Coriolis Records

Integrated Electronic Music

The Official Music Site of Composer Walter Holland, and The Band Amber Route

Walter Holland The Electronic Pieces

Walter Holland Music 101: The Electronic Pieces



A Coriolis Records Sampler

This album is a Sampler selected from the two Electronic Walter Holland albums, "Relativity", and "Transience of Love". This is an introduction to the music of Walter Holland for those unfamiliar with his cult classic work. This is a "Name your own price" offer. You may download it for free, or if you enjoy the music, you may make any contribution you like. Thanks for listening, and be sure to follow

Walter's serious musical career began when he was a founding member of the group Amber Route. Joining forces with one of his professors, Dr. Richard Watson, the group was founded in 1973, and performed and recorded until 1982. Amber Route's final performance was at the week long "US Festival" in 1982. The band recorded two albums, called "Snail-Headed Victrolas" and "Ghost Tracks" which have since become cult classics, and have been re-released in China, Japan and Korea.

computerchemist where the clouds touch the sky

computerchemist where the clouds touch the sky Computerchemist is the ongoing solo project of Dave Pearson.

ARFM OJ Bruce Gall has remarked on the crossover style of his playing, invoking comparisons to electronic artists Tangerine Dream, Jean-Michel Jerre, Klaus Schulze, Kraftwerk, and the progressive sounds of Pink Floyd and David Gilmour solo work, Ash Ra Tempel, Mike Oldfield, Stave Hackett, Brian Eno and King Crimson.

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This new release from computerchemist eschews any guitar, prog or collaborations and is a truly solo album using only synthesizers. The results are both stunning and relaxing as it merges several influences to create something unique in itself.

The opening track "moonfloating" contains all the elements of great Berlin School, from the interlocked sequences and huge synthesiser chords to electronic drums, reminiscent of latter- day releases in the genre. As the track progresses, the addition of Mellotron style Strings and Choirs really take things to a higher level, only to be broken down in time to reach a relaxed conclusion. All in all, a great track to open the album.

"LC's Theme" and "St Nikolaus" are more in the direction of a 'French School than Berlin, being very rhythmic with drums and sequences, but this time with a strong melodic content as well, in the lead-lines. This makes a great contrast to the Berlin School style and adds to the variation that is available in this album.

However, top marks for variation in style must go to the track "paranoise". Although it is a purely electronic track, with underlying Berlin School style sequences, there is a bass sequence that can only be described as 'Sabbathesque'. Something I have never heard before, this track is truly doom-laden and requires several listenings to be fully appreciated.

The closing track, clocking-in at over 21 minutes, is a tour-de-force covering all the styles in the album, with 'movements' for Berlin School, French School and ambient. Although a long track, the different sections lead to a time warp as it appears to finish a long time before it should!

Overall, this is an album that should appeal to many listeners in many styles, all within the Electronic Music genre... and beyond.

(Michael Shipway)

For this, his twelth solo album, computerchemist has gone back to his pure synthesizer roots again, producing 5 new tracks harking back to the strong 70's influences of Krautrock and Berlin School, such as Tangerine Dream and AshRa Tempel.

"Where the Clouds Touch the Sky" was self-released on Computerchemist's private label Terrainflight on 4th Dec 2022. The artist is currently unsigned to any commercial label but is open to offers in the future. Computerchemist's catalogue can be purchased on CD from CDbaby.com and Amazon.com in the US or direct from the artist's site via bandcamp.com. Digital distribution is through bandcamp.com, Spotify and other popular streaming services.

Falber

Ronald Schmidt aka Faber, finally presents his new album after two years. This time sequences are in the foreground. The catchy and playful melodies Faber is known for become almost a minor matter. The inspiration for the tracks on "Sequentium" this time was the magic of sequences, automated and fast-running sequences of sounds. Another passion of Faber. As with his previous albums, elements of classical EM combine with new ideas and technologies to create Faber's signature soundscapes. The result is always a bit playful. Faber's "Sequentium" also surprises with references to well-known "heroes of electronic music". Let yourself be surprised by a highly varied album.





Andreas Baaden

Stories from the past, the present and the future.

On his tenth album, "Night Walk", Andreas Baaden spans the arc from Berlin School to rock to modern electro beats and experimental electronic music. Dark ambient and melodic passages make "Night Walk" a varied listening experience. Many of his classic keyboards, such as Roland Juno 106, Moog Rogue or Yamaha DX7 from the Antares Studio in Bad Honnef are used - as well as an electric guitar for the first time on Andreas' solo albums (which is otherwise played by Uwe Cremer alias Level Pi in the Baaden/Cremer project — see the album "Aufbruch" here at Mellowlet Records). If you like the music of Alan Parsons Project, Genesis, Tangerine Dream, Schiller, Jean Michel Jarre or Coldplay, you will like "Night Walk".

"Night Walk" - an exciting and melodic album by Andreas Baaden. "I put all my feeling and my heart into this music in the very special year 2020, and I think you can hear that. Music gives us hope and confidence, and that's what I want to convey with this album."

