



Joost Egelie, also known as Sensory++, makes Electronic Music: easy harmonic tunes seasoned with energetic sequences touched by the old Berlin School. The range of concept albums illuminate a diverse path between cosmic, ambient and sequenced electronic music.

Sensory++

By the end of 2019, the world suddenly but slowly came to a grinding halt. The virus SARS-CoV-2 causing the disease COVID-19 started to colour the clinical picture. Suddenly our open and social way of life was not okay anymore - it was dangerous to others. People had to adapt, makeshift laws were forced upon them, nobody had answers. Grim protests and riots shadowed the aftermath of a society chaotically trying to fit into the new way of life. Peak economy with red-hot gyring gears suddenly got slammed into reverse - supply chains broke like ice in boiling water. We got punished for our greed, voracity and egoism, and we were taught to be human again. We came to stop, to think: is all this rat-racing really necessary? The world slowly paced forward. Two years later, the new way of life is still a bit ill at ease, but it has become a part of our reflexes. We are never the same again.

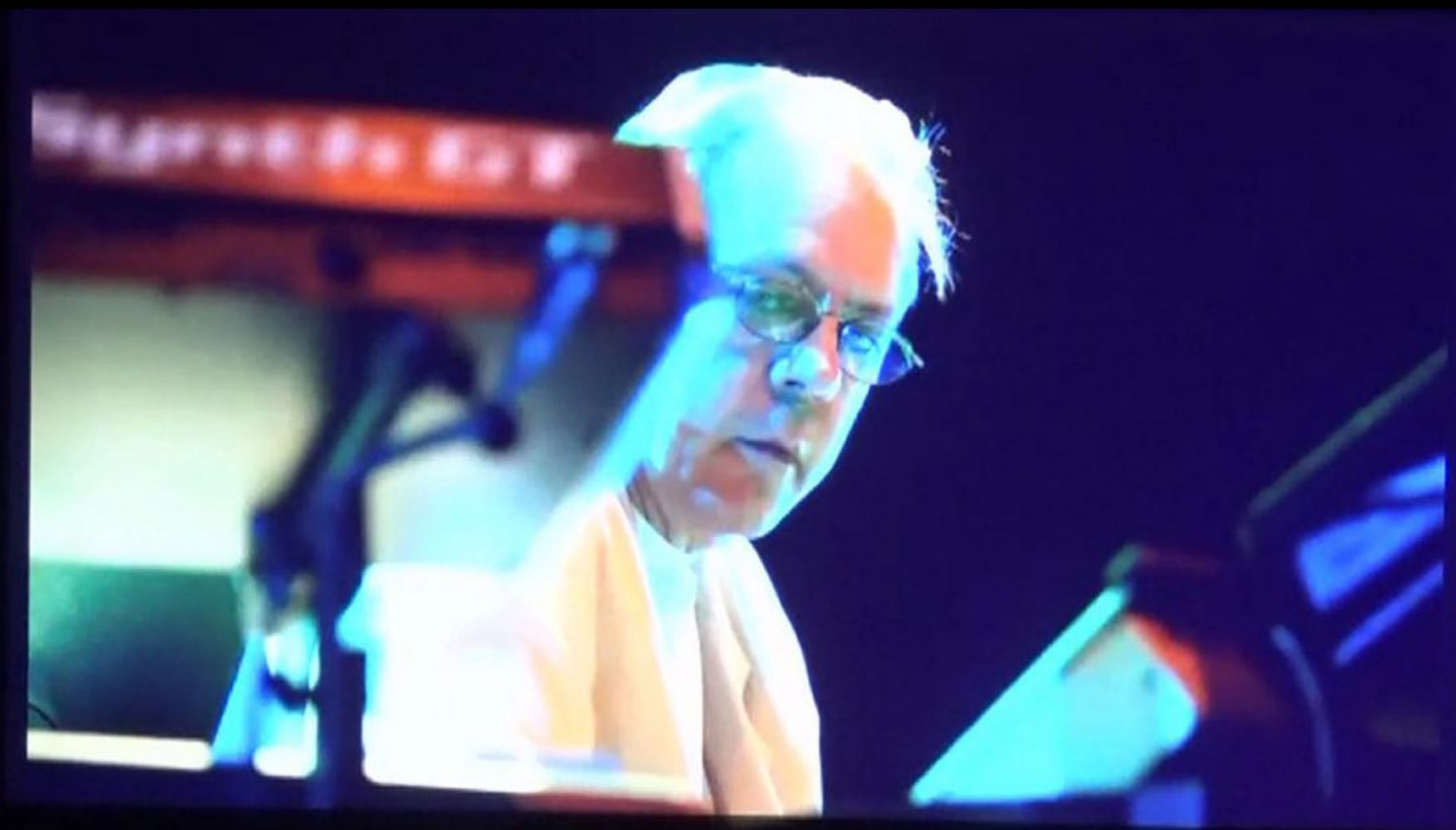


Cilvarium

Cilvarium is a new and exciting artist composer blending ambient, electronic, world and experimental music into a luscious landscape that evokes a palate of emotions. Be prepared to be taken to another place beyond your imagination.



Klaus Schulze Tribute



Rob Papen had this great idea for this E-Day, and after an extraordinary telephone call with Rob, I said yes within a second!! So!! a week after this great loss to the electronic music scene with the death of Klaus Schulze, the duo gave their musical tribute on E-Day, the 14th of May, in honour of Klaus; both have been significantly influenced by Klaus Schulze music!!

