

Regarded as one of the finest guitarists to come out of the German Krautrock scene, Manuel Gottsching has, for over fifty years, developed a style of playing that remains second to none. In his teens, he founded Ash Ra Tempel with Klaus Schulze on drums and schoolmate Hartman Enke on bass. ART released five albums with various lineups, receiving cult status among the fans. He also participated in the legendary Cosmic Jokers sessions. Two solo works on Virgin records followed New Age Of Earth & Blackouts. On the third release for Virgin, Correlations introduce new members, Harald Grosskopf on drums & Lutz Luul Ulbrich on guitar & synths. 1984 saw the release of what is described as the milestone of contemporary minimal music E2-E4, influencing some of today's modern electronic artists.

As a tribute to Manuel, who peacefully passed away in December 2022, we give you an edited live performance of Manuel's concert in 2013 at the Ambient Festival in Gorlice on Polish TV, the fourth time in Poland, and at that time, he regarded this show as one of his best.

RIP
Rest in peace



MANUEL GOTTSCHING

Edit from the live performance on July 13th 2013 at the Ambient Festival In Gorlice on Polish TV.

STEVE SMITH

Member of: VoLt & Tylas Cyndrome

Mick The ED "Just two days before Christmas 2022, I received the news I didn't want to hear that Steve Smith of Volt & Tylas Cyndrome had passed away due to a long illness. He was a good friend of mine with Mike Shipway, Steve's partner in the band Volt. We spent many years together invading English, Dutch & German Festivals, and getting a reputation for consuming plenty of amber nectar, which of course, has been greatly exaggerated".

Steve & Mike had been long-time friends in their musical adventures. Teaming up with some improvised lengthy electronic music in the early days of the new millennium, these sessions went so well that they decided to form a duo, which they named Volt, and look for interest from record labels. A few VoLt CDR's called 'The Far Canal' were distributed among a couple of friends, with them going under the names of Stefan Schmidt & Brian Raymond. Eventually the Dutch-based Groove label release this as their first album, and have since released seven more CDs. Since their formation, Volt have played numerous live gigs in the UK and Europe.

RIP

Rest in peace

Tylas Cyndrome were Steve Smith (synths, bass); Alan Ford (guitars, buzz and hum); Les Sims (drums, percussion). All three had known each other for a very long time and had been making music (together and individually) on and off over the years. In 2011 their first official album, 'Phoenix Arising', was released on the Groove Unlimited label. Their second album, 'Pools of Diversity', was released in 2013 to coincide with concert appearances at Awakenings and E-live. A one-off release featuring Steve with Robin Banks called 'Stealing Time' was also released on the Groove label in 2017.

Steve was also a member of the Mojo, a dynamic, versatile, five-piece band delivering hits from all eras and genres, having worked with the best in the business, including Royalty.

Until we meet again
Cheers!!

It's only fitting to say, "bon-voyage Steve, you will be sadly missed" and take some music from his first debut CD with Mike Shipway as VoLt from 'The Far Canal'.



CILVARIUM

The Seventh Secret, the new conceptual album by Cilvarium, is a cerebral journey through time and space. Close your eyes and lose yourself in the alluring sounds and hypnotic rhythms of the music. Let your mind wander through a landscape of hope and enlightenment to discover the mysteries of The Seventh Secret and the truths that lie beyond.

Cilvarium is a new and exciting musician/composer in the field of atmospheric music. Blending musical styles like ambient, worldbeat, electronica, pop and experimental, Cilvarium has created a unique and intriguing sound reminiscent of Enigma yet, all her own. Incorporating various instruments from around the world, she brings a global quality to her music which pulls the listener in and transports them to another place and reality. Cilvarium's music is multi-dimensional and creates a kaleidoscopic dreamscape full of feeling and emotion. Enter into the world of Cilvarium and be prepared for a journey you won't soon forget. See more at cilvarium.bandcamp.com

Aural Films is an online record label (netlabel) that releases high-quality soundtrack albums for movies that do not exist. We cover a wide range of music styles ranging from ambient to experimental to popular to soundtrack musics. Often on the same albums. You can find our complete catalog of releases online at AuralFilms.com





Michael Brückner offers his latest SynGate Records release, an album full of rhythmic Synthwave, Berlin School and Psychill called "Test of Time".

Michael Brückner, in his own words: "In early 2012, I got a brand new toy - the laptop that even now is my main music production tool. Along with it came a heap of music software and virtual synthesizers, which gave me a lot more options than I ever had before. Right away, I took a dive into this pool of possibilities and, riding the wave of fresh inspiration, created an album's worth of new tracks - mostly sequencer based and propelled forward by driving beats, which I considered some of my strongest works so far at that point.