Moonbooter

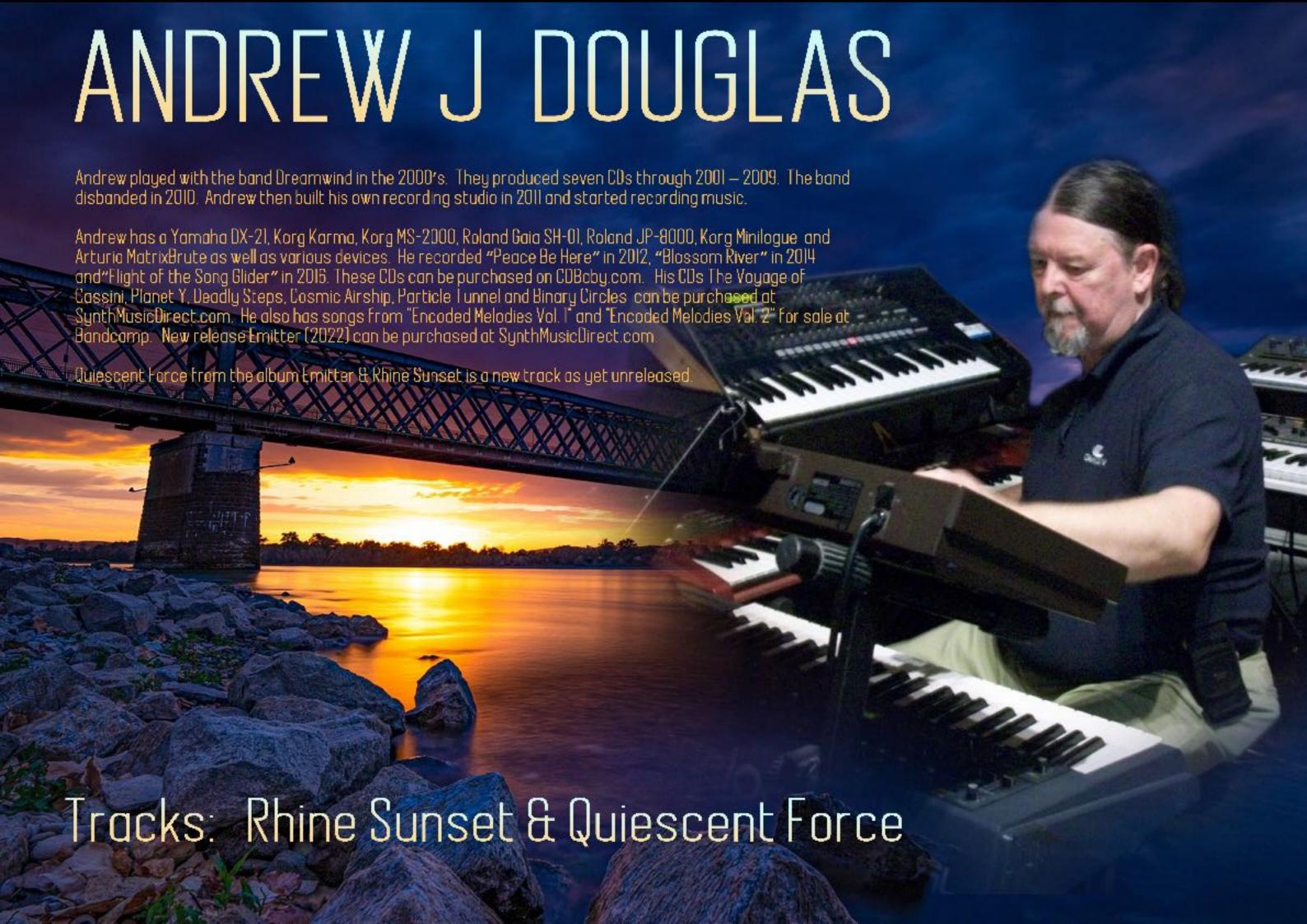
In October 2020 I finished the work on my last album "Beyond the Neonlights". After that, I didn't turn on any of my synthesizers for 5 months. Yes, I needed time off from music production for the first time in my life. The Corona blues and the cancelled concerts and jobs did the rest.

My new album Reminiscence" contains romantic, epic, sentimental, kitschy, crazy, euphoric and sad moods and thus reflects my musical work of the last years very well. The technical work on "Reminiscence" was characterized by sheer pragmatism. Much was recorded live and with a lot of moving modulations directly. If a sound from a plugin fit then that was just as good as a self-programmed sound from the analog synth.

sound from the analog synth.

Musically, I don't see it as a standstill. On the contrary. I tried to allow new elements again. All in all, "Reminiscence" has become a bit more classical. And also more dynamic, which has always been a bit difficult for me in terms of production.





DECORAR SILENZIO On Decorar Silenzia (Decorate the Silence), Italian ambient sound-composer Lorenzo Montanà paints an album of soft undercurrents where the drifts of movement and stillness linger within muted and heavily processed electronic and acoustic instrumentation. With melody and texture, emotion and reserve, the nearly-beatless music is powerful, emotional, mystical, and visionary. Cloistered echoes are uncovered as decorative elements like frescoes hidden under an increasingly elaborate electronic plaster. The light and colour blend in continuous combination as senses lose their usual points of reference; time expands, and perceptions The track "Soffuso" (translated as "suffused") gradually evolves, spreading within a veil of magic. "I feel a sensation of walking without touching the floor," Lorenzo reflects. "Walking towards a soft light with indefinite contours. The title comes from a small shaft of sunlight that entered my first rehearsal room, where I often Astened to music. I tried to capture the soft and subtle feeling I felt those years ago listening to albums like Brian Eno and Harold Budd's Ambient 2: The Plateaux of Mirror - the first ambient album J bought. On Decorar Silenzio, J didn't want to create precise melodies. I wanted to give small decorative touches in a way, filling something in only where I felt the need when silence took over the space. I worked with small melodies that led silence to a more organic dynamism; the musical textures remind me of the environment and the room whereas in a sound art exhibition - every interruption of the silence spreads instinctively as if to decorate the blank canvas." From the faraway cello of "Ornato," to the strings of an old guitar on "Lucifugge," from the soft mbira mallets of "Soffuso," to the plano of "Primaombra," the music is a glimmer of details appearing along a path made of warm pastels and delicate colour. The album ends with "Sentiero," passing from a magical rhythmic atmosphere to the distant notes of a nostalgic waltz."

seem hushed.

