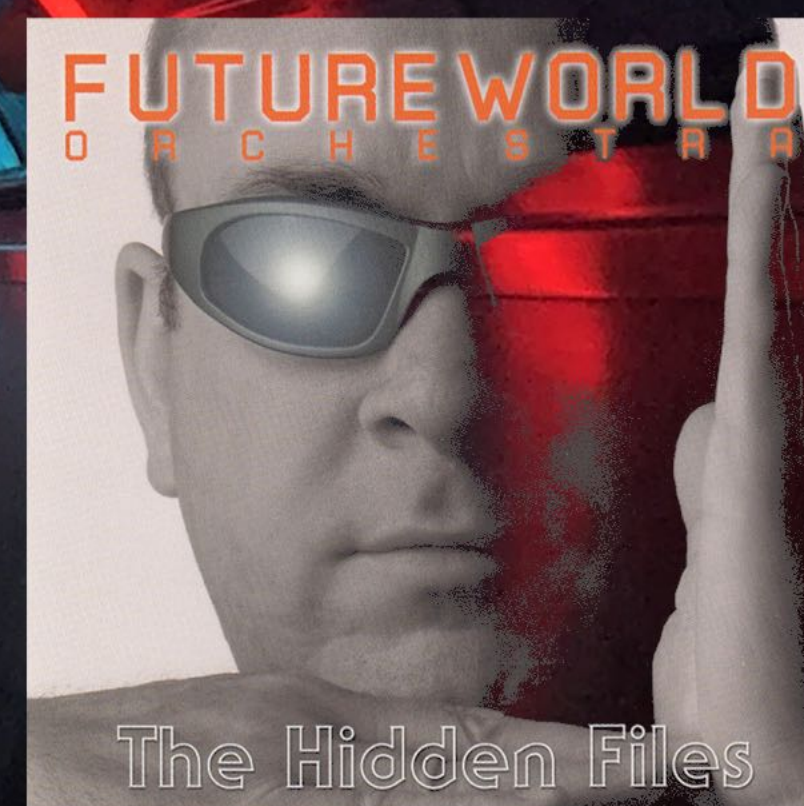
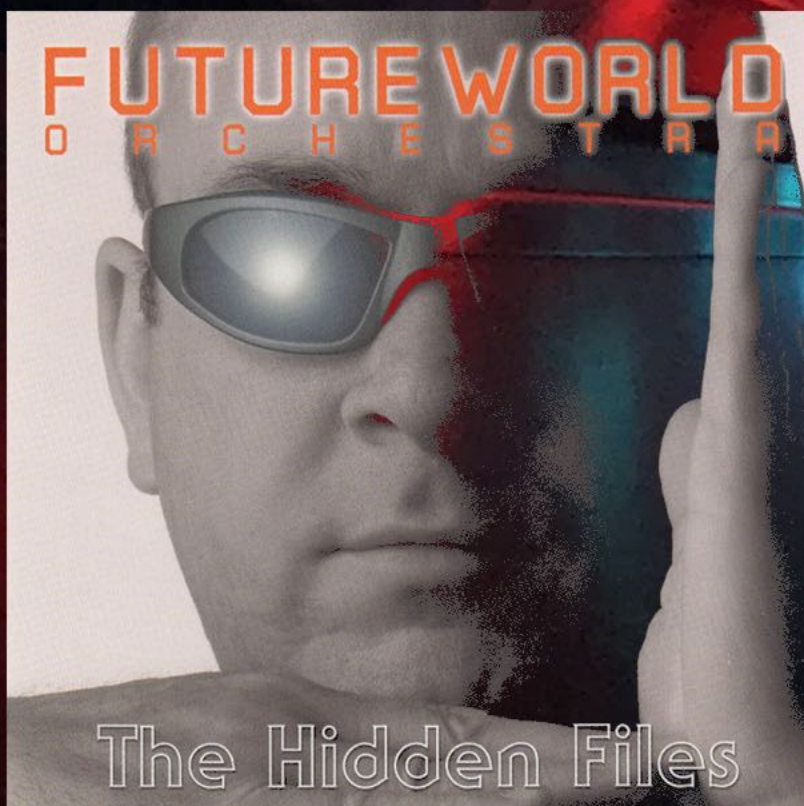


Future World Orchestra was founded in 1980 by Robert Pot and Gerto Heupink who both have had a great interest in synthesizer technology. After having experimented for several months in private, they eventually decided to contact Dureco, one of the leading Dutch record companies, about releasing their music. The first recording session comprised the tracks: "Desire", "I'm not afraid of the future", "Airborne" and "Casablanca Nights". "Desire" was the first single released in October 1981 and became a Dutch hit instantly. Interest from all over Europe came right away and releases followed quickly. Robert and Gerto visited Italy and Spain for promotional purposes. The LP-album "Mission Completed" was released in 1982. In 1983 the album "Turning Point" was released and contained amongst other tracks: "Theme from E.T." and "Roulette", which became radio finish tune of the "Tour de France" in 1983. In 1985 Robert and Gerto separated musically because of differences in vision and opinions about the direction to go.

At the end of 1999 Robert decided to commit to some new recording projects. Until that moment was involved in various multi media projects as a director/developer/cameraman/musician. He strongly felt the desire to start new CD projects. Therefore gave up his regular work to concentrate on new projects, starting with "The Hidden Files" released in the year 2000, containing only instrumental tracks with some material he recorded during the period 1990 until 1999. In April 2010 "Regenerated" was released, an album containing the classic tracks of Future World Orchestra, completely newly recorded and produced by Robert Pot.



