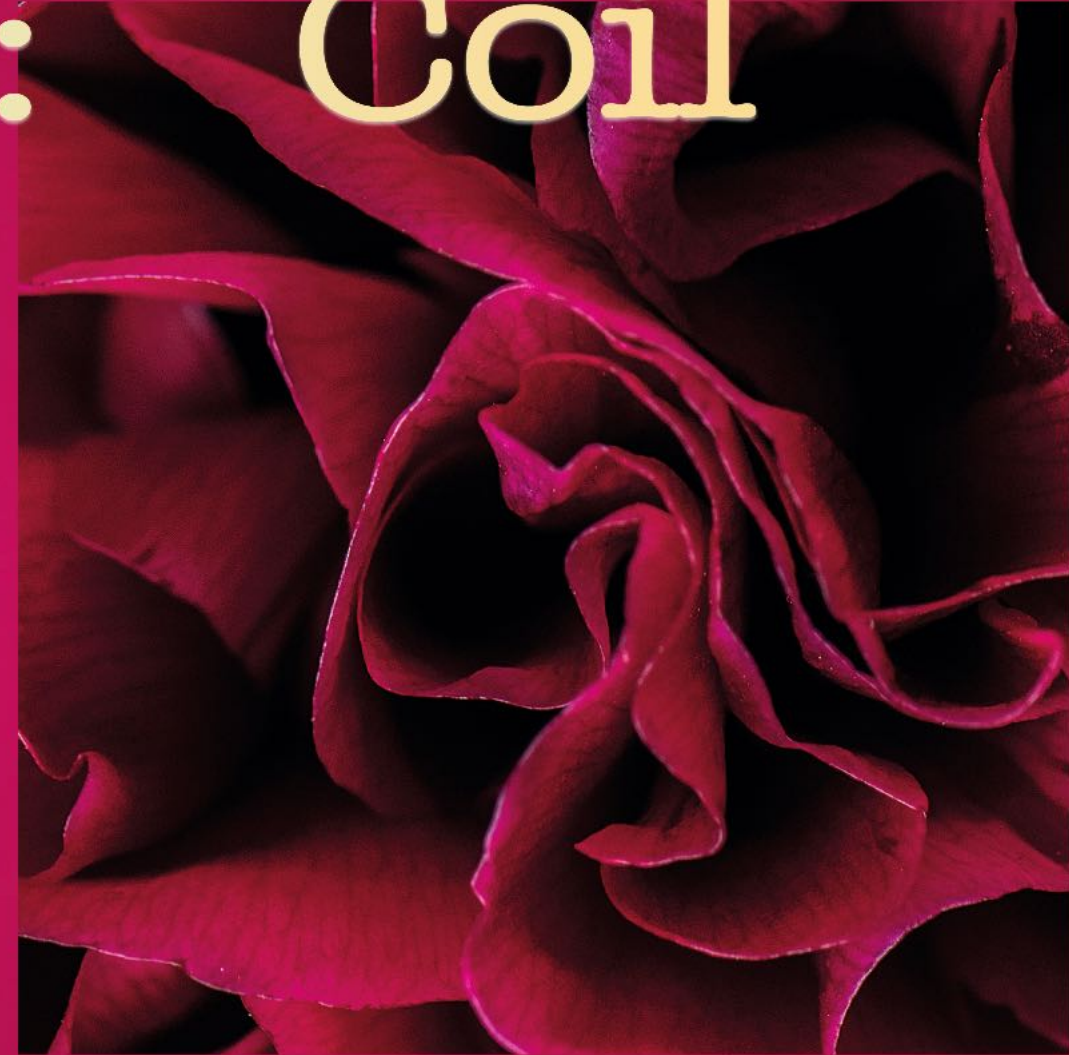


DiN label boss Ian Boddy follows up his 2020 studio release “Axiom” (DiN64) with another vinyl album length slice of vintage electronic music synth heritage. Whilst there are many focusing in on the world of possibilities of modular synths to the detriment of form and composition Boddy uses his 40 plus years of experience to create six succinct slices of analogue warmth and emotion.

# IAN BODDY: Coil



The title track which opens procedures is a case in point. Boddy crams into its seven minutes more drama than many would manage in a side length track. Soft textural chords soon give way to a pulsing arpeggiator playing from his venerable Roland System 100-M modular. Just when the piece seems to be settling into a cyclical groove a series of transpositions move the harmonic interest along before a climax of percussion and synth textures soar toward a stunning crescendo.