In 2009, following the death of Shonn Balance This Immortal Coil The World Ended A Long Time Ago four years earlier, This Immortal Cott's "The Dark Age Of Love" appeared as a tribute to the superb work of the British band Coll over two decades. Formed by musicians from all walks of life, the album was praised by critics and, most Importantly, by Peter Christopherson himself! Immortar 13 years have passed, and this passion for the band has never wavered. Following the death of Peter Christopherson in 2010 on the one hand, and meetings with musicians such as Massimo Pupillo (Z), Aho Ssan and Kristoffer Rygg ('Milver), who in turn wanted to pay tribute to this glgantle band, on the other hand, St phane Gr gatre's (Jounder of the label Act d'alleurs) destre to make a new optis took shape in 2017 with a first recording of the title "Where Are You". Just like the first one, more than 5 years will be necessary to realize this new album so that it is at the height of Call's gentus. The Act d'Allleurs team is very proud to unveil This Immortal Coll's second album, 'The World Ended A. Long Time Ago'. That will be available on December 09, 2022, in several formats (DL/CD/2[LP]/BOX-3[CD]/ $\mathcal{BO}(X - 5[\mathcal{LP}])$ that will be revealed very soon. The artists this time are Coll lovers, but without the album being a "lovers" cover, that would be the apposite of Coll's image.

Many, many thanks to Shannon Vright, David Chalmin, Matt Elliott, Christine Ott, Aho Ssan, Gaspar Claus, Aidan Baker, Ulver (Kristoffer Rygg, Ole Alexander Halstensgard, Stian Westerhus), Massimo Pupillo, Mattia Cipolli, Elisa Bognetti, Stefano Michelotti, Francesco Bolognini, Marton Csokas. Ivan Chiossone and Eric Ald a who make this project a reality

This Immortal Coil is a tribute to Coil brought together by Stephane Gregoire. Contributing artists were recorded in various US and EU cities, playing Coil covers.



It's always said that the second album by any band is the most difficult one to create and release. This could well have been the case for the dua d'Yoxx, who launched their debut record "Télégraphe" [DiN58] on DiN in 2019 to much critical acclaim. Rather than continuing in the same vein, they have really raised the bar with a stunning sonic interpretation of the classic twentieth century novel "1984" by George Orwell Not only that, but they have the blessing and permission of the estate of the late Sonia Brownell Drwell to not just use the novel's title but to directly quote from this seminal work

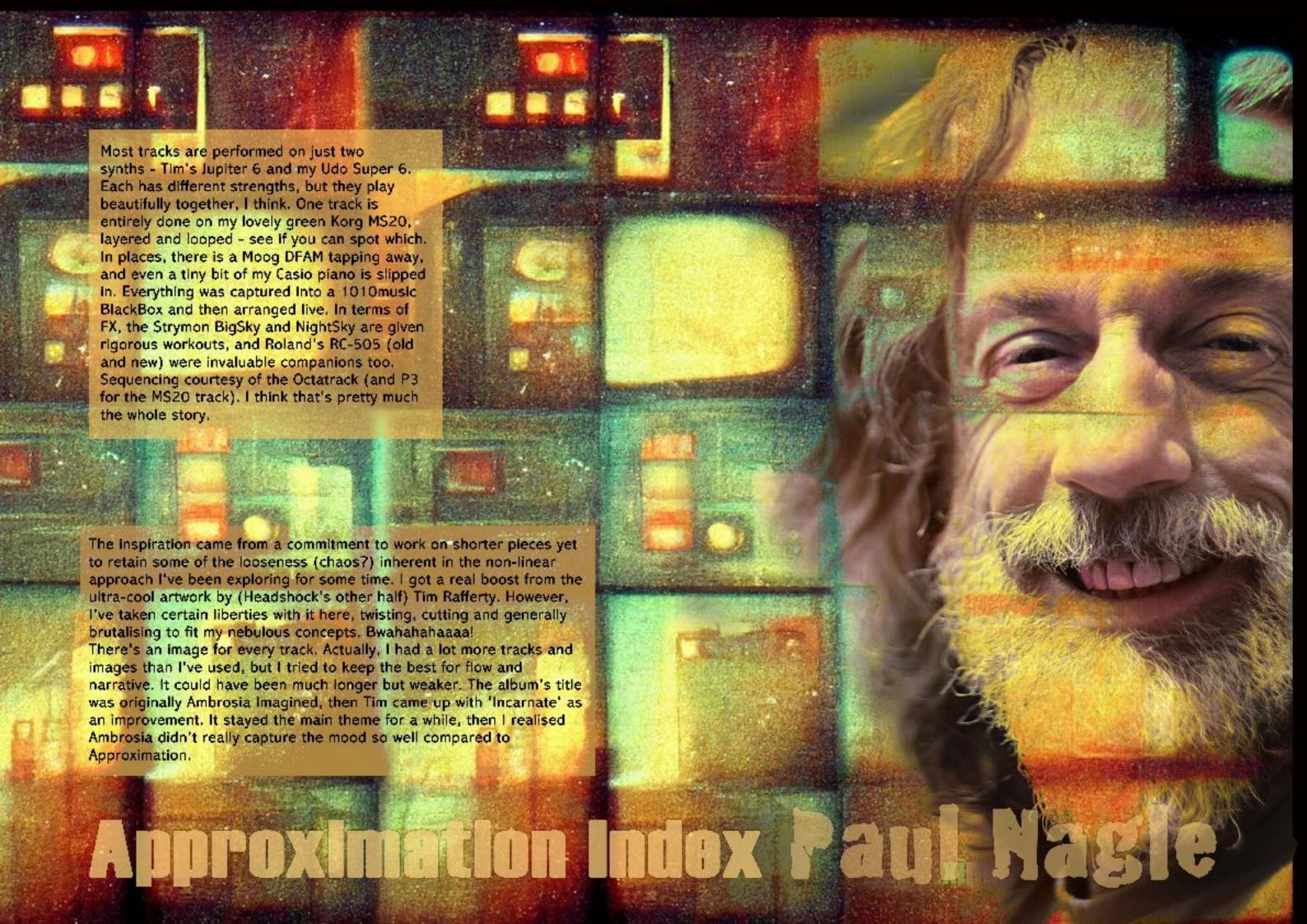
Over the course of eight tightly focused tracks, which feature stunning sound design, what unfolds is a musical work that really captures the essence of this great work. Male and female voices quote from the novel as modular systems churn and chatter around their syllables. Throbbing sequence lines and incessant percussion grooves worm their way into your consciousness as the overall sense of unease and paranoia is gradually ramped up throughout the course of the album. Heartrending strings and meladic themes twist and turn to superimpose an emotional layer over the brutality of the underlying message.