# FUTURE WORLD ORCHESTRA



# Amber Route

Live at Rockwell International 1982



Coriolis Bootleg Series

Walter was a founding member of the group Amber Route with Dr. Richard Watson. The group performed and recorded until 1982. The band recorded two albums, "Snail-Headed Victrolas" and "Ghost Tracks", which became cult classics. After Amber Route, Walter released two solo albums of electronic music, "Relativity", and "Transience of Love" that continue to be regarded by collectors as classics.

This is a very special release commemorating the 40th anniversary of this historic concert! This album is a live recording from 1982. Amber Route performed at Rockwell International where the space shuttle was being developed. Very unique sights and sounds! Check out the videos on YouTube.

Richard Watson - Synthesizers, Clarinet and Vocals  
Walter Holland - Guitar, Synthesizers, Computers and Vocals  
Mark Harris - Drums  
Lou Rossi - Engineering

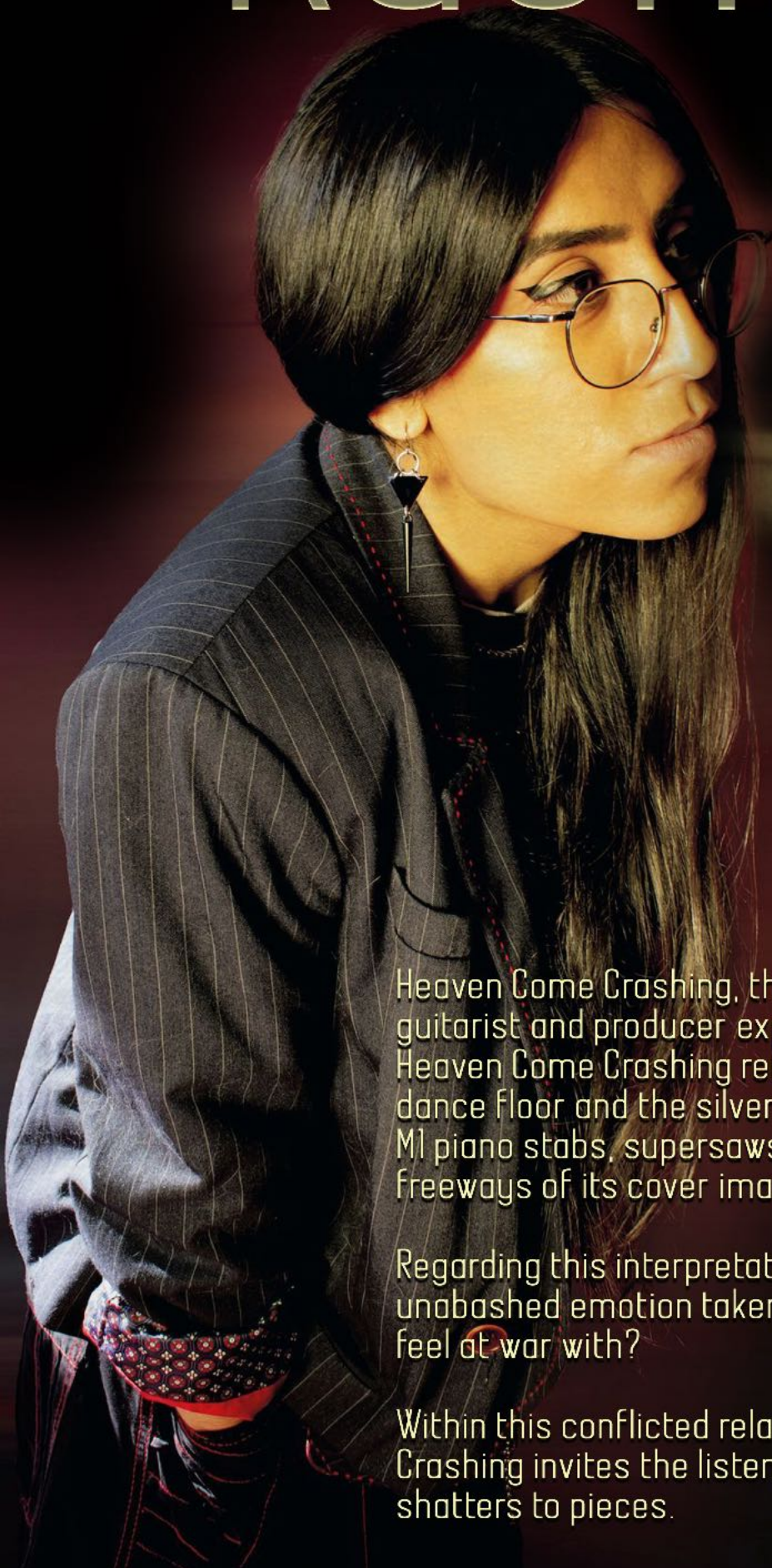


# Amber Route



# Rachika Nayar

## Heaven Come Crashing



Heaven Come Crashing, the sophomore electronic full-length from Brooklyn-based composer and producer Rachika Nayar, finds the protean guitarist and producer expanding on the ghostly netherworlds of her debut with vivid, fluorescent, cinematic maximalism. Heaven Come Crashing retains Nayar's mangled guitar stylings but expands the color palette by looking not so much to the fretboard, as to the dance floor and the silver screen. Influences enter into the frame ranging from 90s trance, to early M83, to Yoko Kanno anime soundtracks. With its MI piano stabs, supersaws, and glimpses of Amen breaks, the album charts a luminescent space between 5 a.m. warehouse raves and the urban freeways of its cover image romantic, nocturnal, and reckless in its velocity and emotional abandon.

Regarding this interpretation, Nayar says: I both love and feel so wary of melodrama, because its inherent nature is to be uncritical. It's just unabashed emotion taken at face value. And isn't that so fraught when feelings originate with structures you can't control, that you maybe even feel at war with?

