group performed and recorded until 1982. The band recorded two albums, "Snail-Headed Victrolas" and "Ghost Tracks", which became cult classics. After Amber Route, Walter released two solo albums of electronic music, "Relativity", and "Transience of Love", that continue to be regarded by collectors as classics.



AIR EARTH SPACE WATER

WALTER HOLLAND

STAN DART
Seed Of Life

SPACEFLIGHT

THE FINAL CHAPTER

REMASTERED

STAN DART

CHILLOUT | AMBIENT | REMIXING

I write songs influenced by a certain mood or the wish to reflect events that happened to me. Sometimes a single picture can contain the idea of a complete song; sometimes, a movie (or its music) influences me to write a track. Whatever it is, it's always a request of my heart to tell a story.

Spaceflight

A soundtrack for a space-related movie that only existed in my mind.

Originally written in 2013, it was now carefully remastered by my son Lukas, and I hope you'll enjoy the tracks as much I did when I composed them.

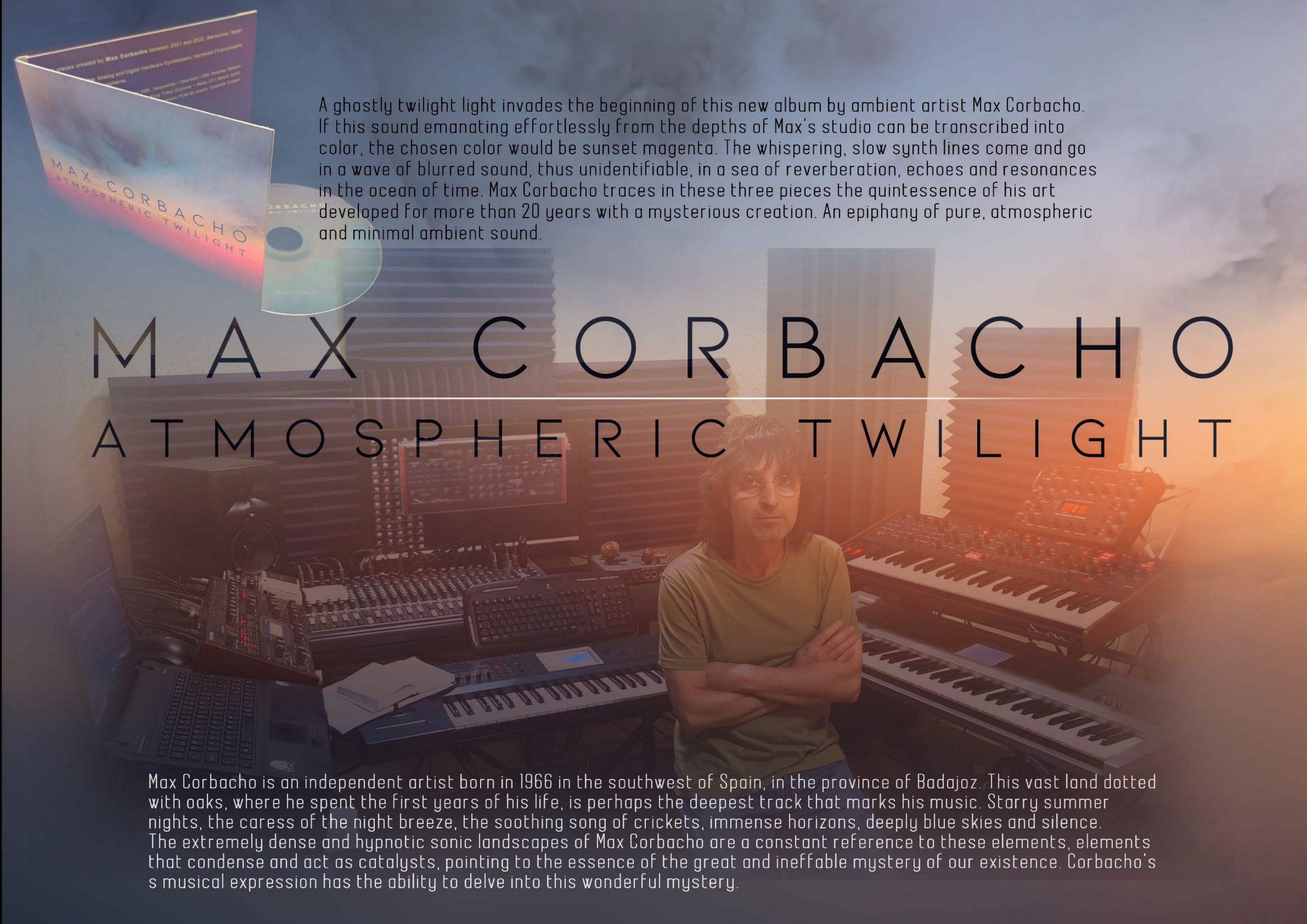
Seed Of Life

Originally I mixed this version to have some background music before my concerts. So, if you have entered one of my life acts, you may have heard a bit of it already.

The original version is part of the *SUPERNOVA* album, which was the first collaboration with ESO and their planetary (with the same name) in Garching/Munich

Long Version
Remastered

Picture by courtesy of ESO



A ghostly twilight light invades the beginning of this new album by ambient artist Max Corbacho. If this sound emanating effortlessly from the depths of Max's studio can be transcribed into color, the chosen color would be sunset magenta. The whispering, slow synth lines come and go in a wave of blurred sound, thus unidentifiable, in a sea of reverberation, echoes and resonances in the ocean of time. Max Corbacho traces in these three pieces the quintessence of his art developed for more than 20 years with a mysterious creation. An epiphany of pure, atmospheric and minimal ambient sound.

MAX CORBACHO

ATMOSPHERIC TWILIGHT

