

RON BOOTS

The image is a promotional graphic for 'Ron Boots'. It features two men in a music studio. On the left, a man with grey hair and glasses, wearing a black t-shirt, is leaning over a large mixing console, adjusting knobs. On the right, a man with short brown hair and glasses, wearing a tan long-sleeved shirt, stands and speaks into a headset microphone. The background is a vibrant, surreal cosmic scene with swirling nebulae in shades of orange, yellow, and purple, and a starry space sky. In the background, behind the men, are several pieces of musical equipment, including a drum kit on the left and multiple keyboards on stands in the center. The overall aesthetic is high-energy and artistic.

Featuring a few friends



Harold Van Der Heijden:

Gert Emmens:

Frank Dorittke:

Stephan Whitlan:



Ian Boddy:
Rudy Adrian:

Eric Van Der Heijden:
Bas Broekhuis:

Kees Aerts:
John Kerr R.I.P.:

Synth.nl:
Demon Art:

Ron Boots is part of the so-called third generation of electronic musicians. In the early 1970s, the first generation consisted of the EM pioneers. The second generation emerged at the end of the 1970's/early 1980s including their descendants. Ron was born on October 13th 1962, in Eindhoven. Nowadays, he still lives and works in the neighbourhood of his native town, in the village of Best.

In the middle 1970s, Ron was introduced to electronic music through the album 'Timewind' by grandmaster Klaus Schulze. Ron was so overwhelmed by this style of music that he decided he wanted to play electronic music himself.

In addition to the well-known electronic music names like Klaus Schulze, Tangerine Dream, Vangelis, Steve Roach and Patrick Kosmos, Ron was also influenced by other music genres. His favourite bands and artists included Simple Minds, David Sylvian (from the band Japan), Pearl Jam, Marillion and film composers John Williams and Maurice Jarre (the father of Jean Michel).

In 1984 he bought his first synthesizer, a monophonic Yamaha CS10. While his first excursion into music was in 1977 as a singer in a school band - 'A way of picking up girlfriends', he explained in an interview. Using the CS10, he began to compose seriously, and in 1986, Ron gave his first electronic music concert.



In 1987 "Dream Weaver" was actually Ron Boots' second cassette. (Only nine copies of his first tape, "Linear Waves," were made, and those were for promotional use.) This is a set of ominous sci-fi space music. The music has an experimental feel with sinister synth washes and drones.

1989 was the end of an era and the start of a new life when Ron became a father to his pride & joy daughter, Sanne. He still remembers the cold January night she was born. Joy and sadness went hand in hand with him losing a dear friend that year for which "Goodbye" was composed. His original cassette "Bookworks", his first solo album, wouldn't have been produced without Ron Doesborg, his best friend in those days, leaving this world ten years later. Ron said: Why is life always too short for those that we love?

Ron Boots is among the most engaging Electronic Musicians ever exporting music from The Netherlands. Since the late 1980s, his work has been rooted in the Berlin School yet reaches far beyond the basic fundamentals of the genre. Combining elements of Contemporary Instrumental, Film Soundtracks and Spacemusic, Boots' music moves easily between the mainstream and the cosmic.

At the end of the '80s, there was good fertile ground in Eindhoven (the Netherlands) for EM and with the association of KLEM (a Dutch organization of fans of Electronic music lovers in Eindhoven), it all started. They listened to music, swapped tapes and the few musicians there auditioned their own first musical fruits.

In 1988 he started with what is now E-Live, perhaps the longest ongoing Electronic music festival in the world. The first artists to perform there were Bernd Kistenmacher, Patrick Kosmos, Gaya and Bas Broekhuis. 8 Weeks before the festival, the Dutch group Gaya broke up and the other people in the organization dictatorially and democratically decided that Ron should open the day!

Along with many noted albums, concerts and collaborations, Ron Boots has also been an encouraging force to a myriad of emerging artists. His record label, Groove Unlimited, and music festivals, E-Live and E-Day, have overseen the production of numerous significant releases and concert events.

In 1995, together with Kees Aerts, Ron founded the well-respected Groove Unlimited label. This was initially a vehicle for both Ron and Kees to release their own solo albums as well as their collaborations such as BAH. The label has continued to this day, with an ever-growing world-wide roster of Electronic artists. However, Kees left Groove in 2011 due to a downturn in sales, leaving Ron to continue alone, but they parted as friends.