Written in 1949, the dystopian themes of the novel seem even more relevant today than when it was first published. Most importantly, the ways that governments and large corporations can manipulate truth and reality seem to be an insidious force that affects us all. This unique album by d'Vaxx could well be the greatest musical interpretation of this novel to date and is another milestone in the burgeoning catalogue of the DiN imprint.

d'Voxx











Argyre Planitia

A welcome return to our Winter-Light label for 'Argyre Planitia' with his latest sonic offering, 'The Great Dark Spot'.

Patiently delivered tracks offer up rich bass tones, lamenting drones, icy pads and intricate, atmospheric percussion. All the elements blended together to guide the listener to the farthest reaches of our Solar System.

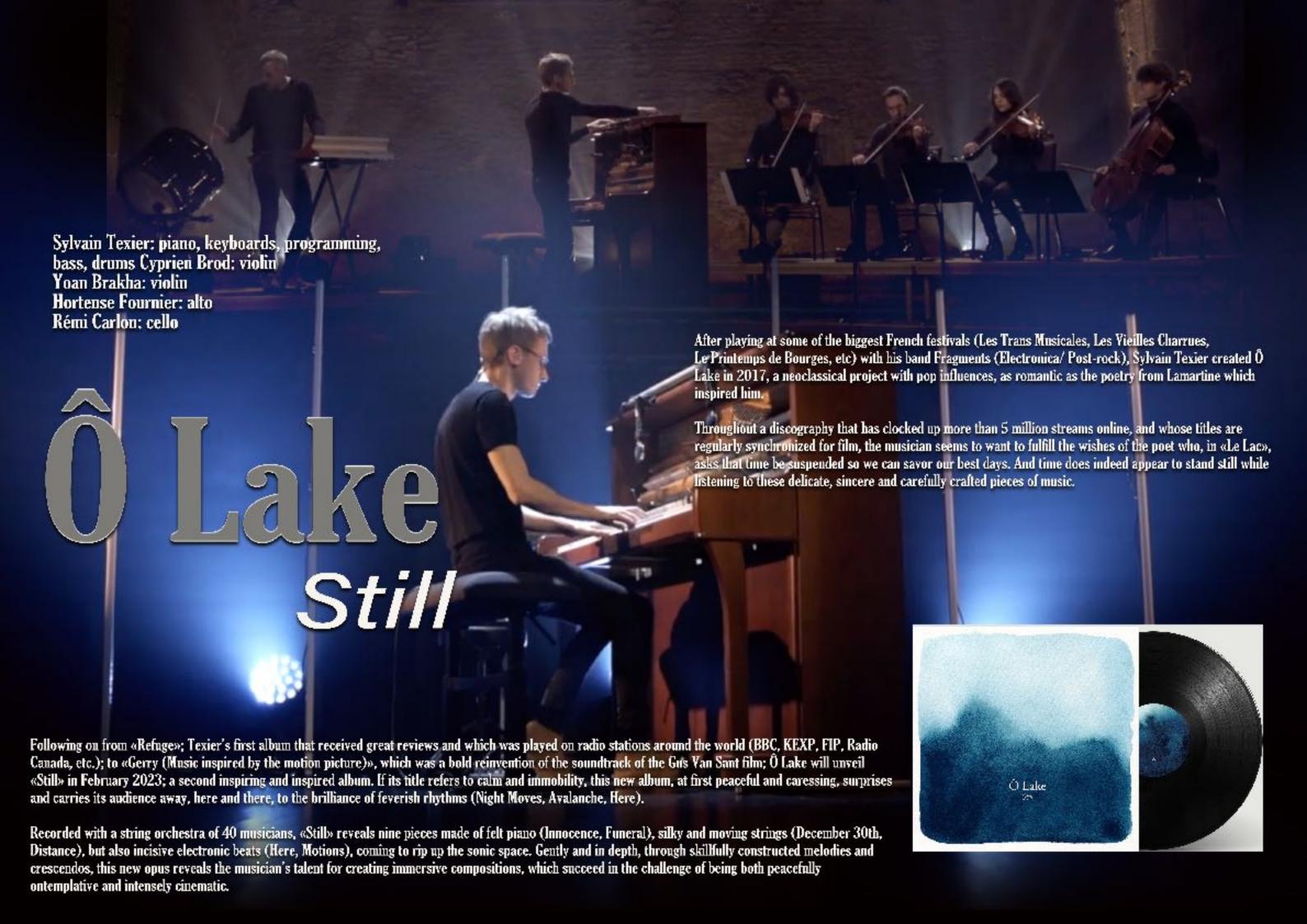
Circling the last icy moons of the giant gas planets, orbital energy and angular momentum propels us onwards. The Great Dark Spot opens up before us, engulfing our view with its immense presence. A sudden surge of storm-laden static, pulses and cosmic interference courses through the ships systems. The onboard computers convert the mass of data into sound as we listen intently to the tropospheric transmissions