Within this conflicted relationship to its own theatrics, the album wages a battle between surrendering to desire and incinerating it. Heaven Come Crashing invites the listener to revel within fantasy, before helping light the match to burn it down one final embrace in the dream world before it shatters to pieces.



JACK HERTZ  
MUCH LIKE BACH DID IN HIS DAY. KLAUS SCHULZE'S  
FUSION OF MUSIC COMPOSITION, SOUND  
SYNTHESIS, AND VISIONS OF THE COSMOS  
TRANSFORMED WHAT MUSIC COULD BE. DECADES  
LATER, THESE THREADS ARE STILL BEING USED BY  
CONTEMPORARY COMPOSERS IN SO MANY WAYS.

THIS ALBUM RELEASE IS BITTERSWEET FOR ME. I WAS  
WORKING ON MY PERSONAL 75TH BIRTHDAY  
TRIBUTE TO THE INNOVATIVE WORK OF KLAUS  
SCHULZE WHEN HE PASSED AWAY UNEXPECTEDLY  
IN APRIL OF THIS YEAR. SADIY, THIS IS NOW MY  
REQUIEM FOR HIM.

THE COMPOSITIONS ON THIS ALBUM WERE  
COMPOSED BEFORE AND AFTER HIS PASSING. I  
HOPE YOU WILL JOIN ME IN REMEMBERING THE  
GREAT LIFE AND WORK OF KLAUS SCHULZE WITH  
THIS PERSONAL TRIBUTE TO THE EARLY, MODERN,  
MOURNFUL, AND ECSTATIC SIDES OF THE BAROQUE  
ASTRONAUT, KLAUS SCHULZE.

UKRAINE RELIEF BENEFIT - THIS MUSIC HELPS  
PEOPLE

ALL PROCEEDS FROM THIS PROJECT WILL BE  
DONATED TO THE UN REFUGEE AGENCY, WHO IS  
WORKING TO SUPPORT THE ONGOING  
HUMANITARIAN CRISIS IN UKRAINE THAT HAS  
DISPLACED MILLIONS OF PEOPLE. PLEASE LEND A  
HAND BY PURCHASING THIS ALBUM TO HELP  
OTHERS AND GET OVER 2 HOURS OF GREAT SPACE  
MUSIC FOR YOUR SUPPORT.

JACK HERTZ - COMPOSITION AND PRODUCTION.

CHRISTIAN FIESEL - SYNTHESIZERS ON TRACK #1  
MOON.



JACK HERTZ





# WHAT REMAINS

## Steve Roach

What Remains is a dynamic confluence of sonic worlds: four interconnected passages that venture from analog-sequencer driven elegant futurism, to yearning and mysterious tribal ambient, to conclude with the heart-wrenching, pure-atmospherics of the title track. There's an odyssey-like quality at work here, a revealing culmination of the different electronic musics Roach has developed and explored over the last forty years.

Deep emotion, soulful longing and vast interweaves of sonic epiphanies of grace and beauty are immersed and nourished in a balance of darkness and light. The four distinct yet allied movements progress as one stylistic space opens to the next, each emerging from the resonance of the previous piece.

What Remains is a powerful meditation upon Steve's journey of one. "As I grow deeper into time, Steve reflects, my devotion to deeply engaging in this creative life progressively increases the potency to burn away that which is no longer needed. The shedding of old skins, patterns and perceptions have to be examined. What remains infuses the art with this essence. This transcendental state inherently evolves as one is tempered through the priorities of time. There are no boundaries around what I do. I venture to the place I feel in my imagination or discover while creating the music; it is how it wants to unfold. I desire to keep pushing further and deeper into places that are connected to what I've done while also pushing me into new worlds to explore. As an artist, I use these instruments with the agility to move between a lot of dynamic soundworlds. Like an actor, I inhabit different roles and disappear into them. That creative experience embodies all these incredible emotional, spiritual and psychological spaces as a daily meditation upon what remains vital.

# WHAT REMAINS

## Steve Roach

PROJEKT





Thy Veils always finds a way to share a subtle tactility to their ambient/electronic wizardries, allowing new shapes to be observed and universes to be opened with their mind-bending and dreamy soundscapes” - writes Cultartes Magazine in their premiere of the song and the accompanying video, featuring band members interviews that you can read [here](#).

“For ‘Lina Luna’, as well as for the entire new album, most of the production research went towards building a harmonious and coherent sonic universe, where a lively density of sounds, rhythms, and musical ideas interact and weave a multidimensional tapestry of storytelling.” - Daniel Dorobantu

‘Lina Luna’ is accompanied by a continuously floating 4k video, following up the futuristic odyssey that opened with our previous album ‘Neoradiant’, expanding on its path by bringing new energy and a cosmic soul: [https://youtu.be/5Bahx3\\_8u38](https://youtu.be/5Bahx3_8u38)

# THY VEILS

# LINA LUNA

Daniel Dorobantu - electronics,  
production, video

Maria Hojda - vocals

Part of the upcoming album “Next Forever”, ‘Lina Luna’ is Thy Veils' first release featuring the highly expressive vocalist Maria Hojda.