Video of this performance available on.
[youtube/bIFIBhKvHfE](https://www.youtube.com/watch?v=bIFIBhKvHfE)

E-Day 2022 - 14th of May

NATLAB Eindhoven

The Time Table

12:00 - Bar area open

13:00 - Box office open (Day opens)

Time table for E-Day 2022

Däcker - NL - 14:45 - 15:40

Pyramaxx - Germany - 16:10 - 17:25

Dinner Break

19:15 - Something Special !!

Steve Baltes - Germany - 20:00 - 20:50

AirSculpture - GB - 21:15 - 22:30

Start 13.30 (Doors open at 13.00)

NatLab - Eindhoven - The Netherlands



Rob Papen & Ron Boots

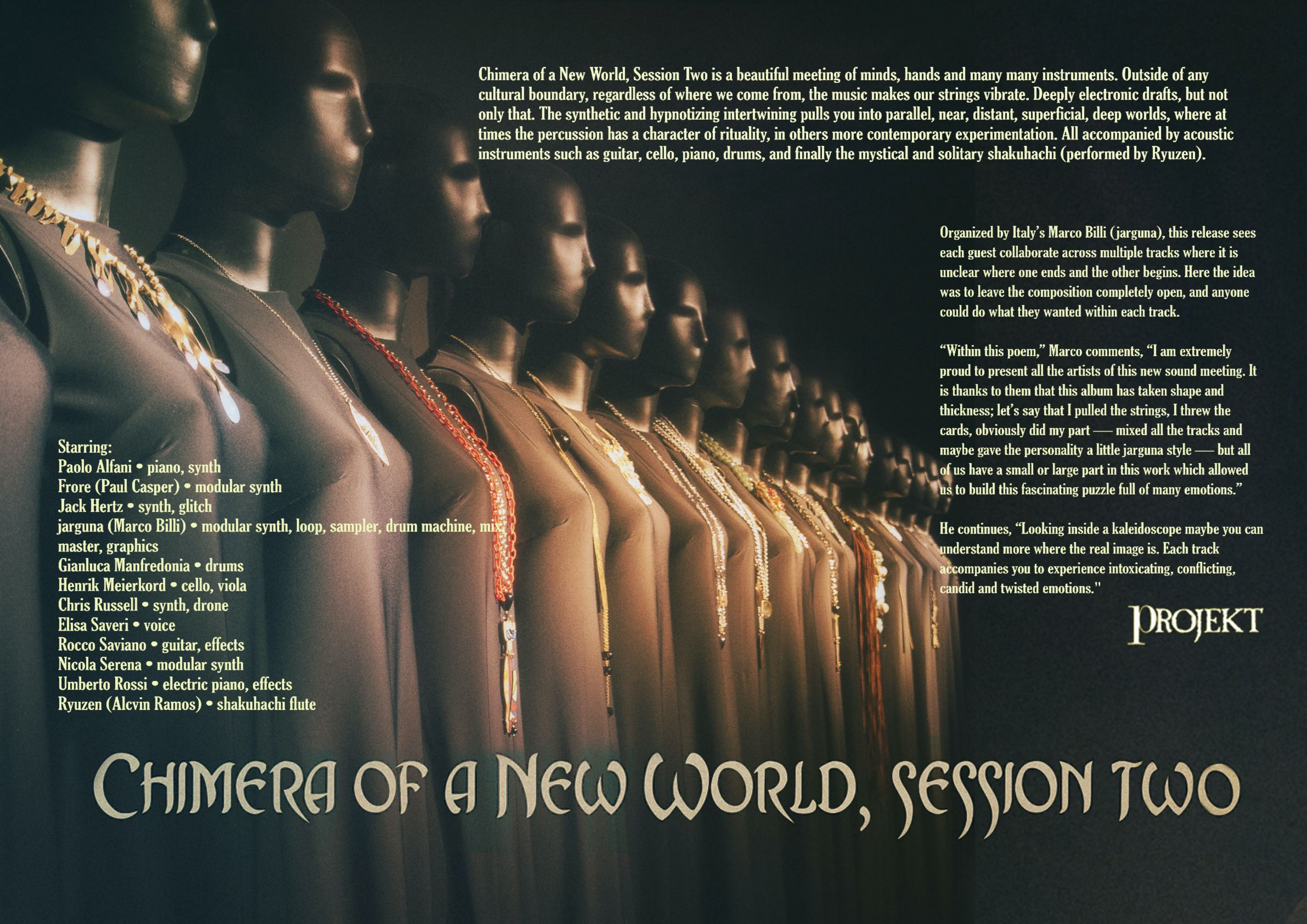
CORNEL HECHT

THE LOST PPG TRACKS

Hello, I released a new EP, "The Lost PPG Tracks (Music from the PPG System)".

"I found an old PPG Waveterm floppy disk in my studio. Many years ago, I saved some ideas and sounds on it. Now I finalized these ideas: "The Lost PPG Tracks". A musical reminiscence of the wild 80s with pulsating synthesizer sequences and bizarre sounds directly from the time machine. Welcome to the 80s!"





Chimera of a New World, Session Two is a beautiful meeting of minds, hands and many many instruments. Outside of any cultural boundary, regardless of where we come from, the music makes our strings vibrate. Deeply electronic drafts, but not only that. The synthetic and hypnotizing intertwining pulls you into parallel, near, distant, superficial, deep worlds, where at times the percussion has a character of rituality, in others more contemporary experimentation. All accompanied by acoustic instruments such as guitar, cello, piano, drums, and finally the mystical and solitary shakuhachi (performed by Ryuzen).