The next piece, “Messiaen M31”, in contrast is a calm, floating track with an unusual harmonic chord progression based on Olivier Messiaen’s music theory with a beautiful Ondes Martenot style solo line. “Rings” features layers of sequencers and arpeggios that twist and turn through various key changes toward another stunning climax.

“Teutonium” is pure Berlin School with a thundering Moog bass line interspersed with edgy, glitchy interjections before subsiding to the calm, gentle fluctuations of “Flow”.

Finally “Silver Surfer” is a slice of Synthwave fun featuring the crisp tones of the 100-M set against a syncopated bass line and a beautiful Ondes Martenot duet over a transposing sequencer line.

“Coil” will be released on both CD digipak as well as a limited edition 180g vinyl edition.







4TH EDEN  
DELTA

4TH EDEN  
EPSILON

4TH EDEN

4th Eden is the the pseudonym of Martin Eve who is a North Wales based composer.

To date he has released five albums & 2 EPs.

Recently, he has had music placed through sync music company Synctracks with BBC1's Crimewatch, Channel 5's 'Killer Psychopaths', US Saturday Night Live and 'Nightmare Neighbour Next Door'.

[4thedenmusic.com](http://4thedenmusic.com)



Didier Vatonne a.k.a Project Ophite was born in the 20th century for a concert in Montpellier (France), bringing together music, poetry and dance. It was not until 2017 that he decided to publish his music on the internet.

The influences are multiple, Brian Eno, Robert Fripp, Klaus Schulze, Pierre Henri, Steve Reich, Steve Roach, Empusae, Aes Dana...Ambient, DownTempo and/or experimental are the styles he explores

