



MARK SHREEVE R.I.P.

It's hard to grasp the sad news that Mark Shreeve has passed away. I had the pleasure of seeing him at the 1983 UK Electronica. Those powerful opening chords of his set stunned the audience, with the performance being the most talked about among the fans on that day. Recently we published a podcast dedicated to the UK Electronic/Synthesist movement in the 80s. He was the one person we felt to open that edition. His music and friendship will live on in the hearts & minds of all who knew him. R.I.P.

Track 'Tyrant' taken from his most influential album: "Assassin"

STATE AZURE

STATE AZURE

MODULAR WORKS IV

MODULAR WORKS IV

Fourth collection of Modular Works, featuring tracks created between September 2019 and June 2020. This release also includes a recent 43-minute live-stream performance and a few non-modular tracks.

MAGNITUDE 01

Mac



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Mac

of BIONIGHT

I was one half of BIONIGHT (a Berlin School duo that split in 2011) for twelve years. I've always recorded my own stuff, though, lots of it and in many diverse genres. So make sure to check out all of my albums on Bandcamp, at least one is bound to belong in a genre you like.

Chapter one of a classic EM trilogy

Hi! This is Mac, formerly of BIONIGHT. My vast production is divided into series according to the genre the various albums belong to. One of them is the "Classic EM series" - EM stands for Electronic Music. This series collects my album in Berlin School style - the kind of electronic music created by Tangerine Dream and Klaus Schulze in the 70's - as well as other "classic" styles, those created by masters such as Jean Michel Jarre or Vangelis. The generally 70's atmosphere of these albums doesn't prevent a few modern twists from appearing here and there, but it's a "classic" feel that predominates in this series.

Of course, I realize that all this can be very confusing for the occasional or new listener, hence I strongly suggest you visit the music page on my website in order not to get lost and locate the albums you might like: www.macvibes.com/MUSICE.html



STAN DART

CHILLOUT | AMBIENT | REMIXING

MurInsel 5

C o l o u r s O f P e a c e

Summer 2022 was the first time we nearly forgot about the pandemic situation, just to be reminded that hate, violence and annihilation still exist in some minds, causing a war in Europe.

Due to these circumstances, it wasn't easy to write those well-known "light and easy" songs, which are part of the Murlinsel Series, but I intend to show that hope is still out there and that we can make it right.

-Stan Dart-

I write songs influenced by a certain mood or the wish to reflect events which happened to me. Sometimes a single picture can contain the idea of a complete song, sometimes a movie (or its music) influences me to write a track. Whatever it is, it's always a request of my heart to tell a story.

“Revolve” is the fourth collaborative project between DiN label boss Ian Boddy and the acclaimed Norwegian composer and guitarist Erik Wøllo. Their previous two studio albums, “Frontiers” (DiN39) and “Meridian” (DiN54) were both very well received. They also played live at the Electronic Circus Festival V and released this performance as the digital album “EC12” (DiNDDL16).

Ian Boddy & Erik Wøllo

As with their other work, “Revolve” is a continuous sonic journey, with the tracks joined together by slices of sonic ambience and field recordings. Whereas their previous two albums seemed to inhabit the frozen landscapes of the North, this time, the duo seem to be exploring warmer climes. Combining Boddy’s Moog and modular sequencing with Wøllo’s ostinato guitar patterns creates sections that ebb and flow structurally with a beguiling sense of space and freedom. Beautifully ethereal textures give way to pulsing rhythmic sequencers underpinned by solid bass lines and shimmering percussion lines, as evidenced most succinctly on the title track.

Over these structures, Wøllo’s guitar motifs soar and glide, especially when he uses the EBow to produce a haunting, legato tone colour. The final track, “Adiona” sees Boddy joining Wøllo by playing his Ondes Martenot style French Connection keyboard for a stunning duet to close the album.

Undoubtedly cinematic, “Revolve” is a stunning musical travelogue that cries out to be listened to as a whole album and shows the mastery both these composers have in their craft.