Derelict Thoughts

Derelict Thoughts is the name Ron Boots uses for his Ambient releases. For many years, Ron has been adding Ambient tracks to his music and on most of his solo releases there is a track that would fit that description but he is mostly known for his sequencing and fast paced Electronic tracks. However, under the name Derelict Thoughts, he released his first all Ambient release since Too Many Secrets. This music is described by those who visited his concerts with Pieter Nooten in Amsterdam and The Hague as mesmerizing soundscapes with a warm sound and slow, detailed flowing sound pieces that move in a natural organic way. Hopefully there will be more releases in the future from Derelict Thoughts.

Morpheus

Morpheus Members: Eric Van Der Heijden, Frank Dorittke, Harold Van Der Heijden, Ron Boots

Morpheus is Ron's Rock Band, featuring the amalgamation of 4 musicians into a unique Electronic Rock band featuring the fantastic sequencing of Ron mixed with Frank's guitar and the harmonies of Eric. Together with the powerful drumming of Harold, it makes Morpheus unique in its power and sound.

With a live album plus studio recorded albums, all released on the Groove Unlimited label, Morpheus has carved its place in the history of electronic rock music and is a great counterpoint to Ron's Derelict Thoughts ambient releases.



PLAY LIST



| | | |
|---|--|--|
| Ron Boots | 'Acoustic Shadows' | (album Acoustic Shadows) |
| Ron Boots, Eric V/D Heijden & Friends | 'Mercalli's Scale' | (album More Live, By Popular Demand) |
| Ron Boots | 'Cries In The Mist' | (album Various E-Scape 2018) |
| Stephan Whitlan & Ron Boots | 'Eagle' | (album Three Day Week) **** |
| Ron Boots, Kees Aerts & Harold V.D. Heijden | 'Triple Rock' | (album Livelines) |
| Ron Boots | 'Cougar Land' | (album Dreamscape) |
| Ron Boots | 'Achouchemojha' | (album Tainted Bare Skin) |
| Ron Boots | 'Goodbye' | (album Bookworks) |
| Ron Boots & Gert Emmens | '02.17 AM' | (album Night At Blackrock Station) **** |
| Ron Boots | 'A Sense Of Turmoil' | (album Once The Dust Settles) |
| Ron Boots | 'Ghost Of A Mist: Sleepwalker' | (album Ghost Of a Mist) **** |
| Ron Boots & Synth.nl | 'Morgenfrisk' | (album Borkhaven) |
| Rudy Adrian & Ron Boots | 'Night Sky Part 2' | (album Across The Silver River) |
| Ron Boots | 'When It Gets Dark' | (album When It Gets Dark) |
| Ron Boots & Bas Broekhuis | 'Malibou Beach' | (album Hydrythmix) |
| Ian Boddy, Ron Boots & Harold V.D.Heijden | 'Frozen Canal' | (album Phases 3) |
| John Kerr & Ron Boots | 'For Those In Peril On The Sea Part I' | (album Offshore Islands) |
| Ron Boots | 'Amor Facit' | (album Different Stories And Twisted Tales) |
| Ron Boots | 'Serengeti (The Rain Season)' | (album Area Movement) |
| Ron Boots | 'Liquid Structures In A Solid Form' | (album Liquid Structures In A Solid Form) **** |
| Ron Boots | 'Too Many Secrets' | (album Too Many Secrets) **** |
| Ron Boots | 'Run' | (Sequences No 20) |
| Ron Boots | 'Raumzeit 3' | (album Raumzeit) |
| Demon Art & Ron Boots | 'Grundung' | (album Die Musikalische Geschichte Von Schloss Burg) |
| Ron Boots | 'The Cold Fields' | (album New Dream) **** |
| Ron Boots | 'The Mystery' | (album Dream Weaver) **** |
| Ron Boots | 'Alignment' | (album Current) |
| Boots, Dorittke, Van der Heijden & Whitlan | 'A Warm Light' | (album The Bochum Bonus) 2017 |
| Ron Boots & Friends | 'Light Pollution' | (album Joie de Vivre) |
| Edit **** | | |