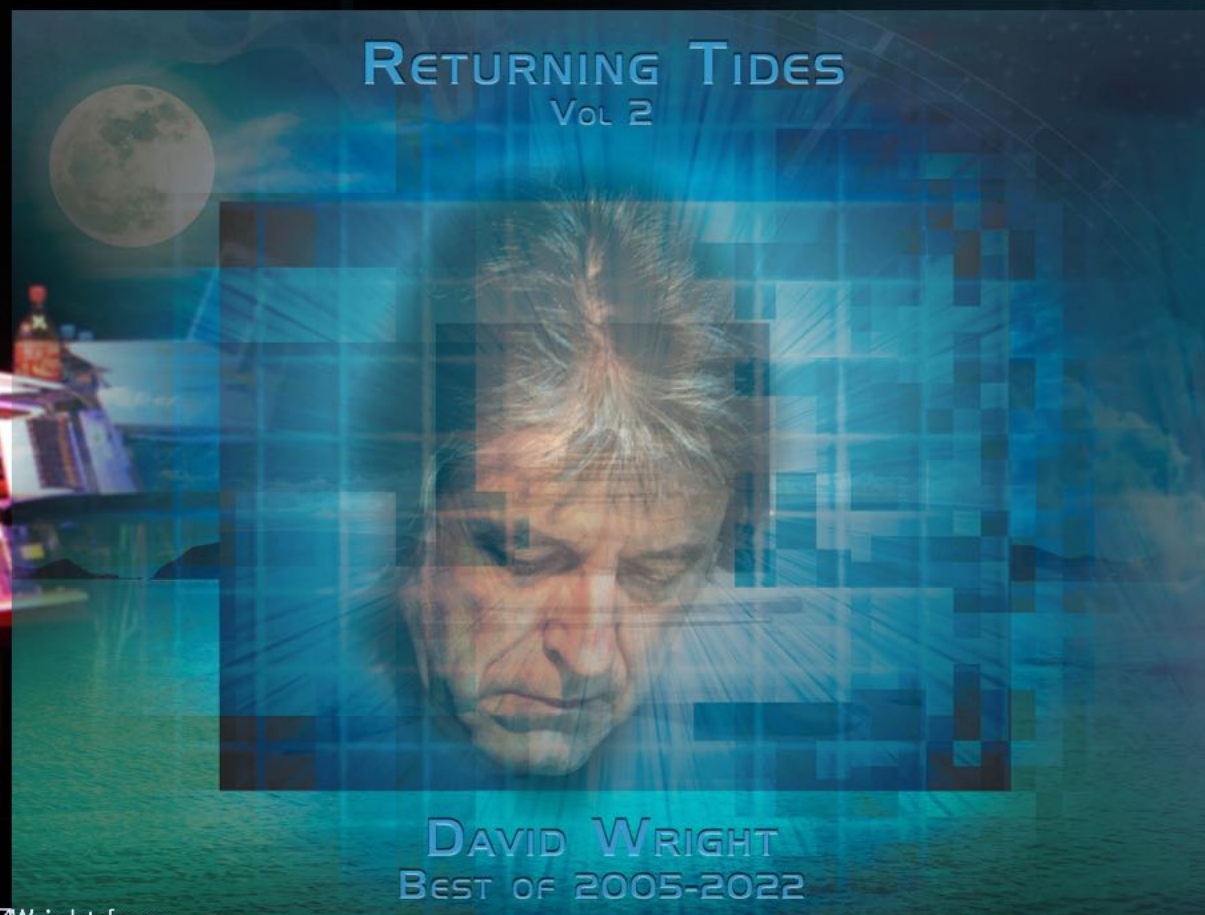
Projet Ophite

EDIA





AD  
MUSIC SHOP



'Returning Tides Vol 2' charts the solo electronic music of David Wright from 2005 to 2022 and highlights the composer's creative diversity and the evolution of his sound and style across his large body of work. (Volume 1, released in 2005, charts the composer's music from 1989-2005).

David's music is emotive, melodic and thematic and often described as being "full of rhythmic motion" and with the ability not just to make one think but to make one "feel".

The standard CD release contains 18 tracks, while the deluxe download version contains 34 tracks, which include unreleased rarities and collaborations with a variety of musicians, including Ian Boddy and Klaus 'Cosmic' Hoffmann-Hoock. All the music has been edited and remastered for this release, and in many instances, the tracks are shorter and more 'radio friendly'.

David Wright has championed lesser-known artists for decades through AD Music, one of the most successful and enduring electronic music labels of the past 35 years. He has enjoyed critical and commercial success through his solo work, as well as co-founding the acclaimed avant-garde band 'Code Indigo' and the Tangerine Dream influenced Callisto. He has also been actively involved as a promoter of electronic music events in the UK

# DAVID WRIGHT

## RETURNING TIDES VOL 2



BRIDGE TO IMLA  
& VOLKER LANKOW

# BRIDGE TO IMLA & VOLKER LANKOW

AMBIENT CHAPEL  
live at Schlosskirche Rumpenheim 2018

music for small audiences - volume 2

## AMBIENT CHAPEL Live at Schlosskirche Rumpenheim 2018

With this release, we continue a mini series of concert recordings from 2018 and 2019.

This concert took place on September 28, 2018 at the small Schlosskirche (castle chapel) Rumpenheim. Like with our first concert earlier this year (see "One January Evening"), our good friend, percussionist and soundscaper Volker Lankow came all the way from Berlin to join us.

While the music was mostly improvised, some sections are based on pieces from our studio albums.

It was the closing event (finissage) of the „Rumpenheimer Kunsttage“ (Rumpenheim Art Days), an annual cultural festival near Frankfurt, Germany.

\* Bridge to Imla \* is the cinematic ambient duo of Hans-Dieter Schmidt and Michael Brückner; both musicians have been active in the German ambient / electronica scene since decades, and started collaborating sporadically from 2012 on. Their first full album together has been released in late 2017 at the excellent Dutch label Winter-Light and received world-wide critical acclaim...



# LPF12

## contours of stillness



PF12 is a solo-project by german artist Sascha Lemon, creating cinematic Electronica.

LPF12 released various albums on Ionium Records, Abstrakt Reflections, Crime League, 7MNS Music and Raumklang Music as well as a number of Bandcamp-only releases.

A double-album of calm, melancholic, playful ambient music, celebrating 30 years of LPF12.