## ZERO OHMS

### CLOUDWALKER & THE ASCENT

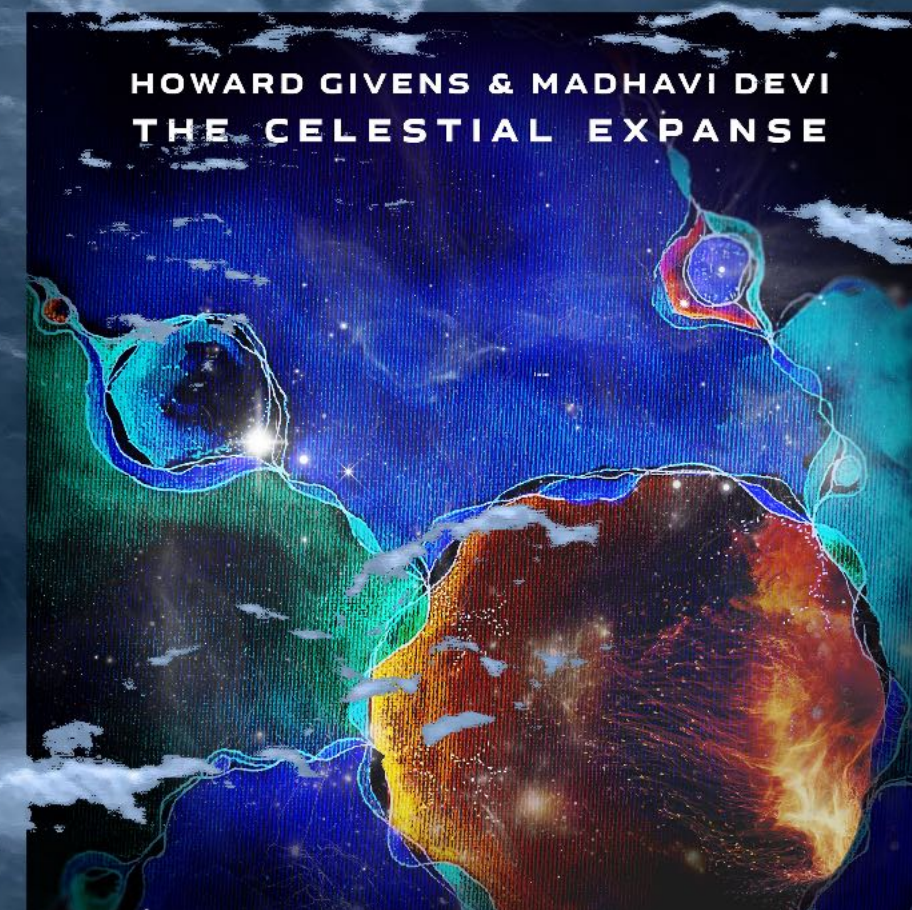
Cloudwalker & the Ascent, the new release from Zero Ohms, is a mountain climb to higher consciousness from a master of electronic ambient music. The album flows seamlessly from valley-wide textures to meditative flute melodies and back again; on Cloudwalker & the Ascent, Richard Roberts, the composer behind Zero Ohms, uses improvisation to celebrate exploration and meditation. The result is serene and cinematic, intimate and soaring.

Inspired by Roberts' recent move to the mountains, Cloudwalker & the Ascent was composed in western North Carolina, amongst some of the highest peaks east of the Mississippi river. Each morning, he set out to hike the highest peak. Up there, the clouds hung so close to the earth he walked through them. One of Roberts' friends nicknamed him "Cloudwalker," and the album's concept was born. Roberts found serenity in those solitary, cloud-cloaked climbs. With Cloudwalker & the Ascent, he has recreated that space for the listener. These seven pieces are an ode to that vastness, to those moments on the mountainside when all is distance and only the climb is close.

## HOWARD GIVENS & MADHAVI DEVI

### THE CELESTIAL EXPANSE

Howard Givens & Madhavi Devi contemplate the spaces beyond the horizon and the star-packed night skies with this new eleven minute single. It's a deep-field listening experience of layered, interwoven synths blended with electronic and acoustic sound sources that is both organic and otherworldly.







# *Somewhere*

## IN - BETWEEN

Jim says that *SOMEWHERE IN-BETWEEN* follows on from some of his more recent electronic albums including *WHEN ETERNITY TOUCHES TIME* and *TIMELESS e-MOTION*, both of which were awarded Best Electronic Album at the Zone Music Reporter Awards in New Orleans in 2018 and 2021 respectively.

Jim's new album consists of eleven tracks all focusing on that special place in-between heaven and earth... a place of love and timelessness... a place of intrigue and uncertainty... a place of promise and the future. As with Jim's other electronic albums he covers many sub-genres of electronic music in this album including a touch of Berlin school, melodic electronic and ambient, and some pure EM.

Jim explains that the tracks on this album were chosen from many hours of recorded music he has in his music vaults. Some tracks were composed and recorded as early as 2008. However, all tracks had additional recordings added in the last six months, while this album was being produced. Recording and production were completed in April 2022. Jim composes and records all his music in his home studio situated at the foothills of the beautiful Springbrook Mountain on the Gold Coast, Australia.

# J I M O T T A W A Y



# Thaneco & DASK

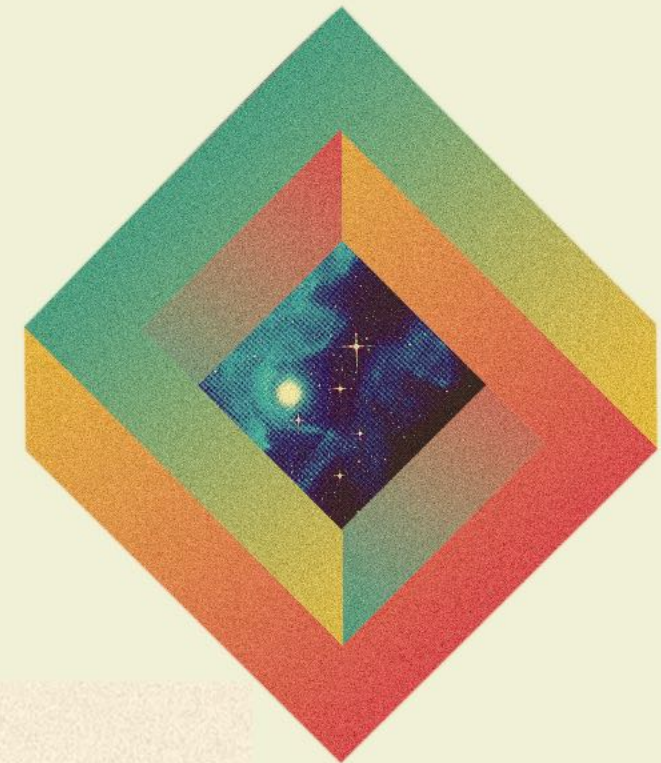
The first release since the stop is the new album "Stages" by Thaneco & DASK. The music illustrates the eight stages of the human soul. The 8 tracks profoundly contemplate on the development of human being between the different poles.