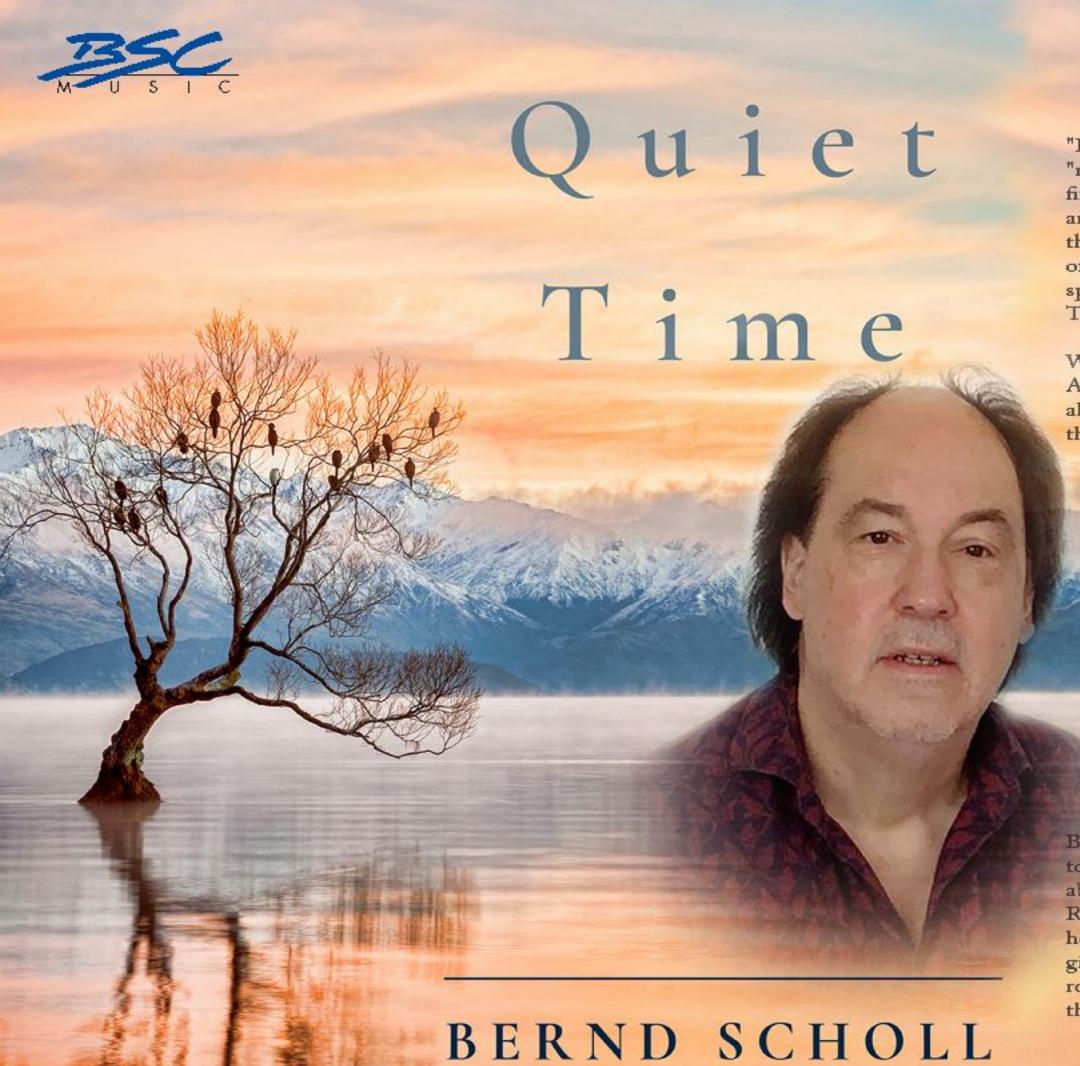
Winter-Light is a record label and online store based in Haarlem, The Netherlands specialising in ambient, experimental and drone soundscapes. Our goal is to release new and interesting music within these genres without imposing limitations on the possibilities. Exploring new areas, poshing boundaries, or working within current structures can always produce beautiful and interesting results.

ARGYRE PLANITIA THE GREAT DARK SPOT

Argyre Planitia is the project of Stefan Voß; a dark ambient producer from Hannover, Germany.

Stefan cites a comber of musical influences across many genres, including dark ambient, post-punk, Berlin school and classic rock artists such as early Pink Floyd. This metting pot of musical influences has culminated in crafting a very unique style of dark ambient production.





"Bernd Scholl - that means - 40 years of
"music between heaven and earth" (1982 his
first album "Tales of Fantasy" was released)
and 25th anniversary of the album "Light of
the Moon" this year. As a surprise for the end
of the year Bernd Scholl presents a very
special 5-track album under the title "Quiet
Time".

With its sensitive and melodic tracks between Ambient - Chillout and Electronica, the album "Quiet Time" by Bernd Scholl fits into the winter season.

Because now you will find the time of peace, to withdraw a little bit and also to think about.

Relax during the wind whistles around the house and enjoy the inspiring and powergiving sounds of Bernd Scholl - the master of romantic-melodic cosmopolitan music - in the "Quiet Time" of the "Time of Silence

The story of this album is both old, and up to date because with the Ukraine war on my doorstep, I rediscovered an old hobby, listening to shortwave. There you can always hear radio, morse and data traffic from various military and their services.

As a 10-year-old boy, I always disappeared into an adjoining room while visiting my grandmother. There was an old tube radio. I think it was a nordmende. With this radio, you could hear many exotic music and strange noises when you cranked the transmit button. I was completely mesmerised and could listen for hours. Sometimes there were even voices, and I learned that was radio traffic.