Max Corbacho is an independent artist born in 1966 in the southwest of Spain, in the province of Badajoz. This vast land dotted with oaks, where he spent the first years of his life, is perhaps the deepest track that marks his music. Starry summer nights, the caress of the night breeze, the soothing song of crickets, immense horizons, deeply blue skies and silence. The extremely dense and hypnotic sonic landscapes of Max Corbacho are a constant reference to these elements, elements that condense and act as catalysts, pointing to the essence of the great and ineffable mystery of our existence. Corbacho's musical expression has the ability to delve into this wonderful mystery.

NOVA STELLARIS

NOVA STELLARIS is the independent project of IO, an ambient music composer (space ambient, downtempo, chill out, new age) & piano music, where you can relax, listen & enjoy the most avant-garde, ambient music.



TRACKS: 'PORTAL'CYBER STAY

Figures In The Landscape... sounds in the countryside...with eyes, landscape gods, contemplating the future of times.

NATASHA BARRETT

HETEROTOPIA

Heterotopia is a concept elaborated by philosopher Michel Foucault to describe certain cultural, institutional and discursive spaces that are somehow 'other': disturbing, intense, incompatible, contradictory or transforming. Heterotopias are worlds within worlds, mirroring and yet upsetting what is outside.

Heterotopia and Urban Melt in Park Palais Meran are in 7th order 3D Ambisonics. The versions here are made especially for this stereo release.

Internationally renowned as a composer of 3D audio and ambisonics, UK-born Norway-based artist Natasha Barrett uses space as an instrument.

Heterotopia is an intriguing investigation into the sculpturing and spatialisation of sound, carried out by acclaimed acousmatic musician Natasha Barrett. Released on Persistence of Sound, with a palette embracing musique concrète, field recordings and electroacoustic music, the album refuses to be put into any one category. The sound is so vividly visual and its textures so tactile, Heterotopia feels more like an adventure movie than a mere act of listening.

The title highlights the fact that space is not singular, and a place is never one. Combining the particular plasticity of numerous diverse sound sources, separating and accentuating each of them so precisely from early on, to later layer them all together immediately, makes the experience of listening to Heterotopia truly cinematic.