When I had the chance to release my first album on SynGate, though, I believed these tracks were no suitable material and held them back for later. I did, however, share them privately with some close friends and listeners, and when I had a chat about my music with one of them, he remarked that these tracks actually were those that he played most often over the years.

TEST OF TIME

by michael brückner

PARALLEL WORLDS

PLECTOR

Greek synthesist Bakis Sirros who records under the name Parallel Worlds has become a familiar name to followers of the DiN label. His debut release was "Obsessive Surrealism" (DiN26) back in 2007. Since then, he has released a further solo album, "Shade" (DiN32), and several collaborative albums with different artists, including DiN label boss Ian Boddy & Node guru Dave Bessell.

"Plector" (DiN76) is his third solo outing on the DiN imprint and continues the deep dive into organic, analogue modular excursions that this talented musician is so adept at. Sparse drum patterns and beguiling melodic synth lines accompany throbbing, deep bass lines. The album has a beautifully cohesive, dark and brooding atmosphere. Hints of a John Carpenter-like synth soundtrack lurk around every corner, but the sound world that Sirros creates is very much his own. At times the raw beauty of his synth patches grabs you, whilst at other moments the delicate, glitch-like sound design details hover just out of sight. The album is built upon two groups of three rhythmic tracks interspersed with the dark drone of "Atmoform" and the beautiful, almost Enoesque final track, "Harmonic Pathways".

Lovers of Electronica, Dark Techno, Downtempo & IDM will find much to admire in "Plector", and this new album once again showcases the unique talent of this highly individual musician.



Continuing to find inspiration in her boundless love of the stunning visuals and rapturous sounds of *Twin Peaks*, Noveller follows up her haunting interpretation of the show's theme by exploring the songs that wrapped themselves around two of the program's most mysterious and intriguing figures. Much in the way the characters themselves formed a balancing act between a fake veneer of wholesome small town values and an all too real dark and dangerous undercurrent, the themes that accompanied them were bathed in dramatic celestial surges, or playful and slinky strolls into the shrouded black corners.

Noveller is the solo project of Los Angeles-based guitarist and filmmaker Sarah Lipstate. Handling the electric guitar as her muse, Lipstate summons a sonic palette so rich as to challenge the listener to conceive of how it's housed in a single instrument manipulated by a solitary performer.

Wrapped in Plastic

NOVELLER



Voices from the Ethereal Forest invites the listener into a verdant, ambient oasis, where layers of subtle vocal textures create shimmering patterns which slowly emerge and recede, forming a constantly shifting tapestry that reflects the aliveness and magic of forests past. Impressionistic and introspective, this album is a tribute to the beauty and life sustained and witnessed by forests which—whether through natural aging, climate change, or destructive human interaction—no longer exist in this realm.

Classically trained composer-synthesist Meg Bowles has been well known for her ambient orchestral soundscapes for almost 30 years.

Meg's first two CDs, *Inner Space* and *Solstice Dreams*, were released in 1993, followed by critically-acclaimed *Blue Cosmos* in 1996. A pioneer of the ambient chamber music style, she released *From the Dark Earth*, featuring David Bilger, Principal Trumpet of the Philadelphia Orchestra, in 1999.

Meg's fifth CD, *A Quiet Light* (2011) was followed by two award-winning releases in 2013 and 2018, *The Shimmering Land* and *Evensong: Canticles for the Earth*. Both albums were voted Best Ambient Album by Zone Music Reporter. *Pilgrimage* (2022), explores a more cinematic ambient-orchestral style that incorporates spacious atmospheric textures evoking meteorological phenomena and other poetic elements that form an accompanying dreamscape along the path of a life journey.

Meg's newest CD, *Voices from the Ethereal Forest* is her newest and ninth release, a series of contemplative ambient-choral soundscapes inspired by the life-sustaining beauty and mystery of forests past and present.

A portrait of Meg Bowles, a woman with short, light brown hair, wearing a dark blue top and large, light blue teardrop earrings. She is smiling slightly and looking towards the camera. The background is a soft, out-of-focus forest scene with tall, thin trees and a warm, golden light filtering through the canopy.

MEG BOWLES

VOICES FROM THE ETHEREAL FOREST

RAUM

“Daughter”

Daughter captures a strange time spent in the desert, later added to, edited and finally made sense of after we lost the friend we'd been there with. There are fragments of beginnings and a deep sense of loss.

A requiem, a lullaby, goodbye.

This album works best as one long piece. Each track transitions into the next without pause.