# OLIVIA BLOCK

## Innocent Passage In The Territorial Sea

**From Olivia**

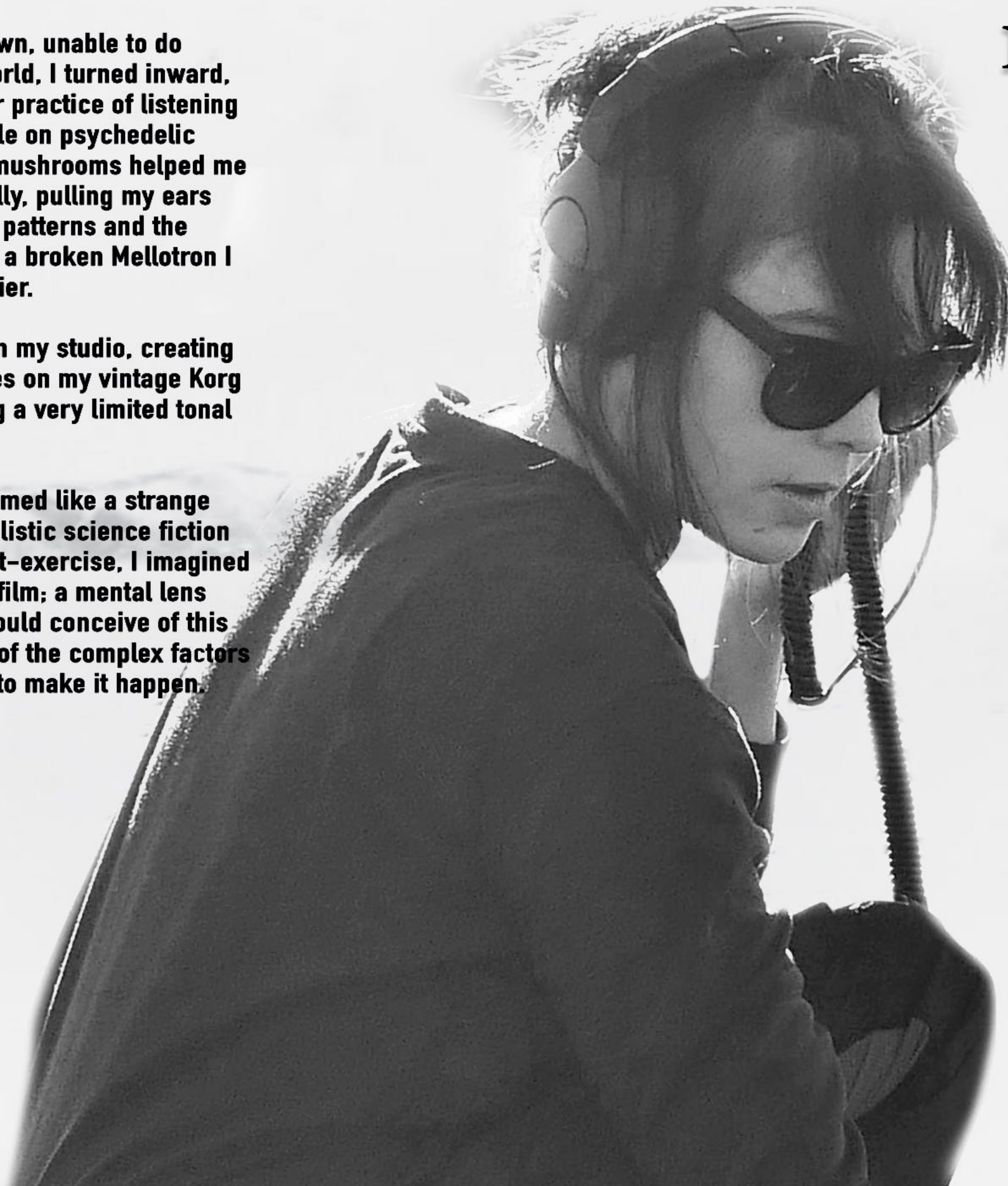
**During the lockdown, unable to do anything in the world, I turned inward, adopting a regular practice of listening with intention while on psychedelic mushrooms. The mushrooms helped me to listen somatically, pulling my ears towards low tonal patterns and the warped sounds of a broken Mellotron I had recorded earlier.**

**I started playing in my studio, creating bass-driven pieces on my vintage Korg synth organ, using a very limited tonal palette.**

**The pandemic seemed like a strange dream or a surrealistic science fiction story. As a thought-exercise, I imagined this moment as a film; a mental lens through which I could conceive of this pandemic and all of the complex factors which converged to make it happen.**