Organized by Italy's Marco Billi (jarguna), this release sees each guest collaborate across multiple tracks where it is unclear where one ends and the other begins. Here the idea was to leave the composition completely open, and anyone could do what they wanted within each track.

"Within this poem," Marco comments, "I am extremely proud to present all the artists of this new sound meeting. It is thanks to them that this album has taken shape and thickness; let's say that I pulled the strings, I threw the cards, obviously did my part — mixed all the tracks and maybe gave the personality a little jarguna style — but all of us have a small or large part in this work which allowed us to build this fascinating puzzle full of many emotions."

He continues, "Looking inside a kaleidoscope maybe you can understand more where the real image is. Each track accompanies you to experience intoxicating, conflicting, candid and twisted emotions."

PROJEKT

Starring:
Paolo Alfani • piano, synth
Frore (Paul Casper) • modular synth
Jack Hertz • synth, glitch
jarguna (Marco Billi) • modular synth, loop, sampler, drum machine, mix master, graphics
Gianluca Manfredonia • drums
Henrik Meierkord • cello, viola
Chris Russell • synth, drone
Elisa Saveri • voice
Rocco Saviano • guitar, effects
Nicola Serena • modular synth
Umberto Rossi • electric piano, effects
Ryuzen (Alcvin Ramos) • shakuhachi flute

CHIMERA OF A NEW WORLD, SESSION TWO

Stories (58:56)

By Adrian Beasley and John Christian
Live 2020; Mixed 2022

for KS



Adrian Beasley • John Christian
Stories



STAN DART

THE LAST SUNSET

I write songs influenced by a certain mood or the wish to reflect events which happened to me. Sometimes a single picture can contain the idea of a complete song, sometimes a movie (or its music) influences me to write a track. Whatever it is, it's always a request of my heart to tell a story.

I've grown up with the „New Age“ music of the 80ies, with soundtracks by James Horner, Joel Goldsmith or Alan Silvestri. I've experienced the vivid pop music of that time as well as the great electronic music by Jean Michel Jarre, Vangelis, Kitaro or Tomita. Jan Hammer's exceptionally music for „Miami Vice“ was the reason, why I started to compose electronic music.

A fitting tribute from Stan Dart in memory of the great master Vangelis who passed away on the 17th May 2022. R.I.P.

Music From the Borders Edge

his compilation album of Borders Edge Music artists pays tribute to the inspiration of the pre-orchestral music of the artist known as VANGELIS. Εὐάγγελος Οδυσσεύας Παπαθανασίου 29 March 1943 – 17 May 2022 was an inspiration to so many musicians, be it for his early innovative Jazz or amazing orchestral film scores. This compilation focuses on the inspirations of his early-mid years as he created beautiful synthesizer-based soundscapes.

No music from VANGELIS nor any cover songs are in this album.
The tracks are all original material from artists
Luna Firma (Kuutana, Eric 'the' Taylor)
Kuutana, Sequential Dreams, The Roboter

Kuutana, The Roboter, and Sequential Dreams are project names used by Ron Charron.

In Memoriam: A Tribute to Vangelis

Background painting for the album cover by Emely Putter pictured with Neil

Sphere Suite Music

MICHAEL NEIL

Analogue Attraction

Michael Neil began composing as early as the late 1970s, but it was the 1980s when he established his reputation and this was consolidated during the 1990s with a succession of albums on Cleve Littlewood's 'Electronical Dreams' label, inspired by his adopted home of Cornwall in the far south west of Britain. Of these Cornubia was the most notable, earning for him a reputation for grand sweeping orchestralelectronics and otherworldly ambience. In 2000 Neu Harmony Records released Towards the Unknown Region, demonstrating his growing interest in astronomical themes and a move towards more spacious textures and timbres in the synthesizer repertoire.

In 2004 Neil graduated from Dartington College of Arts helping to define the next stage in his compositional exploration using state of the art software. This led the composer to explore the world of Electroacoustic music where technology is used to manipulate and develop the subtle nuances of sound. However, Neil has also explored synthesis within these parameters adding a new depth to the palette of his sound world.

This is Michael's latest release 2022.



TALsounds

Acquiesce

Chami is a DIY staple within Chicago's electronic scene as a solo artist, a member of Good Willsmith, and a frequent collaborator of Brett Naucke, Matchess, and others. Over the years, she's honed her skills onstage, particularly her ability to block out what's happening around her to instead focus on her subconscious, letting it guide where she steers each song. Whether she's opening for Merzbow or Mary Lattimore, Tim Hecker or Tortoise, Mdou Moctar or Kaitlyn Aurelia Smith, Chami is adept at fitting the unique vibe of each concert despite never actually deviating from her music's core sound — a prime example of her percipience and sense of control.

TALsounds made a name for herself within Chicago's DIY electronic scene for her innate sense of feeling, flow, and fascination. With *Acquiesce*, she demonstrates not just how hypnotic her music is or how stirring her vocal range is, but how these two combine naturally for her as an improvisational artist — and she's poised to break out nationally because of that.

For an artist whose career is almost entirely improvisational, TALsounds has refined a stunning style of music that sounds as meticulous as it does surprising. Since picking the moniker nine years ago, Natalie Chami has been flitting between experimental electronica, mood-driven minimalism, and classically trained choral singing as a solo artist in Chicago. On her fifth album, *Acquiesce*, she dives inward without constraints and invites the listener to do the same, to lose track of time, and to let emotion dictate what happens next.