Music to listen to actively or to accompany a mood of relaxation.

*Stages*







# FIELD LINES CARTOGRAPHER DREAMTIDES

Using analogue synths & field recordings, Field Lines Cartographer creates often dark, occasionally bucolic soundscapes, described in *The Wire* magazine as “shimmering and unsettling” and “The sound of big, strange worlds” by *Electronic Sound* magazine. “Dreamtides” was conceived after a dream. One of those genuinely strange, vivid, weird dreams that you just can’t shake-off after waking. The sense of the dream stuck around long after the specifics had faded: a strange coastline, a beach. A dream-world of hyper-vivid colours and a topography of regular geometric shapes, rather than natural forms. A sense of both peace and slight unease. Arcane but also oddly familiar and reassuring. And the dream seemed to be gesturing to some sort of truth, something ancient, something cosmic, even.

”I’m still not sure what the dream was about, but this record is an expression of something from my deep psyche, or that part of us, and perhaps the cosmos, or aether, or whatever you want to call it, where just maybe dreams come from. I know that listening to it in the right environment still transports me to an unusual place.



# ZHELEZOBETON

LABEL & MAILORDER FOR EXPERIMENTAL MUSIC SINCE 2002

ZHELEZOBETON is a label for all sorts of experimental, noise, electroacoustic, (post)-industrial and other not so conventional music released in small editions.

## Bu.d.d.A.

Bu.d.d.A. (Bund des dritten Auges) was born accidentally — in a dark room in Barcelona. It evolved quietly until Sascha Stadlmeier (EMERGE) and Chris Sigdell (B°TONG) took Bu.d.d.A. on the road and started to take the project seriously. This resulted not only in various EPs, split releases and compilation tracks, but also in a bona fide album which you can hold in your hand and put in your player. What's inside? Mesmerising ambient music!

Bu.d.d.A. is Sascha Stadlmeier and Chris Sigdell doing the unexpected... playing real instruments! "Diese Anmut von Trophäen" ("This grace of trophies" in German) features not only trademark Bu.d.d.A. tracks, but also guest appearances by such illustrious figures as Bees from COMMON EIDER KING EIDER, DREKKA and BEBAWINIGI. Think of Earth meets Troum together with Brian Eno on LSD...

"Diese Anmut von Trophäen" is released by the joint efforts of Zhelezobeton Distribution Division (Russia) and Attenuation Circuit (Germany). Available on cassette, CD and in digital formats.



## Petrograd Drone Gathering

Petrograd Drone Gathering exists since 2016; this project was conceived by Evgenii Savenko as an ensemble of like-minded musicians from St. Petersburg, united by the common idea of free undulating musical expression, saturated with the forest psychedelia of the Karelian isthmus.

Moscow Noise Factory is a similar creative union of metropolitan musicians, working in many genres from drone ambient and noise to psychedelic jazz and doom metal. The project was organized by Georgiy Orlov-Davydovskiy in the spring of 2021. In fact, both formations are live laboratories exploring the impersonal matter of sound, and the appearance of their joint recordings was just a matter of time.

Such a recording was made at the "PoluDrëma" ("semi-slumber") party, which took place on the night of November 26th-27th, 2021 at the Red Eyes Moscow club. From midnight until morning the St. Petersburg musicians played in sequence with artists from Moscow, for eight hours weaving a seamless fabric of oneiric sound for an audience which was either sleeping or drinking tea. These recordings were later edited in studio and condensed in two 45-minute pieces, showcasing all versatility of experimental ambient music.

This time the line-up of Petrograd Drone Gathering featured Alexey Korablin (Reconstruction of Moss), Dmitry Maslyakov (Mira Drevo), Evgenii Savenko (Lunar Abyss), (Kryptogen Rundfunk), Pavel Dombrovskiy (uhushuhu), Lilia Akivenson (tremorkikimor) and Alexandra Isaeva (Jum-Jum).

Moscow Noise Factory was represented by Georgiy Orlov-Davydovskiy (Yudol), Dmitriy Bubinskiy (Old Moss), Alexandra Isaeva (Jum-Jum), Vladimir Cherepanov (t\_error 404), Philipp Datura (Datura Metel), Fedor Kovalev (Waldgrenze), Anton Kochubeev (Acanto), Alexey Vasilev (Droning Room), Boris Drone ([b]), Alexandr Rust (Cotton Rust), Koloyar Dreved (Hladna) and Ilya Suzdaltsev.

The album is released in a limited edition of 150 copies on C-90 audiocassette: brand new tape in recycled shell with full-colour stickers, double-sided foldout cover and a download card.





PROJEKT



THE CHAPTERS OF THE ECLIPSE reveals layers of eternity in each phase like a moon bath vitalizing luminous patches in expanded and contemplative dronescapes. The meditative and minimalist electronic ambient sky is uspedend at the interval for liberation from the shadows of becoming: life in its most essential orientation.