ONASANDER & ASHTORETH DEVOTIO

Winter-Light is a record label and online store based in Haarlem, The Netherlands, specialising in ambient, experimental and drone soundscapes. Our goal is to release new and interesting music within these genres without imposing limitations on the possibilities. Exploring new areas, pushing boundaries, or working within current structures can always produce beautiful and interesting results.



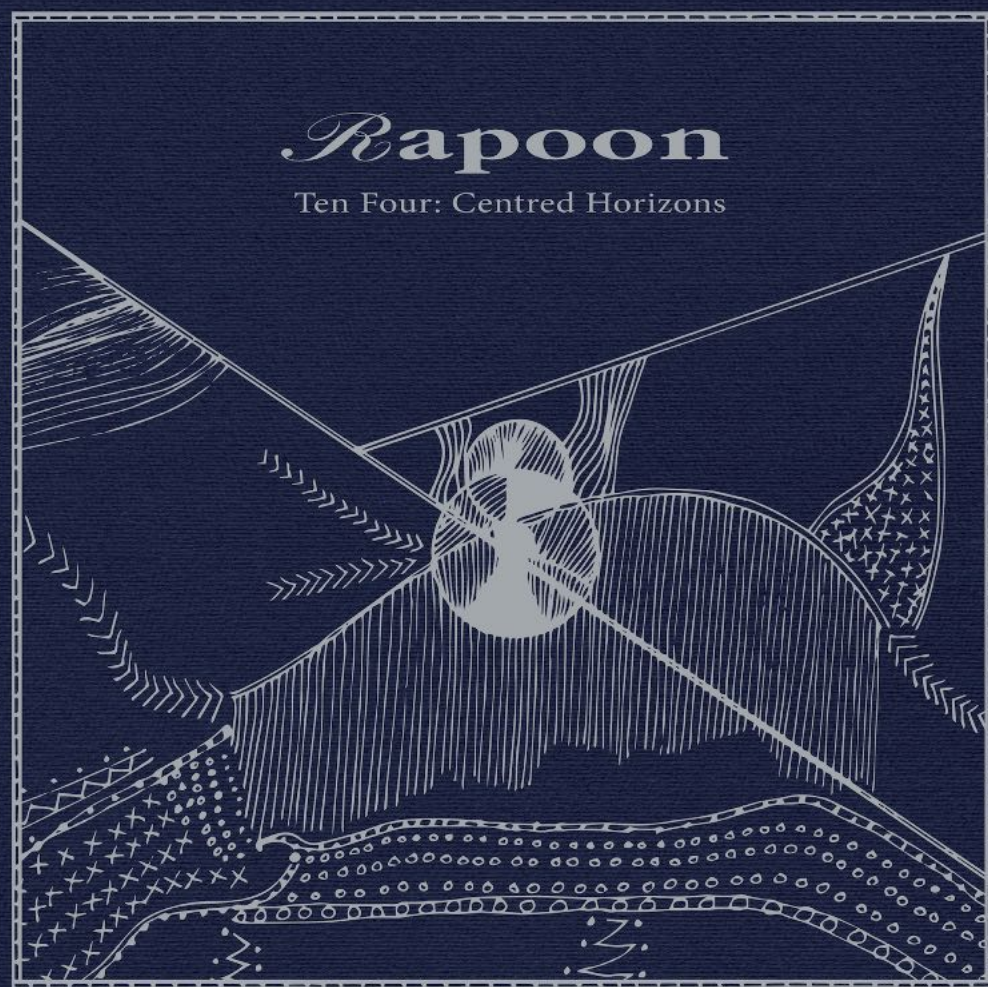
ONASANDER
& ASHTORETH
DEVOTIO

Ashtoreth and Onasander combine music forces to bring an album of ritualistic dark ambient to our Winter-Light label.

Devotio was a sacrifice, promise or gift to a deity in return for a request, in which the Roman commander promised to devote his life to chthonic gods in battle with the enemy in return for the victory of their own troops.

The most famous devotio in Roman history is probably that of the consul Publius Decius Mus, who was fighting a battle against a coalition of Samnites and Gauls at Sentinum in 295 BCE. According to the Roman historian Livy, he dedicated himself to the gods of the Underworld and rode, on horseback, to his enemies, who killed him.

