

Parallaxe

Chocolate Cosmos

EAGLE

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**DAFT MUZAK FOR
RADIO STATIONS**

(Vol. 1)

Eagle : Daft Muzak For Radio Vol 1

***Daft Muzak for radio stations
27 minutes, 5 tracks of melodic Synthesizer music
track 4 is featuring Silencia
Silencia = Siewwke Westra***

Parallaxe! : Chocolate Cosmos

***25 minutes (2 tracks) of Berlin School electronic music
Parallaxe = Brian Brylow & Arend Westra***

Eagle (a.k.a. Arend Westra) is a musician from Walterswald, Netherlands. he's been a tireless explorer of making music with synthesizers. An important element in the sound of Eagle's music is adding emotion to his compositions by finding gripping melodies. His sphere of interest/influences are very wide from classic electronic music, ambient to the more modern styles.

The lush ambient space music of veteran Bay Area composer Forrest Fang explores the tactile nature of sound. On his latest, *The Lost Seasons of Amorphia*, he brings electronically-treated Asian instruments such as gu-zheng, kim and Javanese gamelan to the fore, subtly complementing them with hypnotic processed electronics in a manner that evokes his explorative sensitivities. Over four decades, Fang developed a distinctive style deeply informed and inspired by his studies of electronic music, minimalism, and Asian traditional music of Indonesian Gamelan, Chinese classical music, and Japanese Gagaku court music.

Forrest Fang *The Lost Seasons of Amorphia*

Forrest Fang *The Lost Seasons of Amorphia*

The compositions are varied in mood, perhaps reflecting the “seasons” lost when our states of mind change during especially difficult times (such as the current one). “When I recorded the pieces, I tried to avoid being expressly programmatic,” says Fang. “However, the ups and downs of this past year probably had an indirect effect on what I created, and these pieces were my way of making sense of what has been strange and uncertain times.”

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The Lost Seasons of Amorphia is a classic Fang release. Its ethereal atmospheres are grounded in primal Asian instruments that seek balance in the sometimes unpredictable darkness and light of our interior seasons.

MACRAUR

Astronauts between us,
in the shining of the stars.
Lonely forever and ever in the dark,
fly above You with the speed of light.
We are all astronauts,
lost in space and far from stars...

Tracks: Lost In Space Wind

Macraur
music composed and produced by Maciej Raurowicz
lyrics by Maciej Raurowicz

Maciej Raurowicz - macraur. He is a self-taught musician. He has been creating music since the age of 14. He creates electronic music based on repetitive and melodic motifs. He loves to play the piano.

YT channel where you can listen to his compositions and covers:
<https://www.youtube.com/user/macraur>.

Greetings from Finland. I have released a new album caked "Moon on the man" the style is ambient/electronica. If you like Vangelis/TD, you might find something in this release. The theme is the moon, and the main role is played with Digi woodwind.



Janne Hanhisuanto is a composer and musician from Finland. For the last 20 years, he has worked with music and in sound production. He has no formal education, but his passion for sound and self-expression via music has been the driving force for him. Janne is mostly known for ambient releases, which have been very well-received with listeners worldwide. He has released 16 albums to date.