THE CHAPTERS OF THE ECLIPSE is the new musical union of Italy's Alio Die (Stefano Musso) and Belgium's Dirk Serries (vidnaObmana) which, more than twenty years after their previous collaboration (ECHO PASSAGE, Projekt 1999), contains three compositions in a suspended airy, majestic succession. These liquid soundscapes create an elegy of pure sonic beauty.

"It offers no possibility of interpretation," writes Musso, "because the involvement is complete, and immersion presupposes nothing more than being immediately part of the floating of the cosmos in the glow of its impersonal nature. Eight years in the making, this new creation radiates the wave that accompanies the explored space; it's a telescope on eternity in a contemplative offering which is an impulse towards the very essence of the inner light."



ALIO DIE / DIRK SERRIES  
*The chapters of the eclipse*

**Alio Die** is the name of Stefano Musso's shimmering, expansive dronescaping solo-project. Musso began work under the name in 1989 and has released over 70 albums including fruitful collaborations with artists such as Robert Rich, Vidna Obmana, and Amelia Cuni. His personal musical signature is a hybrid between sonorous soundscapes and acoustic mysticism: a shadowy, cavernous, intensely detailed fusion of acoustical elements, sample treatments, sparse, echoing percussion, and deep, atmospheric sound design.

**Dirk Serries** is an experimentalist and foremost guitarist active since 1984, known for his vidnaObmana project and now extremely prolific in the free improvisation/free jazz scene with his own label and many different collaborations. The comings and goings of the sounds embrace and involve rather than describe; it develops sensations which we no longer hold back, while the sound textures flow continuously in the sensitive moments.

# ALIO DIE / DIRK SERRIES

## *The chapters of the eclipse*



# ***SHALL REMAIN NAMELESS***

***'Trip: Singing Of Angels' (album Retitled)***

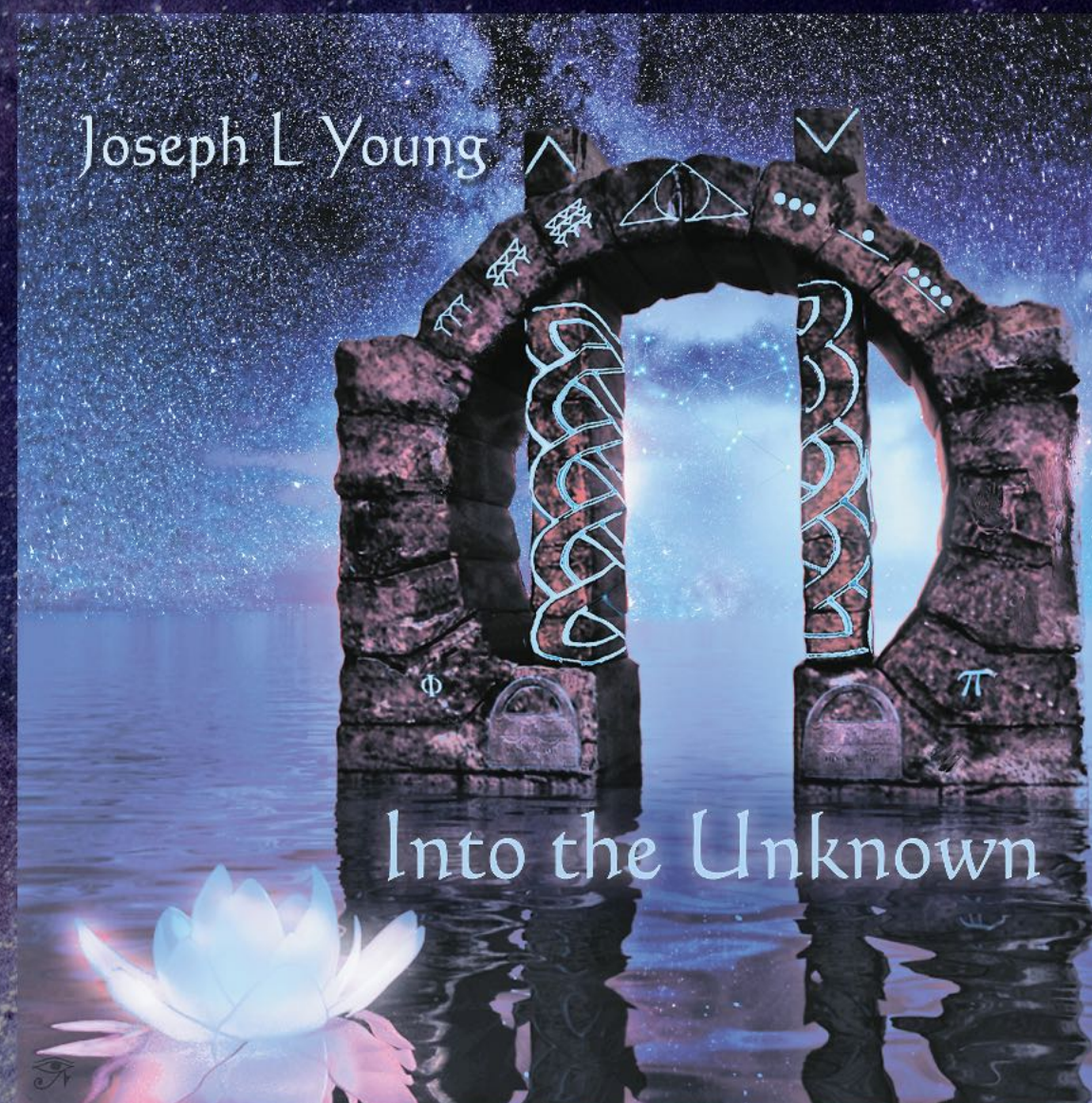
***Following the release of 2021's 'Entitled', a collection that featured influences by the likes of electronic maestros, The Black Dog, the mysterious force of the ambient landscape, Shall Remain Nameless returns with new music. The latest project "Retitled" focuses on the artist's obsession with ambient, dub and techno. Combining acid-infused production, driving percussion, beeps and bleeps, and dreamy chimes, the album truly takes the listener on a sensory experience. With monologues describing the effects of LSD layered over expansive ambient drifts ideal for mediation, Shall Remain Nameless' gift for intricate sound architecture, reveals something new with each visit to their world.***