**All songs by
Jefre Cantu-Ledesma
and Liz Harris**



Grouper is the solo project of American musician, artist and producer Liz Harris. She has released material on her own label and other independent labels since 2005. Grouper released the critically acclaimed *Dragging a Dead Deer Up a Hill* in 2008, followed by five more records, including a two-part album, *A I A*, and the piano-led album *Ruins*. Her twelfth album, *Shade*, was released in 2021.

Grouper has collaborated with a number of other artists, including Xiu Xiu, Tiny Vipers (as the duo *Mirroring*), Roy Montgomery, The Bug, Lawrence English (as *Slow Walkers*), and:

Jefre Cantu-Ledesma (as Raum).

Harris was born July 15, 1980 in Northern California and grew up around the San Francisco Bay area. She grew up in a Fourth Way commune there which was inspired by the philosophy of George Gurdjieff. The community was known as "The Group", which would later serve as some inspiration for the moniker Grouper. According to Harris, the kids called each other and the parents 'groupers' sort of as a defiance. She says: "It was us making our own identities inside a pretty controlled environment, and sort of lashing back maybe... When I had to think of a name I felt annoyed at nothing sounding right. I wanted something that referenced me without referencing 'Me.'" According to her, she "felt like the music was at its barest just a grouping of sounds, and I was just the grouper."

Ambient Sessions Compilation
vol. 2



Diversity

AMBIENT SESSIONS COMPILATION VOL 2

Deep Electronics

Deep Electronics is proud to present the second Ambient Sessions compilation. 17 carefully created tracks are packed in this album. My thank you goes to all producers that have participated. Again with their own sound and design

Deep Electronics Netherlands is a netlabel and podcast that releases the best Deep Music. From Deep ambient, dub techno and beyond, like IDM, Dark Techno and more. To give known and unknown artists a portal to spread their own productions and favourite tracks to the public.

Full focus for the next compilation. Next year Deep Electronics will celebrate it's 10 year anniversary. Therefor I invite you to be a part of this album.

Deadline is 31 january 2023.

Genre: Diversity

Send your track to deepelectronicspodcast@hotmail.com

Please put in the subject 10 year compilation. File: WAV, -6db

Tracks: Post Apocalyptic 'Glimpse of Sun Rise'
Bobby Summa 'From A Little Speck Of Light'
Cold Earth 'Lone Revolver'

Deep Electronics



10 Years
2013- 2023

EDWARD ARTEMIEV



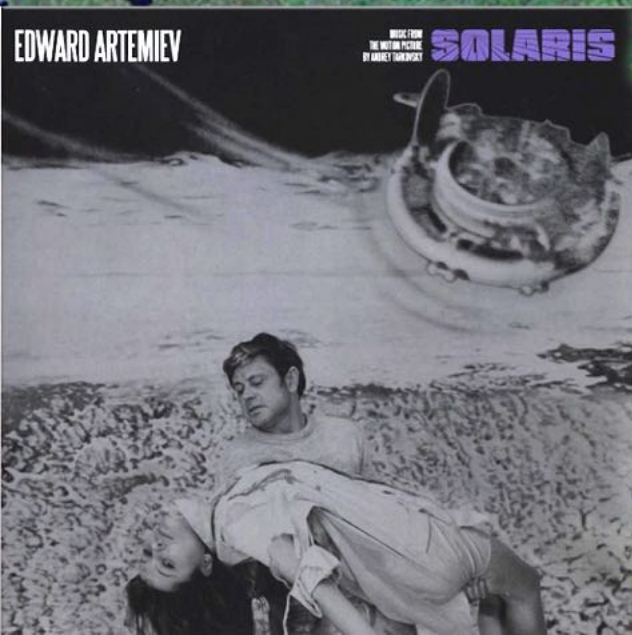
Покойся с миром

Eduard Nikolayevich Artemyev (30 November 1937 – 29 December 2022) was a Soviet and Russian composer of Electronic Music and film scores. Outside of Russia, he is mostly known for his soundtracks for films such as *At Home Among Strangers*, *Solaris*, *Siberiade*, *Stalker*, and *Burnt By The Sun*. He was awarded the title of People's Artist Of Russia in 1999.