MOON ON THE MAN

Janne Hanhisuanto

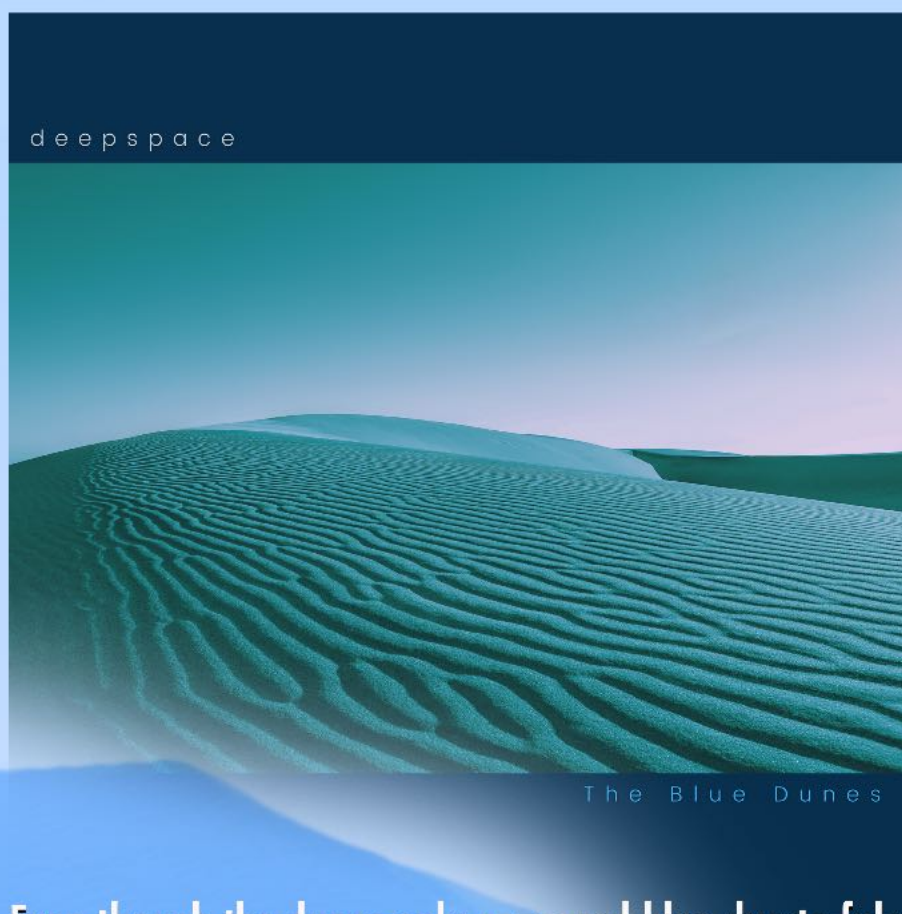


Ô Lake Gerry

Music inspired by the motion picture

After playing at some of the biggest French festivals (Les Trans Musicales, Les Vieilles Charrues, Le Printemps de Bourges, etc) with his band Fragments (Post-rock), Sylvain Texier created Lake in 2017, a neoclassical project with pop influences, as romantic as the poetry from Lamartine which inspired him.

*Composed, produced, recorded, mixed & mastered by Sylvain Texier
Piano, Bass, Electronics, Synths & Textures : Sylvain Texier
Cello : Juliette Divry
Viola : Julie Mellaert
Violins : Floriane Le Pottier & Pierre Droual*



Even though the dunes only appeared blue due to false-colour imagery indicating temperature, it was enough to kindle the desire for such a surreal place. This desert, with its imagined shadings, is the starting point for Deepspace's hypnotic floating ambience. Longing, desolate shimmers with glassy luminescence abound, interspersed with soft transient murmurs not quite identifiable — maybe the aural representation of a cluster of strangely-shaped rock, or something unusual on the path into a vast and strange terrain. Like a pulsing heatwave, blue chords hover and transform, invoking a halcyon shimmer that sings of the love of solitude and nothingness. Occasionally, some respite from the harsh barren desert occurs as the chords dissipate and clouds form, providing shade from the penetrating sun.

PROJEKT

deepspace

The Blue Dunes

The Blue Dunes, a serene and meditative work from starfaring Australian ambient/electronic artist Deepspace, paints calm and exquisite sound pictures of imagined desert landscapes. Deepspace's second album on Projekt Records contains six floating passages of soft waves inspired by the Odyssey orbiter's 2021 finding of what first seemed to be blue-coloured dunes on Mars. The Blue Dunes takes the aesthetic impact of that discovery and explores a desert bathed entirely in those cool serene hues.

"This album is the sound of an artist using the minimal amount of tools possible to achieve something that is not achievable by using more."

MICHAEL BRÜCKNER
AND GUESTS



ELEVENTH SUN
REVISITED

MICHAEL BRÜCKNER AND GUESTS

SynG@te

30 years ago, in 1992, Michael Brückner started on his journey as an electronic musician.