Joseph L Young's past recordings (see below) have revealed that he is a composer/performer who seldom follows a set path, having recorded albums that could be characterized as Native flute fusion, New Age, and Chill-out/jazz. For his latest release, *Into the Unknown*, Young has freed himself from previous recordings' boundaries and preconceptions and has composed, instead, from a new perspective that defies easy labeling, to say the least. Yet, his talent as a multi-instrumentalist is on ample display throughout all eleven tracks on the recording.

Judging by the titles of the songs on *Into the Unknown*, one would correctly assume that each one contains an element of mystery, myth, legend, and fantasy. Even science fiction is referenced. However, those terms do little to define the haunting essence of the music that courses through the fifty-five-minute excursion into a sonic landscape that shifts under the listener's feet with twists and turns, even within a single song. Besides his usual artistry on flutes, sax, and keyboards, Joseph also plays duduk, Vietnamese mouth harp, and Udu. All the instruments are utilized in expert fashion in creating amazing soundscapes that will transport every listener.



# Joseph L Young





# Timeless Vol 2



## Robert Fox Best of 2005-2022

“Timeless Volume 2” showcases the very best new age and electronic music of Robert Fox, taken from his solo albums released between 2005 and 2022. The 16 tracks flow seamlessly from one to another with a grace and majesty befitting one of the UK’s leading exponents of the genre. Indeed, Robert was once described as “Master of the grand soundscapes”.

From the epic ‘Earth’ through delicate voice laden tracks like ‘Desert Song’ and ‘Kindred Spirit’, to thematic gems like ‘Dirty Old Train’ and ‘Another Time, Another Place’ or darker atmospheric tales like ‘Resurrection’ and ‘Cathedral’, this stunning collection is mesmerising in showcasing the brilliance of Robert Fox. All 16 tracks have been edited and remastered to present, arguably, one of the best Robert Fox albums to date.

If you’re new to the music of Robert Fox, then this would be a great starting point. If you’re already a fan, then “Timeless Vol 2” is a must have companion to Timeless Vol. 1. This collection is not only representative of some of Robert’s finest new age/electronic music, but it presents a coherent album that stands up as far more than just a compilation.



## *LET GO*

Let Go from Cass Anawaty & Brian Fechino presents a collection of four pieces that range from pensive and reflective ambient meditations to inspiration-driven pop. This EP stands as an eclectic New Age work and has a diversity of sound that offers something of interest to any potential listener.

CASS ANAWATY BRIAN FECHINO

# CASS ANAWATY BRIAN FECHINO

Brian Fechino is a guitarist, producer, and mixer. As a producer, he works with both solo artists building complete tracks, as well as full bands to shape, direct and capture their sound often lending guitar, bass and keys. Brian is the studio manager at The Holler in Nashville owned by Chuck Cannon. He has had many songs he has produced on tv including recent shows like CBS's All Rise and ABC's Stumptown. Brian is the producer of the annual "The Sixthman Sessions" album as well as "The Write by the Sea" album and works closely with The Rock Boat Music Cruise and Rock by the Sea Charity Festival.