REVOLVE



DiN

*In the past, Sarah Lipstate has often created albums that, while instrumental, told vivid stories that stretched across multiple tracks. Following the release of *Arrow*, she had a year planned with touring and promotion, both as a member of Iggy Pop's band and as a solo artist. We all know what happened to those plans. Suddenly surprised to be at home indefinitely, she set about moving to a new creative space in Los Angeles, setting up a studio, and challenging herself daily. Those explorations of sound and technology inevitably led to new songs. Only this time, the songs were self-contained. A short sharp flash. If her usual process brought about cinematic results, these were something new - something swift and intriguing.*

The 22 songs dart about. Some bubbling with curiosity, while others are thick with tension. Each one unique - a sudden visual that disappears before you can wrap your arms around it.

Moveller

Aphantasia

Aphantasia robs those afflicted of the ability to create mental imagery and associations, literally translated it means without imagination.





ACHILLEA: 'RAGNAROK - TWIGHTLIGHT OF THE GODS'
PETER MERGENER: 'BEHIND THE MOON'

SKY SPACE BAR I

IMAGINE SITTING IN A BAR ABOVE THE CLOUDS, WATCHING THE MOON, DISCOVERING OTHER PLANETS, STARS, AND GALAXIES..... AND WHILE YOU ARE SERVED A COCKTAIL, YOU LISTEN TO SPHERICAL SOUNDS AND RELAXING CHILL-OUT BEATS. COSMIC SOUNDS, DREAMY MELODIES AND AESTHETIC CHANTS AS IF FROM DISTANT WORLDS ARE PART OF THE MUSIC PROGRAM OF SKY SPACE BAR. LET YOURSELF BE GALACTICALLY ENCHANTED AND ENTER A HEAVENLY WORLD OF EXTRATERRESTRIALLY BEAUTIFUL MUSIC BY ART OF INFINITY, ACHILLEA, BERND SCHOLL, GLEISBERG, PETER MERGENER AND OTHERS.

The background image is a photograph of an industrial interior. It features a large, circular, metallic structure, possibly a large pipe or a piece of machinery, in the center. The floor is made of a checkered tile pattern. The walls and ceiling are composed of various metal beams and pipes, some of which are rusted. The lighting is dim, creating a moody and industrial atmosphere.

Sonic Research Society

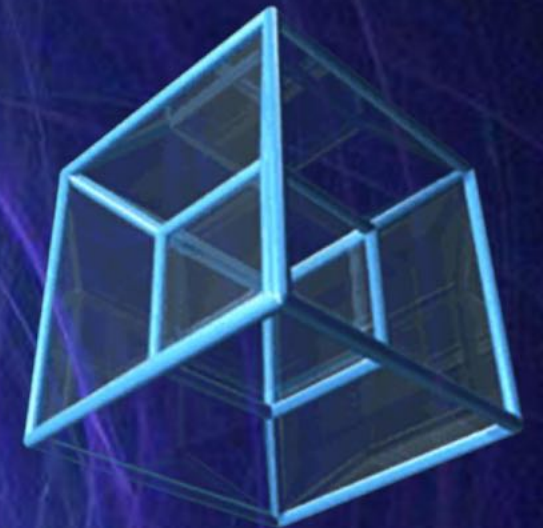
Clean Air Factory

the duo Godfried Stockmans and Christian Fiesel, aka Sonic Research Society, appear with their second album "Clean Air Factory" Once more, electronic music out of familiar expectations, partly danceable, rhythmic, experimental, and powerful. An industrial atmosphere runs like a golden thread through the album.

**Composing, Arrangement
Godfried Stockmans
Christian Fiesel**

SynG@te

In the 70's and 80's synthesizer music was shining like a diamond. There were several awesome musicians and bands like Tangerine Dream, Vangelis, Jean-Michel Jarre, Kraftwerk, and so on. This period was famous for fantastic albums like Force Majeure, Tangram, Opera Sauvage, Bladerunner, Oxygene, Equinoxe, Man Machine, etc. TFDP is determined to carry on the ancestors' great work and wants to keep alive this music style. It was founded by Peter Posafalvi in 2005. Peter originally a guitarist, but he is a great enthusiast of synthesizers as well. His studio operates in Budapest, Hungary.