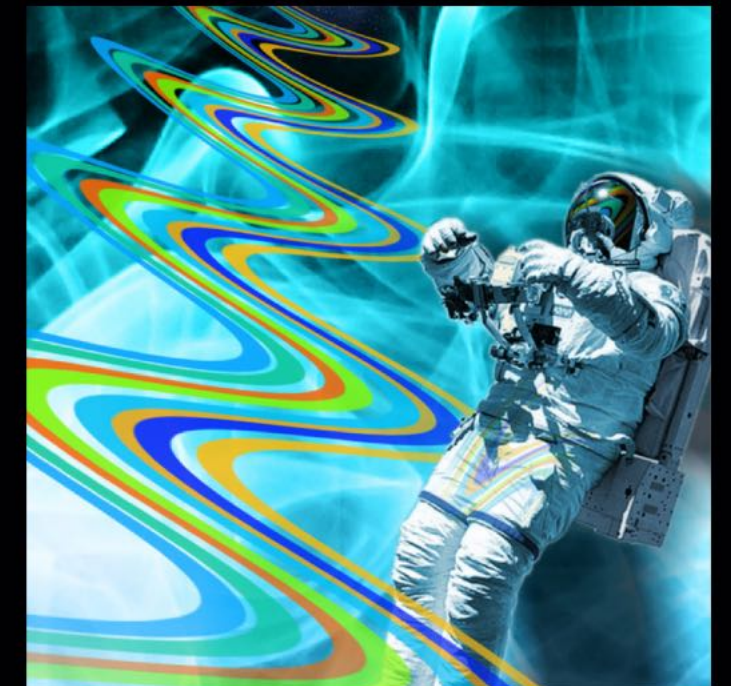
10 years ago, in 2012, he saw his first proper label release - which was his 100th album at the same time: "100 Million Miles Under The Stars" on SynGate. That same year also saw my second label release: "Eleventh Sun", which was the first ever release on SynGate's sub label "Luna" (for which he had created the logo...).

To celebrate these anniversaries, both albums are now re-released in very special editions - or new versions, rather: Each track has been remixed, reworked and re-imagined by another brilliant artist - all of them well-respected and highly influential members of the vast electronic music community.

Many (MANY!) thanks for their wonderful contributions to this new, reformed version of "100 Million Miles Under The Stars" to: Dr. Dave Bessell, The Brückendorf Corporation, Johan Tronestam, Jörg Schaaf, Esteban Menash, Ami Hassinen and Hollan Holmes (in order of appearance).

Also many thanks for their wonderful contributions to this new, reformed version of "Eleventh Sun" to: Chari Chuang (ZenSugar), Robert Rich, Mathias Grassow, Forrest Fang, Markus Reuter and J. Peter Schwalm (in order of appearance)

MICHAEL BRÜCKNER
AND GUESTS



100 MILLION MILES UNDER THE STARS
REVISITED

A man with a shaved head, wearing a black t-shirt, is seen from the side, working on a large array of modular synthesizers. The synthesizers are densely packed with various modules and connected by numerous red and white patch cables. The background is a dark, stylized illustration of a cityscape at night, with buildings and a sky filled with large, billowing red clouds. The overall color palette is dominated by dark blues, blacks, and vibrant reds.

cosmic ground

Isolation

Cosmic Ground
recorded August to December 2021 at Dom/Attic
and Castlepark, Aachen

Dark analogue sequenced psychedelic ambient
electronic music all sorts of audio creation and
manipulation by Dirk Jan Müller

Analog Modular Synthesizers & Sequencers,
Farfisa Organs, String Ensembles, Mellotron,
Rhodes, Guitar, Bass, Revox, field recording.

Syndromeda



Order in the Chaos of Life

The 2022 album by Syndromeda. "Order in the Chaos of Life" is a kind of philosophical composition about the threads and challenges of our times facing war, pandemic and individual egoism. Pretty melancholic but soothing melodies appear as well as dynamic sounds in the familiar tunes of Syndromeda.

Metahuman, Sverre Knut Johansen's sixth album for Spotted Peccary, is about looking beyond the arbitrary constructs of ordinary life towards a higher consciousness. Inspired by the Deepak Chopra book of the same name, Metahuman is the search for the best version of oneself, a posing of the question: what are we capable of without the conditional mind?

Johansen renders this reflection in his diverse sonic palette as he traverses the rhythmic and the spacious, the symphonic and the solitary—ever-anchored by a keen sense of melody. He often compares composing to painting, and this compositional philosophy is evident on Metahuman. He adds layer after layer to the canvas, sometimes Berlin School sequences, sometimes a post-rock drumline, until a landscape is wrought from overlapping shades.