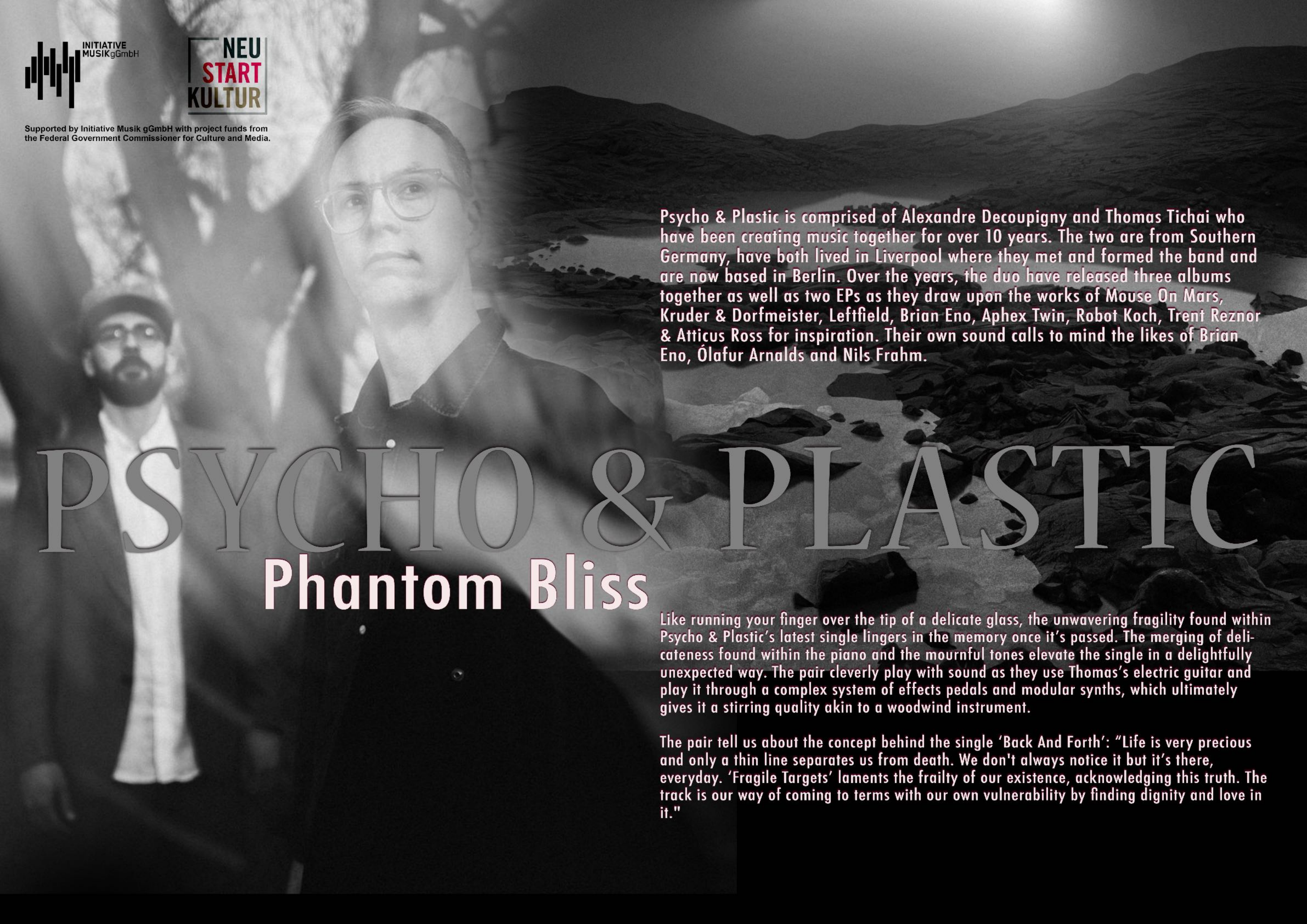
As a guitarist (former lead guitarist with The Pat McGee Band) he puts a higher priority on taste and tone rather than technical gymnastics. His strength lies in his understanding of guitar history, technique, and equipment as well as his many years of stage and studio experience. From moment-to-moment, in his playing, he is able to draw from this knowledge enabling him to produce every imaginable (and many previously unimaginable) sound from his guitar. His style can adapt to many different genres while still retaining his sense of taste and commitment to getting the right sound and playing the right part.

Cass Anawaty is a multi-instrumentalist, composer, producer, and award-winning audio engineer. Beginning musical life as a drummer, he quickly adopted acoustic guitar as his main instrument and studied classical technique while attending college. He was intrigued by the world of steel-string alternate tunings and attended master classes with Alex DeGrassi.

While living in Northern California, he began studying flamenco guitar with Mark Taylor, and once relocated to Portland, Oregon, studied jazz theory with renowned guitar instructor Don Latarski. As a child of the '80s, he was always drawn toward the adventurous synthesizers sounds of his youth and began experimenting with sound design in a musical context. Also an adept bass player, he performs with internationally-known new age icons Majestica and 2002. He released two records with "Anawaty/Russell" with garnered critical acclaim.

Cass owns and operates Sonoran Music, in Scottsdale AZ, where he provides services related to audio and audio production. His work has charted on Billboard and numerous Indie charts in a variety of genres.





Psycho & Plastic is comprised of Alexandre Decoupigny and Thomas Tichai who have been creating music together for over 10 years. The two are from Southern Germany, have both lived in Liverpool where they met and formed the band and are now based in Berlin. Over the years, the duo have released three albums together as well as two EPs as they draw upon the works of Mouse On Mars, Kruder & Dorfmeister, Leftfield, Brian Eno, Aphex Twin, Robot Koch, Trent Reznor & Atticus Ross for inspiration. Their own sound calls to mind the likes of Brian Eno, Ólafur Arnalds and Nils Frahm.

# PSYCHO & PLASTIC

## Phantom Bliss

Like running your finger over the tip of a delicate glass, the unwavering fragility found within Psycho & Plastic's latest single lingers in the memory once it's passed. The merging of delicateness found within the piano and the mournful tones elevate the single in a delightfully unexpected way. The pair cleverly play with sound as they use Thomas's electric guitar and play it through a complex system of effects pedals and modular synths, which ultimately gives it a stirring quality akin to a woodwind instrument.

The pair tell us about the concept behind the single 'Back And Forth': "Life is very precious and only a thin line separates us from death. We don't always notice it but it's there, everyday. 'Fragile Targets' laments the frailty of our existence, acknowledging this truth. The track is our way of coming to terms with our own vulnerability by finding dignity and love in it."



\*\*\*All profits from the sale of The Mysterious Transition are donated to fund future Mormorsgruvan Rural Modular Festival events. Won't you help?\*\*\*

The Place: Mormorsgruvan

I'd like to tell you that I didn't smile a little inside when I first encountered the place name, Mormorsgruvan, but it would be a lie. As an American It sounded to me like a two-year old imitating a hippie from the 60s. It tickled my inner 12 year old who always wanted to "groove more." Even now, almost three years since the Mormorsgruvan Rural Modular Festival, a very real and serious thing in a real and wonderful place, I still smile inside when I hear the word. I like words!

As it turns out, I like Mormorsgruvan too, very much.

Breaking it down, in Swedish, "Mormor" means "Grandmother" and "gruvan" means "mine." Grandmother's Mine.

# The MYSTERIOUS TRANSITION

# DOUG LYNNER

Mormorsgruvan is in South Central Sweden near Linköping, the home of Saab cars. It is an area that I understand is not well known even to many Swedes. It is a region where green country beauty and cool blue lakes cover a Swiss cheese like Earth where miners have burrowed for centuries.

At Mormorsgruvan they mined Copper.