Artemyev was born in Novosibirsk and studied at the Moscow Conservatory under Yuri Shaporin. His interest in electronic music and synthesizers began after his graduation in 1960 when electronic music was still in its infancy. He wrote his first composition in 1967 on one of the first synthesizers, the ANS Synthesizer developed by the Soviet engineer Yevgeny Murzin. He was thus one of the first composers and a pioneer of electronic music. His collaboration with the film director Andrei Tarkovsky in the 1970s made him well-known. He wrote the film scores of Tarkovsky's *Solaris*, *Mirror* And *Stalker*. Later, he also wrote film scores for Andrei Konchalovsky and Nikita Mikhalkov. His film scores and his music received numerous accolades, as well as three Nika Awards. He licensed several excerpts from the *Solaris* soundtrack to use in the Spanish production *The Cosmonaut*. Eduard Artemyev wrote a couple of songs, the most famous of them *Deltaplan* By Valery Leontiev.

SOLARIS

In 2001, he won the Special Silver St. George at the 23rd Moscow International Film Festival. Eduard Artemyev's composition *Campaign or Death of the hero* (Siberiade theme) was used at the 2014 Winter Olympics opening ceremony in Sochi, and his music theme from *At Home Among Strangers* was used at the Closing Ceremony. Artemyev died on 29 December, 2022 at the age of 85.





Erik Wøllo | the shape of time

Time shapes our world and our concepts. From the earth's erosion to patterns in nature — fossils, stone formations, crystalline ice, glaciers, or delicate shells — all visual images of forms show us the linear time which passed across them. Simultaneously, there is the quite personal psychological time that shapes our life and memories; it's how we perceive the progress of our consciousness. Within both, time remains an abstract term with no shape. It can only be explained as a rate and duration of observed change.

Together, these ideas inspired Erik Wøllo in the creation of his latest album.

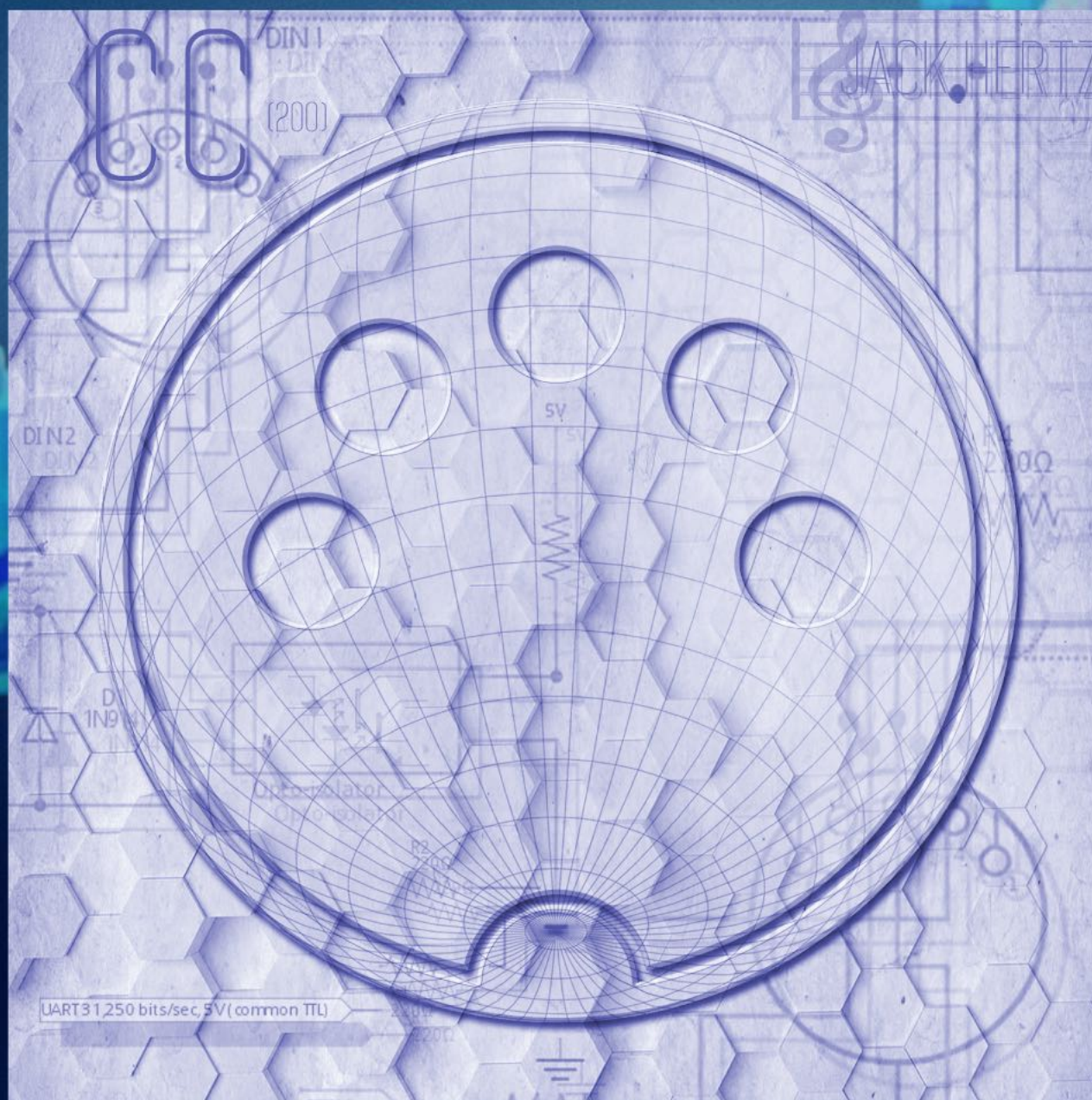
With *The Shape of Time*, Norwegian composer Wøllo transforms the abstract into nine compositions of thoughtful and seductive ambient electronic music with melodic soaring themes, vast slow-moving drones and rhythmic patterns drifting in cycles of transmutable harmonies. These hushed and endless moments present an exquisite collection of moods and emotions. Ranging from the vigorous and earthy to mesmerizing, evocative and wistful late-night Nordic light scenes. All are created on synthesizers, samplers, electric and acoustic guitars.