ROBERT SCOTT THOMPSON

A long-form recording related to the project "As First Star Wakes, She Wanders There." This recording is conceived as an episodic, two hour, exploration of music culled from the sessions for the Somewherecold double CD release.

OF CIRCLES AND SHADOWS





On his seventh Projekt Records release, Australian ambient composer theAdelaidean finds inspiration in simplicity, contrasting purposeful harmonic progressions with melodic lines that thread between calm joy and sustained melancholy. Eternity Is seeks universal truths in both music and thought, evoking the intimate and the infinite through electronic textures that echo a wide variety of sources including theAdelaidean's own award-winning verse.

- 1 Eternity Is / against all expectations / nothing but itself
- 2 Eternity Is / sodium lights in sequence / highway, homeward bound
- 3 Eternity Is / the final stroke of midnight / on all hallows eve
- 4 Eternity Is / the leaves of autumn, falling / summer's golden tears

eternity is theadelaidean

With each title forming a haiku when paired with the album's title, these four tone poems pit the vast against the everyday by creating vocabularies for mysteries that words cannot fully express. Four poems, and four metaphorical seasons, each drawn using different palettes of sound. The spare synthesis of the album opener leaves carefully crafted spaces for acceptance as the wheel of time turns again to winter. Doom-laden bass hits then herald the return of the hot Australia summer, over a resonant backdrop of simmering dissonance. The piercing, ever-unsatisfied yearning of the Southern Spring, via bells, tolls patiently while deeper forces swirl and shift in the background. Eternity Is closes with choral clusters that rise and fall in waves, evoking the rich golds and oranges of Adelaide's finest season. Hypnotic, haunting, eternal.

This year in music and meditation can be played in any order. A symphony of polished sound guides the listener to uncertain destinations, where, deeply hidden against an impressionistic wash, one might hear a faint morse code signal spelling out the title of the album: an answering call from the void itself, as all questions reverberate to black while the sound textures flow continuously in the sensitive moments.



Equinox is a sound distillation from an idea created in 2019 that has taken definitive form in recent months as a serene, breathing, bright and positive long track. Distinct, undulating streams of synths create a silky smooth, emotionally caressing plot, slowly moving in gentle spirals of majestic chords. The mesmerizing, dreamy texture lingers for nearly 74 minutes to deliver a calming session of soothing back and forth, like a gentle wave of sound with a shimmering light. Powerful synthesizers make a statement of presence and unity throughout the piece, an atmospheric invitation to celebrate the passing of the different life stages. Here again, Max Corbacho excavates a sound exculture based on honesty and independence as a distinctive mark from the beginning of his career as an ambient space producer more than twenty years ago. A piece for equanimity, hope and positivity, a synth meditation celebrating sonic alignment with life and wholeness.



Sonambient



Harry Bertoia
FOUNDATION

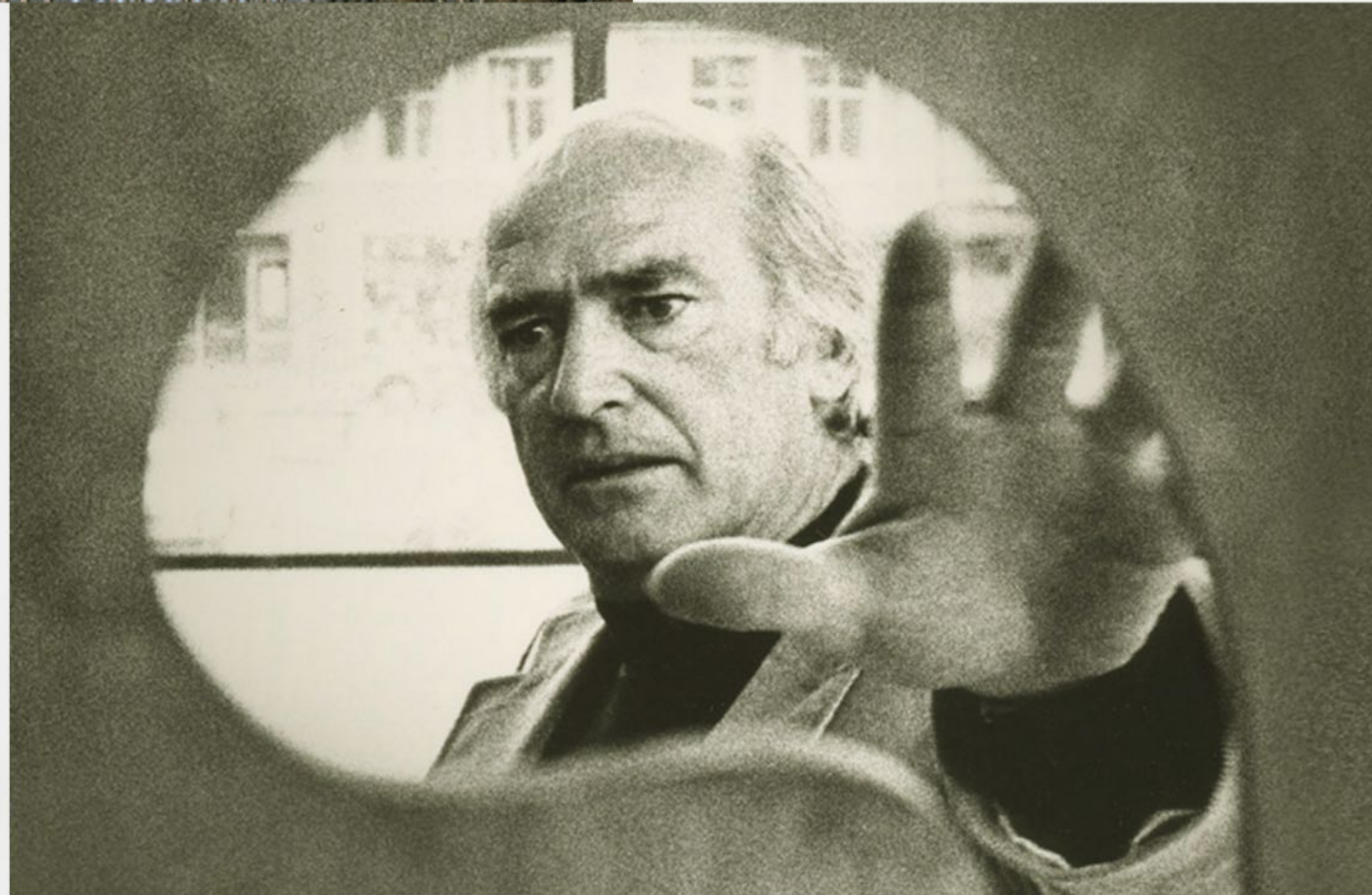
Harry Bertoia, already a renowned American sculptor, heard the resonant possibilities in the fine metals he used and began building sound sculpture in the 1950's. He dedicated the last 20 years of his life to his Sonambient work. □ Bertoia's recordings are a celebration of sustained tones, long decay, drone, intervalic relationships, healing vibrations, deep listening and shimmering harmonics.