Stunning and elegiac, "Human (Path of Destruction)" begins with a wistful arpeggiator rising through a subtle texture. As the piece progresses, tension swells to apocalyptic heights. Mourning drones recall Hans Zimmer's work, the wistful arpeggiator twisting through an expanse of yearning, mourning all that could have been. Percussion carries the piece to swirling crescendo—then detonates like shattering waves. Contrarily, "Metahuman" is calm and pensive. A subtle, trip-hop-esque beat pulses behind a stunning Haken Continuum performance from Ståle Storløkken. "Fluctuations of Awareness," has the essence of the cosmic; distorted warbles cut through steely atmospherics like blips on a radar screen. Like its title suggests, "Fluctuations" never stays in one place for long; a helicopter-like loop thunders through its midsection before dissolving under ethereal waves. Fellow Spotted Peccary artist David Helping lends shimmering guitar to closer "Infinity Being," the journey ending in a place of peace.

At times yearning and visually imaginative, at times rhythmic and propulsive, Metahuman's nine layered sonic topologies present a master electronic composer at his best

SVERRE KNUT JOHANSEN

M E T A H U M A N



Sébastien Guérive


Sébastien Guérive is a composer and sound engineer based in Nantes, France. After studying the cello, he quickly turned to musical creation using computer music, which opened up infinite possibilities for mixing and transforming sound material. Close to the work of a plastic artist, he is as much concerned with the textural aspect of the sound as he is with the melody.

Since 2001 and his first album *La Pense Errante* composed from collages of samples and "field recording", he continues to develop his personal work (*lo'n*, *Da Sweep* ...) and to collaborate on projects for the theatre, dance, soundtracks. For his 2021 album *Omega Point*, he decided to compose an instrumental album inspired by the form of a sci-fi movie soundtrack.

This new single "Omega VI" is an extension of the album composed during the period of creation of the live show in order to introduce a more rhythmic piece that became the final picture of the live show. This track is composed from a semi-modular synth improvisation around a theme to obtain a heady and atmospheric trance. The presence of analog percussions gives power and a tribal aspect, while still in restraint.

OMEGA POINT



A man with short dark hair is shown from the waist up, playing a Korg synthesizer. He is wearing a dark long-sleeved shirt. The background is a deep blue space filled with stars and nebulae. In the top right corner, there is a logo for 'NORD CELESTIAL' featuring a stylized waveform above the word 'NORD' and the word 'CELESTIAL' in a large, white, serif font below it.

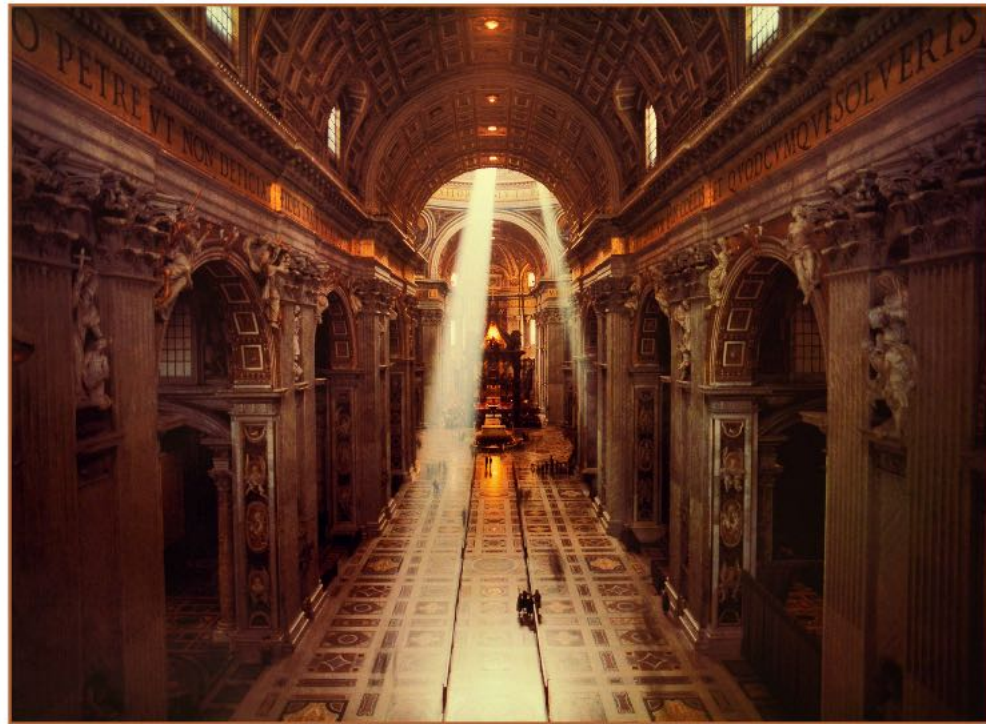
NORD CELESTIAL

From Sfântu Gheorghe, Romania, Nord is a musician on synthesizers, sequencers and samplers, midi keyboards & theremin. Electronic music composer