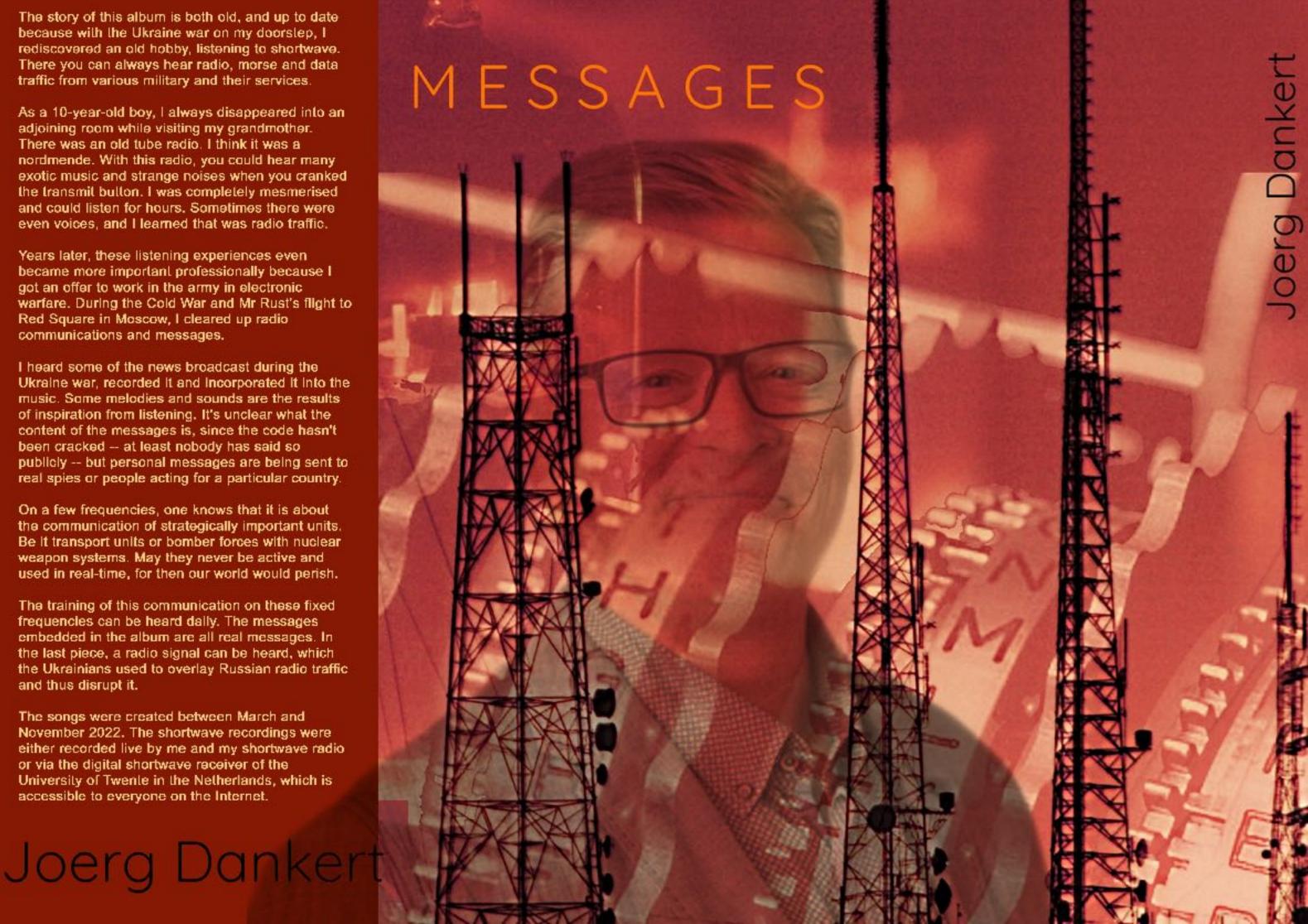
Years later, these listening experiences even became more important professionally because I got an offer to work in the army in electronic warfare. During the Cold War and Mr Rust's flight to Red Square in Moscow, I cleared up radio communications and messages.

I heard some of the news broadcast during the Ukraine war, recorded it and incorporated it into the music. Some melodies and sounds are the results of inspiration from listening. It's unclear what the content of the messages is, since the code hasn't been cracked -- at least nobody has said so publicly -- but personal messages are being sent to real spies or people acting for a particular country.

On a few frequencies, one knows that it is about the communication of strategically important units. Be it transport units or bomber forces with nuclear weapon systems. May they never be active and used in real-time, for then our world would perish.

The training of this communication on these fixed frequencies can be heard daily. The messages embedded in the album are all real messages. In the last piece, a radio signal can be heard, which the Ukrainians used to overlay Russian radio traffic and thus disrupt it.

The songs were created between March and November 2022. The shortwave recordings were either recorded live by me and my shortwave radio or via the digital shortwave receiver of the University of Twente in the Netherlands, which is accessible to everyone on the Internet.



José Javier Castro

Buh Records Lima, Peru

Buh Records is an independent label based in Lima, Peru, focused on experimental music and new sounds. Run by Luis Alvarado.

José Javier Castro (1965–2022) was a Peruvian artist and musician who emerged in the 1980s and is known for being the leader, guitarist, and singer of the experimental rock group El Aire, as well as an emblematic figure of the Lima underground. He also developed, starting in the early 90s, various projects centered on electronic experimentation and oriented towards ambient and cosmic music, both for soundtracks and sound installations, as well as for his own rock band, leaving an important archive of recordings unpublished.

Melodía a Gianni Toti en dos partes [Melody for Gianni Toti in two parts] constitutes the first publication that seeks to disclose the other creative side of José Javier Castro, who was also an active promoter of the experimental music scene in Peru.





José Javier Castro encountered the work of the Italian artist Gianni Toti, as an active collaborator of the Túpac Amauta project, directed by Toti and produced at the Centro Internacional de Creación de Video (International Center for Video Creation) (CICV). In 1999, for the second part of the Túpac Amauta project, he was invited as a resident artist at the CICV, establishing the first-hand link with Toti, with whom he shared ideas regarding synthestronic creation.

The sound piece Melodía a Gianni Toti en dos partes was composed in 2021 and is inspired by Toti's various visions of music and aesthetics. This project led Castro to a long reflective process in search of a coherent definition of both the process and the aesthetics. It is a spontaneous and heartfelt evocation as a tribute and thanks to Toti. Melodía a Gianni Toti en dos partes is published in a limited edition of 250 copies on 7° vinyl, in two colors, white and translucent blue, through Buh Records in collaboration with Alta Tecnología Andina (ATA).



COSMOS OF THE SOUL

a Queer synthwave space opera by

AMIE WATERS



Hey! My name is Amie, and I make music. Been doing it for a long time under different names, but everything here is me. Motive Makes a Man was my earliest work as an indie folk artist. Also, there's a lot of bearded dude stuff under the name Ace Waters from before I came out as trans. Now I go by Amie, and I am still gonna make dope synth-infused music so enjoy!