Bertoia points to a sculpture that looks like a cluster of thin metal rods, dozens of them, with small weights on top. They look like metallic cattails swaying in a breeze. "This one I think is, in my own opinion, one of Harry's very best tones or tonal qualities in a sound piece, says Harry's son Val.

To play the sculpture, he brings the weights together gently. There's a loud ringing sound, like a bell, then a gradual decay as the wire rods continue to move on their own. More than 90 of these sculptures are arranged throughout the barn. Bertoia coined the term "sonambient" to describe them.

When Harry Bertoia's Sonambient label was resurrected, our intention was to tell the story of Bertoia's groundbreaking Sonambient work as revealed through his extensive collection of notes and recordings. When the first new LP was released in 2016 we were only in possession of 1/20th of the archive. Now, in 2019, we're excited to release the first LP of new material from the full archive and we present it to increase understanding of what Bertoia was doing in his sound-barn deep in the Pennsylvania woods.

The recordings contained on this album were selected because of their relationship to Bertoia's body of recorded work. The titles are from Bertoia's notes which Bertoia placed in each tape box, indicating date and describing briefly. Like his sculptures, Bertoia never titled his recordings but frequently referred to specific concepts he was pursuing. These are among the earliest known examples of Bertoia using terms which would become more common in the years to come: "experimental," "mechanical" and "long sounds." Harry died in 1978





GREEN-HOUSE
MUSIC FOR LIVING SPACES

GREEN-HOUSE

MUSIC FOR LIVING SPACES

Leaving Records presents Music For Living Spaces, the debut LP by non-binary Los Angeles-based artist Green-House. Olive Ardizoni helms the project, which made its debut with the charming 2019 EP Six Songs for Invisible Gardens. Music for Living Spaces represents an evolution of its predecessor's minimalist compositions into songs that move with winsome melodies and emotional arcs. Though recorded during a pandemic, the transporting nature of Music For Living Spaces offers a remedy for dreariness. Ardizoni states, "I'm trying to hit that part of the brain that's affected by the emotional state that you're in when you perceive something as cute."

Music For Living Spaces' first single "Sunflower Dance" sports a breezy, bucolic vibe. The track is intended to invoke the whimsical image of hamsters happily dancing in a field. Ardizoni brings an intentionality to these playful atmospheres. They state, "In our culture, we prioritize profound artistic expression through emotions like sadness or aggression, but cuteness, silliness or fun, are the things that we trivialize in our culture."



SUSS



NORTHERN
SPY

On Night Suite, SUSS led the listener through a dark desert night in the American Southwest, and Heat Haze picks up where that adventure left off – in the blistering light of a new day, where heat waves rise from the ribbon of asphalt unfolding ahead. The architects of the “ambient country” sound, SUSS built the five tracks of Heat Haze with their unique combination of classic Americana instrumentation: pedal steel, National guitar, harmonica, mandolin, baritone guitar and harmonium, interwoven with loops and synthesizers. These tracks, like Night Suite, have personal resonance for the surviving members of SUSS, as they contain music (most notably the title track Heat Haze) recorded with Gary Leib, one of the band’s original members, who unexpectedly passed away soon after these tracks were completed. This represents his — and the band’s — continued search for an elusive dream on the shimmering horizon.

HEAT

HAZE



SUSS is a New York City based ambient country quartet.

Jonathan Gregg: Pedal Steel, dobro

Bob Holmes: Mandolin, baritone guitar, acoustic guitar, harmonica, violin, Keyboards

Pat Irwin: Electric guitars, National guitar, eBow, harmonium, keyboards, melodica, loops



altar of harmony luke schneider



Luke Schneider was born in Dayton, Ohio in 1980. He was named after Paul Newman's character in the film *Cool Hand Luke*. He cut his teeth playing with artists like Margo Price and Caitlin Rose. A popular session player, he has taken the extraordinary step of transforming himself into a solo artist, the main attraction. Third Man Records put out a new age album. Play this record to find out why.