**I approached this music as the soundtrack to this speculative science fiction film, an attempt to translate my emotions.**

**Composed and performed by Olivia Block in 2021 on Korg CX3 organ, Organelle, tapes, field recordings and Mellotron. Mellotron was recorded at Electrical Audio, Chicago, engineered by Greg Norman.**





# Clouds and Terrain

*Paul Ellis & Pabellón Sintético*

Music composed, performed & produced by Paul Ellis and Pablo Bilbao (aka Pabellón Sintético). Mastered by Paul Ellis

The northern and southern hemispheres planned the trajectories. They set their synthesizers to release firework energy, exploding Baroque kaleidoscope. Sequencers of infinite architecture, hidden rooms emitting atomic resonance. Howling sparks in rhythmic dark. Exploring the portal between two worlds through astral glowing billowing veils. The drift of ages, the flow of soul overtones. The northern and southern atmospheres expand the extrasensory.

Label for Berlin School, Ambient, Soundscape, Space Music, Drone worldwide artists. Musical, artistic and cultural project, online store and digital music distributor.-



# Synergia

## MICADO

*Syndromeda provided beautiful inspiring slow evolving analog synth leads and sequencer arrangements.*

*I added the voices and piano supported by flavoring details and rhythmic parts. The final synergies create a fusion of various ambient atmospheres.*



*Synergies in nature and cosmos provide beautiful results. Everything around us is based on synergistic natural reactions, creating stars, planets, worlds and human life. The wondrous cooperation between people, which in themselves only exists thanks to synergies in the evolution of our universe, results in the development of music, art, behavior, friendships, emotions, and a wide range of activities that make our life more meaningful. Synergies increase the happiness level of the final result. Even forms of synergy can be deadly, as in some cases as symbiosis, but a higher level of beauty and perfection always remains. In this album 'Synergia', MICADO and the musical friends involved created new musical compositions that are built up from individual musical base material to synergetic end results. Modular Analogue and fully digital synth sound together with samples and computer synths are merged into a new musical life, growing, resigned, or evolving from beginning to end like a human life in the womb. A new album with 10 synthesizer music adventures is born. MICADO appreciates the synergistic input from 5 participating electronic music artists.*

*Time lapse video recordings of moments of symbiotic effects in nature are attractive to see.*

*Looking to the images inspired me to generate multiple sequencer variants flavored with analogue vague cloud synthesizer leads which glues the sequences to symbiotic entities matching like on a painting.*







Berlin electronic duo Fanger & Schönwälder was joined by Cosmic Hoffmann on this five-track EP, the title track recorded at the E-Live Festival on 27th October 2012.

A legend on the German music scene, Klaus Cosmic Hoffmann's guitar and electronic work is well known to all fans of German electronic music, and here, joined with two of its finest contemporary performers, the mix of new and old blood is sublime.

The opener Cosmic features some wonderfully psychedelic and intense guitar from Hoffmann, pulling in riff after riff as the soundscapes, created by Fanger & Schönwälder, ebb and flow and build to a crescendo. Their power builds as the track builds, the momentum is like the tide rolling in, and the way that all three work together is fantastic, bouncing off each other and harking back to the days when Tangerine Dream was a real improvisational trio.

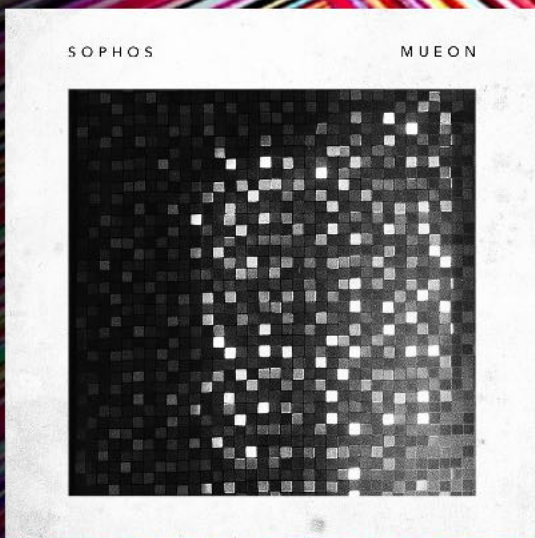


# Fanger & Schönwälder feat: Cosmic Hoffman (Earshot)

The whole collection here is reminiscent of the mid-70s, an homage to the perceived halcyon days of Krautrock. The three-part title track invokes memories of that era, filtered through contemporary performances, the unparalleled skills of Fanger & Schönwälder and the undoubted talent of Hoffmann.