PROJEKT

JACK HERTZ

CC, Roman numbers for 200, and symbol for the MIDI Continuous Controller standard, is my 200th album release. A return to the "Live Studio" where I began in the 1980s. Before PCs and software, I composed with an analog mixer, rack effects, synthesizers, drum machines, and sequencers controlled by MIDI. The past joins the future, EMjoy all new music programmed, performed, and composed exclusively in the classic Live Studio style with the following gear:

Alesis HR-16*
Behringer DeepMind 6
iConnectivity mio
JBL LSR4326
JLCooper Nexus 3X8
Korg KARMA
Korg Kronos
Lexicon LXP-1
Lexicon LXP-5
Lexicon MPX-1
Lexicon MRC
Lexicon Reflex
Lexicon Vortex
Mackie 1642
Mackie 1402
Neutrik NYS-SPP-L1
Nord G2
Nord Modular
Nord Lead Rack
Teenage Engineering OP-Z
Yamaha AN200
Yamaha FS1R
Yamaha V50
Zoom R24



Aural Films is an online record label (netlabel) that releases high-quality soundtrack albums for movies that do not exist. We cover a wide range of music styles ranging from ambient to experimental to popular to soundtrack musics. Often on the same albums. You can find our complete catalog of releases online at AuralFilms.com



* The actual drum machine I used in my original Live Studio recordings 35 years ago. You can hear it on many of my 1980s albums:

Leon Theremin (born Lev Sergeyevich Termen Russian: 27 August [O.S. 15 August] 1896 — 3 November 1993) was a Russian and Soviet inventor, most famous for his invention of the theremin, one of the first electronic musical instruments and the first to be mass-produced.

CAROLINA EYCK



Carolina Eyck's concerts are always special because she is one of the few who have mastered the extraordinary instrument called the theremin. With her voice and one of the most difficult electronic instruments to master, she reaches unexpected sonic territories.

Carolina Eyck is a German-Sorbian musician and composer, largely recognized as the world's leading theremin virtuoso. Eyck developed her own precise eight-finger-position playing technique by the age of 16 and published the first extensive theremin method book, *The Art of Playing the Theremin*. Her method is now used by thereminists worldwide and has revolutionized how the instrument is played. She has performed all around the world, collaborated with contemporary artists from a variety of genres, and has performed or recorded with rock legend Steve Vai, singer-songwriter Gotye, DJ Jeff Mills, guitarist Jim Mognie, Tangerine Dream, multi-instrumentalist Jacob Collier, and vocalist Theo Bleckmann, among others.

‘Live Theremin Concert@Superbooth 2021’



The idea of Superbooth has already a history of 20 years. It all started as a part of the Musikmesse in Frankfurt, when a handful of friends and likeminded nerds created a very own and special spot for synth enthusiasts. This common space presented a collection of small and passionate manufacturers of exotic hardware and electronic music instruments. The (original) SuperBooth.