This recording, which can justifiably be described as "new age" in the most essential sense, represents a radical new approach to the versatile and cosmic instrument of the steel guitar. This is something new under the sun, a total reinvention of an iconic instrument. Quite literally, there has never been anything else quite like it. All of the sounds heard on this album were made with a 1967 Emmons Push/Pull pedal steel guitar by Luke Schneider, a popular session musician in Nashville, Tennessee. Luke has been an important band member for artists such as William Tyler, Caitlin Rose, Margo Price, and Orville Peck.



CONTINENT 7

JOS D'ALMEIDA



CONTINENT 7

JOS D'ALMEIDA

Jos d'Almeida is José J. de Almeida Silva, born in Milky Way, Lisbon, at Arroios district, in August 21st, 1962. creating Progressive Electronic Symphonic music, resulting in a fusion of minimal, electronic and classic music which always drove his music to electronic environments, developed several experimental studies on electronic sound since beginning of 80's and Ambient music based on synthesizers.

The MAR (Mid Atlantic-Ridge) was first detected in 1850 by Matthew Maury, who baptised the discovered MAR faction as Dolphin Ridge. In 1870, the oceanographic expedition of HMS Challenger confirmed an accentuated decrease in-depth in the Atlantic Middle Area when assessing the location of Transatlantic submarine cables. The existence of the ridge was then remotely detected by Sonar in 1925 during a German scientific expedition.

Later, in the 1950s, it was held the first effort to structure mapping. Its complex pattern of valleys and superelevations revealed and associated with large seismicity, particularly in the central valley of the mountain range, also known as a rift. The MAR became widely accepted as evidence for the plausibility of Wegener's continental drift theory, which would later rise to the theory, still in force, of tectonic plate





ANOTHER DECADE HAS PASSED. MANIKIN RECORDS HAS NOW BEEN IN EXISTENCE FOR 30 YEARS. A FACT THAT I WOULD NOT HAVE THOUGHT POSSIBLE 30 YEARS AGO. BUT THIS FIRE IS STILL BURNING. MAKING MUSIC WITH ELECTRONIC SOUND GENERATORS, TOGETHER WITH MY FRIENDS IN FOUR VERY DIFFERENT MUSIC PROJECTS: BROEKHUIS, KELLER & SCHÖNWÄLDER, FANGER & SCHÖNWÄLDER, FILTER COFFEE AND CONTROL ROOM. AGAIN, RAUCHI EBERT, LUTZ-GRAF-ULBRICH AND THOMAS KAGERMANN WERE IN ON IT. AND THEN THERE WERE TWO PRODUCTIONS BY MUSICIAN FRIENDS IN THE PAST DECADE: MENZMAN AND PYRAMID PEAK. THE RESULT IS ANOTHER CD WITH PREVIOUSLY UNRELEASED RECORDINGS BY MUSICIANS WHO RELEASED MUSIC ON MANIKIN RECORDS BETWEEN 2012 AND 2022. TAKE A JOURNEY THROUGH THE ELECTRONIC SOUND WORLD OF MANIKIN RECORDS.

BIG THANKS TO ALL PEOPLE WHO HAVE ACCOMPANIED ME ON THIS LONG JOURNEY FROM 1992 UNTIL TODAY AND WILL CONTINUE TO DO SO. WITHOUT YOU, ALL THIS WOULD NEVER HAVE BEEN POSSIBLE. THE JOURNEY CONTINUES....

IN MEMORY OF THOMAS FANGER [† 02.03.2022].



VARIOUS ARTISTS

MANIKIN RECORDS THIRD DECADE 2012-2022



Manikin Records *Manikin Records, founded by Mario Schönwälder 1992.*

Featuring the music from Broekhuis, Keller & Schönwälder, Fanger & Schönwälder, Filter-Kaffee, Menzman and Kontroll-Raum.

Our music ranges from "Berlin School" to fresh modern sounds.

We love to produce CDs with outstanding music, artworks and packings.