:James R Turner

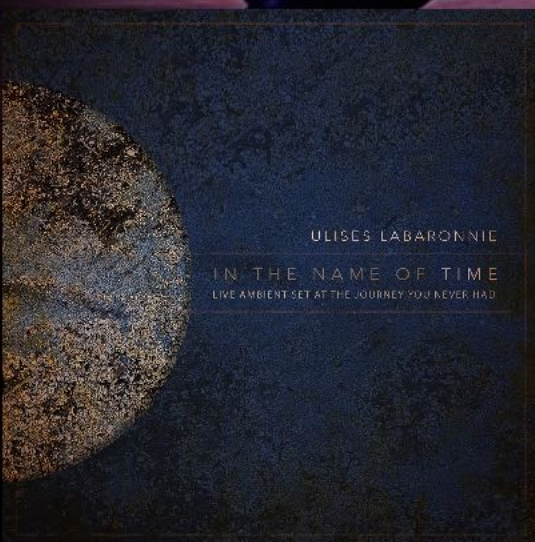




It is the union of two ancient Greek words, MUEO: Initiation to the Mysteries and EON: God of Infinite Time. The tireless spirit of doubt and search of this culture is an inspiring attitude.

It is a look at the mysteries of the Cosmos and our infinite curiosity to know them. While he was writing all this music, he was reading about dark matter, cosmic microwave radiation and particle models. These readings provoke in me a deep admiration for Nature and also a great respect for the intense work of unveiling its mysteries.

Vangelis's music could accompany each of these emotions, and that's how I learned to link these contents, that's why I dedicate this album to him.



Recorded Live at Concert at The Journey You Never Had, Rabia Bar, Buenos Aires, Argentina.  
March 30, 2022  
Curator: Mateo Cianfoni

OCEANICA is an album that began on a trip to the Pacific coast of Chile in early 2021. Nature for me is a lifelong main inspiration, and this amazing environment was totally mind-blowing.

I had the opportunity to compose a good part of the ideas in front of the ocean, during sunsets and moonlit nights. Later in my studio in Buenos Aires, I developed the ideas, and began the process of creation in depth.

The idea was to combine powerful themes, with defined melodies, with others with intricate rhythms and strange harmonies.



# SOPHOS

**Ulises Labaronnie (Born in Buenos Aires November 1972)**  
Composer, performer, visual artist, lecturer.

He began making music at the age of 15 in 1988, playing the drums for underground rock bands, at 18 years old, he dedicated himself to composition and was influenced by experimental electronics and contemporary music, ethnomusicology and ambient music. He has made numerous tours, concerts, recordings, videos, and productions from 1995 onwards. Making music for movies, theatre, TV, videogames, installations and scientific spreading. He has participated in National and International Festivals, collaborated with many artists and produced his own projects, including Ensemble Circular (1999-2010) and Sophos (2015 - today), he also developed together with synth-master Ernesto Romeo and the violinist Sami Abadi the trio triØN, based on improvisations and sound experimentation.

His sound is a blend of digital complex timbral and analog warmth. Compositions on his own are characterized by a blend of harmony, sound design, elaborated orchestral articulations, an ambient music taste in the climaxes and atmospheres, some tribal use of percussion and sophisticated use of noise and musique concrete, making his sound original and unique.

He is a lecturer in many Academies of Music in Argentina, and also a producer and mentor of many artists.

Youtube: <https://www.youtube.com/sophoselectronicspacemusic/> / <https://www.youtube.com/user/ECEstudio>

IG: @uliseslabaronnie / @sophos.music

Facebook: Ulises Labaronnie

Blog: <http://elektronnie.blogspot.com/>





# DIVINE MATRIX

A stunning and masterful electronic music creation from Divine Matrix that continues the UK synthesist's unique vision of rhythmic electronic space music.

'Sequencer Drift' contains drifting themes and catchy rhythms, captivating the listener with memorable sequences that drive the tracks forward. It does exactly what is say on the tin and fans of the Tangerine Dream style of electronic music will love it! Evocative and always interesting, nothing outstays its welcome. Divine Matrix has a knack of perfectly capturing what was best in 80's em in the modern era.