TFDP

THE FOURTH DIMENSION PROJECT

New Single: 'Orange'



Thaneco & Romerium Machine

"I aspire to be the owner of a factory,
that will produce, only poetry.
The factory will have a machine of it's kind,
which will have a taste of, time and mind.
The machine will have an operator, one
and he is but me, and none.
The overheads cost will be less and less
and the profit will rise, beyond anyone's guess.
Inputs will come from below and above the sun
don't worry, whatsoever, the machine will run."

Spandan Bhattacharyya.

Thaneco' & Romerium Machine

Romerium: creates musical impressions of landscapes, cosmos, architecture and human believings...
His style varies from Ambient / New Age / Drone to
Classic EM / Berliner Schule...

Thaneco, experimental, ambient, Berlin-school electronics and 80s-inspired synth
music. I mainly use vintage analogue synthesizers

[ramp]

happy days are here to stay

it's been a little while since I released the last [ramp] album, and frankly, I wouldn't have thought any new recording would ever see the light of day. hard to imagine that this world was slightly different when "no sleep 'til wilmersdorf" was released only four years ago, and seriously, no one would have guessed our world would take such a massive nosedive, right?

it is not only the dire prospects of the future we are facing that made their way into the music – in some way or other, I also had to deal with the passing of one of the most crucial figures in my personal and musical evolution: Cosmic Hoffmann. in fact, it took me almost three years to come to grips with the fact Klaus isn't around any longer. much of this cathartic mourning process is to be found on "happy days", and sometimes it even feels as if Klaus was intervening from beyond (or elsewhere), screaming bloody murder, of course.

Come to think of it, I am even happier I managed to finalise a string of recordings made between the summer of 2017 and April 2022 – and arrange them in a more or less meaningful way as an album of entirely new (and at the same time very ancient-sounding) music. in some regard it might be seen as a continuation of what was already present on "wilmersdorf". on the other hand, though, the music presented here took on a life of its own thanks to the recent events, and I must admit that I haven't made anything that doombient since my own "hoellenengel" album from 2004/05 (even though "happy days" is nowhere near as bleak, but that's only me, of course). honestly, I wasn't too keen on taking that dark turn again, and I was happy to have left the gloomy reaches of electronic music behind a bit.



SYNTHPHONY OF SOUND ‘

An Empty space

A new cinematic ambient track from synthphony of sound, (Knoc Whearity)
Dedicated to his late Brother, Peter.

He is self thought Musician that has a wide listening ear, saying “so I’m sure my
influences will show through my music, they vary mostly with a synthetic front or background..



ORCHESTRA INDIGO



Born in Philadelphia, Rick — whose earliest music memory was watching American bandstand with his mother while she ironed - first became interested in music at age eight when a classmate's father was a clarinetist in the Philadelphia Orchestra. He began clarinet lessons at nine, then, with the dawning of Beatlemania, switched quickly to guitar, playing in local bands at high school dances and teen clubs.

He took up piano in his late teens and learned about synthesizers and electronic music while studying music in college. Received a Bachelor's in music education from Keene State College in New Hampshire, then did graduate work in theory and composition at the University of Massachusetts.



Orchestra Indigo

Farewell To Memories

Orchestra Indigo is an ambient music project created by recording artist Rick Randlett. Like many new artistic projects, the impetus for it was the Covid pandemic, with it's months of isolation and no live performances. Reaching back to his college studies in composition, orchestration, and electronic music, Rick is creating a unique orchestra electronic hybrid with neo-classical overtones that envelopes the listener in relaxing waves of sound.

A message from Rick...

Farewell to Memories is an attempt to look at a period in my family's history through music. I truly believe that the idea of memories of a time and place lost forever is truly universal.



Rick's larger scale compositions tend to be minimalistic, neo impressionist works that are always designed to evoke emotions.