*All music by: Maurizio Landini (Onasander)
Peter Verwimp (Ashtoreth)*



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This year marks the 30th anniversary of Rapoon, the solo project of Robin Storey. Rapoon is no stranger to our Winter-Light label, as followers of his music will know all too well.

On Ten Four: Centred Horizons, we invited Robin to create four ambient pieces, each one ten minutes in length.

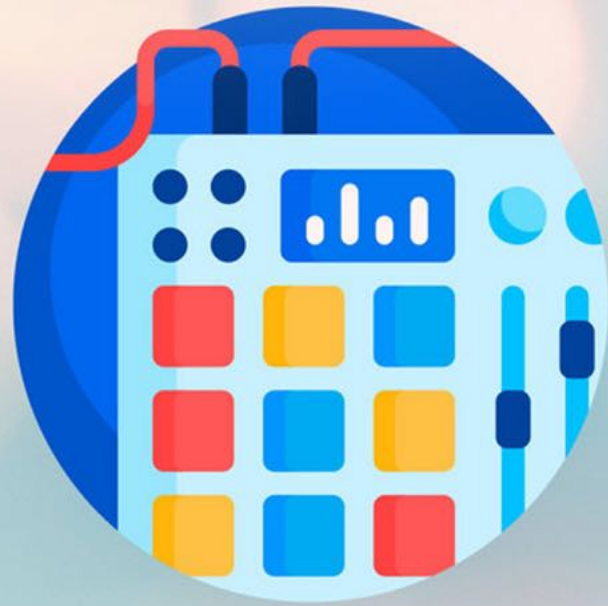
The resulting tracks are a mix of long-form drones and processed sounds blended with Robin's instruments and percussive elements. Whilst each piece stands alone in its own right, a common thread and feel that is ever present in each track draws them together as a whole, setting the listener adrift

The ghost line between sea and sky
Falling sideways

Rapoon

Ten Four: Centred Horizons

With 'Dream Of a Sampler Life' mysterious electronica maestro Shall Remain Nameless returns with new music sure to intrigue the mind and entice the senses.



DREAM OF A SAMPLER LIFE

SHALL REMAIN NAMELESS



The album begins with a darkly hypnotic take on Robert Frost's famed poem, 'Passing By a Wood On A Snowy Evening'. Sinister synths loops draw in the listener, with an enveloping audio experience transforming the sound into a wood of its own. The journey continues with the haunting 'Dry', its sci-fi-tinged ethereal soundscape meander and drift providing a moment of chilled-out bliss. The hushed electronica of 'Fix' meanwhile, is gentle yet intricate, with the robotic lullaby carrying all the signatures of the enigma that is SRN. However, with 'Spin' the unexpectedly catchy tribal groove gives the opportunity to head-nod before veering off course towards a slightly more abstract crescendo.

The cool 'Kaz Made A Funny' meanwhile combines a breezy ambient jazz melody with a mesmerising beat. 'Wonder' glides over us with hypnotic waves of synth and majestic strings and then we are thrown into the otherworldly electronica of 'Whirling'. 'Dark Stream' is a 90's Ambient inspired opus which helps to bring the collection to its conclusion.

ANCESTRAL RESONANCE

Byron Metcalf & Shane Morris

In their first-ever collaboration, master ethno-percussionists and veteran ambient composers Byron Metcalf and Shane Morris align their cultivated powers to conjure an evocative soundworld for rhythmic ancient-future "travel." A time-bending weave of layers of pulsing percussion (bells, drums, gongs, shakers, and ceremonial rattles), flowing flutes, didgeridoo, and shimmering synthesizer vignettes form the multicultural tapestry of soul-stirring sound. *Ancestral Resonance* moves off the beaten path into a mysterious and shadowy sonic world of slow-pulse night sky dreams and hypnotic invocations designed to activate the echo of primal memory at the cellular level.

With a mutual sensitivity to past, present, and future dimensions of the Seen and Unseen Worlds and a shared resonance as seasoned 'psychonauts,' Metcalf and Morris guide us deep into the domain of the ancestors.