Rock Bands: Tempest between 1991 - 1993, Semaphore between 1993 - 2001, Mercedes Band 2006 - 2014. Solo electronic music projects Roland N project 1994-1995 Nord project 2000 - present Collaborations: Alba Ecstasy & Nord. Winer of the 11th place of SCHALLWELLE AWARD 2018.

CHRONOS

Original Soundtrack Recording



A RON FRICKE Film | Music Composed and Performed by
MICHAEL STEARNS



A soundtrack tuned to the timescales and rhythms of human life on earth

In Greek mythology, “Chronos” is the personification of time. On composer and electronic musical visionary Michael Stearns’ 1985 album, Chronos serves as the tempo of a cascade of celestial movements, terrestrial sonic luminance, and morphic electronic harmonies.

Composed as the soundtrack for the IMAX film by cinematographer Ron Fricke (previously of Koyaanisqatsi), these 8 tracks combine to form a continuous 43-minute pandimensional experience, a sensual sound voyage with stops throughout the ancient and modern worlds.

Scored as the film was shot, Stearns’ Chronos leads us through earth-bound and aerial spaces, the long plains, the cosmos, the big cities and the tracing of the spiritual and corporeal lights which inform each movement. The symphonic and majestic main theme in “Corridors of Time” hints at vast spaces and soulful longing flowing with cosmic poetry. The track reaches a powerful crescendo resolving in ghostly atmospheres, driving escalator steps and whispered voices. It returns half an hour later, weaving into the themes of the swelling incandescent tapestry of the final two movements.

Chronos opened in 1985 at the Rueben Fleet Space Theater in San Diego, and La Geode in Paris.

Before the opening, I mixed a stereo recording of the soundtrack using Ambisonic surround encoding onto a Mitsubishi X-86 digital recorder. The “Original X-86 Ambisonics Mix” was the source for the 1985 CD and LP release and was remastered for Projekt’s CD & digital release.

A second “fold-down mix” was created in 2012 from the 35mm 6 track surround film master. As such, it is not a discrete stereo mix but a rebalancing of the 6 channel print master folded-down into stereo.

In the spring of 2022, Bob Ohlsson remastered both versions of Chronos. The fidelity and dynamic range revealed during this process is fantastic! With digital technology not available back in the day (level, EQ adjustments and further processing), Chronos takes on a vibrant new life; I’m so impressed with the sound of these releases on Projekt. They bring excitement and magic back into the unfolding of this seminal piece of my work.

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projekt.com





Wider than the Sky is the first ambient-orchestral album written and recorded by artists, City of Dawn and Ross Christopher. Composed over the course of several weeks, the 2 artists crafted beautiful instrumental stories. The culmination of this project is an inspiring full-length album, which evokes the deepest of emotions, wonder, and hope.

<https://www.heartdancerecords.com/cityofdawn> <https://www.heartdancerecords.com/rosschristopher>



City of Dawn is an ambient project of Damien Duque from McAllen, TX. He creates Immersive and atmospheric melodic dreamy soundscapes. Aside from his mind-opening message about the effects of Ambient Music, his art also advocates for people within the Autism Spectrum.

For Damien, his music is a way of dealing with occasional anxiety attacks, Depression, and Insomnia and through it, he shares his experience as a person with Asperger's Syndrome (High Functioning Autism). Any City Of Dawn Album from Damien Duque will invite you into a meditational estate that is self-exploring, which journey he teaches us, can lead toward healing. Healing from our often cluttered mind, which is like the noise that surrounds us, disorganized and arbitrary, and help us align, whence discover meaning and what he calls 'Stillness'. Quietness, Silence, and Tranquility.

WIDER THAN THE SKY

CITY OF DAWN x ROSS CHRISTOPHER

Ross Christopher is a forward-thinking ambient-orchestral songwriter, violinist, composer, and producer. His minimalist approach to songwriting and composing is both beautiful and haunting - intricately weaving strings and electronic ambiance into vivid cinematic soundscapes.