Indeed, Divine Matrix's continues to confirm his status as a purveyor of quality electronic music that is both modern in style and technique, yet which also cleverly recalls the classic 80's style of Tangerine Dream and other luminaries of the genre.

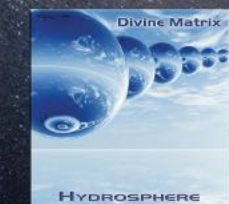
## SEQUENCER DRIFT



### DIVINE MATRIX - THE STORY SO FAR

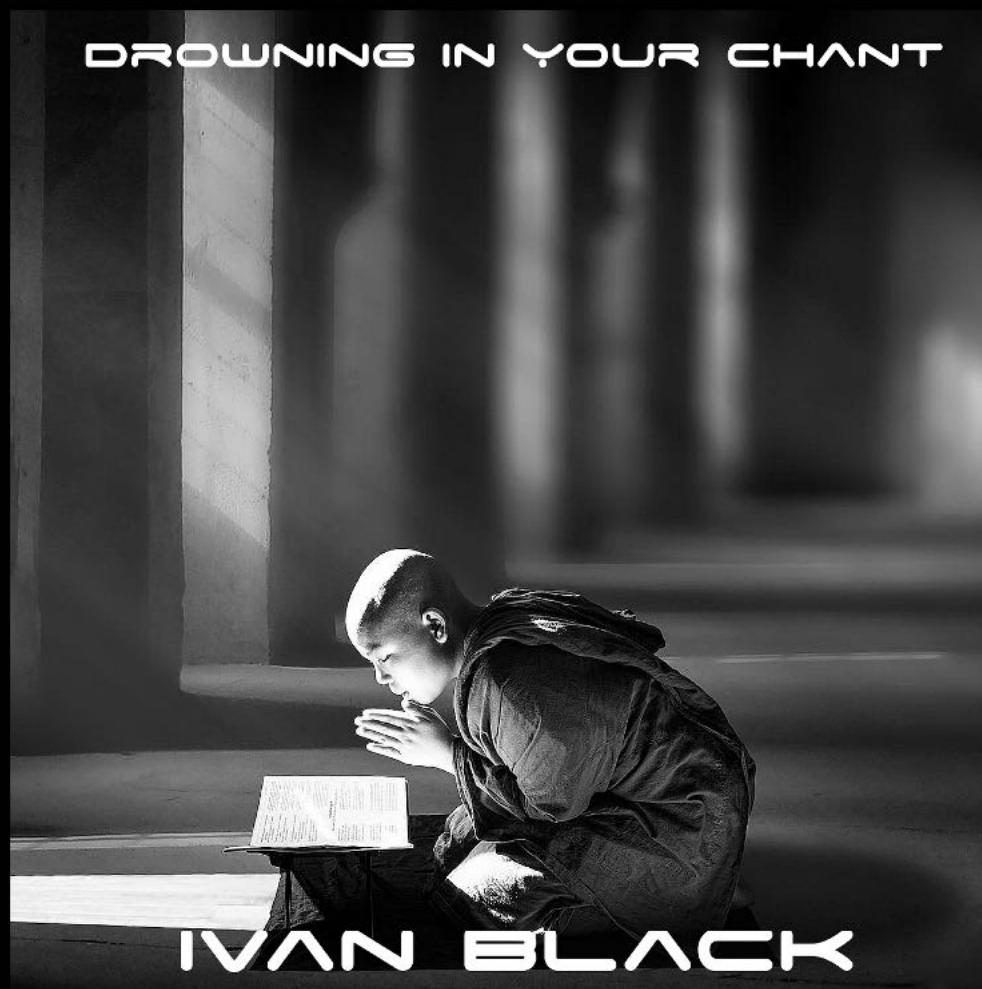


WWW.ADMUSICSHOP.COM  
STEVE BARNES AKA  
DIVINE MATRIX





DROWNING IN YOUR CHANT



IVAN BLACK

IVAN  
BLACK

THE MUSIC I CREATE IS MAINLY ELECTRONIC, COVERING MANY STYLES. AMBIENT, ELECTRONIC, DANCE AND EXPERIMENTAL STYLES. MY INFLUENCES? THERE ARE SO MANY TO BE HONEST. EVERYTHING FROM CLASSICAL, ELECTRONIC AND DANCE TO MORE EXPERIMENTAL. THE MORE OBVIOUS ARE GERMAN EXPERIMENTAL ELECTRONIC ARTISTS AND A LOT OF WELL KNOWN V AMBIENT MUSICIANS.