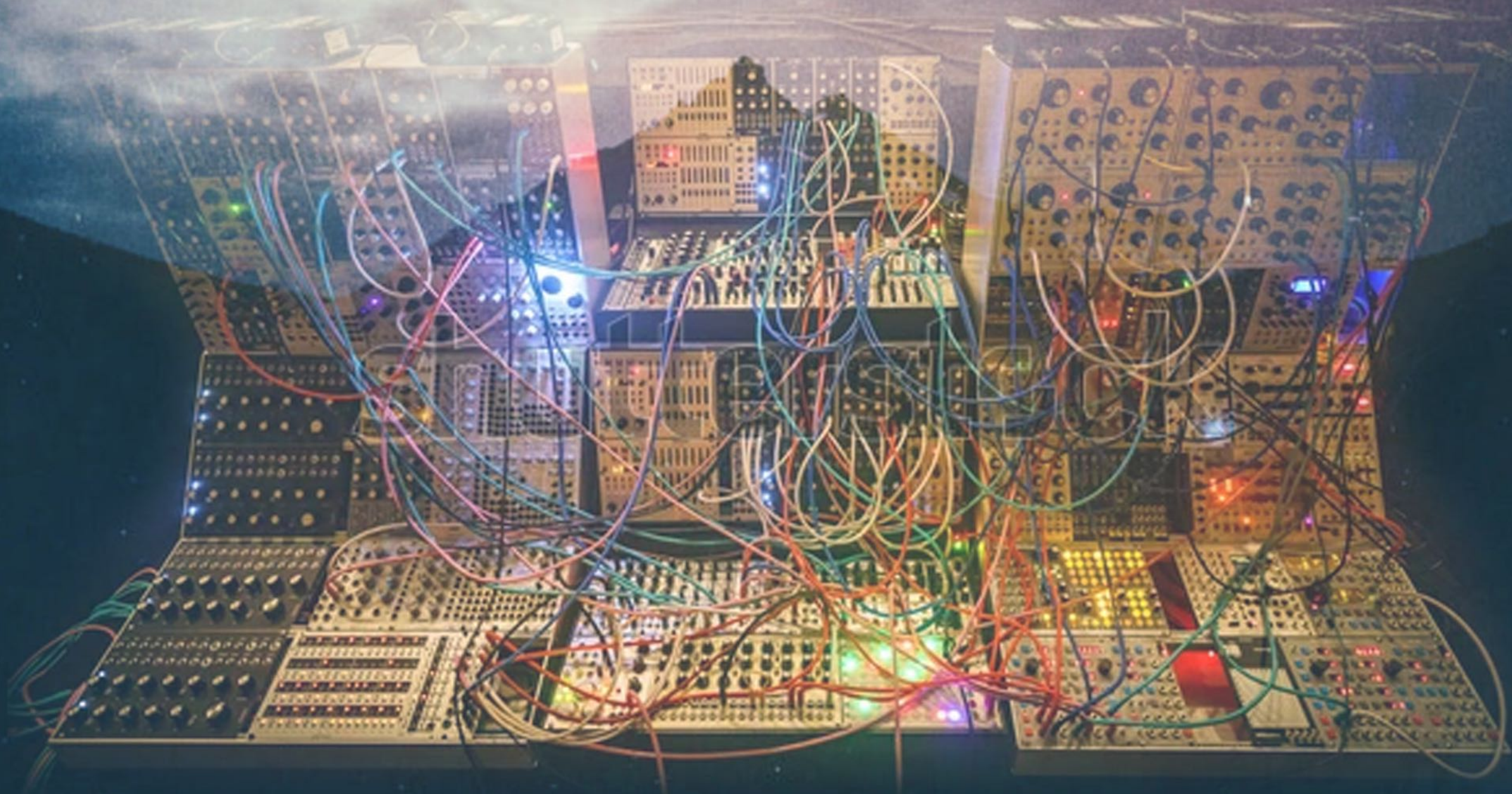
ambient modular | five



Ambient Modular is a community in the truest sense. Bringing together members from around the globe, who share a common passion for ambient music created using modular synthesizers. AM Five was compiled to celebrate the very best music made by the members of the Ambient Modular community.