His music and string performances have been featured on Grammy Award winning songs, films, documentaries, and television (Grey's Anatomy, NPR, Reign, CNN, HUB Network, RAC, Sleeping at Last, Jars of Clay, etc.). When he's not performing or composing his own music, Ross Christopher produces music and writes/records string arrangements for other bands and artists at his St. Louis studio (SiloTREE Studio).



Their debut album by Navi'ra in 2003- a sonorous name that stands for emotionally charged, multifaceted music. Formed in 2002 through the meeting of two musicians and songwriters, Vera and Anthony J. Walters. Since then, this pen has been used to create pieces that sensitively tell of love and longing and in which deep feelings reverberate as a gentle echo.

*Composer: Vera M. van Bergh / Anthony Walters
Vocals by: Vera M. van Bergh*

Navi'ra



A person is walking away from the viewer on a path that stretches into the distance. Behind the person is a large, translucent, cone-shaped structure that resembles a giant umbrella or a large, colorful, translucent cone of light. The cone is composed of many thin, parallel lines that fan out from the person's position. The colors of the cone transition from dark blue and purple on the left to bright yellow and orange on the right. The background is a soft, out-of-focus landscape with trees and a clear sky.

BLUE IS NINE

FAR AND WIDE

BLUE IS NINE

FAR AND WIDE

Blue is Nine, a.k.a. Streamline, a.k.a. Gary Mulford. I'm an ambient post-rock musician from the suburbs of Philadelphia Pa. (New Jersey). Heavily influenced by the music played on local radio shows (WXPB) John Diliberto's 'Echoes' and Chuck Van Zyl's 'Star's End', I became greatly interested in ambient, electronic, eclectic, and jazz fusion music.



YORK

DESTINATIONS

YORK has long been a name synonymous with blissed-out sunshine vibes on the shores of Ibiza. On Destinations, we are brought back to this magical place in a chill state of mind. A journey through the sublime, the sun on your face and the sand beneath your feet. This is your destination...

YORK is an EDM project led by musician, composer & producer Torsten Stenzel.

Since their first release, The Awakening, YORK has been a renowned name on the international electronic music scene. Catchy guitar hooks and delicate dance textures have caused a sensation in clubs, on the radio & on charts across Europe. Torsten is currently one of the hottest and most in-demand producers in Germany having worked with the likes of Tina Turner, Nelly Furtado, Jennifer Paige, All Saints, Moby, Mike Oldfield, Tarja Turunen, Faithless, Vanessa Mae, Chris Rea, Rick Nowels, Rob Davis and Nadja Benaissa.

With 20 years of production experience and several Gold & Platinum awards, the 'Echo' Nomination, and 3 million records sold, Torsten Stenzel is without a doubt a Master of Music. The YORK EDM discography includes work with Mike Oldfield, Jennifer Paige, Roger Shah, ATB, Schiller, Ayla, The Thrillseekers, Kai Tracid, Taucher, Dj Sakin & Friends and more.

CHURCH OF HED

Church of Hed is the solo project of the American spacerock band Quarkspace's drummer, synthesist, and producer, Paul Williams. With Quarkspace seemingly in retirement or hiatus, Church of Hed is Williams's main focus. The music involves aural travelogues, inspired by progressive and space rock and Berlin School electronica. Paul plays drums, keyboards, and synthesizers; he composes songs, beats, and loops, and he (thankfully) rarely sings.

Yes, the long wait finally ends with the release of our new album, *The Father Road*. It takes you on a surreal aural journey across the United States along the Lincoln Highway, the first transcontinental road built for automobiles. It's effectively the sequel to our 2011 album, *Rivers of Asphalt*, which traveled the legendary Route 66. The music shifts and evolves in tandem with the scenic backdrop of America from San Francisco to New York City. As with the original release, the sense of a lost era lurks throughout the album.

THE FATHER ROAD

The band's Paul Williams composed, performed, and produced *The Father Road* with help from Quarkspace guitarist, Stan Lyon, on bass and guitar. Williams plays an array of synthesizers, keyboards, and electric drums. Surreal ambience highlights the western portion of the highway, while more lyrical instrumental pieces aurally describe the more populated sections of this old road. Check out the expanded liner notes at: churchofhed.com/releases/church-of-hed-the-father-road/