ALL TRACKS ARE EDITED FROM LIVE IMPROVISED WORKS IN MY STUDIO "THE AMBIENT CORPORATION", JUST MASTERED, NO ADDITIONS OR EXTRA PRODUCTION.

BEHIND ALL THE SMOKE



IVAN BLACK



# DEEP IMAGINATION

## Find Your Own Way

From the instrumental ambient of the first album *Scapes* (2005) to the art rock and gothic elements infused *My Silent Celebration* (2020), DEEP IMAGINATION's music continued to evolve. With the single *Find Your Own Way* (2022) and the album *The Children Of The Moon*, released in 2023, the musician allows the influences from the dark wave of his beginnings to take hold as never before.

The merging of atmospheric electronic sounds, ethereal vocals and instruments such as guitars and ethnic percussion is the hallmark of the productions of Thorsten Sudler-Mainz, who also came to prominence in the noughties as the founder of the Cologne-based ambient project *Art Of Infinity*.

Medially Thorsten Sudler-Mainz presents the music of DEEP IMAGINATION with lovingly produced video clips in which he appears together with his guest musicians.

The anthemic "Find Your Own Way", which stands for individual decision and freedom, is carried by an atmospheric sound foundation and features Deep Imagination's typical vocals, intoned by mastermind Thorsten Sudler-Mainz with his partner Ann Kareen Mainz.

In the interplay with guest guitarist Achim von Raesfeld, the multi-instrumentalist creates timeless, gentle wave guitar sounds that hark back to their times together in the eighties.

The influences of revered greats like Dead Can Dance or The Chameleons are always present and point to the upcoming album (release date: 2023), on which Deep Imagination will present a style even more strongly influenced by Dark Wave.

**BSC**  
M U S I C



# ORIENT to occident



BSC  
MUSIC

Joe Weineck, who has realized many compositions and productions since studying composition in the 1970s, ranging from rock to classical, from jazz to lounge, as well as fimmunik, always lets ethno sounds flow into his music. The natural instruments and voices from all over the world enter into a symbiosis with rhythms of the "modern age" and instruments of the "modern age".

Just as people in their cultures can complement each other cooperatively, music can exemplify this with an ease, weaving Orient and Occident together, into rhythms and tapestries of sound that invite you on a journey into a world where the sounds and grooves create something new through the melange, something harmonious and telling stories.

This production is quasi also a voluntary abduction into a world, in which the separation between Orient and Occident does not exist, in which one can hear with closed eyes and see pictures, of the stories that are told.

Musicians like Mathias Dörsam on the saxophone shine on some titles, with Oriental Elevator Jan Friede (Kraan) plays drums and Markus Herrman guitar.

*Joe Weineck*





Macabre' finds Steve Orchard in something of a slightly darker mood, conjuring stormy skies and mysterious shadows. However, the music is never dark or threatening.

Indeed, despite its overtones (and undertones) the music remains firmly in the realm of the melodic we've come to expect from Steve Orchard. While not the uplifting 'sunny days' style of some of his earlier works, Macabre is instantly captivating with a strong sense of depth and identity.



There is nice variation here on Macabre, some interesting rhythms, melodies and atmospheric interludes with titles that perfectly reflect this more 'earthy' of subjects, no cosmic ramblings here. Indeed, the whole album exudes a feel and mood that perfectly encapsulates the subject matter while retaining a compelling melodic feel that never ventures into dark territory. While it may seem a contradiction to say about someone's whose music is always so 'musical'. Macabre is a much deeper, more complex musical excursion than previous outings.

# Steve Orchard

Steve retains the knack of being able to conjure up moods, whether it be his ambient excursions, his new age albums or something subtly a little deeper and darker. 'Macabre' perfectly reflects a mood of the macabre, of halloween, without ever venturing into cliché. The title track in particular, with the evocative video by GB PhotoArts, showcases the excellent music on offer here. Recommended!