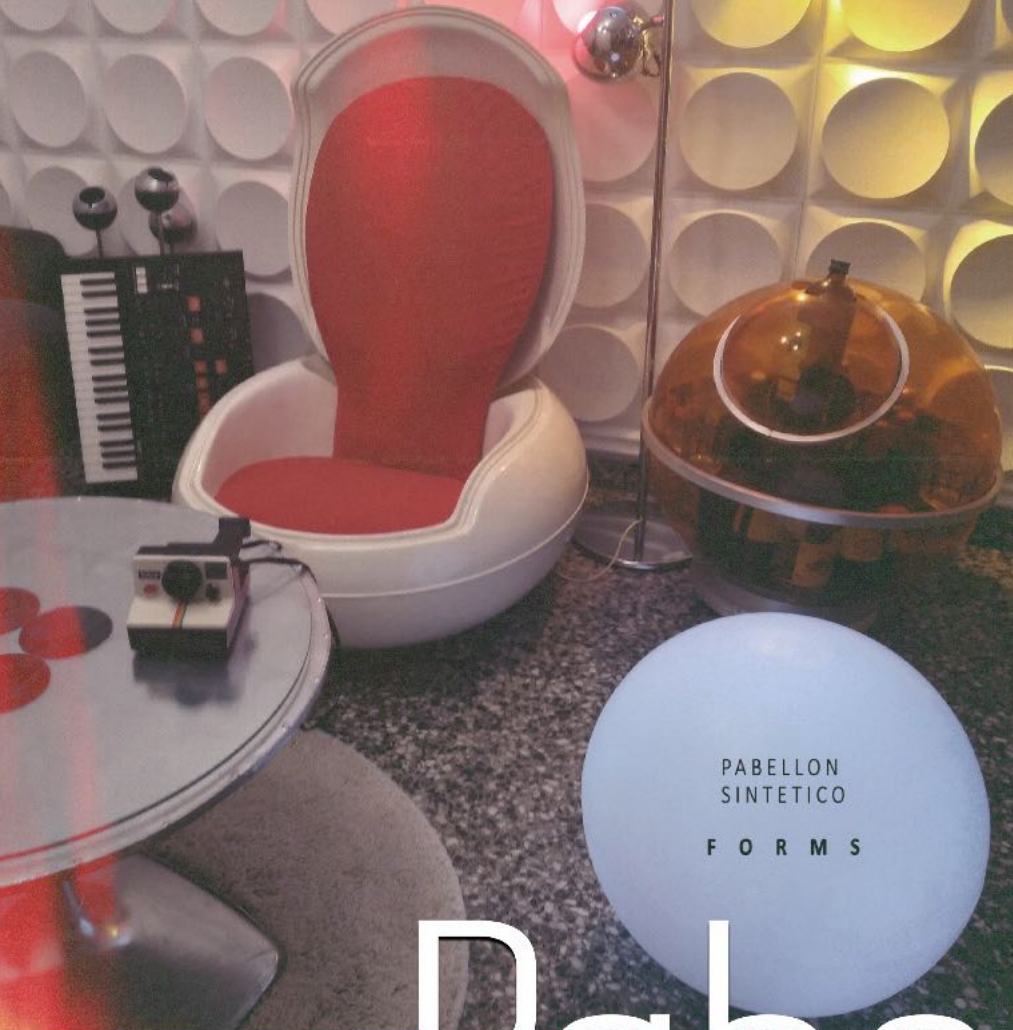
The second album for the DiN imprint by British Electronic Musician Scanner sees Rimbaud utilising a different toolset from his first album, *An Ascent* (DiN63), released in July 2020. Here he focuses in on several Elektron instruments such as the Analog Four, Analog Rhythm and Digitakt. Whilst his debut album was forged live in his studio during the start of the global pandemic here Rimbaud was after a lighter, more optimistic tone.



Rather prophetically Rimbaud states that this album was indebted to the work of the Ukranian film maker Laris Shepitko. Indeed the title of the sixth track “Artemovsk” references the birth place of Shepitko. Furthermore the title of the album, “The Homeland of Electricity”, is taken from her 1968 film which was commissioned by the government to celebrate the October Revolution’s 50th anniversary, but was rejected by the authorities for not being patriotic enough. At times the music has a sense of blissful calm such as the opener “You and Me” with layers of texture slowly rising & falling to unveil hidden depths to the soundscape. Rimbaud’s love of the human voice as a musical element can be heard in the tracks “Another Aircraft”, “Artemovsk” and “At last it moves into silence” albeit with very different sonic outcomes. Fluctuating between darker elements displayed in such tracks as “Air in the Air” and “Beginning of an Unknown Century” in the end the album reveals a sense of hope which is no more apparent in the joyous simplicity of “Acentria”. As Rimbaud puts it “this album feels like a sound polaroid of this exact moment in time, capturing our times in atmospheric sound works, where light will be found again, even in the midst of struggle”.

The Homeland Of Electricity





Pabellón Sintético

The spaces and architectural forms of the 70's inspire this new album. Folds, lights, shadows are part of the imaginary soundtrack in this work by Pablo Bilbao.



FORMS

Pablo Bilbao is a Argentinian electronic music composer and musician. The main instruments are t
inspiration are the great masters and bands from the electronic music the late 7





MILLENNIUM PEOPLE

Born in the north of the United Kingdom, I started playing when I was young. The music I create now is mainly electronic, covering many styles. Ambient, electronic, dance and experimental styles. My influences? There are so many, to be honest. Everything from classical, electronic and dance to more experimental. The more obvious are German experimental electronic artists and a lot of well-known ambient musicians.

My inspirations are taken from the people I love and trust. It's with their understanding and help that I am able to create music. I was trained classically, but have been experimenting with electronics since the late 70's,

IVAN BLACK

Sweet Summertime

Music for Good Vibes II

After the dark winter months, we are yearning for warm rays of sunshine, long walks on the beach, relaxed feel-good moments with friends in a sun-flooded beer garden or being greeted by the morning sun with a fresh coffee in the hand. "Sweet Summertime - Music for Good Vibes II" is the perfect soundtrack for sunny hours at the beach, for the morning yoga class as well as for relaxed moments with friends in a café or the beach bar. Bernward Koch, Joe Weineck, Ginkgo Garden, Bernd Scholl and numerous other renowned Prudence artists provide a colorful bouquet of perfect summertime companions with subtle chillout rhythms, skillful good mood melodies and cool sounds - sometimes more jazzy, sometimes a bit exotic.



Tracks:

Deep Imagination 'Longing For Peace'

Gleisberg & Bernd Scholl 'Highest Mountain Plateau'

ARMADA
MUSIC



NICHOLAS GUNN

NICHOLAS GUNN
ENTERING (TWIN FALLS)



Entering (Twin Falls) follows Nicholas Gunn's breakout classic of the same name from 1995. Completely reworked and re-recorded and this time appearing on electronic music giant, Armada Music following their unmistakable brand of chill. If it's a chill backbeat you are looking for then the radio and extended mixes are the perfect solution while the acoustic edit offers a quieter moment of reflection.