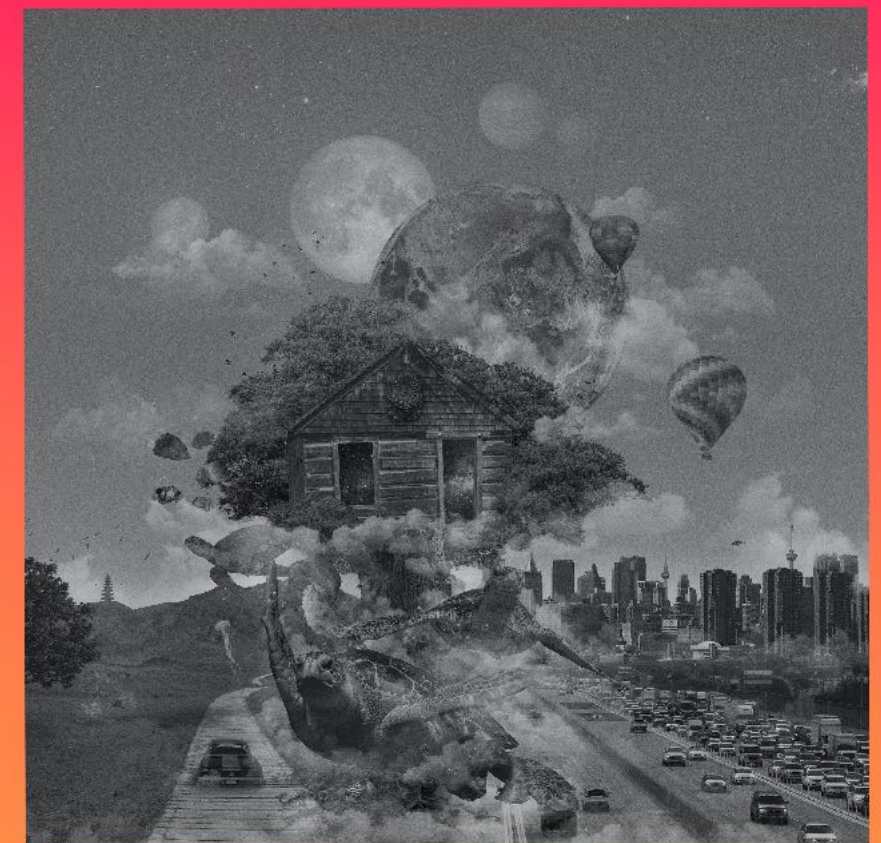
Nadia Struiwigh

Nadia Struiwigh is a DJ and electronic producer from Rotterdam, Netherlands. Sitting somewhere between Biosphere and Boards of Canada, Struiwigh's refined downtempo electronica takes you on a journey full of synthesized soundscapes that flirt with ambient techno. After releasing "Lenticular" on "Central Process full-length and her first cooperation with Denovali called "WHRRu" (Where are you).

WHRRu

"WHRRu" combines the warm electronics and dynamic sound of Nadia's previous works with a new film-composing-orientated cinematic sound and approach. The result is a ten tracks album with electronic listening music for quiet nights and long journeys.

Nadia says: "WHRRu" is written with emotions and memories from my childhood. The use of acoustic instruments and synthesizers gave me the opportunity to settle a past/ future concept for all the chapters. Going back to those moments helped me to close a book and to find a safe place within myself. My own story has just started.'





AJNA

THE ENIGMA OF SIRIUS

Ajna returns to Winter-Light with his first solo album on our label 'The Enigma Of Sirius', having previously collaborated with Onasander on their 'Canidia' release. Ancient tribes and civilisations such as The Dogon, The Egyptians and the Sumerians to name a few, claim to have had contact with extraterrestrials from the Sirius star system (Sirius A, B & C) anywhere from 5,000-10,000 years ago.

AJNA
THE ENIGMA OF SIRIUS

These ancient civilisations obtained advanced and extensive knowledge on the occult, physics, astronomy, mathematics etc without any modern technology, this knowledge was mostly likely given to them by extraterrestrials. The Dogon themselves claim that they have a secret portal that directly connects them to the Sirius star system where they also describe that it is the place where many departed souls dwell.

These 10 tracks evoke the mystery of how humans have contacted and/or have been contacted by otherworldly entities since the dawn of time.

Syndromeda

The Twilight Conjunction

Syndromeda (an anagram of "The synthesizer syndrome of Andromeda") is Belgian composer Danny Budts. Danny was born in 1958 in the Belgian town of Vilriyk. At 14 years of age independently learned to play the acoustic guitar. By 18 years re-trained on lead guitar, this has manifested itself in a local rock band called "Cold Turkey". The group has existed for only three years .