A year ago, I set to work on a fun collection of Synthwave jams that would become Bisexual Space Magic. It was in that space. tucked away in my attic studio, temperatures breaking into the triple digits from my hot roof and bad ventilation, I was first able to truly explore and express my identity. Those songs became deeply personal, and the story told between them was so important to me that I knew I had to expand that five-song EP into a full-length album. This is that album.



NAUTILUS





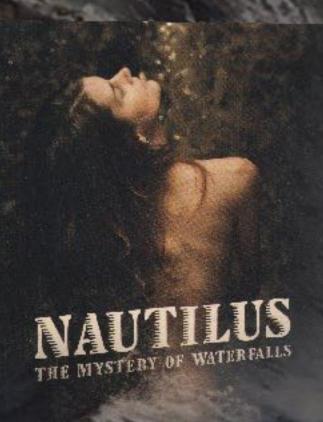






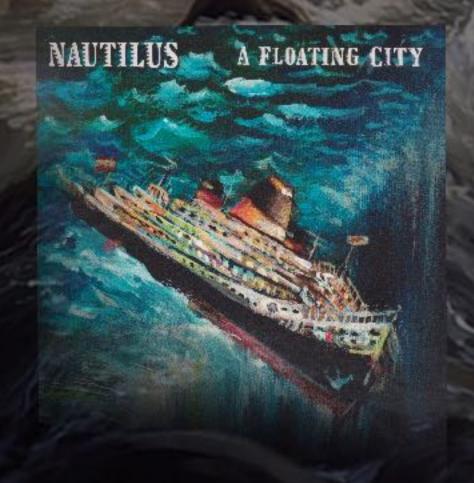


Nautilus was founded in 1998 as an electronics duo by Martin Ludwig and Ralf Obel, later, Guitarist Werner Stratz and ex-GROBSCHNITT member Erac entered the project. It was Erac, who produced the title track for the debut CD "Rising Balloon" in the Woodhouse studie and also made a musical contribution. With the third album, "Solar Moon", guitarist Stratz become a permanent member of Noutilus. After the CD was voted "best album of the year" by radio legend Winfried Trenkler in 2000, the BSC Music Prudence label signed the band and initially published the re-release of "Solar Moon" and subsequently three other Nautilus albums.



After the sampling specialist Ralf Obel stepped down in 2003, the musical concept changed with regard to increased progressive and acoustic elements. With "In Search Of Castaways" (2004), Nautilus was particularly successful in the prog rock scene. In 2008, Nautilus recorded the album "Along the Winding Road" with the new keyboardist Jürgen Dürrbeck. After that, it was quiet around Nautilus for some time. Only after a twelve-year break did a new sign of life from the band see the light of day:

The album "The Mystery Of Waterfalls" was released in 2020 by the label Sireena Records on CD and for the first time also on vinyl. In terms of content, the album marked a return to the themes of the French author Jules Verne — and so the listener was allowed to accompany Captain Nemo on his journey through the underwater world. Musically, newcomer Meiko Richert added a new element to the previously purely instrumental concept as a singer in the elegiac lang track



At the end of 2022, the eagerly awaited new Nautilus album "A Floating City" was released, which consistently expanded the band's sound cosmos. Their musical influences, such as Pink Floyd, Tangerine Dream, Mike Oldfield or Wishbone Ash, interweave Nautilus into a style that has become unmistakably their own.

In order to capture every emotional moment of his playing he decided to record only true LIVE situations in his studio in Munich, Germany. Since 2018 he often goes DAWless to avoid a computerized production. All of his instruments are real hardware, sometimes true analog oldtimer, but he also likes to combine this vintage gear with new digital synthesizers.

Music for the Stage Play Breath and Pain of the Warriors by Daniel Anderson

Having released 'SUCCESSFUL FAILURE' on Aural Films, it didn't take long to start a new adventure. Daniel Anderson, a well-known director for TV and Theatre asked me to do a complete score for his upcoming new stage play Breath and Pain of the Warriors This play dives deep into the complicated connections between a woman and a man. It shows a disturbing world of existential questions about what is luck, coincidence and necessity.

The brutal attraction of this play convinced me to compose and play 6 immersive pieces, related to the different stages of the storyline. It also allowed me to settle my music within the complex and confusing web of emotions. Given only a few guidelines from the director, it became a mysterious and open voyage to my own feelings and thoughts. This stage play requires a lot of contribution from every one of the cast and crew. I consider my part as a composer just as a small part of the whole. Therefore, I call this album a splinter, that fits into the entire theatre act...



Mike Hans STEFFL

Mike Hans STEFFE is a German photographer and DOP, but also a musician, doing electronic music since the 1970ies. Born in 1959 he was mainly influenced by artists of his youth, like Klaus Schulze, Tangerine Bream, J.M. Jarre and Vangelis. His main genre is Berlin School and Ambient music.