This is the fifth release which further explores the growing pool of ambient musicians. The selection represents both the current state of ambient music, and the broad spectrum of sound encapsulated under the Ambient Modular banner.

Snoopy Over The Hills '4180' Omri Cohen 'Time And Time Again'



marine eyes chamomile

chamomile is the sophomore solo release of Los Angeles-based artist and producer marine eyes (Cynthia Bernard). Her soothing debut record, idyll was released on Stereoscopic Records in March 2021. Cynthia is also one half of the ambient duo, awakened souls alongside her husband James Bernard, and has collaborated with artists such as zakè, 36, From Overseas, Pepo Galán, and many others. She most recently curated the mental health benefit compilation for Past Inside The Present, Healing Together.

Marine Eyes

'chamomile is equanimity. awe. love. comfort. longing. compassion. creativity. grief. tranquility. heart-searching. having been a journal writer for over twenty years, I intend for each of these songs to feel like new entries--distilled miniature worlds of my creative process and inner life. infused with field recordings of meaningful places-my favourite forest tree, windchimes my uncle gave me before he passed away, birds and a fountain from a tiny house my husband and I stayed at, Los Angeles city streets, the ocean close to where my childhood best friend lives, the flipping of journal pages, a meditation centre at sunset, and a neighbourhood park in a city I no longer call home-within these songs live my everyday beauty. the struggles. the places I go to find calm and gently sing melodies of strength.

-cynthia

chamomile was written during the Summer and Fall of 2021 in her bedroom studio using electric guitars, bass, pedalboard, op-1, synthesizers, field recordings, and vocals.

Past Inside the Present (PITP) is an American ambient label with a focus on offering up some of the very best ambient, drone, soundscape, and minimal music by passionate artists from across the globe.



ROSS CHRISTOPHER

PHASES

Ross Christopher's latest full-length album, PHASES, is a deeply moving concept album, conjuring the Phases of the moon. PHASES is both hopeful and stirring and features Ross Christopher's unique ability to blend other-worldly ambient guitars with cascading violins and cellos. Each song is a sonic representation of its particular lunar phase - moving from darkness to light, and fading again towards darkness. His music will resonate with fans of artists like Hammock, Sleeping At Last, Explosions in the Sky, Bonobo, Eluvium, and Olafur Arnalds.

Ross Christopher is a forward-thinking ambient-orchestral songwriter, violinist, composer, and producer. His minimalist approach to songwriting and composing is both beautiful and haunting - intricately weaving strings and electronic ambiance into vivid cinematic soundscapes.

His music and string performances have been featured on Grammy Award winning songs, films, documentaries, and television (Grey's Anatomy, NPR, Reign, CNN, HUB Network, RAC, Sleeping at Last, Jars of Clay, etc.). When he's not performing or composing his own music, Ross Christopher produces music and writes/records string arrangements for other bands and artists at his St. Louis studio (SiloTREE Studio).

Ross Christopher is also notorious for his live solo performance, which has landed him on bills, festivals, and touring more than two thousand shows across the globe, with the likes of Sleeping at Last, Jars of Clay, Andrew Belle, Colony House, Guster, The Wallflowers, Robert Randolph, The Black Crowes, Kishi Bashi, Sucre, and many, many more.

Rüdiger Gleisberg studied music and has been working as a composer and music producer since the 1980s. He's been setting milestones of modern sounds with CD productions under his own label, with which he's formed his own typical, distinctive style of symphonically, orchestral instrumental music, as well as in collaboration with Elmar Schulte (Solitaire), Mathias Grassow (Karmacosmic and Nostalgia), Alquimia et. al. Rüdiger Gleisberg's productions have been used for Hollywood movies, e.g. 'Blade'. Currently Rüdiger Gleisberg is composing music for ZDF nature – and wildlife films ('planet e').

Gleisberg - To Meet Esther (O.S.T.)