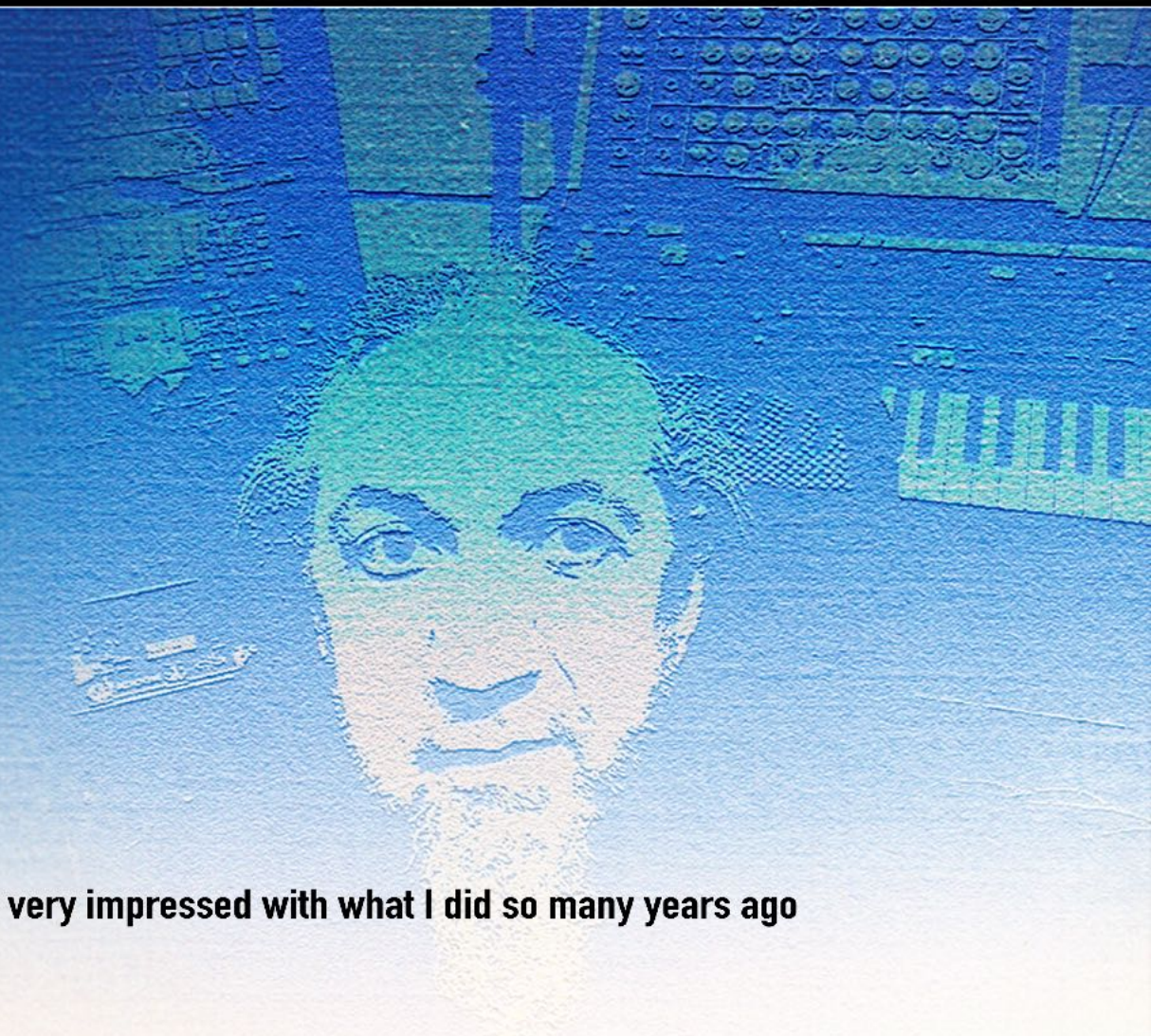
In the mid-'70s , Budts became interested in electronic music, first introduced to the album by the group Tangerine Dream "Ricochet". Then there were Klaus Schulze, J.M. Jarre, Vangelis and many others. In 1979 Danny acquired his first synthesizer, Formant, and was bribed on a pair of cheap mono synths .During the 80th Budts studying hard personal life, married, had a couple of sons and returned to music only in the 90s,gradually increasing his home studio "Sin-Syn"Basically his music is inspired by Berlin School sound, although often you can hear pure ambient space, trance, etc, which is a highlighted in many of his compositions.

Syndromeda has remastered his 2009 album "The Twilight Conjunction" to a 24-Bit edit.

The artist about this remastered re-release:

"Maybe you know I never listen to an album again when it's finished but now, when remastering this one, I was very impressed with what I did so many years ago (yes, I say it without one form of shame). This must be one of the best heavy-stuff albums I have ever made!

This was first released in 2009 on the Ricochet Dream label."





In 2019, Peter Mergener was inspired by the 50th anniversary of the first moon landing to produce an album with original Apollo 11 voices. This album is titled "Astronaut" and received worldwide attention.