Byron Metcalf is an award-winning musician and recording artist, shamanic practitioner and ceremonial leader. Metcalf's career spans over five decades and covers a wide variety of musical styles and genres. His extensive music catalog is designed to support the transformational arts and is used throughout the world for meditation practices, shamanic journeying, breathwork, various therapy approaches, dance and inspired movement and psychedelic exploration. ■ ■ Shane Morris is a multi-instrumentalist, recording artist, and film composer creating dark tribal ambient and experimental electronica using acoustic, electro-acoustic, and digital instruments. Morris has been producing solo music since 2008, released on numerous labels, notably Spotted

**We are the dreams of the ancestors.
Darion Kuma Gracen (1949-2007)**

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HOPE

THOMAS LEMMER



Here is the long-awaited new album "HOPE" by Thomas Lemmer. The album will be available on all known download stores and streaming services. The album will also be available in Dolby Atmos and High-Resolution Audio format.

"HOPE" - an album name that couldn't fit better into our present time. Thomas Lemmer produced the 16 tracks and four bonus tracks of the album during the pandemic. But the current events encouraged Thomas Lemmer to form an antipole with his music.

His music helps to retake courage and to continue, even in seemingly hopeless situations.

Thomas Lemmer proves his versatility again with "HOPE". While his last album, "AMBIENT NIGHTS", was more ambient oriented, he uses different styles like chillhop, chillstep, downtempo, pop ballads, ambient with neoclassical influences up to deep house on his current long-player.

Despite all the variety, a common theme runs through the album and his unmistakable compositional signature and sound.



DEADLY BEAUTY

Music by Nattefrost. Vocals by Toril Snyen. This is a brand new musical collaboration between Bjørn Jeppesen aka Nattefrost from Denmark and the Norwegian vocalist Toril Snyen.

"Deadly Beauty" is the 1st single of 3 from the forthcoming album that'll be entitled "Desolation". The music could be described as melancholic synth-based music.

Danish musician Bjørn Jeppesen is releasing his solo music under the name Nattefrost. In 2020 he could celebrate his 25th anniversary as Nattefrost.

It all started in 1995 with a cassette tape including some dark ambient tracks. But Jeppesen developed his music and made it more melodic and rhythmic over the years.

So far Nattefrost has released 17 albums, 2 EP's and is included on over 35 compilation releases worldwide.

Toril Snyen was the vocalist for Norwegian band Funeral from 1994-95 when they released the album "Tragedies" and has since then released both pop and jazz music and played a lot of concerts under various aliases.

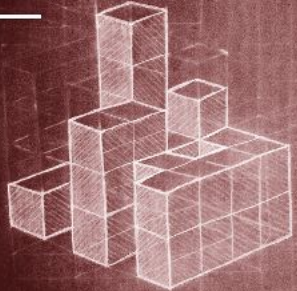
In 2022 she released the album "Bright Dark" with the 3 singles "Walk all over me", "Plans" and "Darkspace" with great reviews.

 NATTEFROST & TORIL SNYEN

"Hello, we are LiMA - We are a nerdy couple based near beautiful Vienna, Austria, who loves synthesizers. Mainly analogue, often modular, and sometimes digital. In our cosy Soundlab surrounded by forest, we produce atmospheric electronic soundscapes and set spoken words, theatre plays and short films into music".

LiMA 'Live Synthfest France 2021

.LiMA





MiDaMi

Project one



Born 1959 in Munich, MHS is a German musician, creating electronic music since the 1970s. Since 2018 he likes to go DAWless

"Music was my first love and it'll be my last", John Miles

This is a collaboration between Mira Mazumdar (Vocals), Daniel Anderson (bass, git) and myself: MiDaMi

It is a musical journey, which is stamped by two questions: Where from and Where to. The answers are complicated and various, just like our own lives and can be found in yourself.

MiDaMi

Project one

Hear the messages for today from yesterday to the future. What belongs to us and what not. Flying deep into the core of human being.