Gleisberg - To Meet Esther (O.S.T.), released the soundtrack to the short film "To Meet Esther", composed by Gleisberg and in competition at the 20th Neisse Film Festival.

About the movie:

Marianna of Jewish-Russian descent, born in Germany, proudly presents her family tree at school. Contrary to her parents, who are afraid of antisemitic attacks, she confesses to being Jewish. When she gets home, she tries to smuggle in the poster about her Jewish family without being noticed. On that day, the young journalist and blogger Eva is visiting, she learns about the discrepancy in the family and about the double life Marianna has to live up until now. Eva recognizes herself in this little girl and writes for the first time about her Jewish origin in her blog. The statement triggers hundreds of reactions and finds a positive response among Jewish people who also decided to confess their origins. (Anna Eret)

A message from Genevieve...

Home Songs, my second solo album, has grown out of the soil of motherhood and the ground of family life. Several of the melodies first came to me as lullabies that I would hum to my babies. Others were composed with an instrument in one hand and a toddler on my knee. My babies have grown into little people and the melodies have become the songs of this album. Songs are akin to children, they begin with an inkling, a whisper and build and grow beyond the imagination! Chris Gartner, the producer of this album, was instrumental in growing these songs.

My first album was influenced by my years of touring the world as a violinist. It was a worldly album, looking to home from elsewhere.

Home Songs is a shift in my orientation, drawing upon the sounds and melodies of everyday life to express a collective ode to the loss and joy found in the responsibilities of family life.

GENEVIEVE WALKER

HOME SONGS

In my ongoing exploration of home I have come to appreciate that the HOME I long for most is the love in my own heart. When I am cut off from that love, I am not at home.

Violinist and composer Genevieve Walker, perhaps best known for her longstanding role as an accompanist for Grammy-nominated artist, Krishna Das and Juno nominated band, Stars, has crafted a remarkable follow-up to her debut album, "Walking Home," an ethereal and heartfelt collection of original music entitled, "Home Songs."

Impeccably produced by bassist Chris Garter, "Home Songs" features stellar performances all around. Genevieve, who plays violin, viola, piano, and also appears as a vocalist on the album, is joined by Rafe Pearlman on vocals, Noah Hoffeld on cello, Chris Seligman on French horn, Steve Gorn on Bansuri flute, Nina Rao on kartals, and the aforementioned Chris Garter on bass.