The subject continued to preoccupy Mergener and it led him to compose further music in this style. The theme of space has always had a special meaning in Mergener's life, which was already expressed during his time as mastermind of the formation Software with the albums Electronic Universe Part I and Part II.

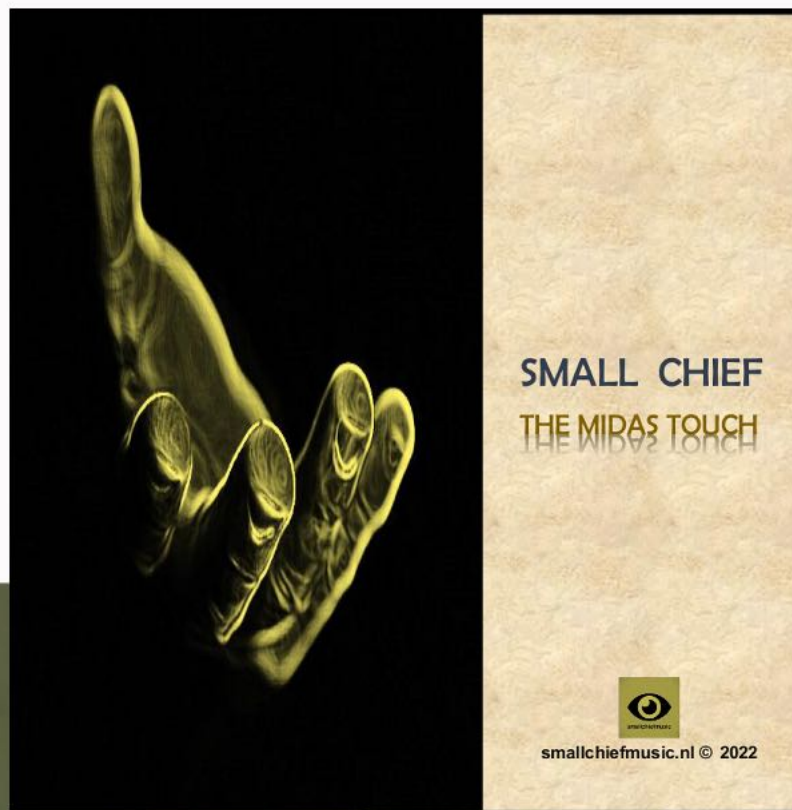
And also the fans always asked for new music in this genre, which now motivated Peter Mergener to release his latest work with the title HYCEAN PLANET.

The word Hycean Planet is composed of HY = Hydrogen and cean = Ocean. It is assumed that such potentially habitable planets exist, with oceans and a hydrogen-rich atmosphere, where life is possible.

The album cover for 'HYCEAN PLANET' by Peter Mergener. It features a large, detailed image of the Moon rising over a dark blue ocean under a blue sky with white clouds. A smaller, crescent moon is visible in the upper right sky. The title 'HYCEAN PLANET' is written in large, white, sans-serif capital letters across the bottom of the image.

HYCEAN PLANET

PETER MERGENER



Smallchiefmusic started in 1986 when I achieved my very first synthesizer, a Korg Poly 800 with a built-in sequencer. Influenced by Tangerine Dream and others, I started to record my music.

These early years from 1986 until 1994, were very experimental and simple. But after expanding my instruments with a Yamaha V50 Workstation, a Roland JV35 and an Alesis QS6, my music became more serious. In 1995 I started to record my music digitally. Since then, my music has become more developed, and many concept albums have followed. In the discography section, you can find the complete overview of all albums at <https://smallchief.bandcamp.com>.



SMALL CHIEF MAGNA FRISIA



smallchiefmusic.nl © 2022



SMALL CHIEF

THE MIDAS TOUCH.....MAGNA FRISIA

the radiolator instrumental

In the middle of the year 2022 Zinkl's progressive rock album "The Radiolator" was released. It tells a science fiction story set in the year 2095: An ingenious inventor can use his machine (the Radiolator) to contact famous, long-dead people from the past. Anton Zinkl performs as narrator/singer, slipping into various roles.

Zinkl proves with this release that this futuristic "rock opera" also works as an instrumental work, as "absolute music". More or less without restrictions, he has replaced his voice with synthesizer sounds. If you know the original version of the Radiolator album and thus the content of the story, this instrumental version is certainly an interesting addition, focusing mainly on the melodic composition of the music – the plot and the radio play character are not taken into account here. Even in the instrumental form, the seven varied pieces offer exciting entertainment if listened to carefully – in typical Zinkl style.