MAGNITUDE 02

Classic EM
SERIES VOL 59

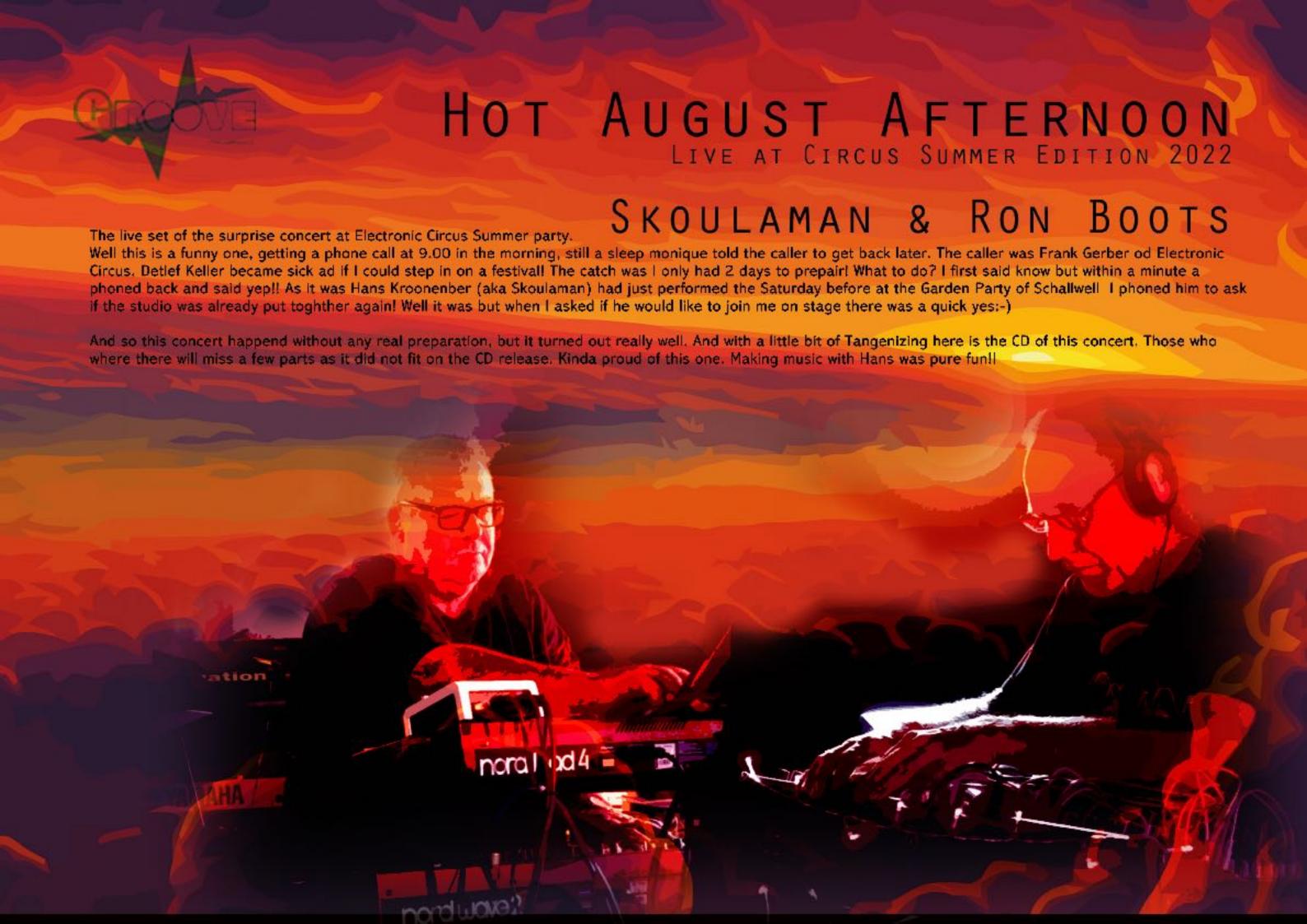
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Hi! This is Mac, formerly of BIOnighT. My vast production is divided into series according to the genre the various albums belong to. One of them is the "Classic EM series" - EM stands for Electronic Music. This series collects my album in Berlin School style - the kind of electronic music created by Tangerine Dream and Klaus Schulze in the 70's - as well as other "classic" styles, those created by masters such as Jean Michel Jarre or Vangelis. The generally 70's atmosphere of these albums doesn't prevent a few modern twists from appearing here and there, but it's a "classic" feel that predominates in this series.

Of course, I realize that all this can be very confusing for the occasional or new listener, hence I strongly suggest you visit the music page on my website in order not to get lost and locate the albums you might like: www.macvibes.com/MUSICE.html

was one half of BIOnighT (a Berlin School duo that split in 2011) for twelve years. I've always recorded my own stuff, though, lots of it and in many diverse genres. So make sure to check out all of my albums on Bandcamp, at least one is bound to belong in a genre you like!



Christopher Caouette

Coousite, classically trained in piano, has been creating his style of New Age Soundtracks since ITVG. In 2001 he signed with Etherean Music for the release of his lirst two albums, then later formed his artist-owned label. Inner Force Music (IFIM). He is primarily a solo act but collaborates with great talent like Juno-nominated artist Trindsay Schookraft.

To date, Christopher has released pipe albums of original music which can be found on Spotify, Apple Music, YouTube, Bandcamp, Pandora, and Deezer. Each album, or collection of them, tells a particular story that transports the listener to the world he's created.

Hale of the Oakenwish

Tale of the Oakenwish

Christopher Caouelle

Christopher truly transports you to another realm. It makes you believe you can do anything and you're the hero of your own chronicles! He is a composer with a strong sense of musical storytelling combining Celtic, (Clorid, Electronic, and Classical influences that weave grand stories in your imagination. Christopher truly transports you to another realm. It makes you believe you can do anything and you're the hero of your own chronicles!

He is a composer with a strong sense of musical storytelling combining Celtic, World, Electronic, and Classical influences that weave grand stories in your imagination.

NORMAN KRUSCHE

Norman Krusche was born in 1966 and experienced his first electronic music in 1977 when he taped music from the radio station Space(Magic Fly), Jean Michel Jarre, Doona Summers and Georgia Moroder, who produced her single I Feel Love, then came Kraftwerk in the following year. In 1981 discovered the music of Tangerine Dream & Klaus Schulze, which had a profound experience for him. In 1977 started composing on the piana until nine years later, buying a synthesizer with a one-off gig in 1989.

The early nineties saw his debut CD Once Upon A Time under the name of Norman Grey, which was featured in Sequences and or magazines. Because the CD wasn't a success would anly compase his music for private use before deciding to publish a new CD release in 2020 titled. Heims Barealis, Berlin School influences with 4 long tracks in the ambience of winter north in the Arctic Circle:

This followed a year later with Weiegenlieder One Worte (Iullabies without words), the music more relaxed with the atmosphere and orientation in the mood of German Iuliables. A new CD, Traume (dreams) is taking shape with most of the tracks finished.

Heims Borealis