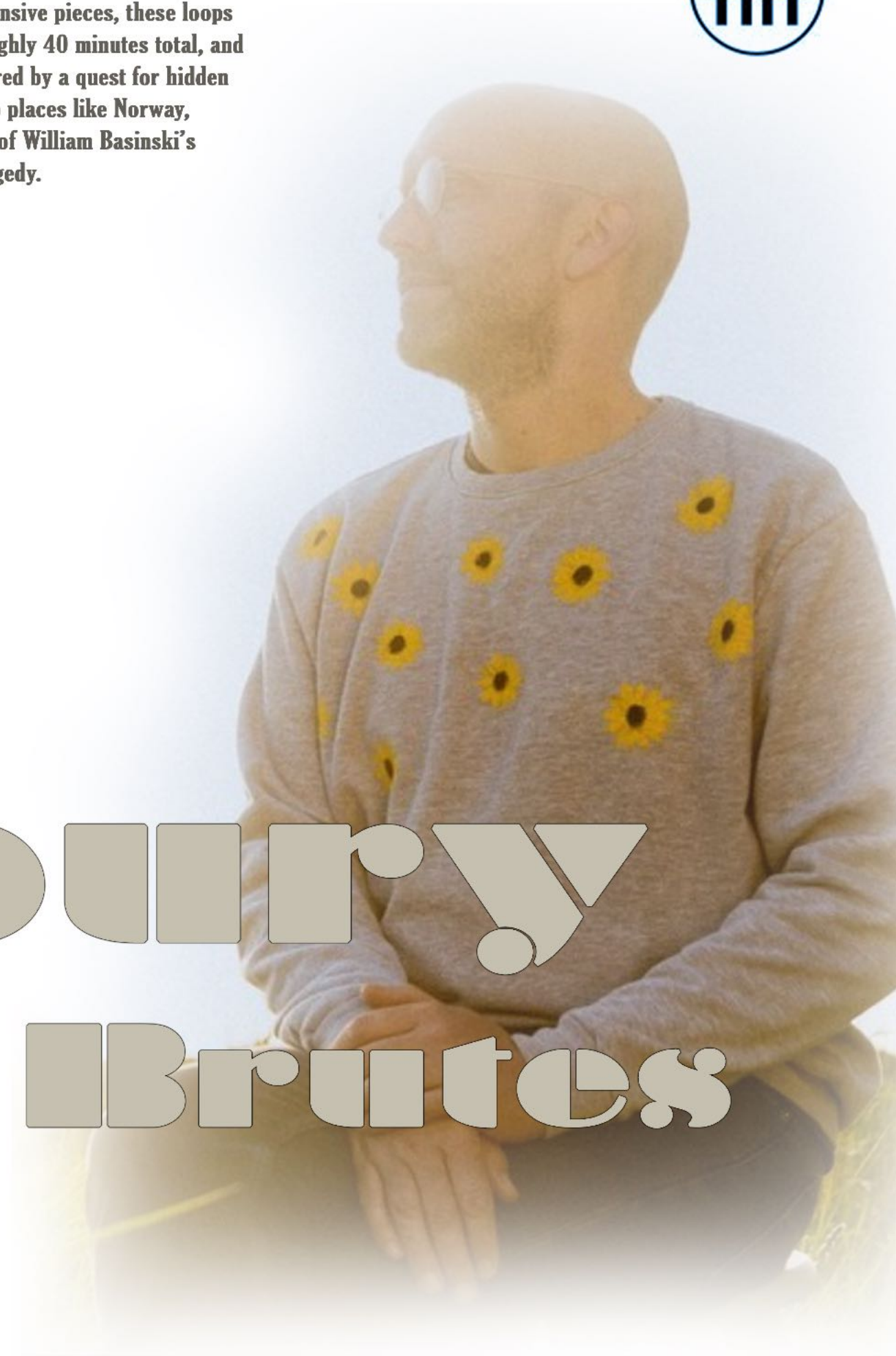


If you're anything like me, the more ambient music you listen to, the less and less you gravitate towards the lengthy drones the genre is often named for—if I'm going to listen to some 20-minute track composed of nothing but synths and tape loops, it had better be pretty notably good. And upstate New York professor and researcher Douglas Tewksbury's new record *Brutes* is just that. Made up of just two expansive pieces, these loops were recorded on gargantuan 60-foot analog tape reels, then played through eight guitar amps at once. It clocks in at roughly 40 minutes total, and while that all may sound a little pretentious on paper, this release is actually extremely listenable. Both works were inspired by a quest for hidden beauty amidst the destruction of our natural world, which Tewksbury has encountered firsthand in his academic travels to places like Norway, Newfoundland, and Alaska. These tracks are at once pained, devastating, and buoyant. As a whole, *Brutes* is reminiscent of William Basinski's *Disintegration Loops*, if those nine timeless compositions were impacted by downtrodden optimism instead of flat-out tragedy.



Tewksbury

Brutes



PROJEKT



I wish that with this humble work you find your inner temple," invites Italy's jarguna upon the release of *My Temple 2*, an hour-long reflection of meditative electronic ambience. "As the title suggests, these imaginary temples are the abode of thoughts, hidden desires, perhaps not even of this world, perhaps of a past life, of another time?"

It is certain that it is a place where I take refuge from this crazy world." jarguna is sonic-alchemist Marco Billi. He creates organic-ambient-electronic music in mandala-like hymns of richly enveloping ritual music. Since his first recordings in 1998, jarguna's work has been an exploration of sounds, feelings, contrasts, passion, acoustics and electronics.

Styles: Electronic, ambient, relaxation On his 45th album, jarguna continues a musical project dear to his heart, his *My Temple* series.

My TEMPLE 2 jarguna