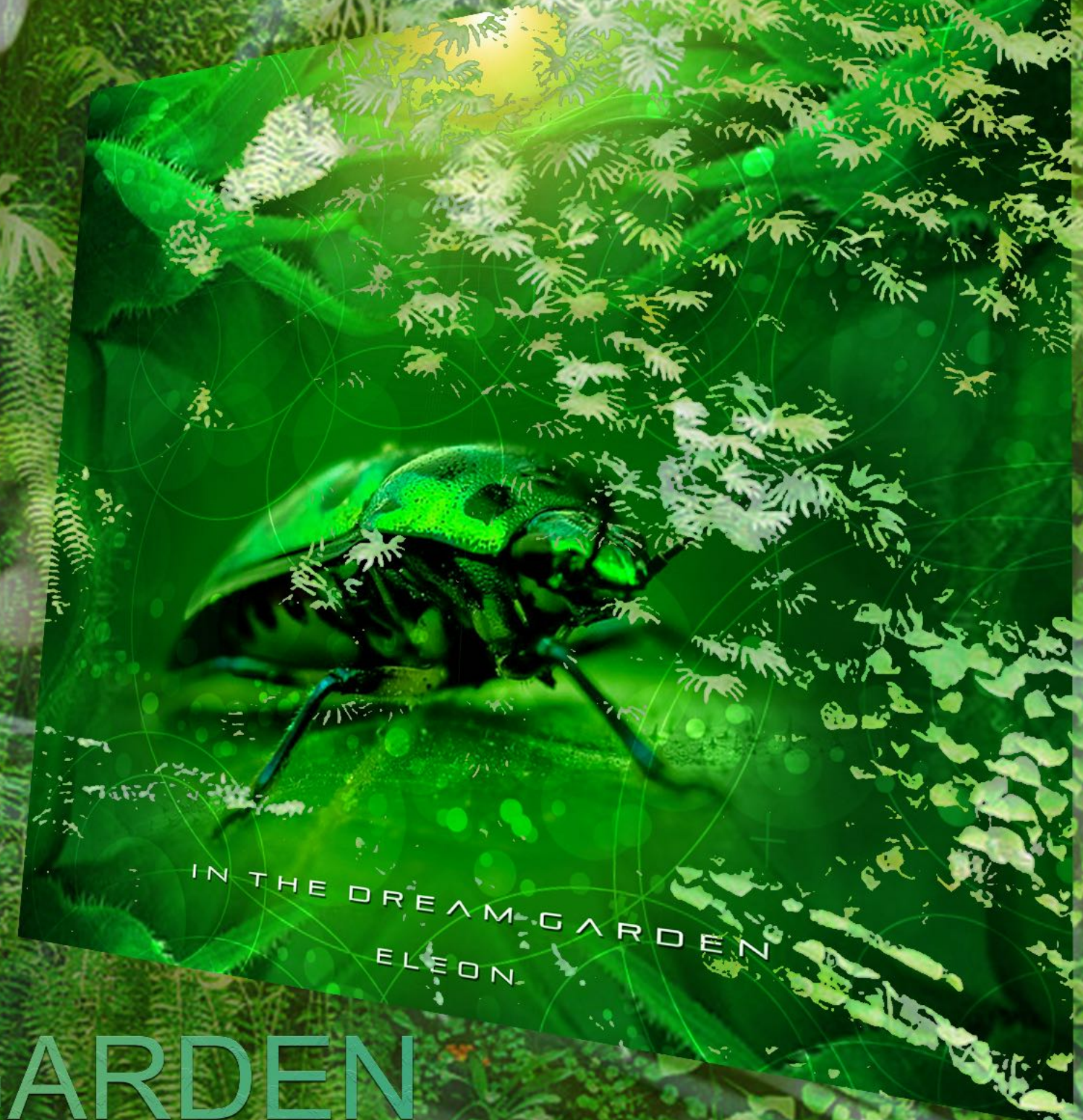
Born and raised in the UK and a student of the Royal Academy of Music, Gunn has produced and composed over 21 studio album recordings, as well as countless other singles and productions, reaching millions worldwide. Over his long career, which spans several decades, Gunn continues to push the threshold of experimental, ambient, and electronic works fusing past and present with a sound that is uniquely his. Combining guest vocal performances alongside a lyrical style and melody that is unmistakably Gunn, he now finds himself making a mark across multiple genres. Gunn's work as a songwriter and producer continues to top the charts with his writing collaboration, For All Time, receiving Tune of the Year on A State of a Trance in 2021 all the while new originals on dance label giant Armada Music are fast becoming favorites worldwide.



ELEON

"In The Dream Garden" is a sequel to the album "Cerulean". It's back to small forest creatures and gardens to ocean life forms and far off worlds still waiting to be found.

Award winning electronic composer Michael L. Rogers is changing the face of New Age with what can only be described as "Epic Chill". Michael came onboard Heart Dance Record in 2018 under his music name ELEON with his first Electronic chill-step release, "Dreams Beyond Terra" co-produced with David Helpling. Since that time, Michael has released other full ELEON titles as well as several singles including "Floating Just Above You" featuring world renowned electric guitarist Jeff Pearce. Several ELEON tracks can be heard on the SXM Spa Channel and many international airlines. Michael has also produced a multitude of music into three separate projects. With ELEON being the first with continuing releases to come, as well as music under his real name, "Michael L. Rogers". In November 2020, Michael brought a new project under a new music name Time Traveler with his album "Sky Falter". Since Michael's start date at Heart Dance, he has won the 2019 ZMR Award for "Best Electronic Album Of The Year" with his second album, "Flight Lounge".



IN THE DREAM GARDEN



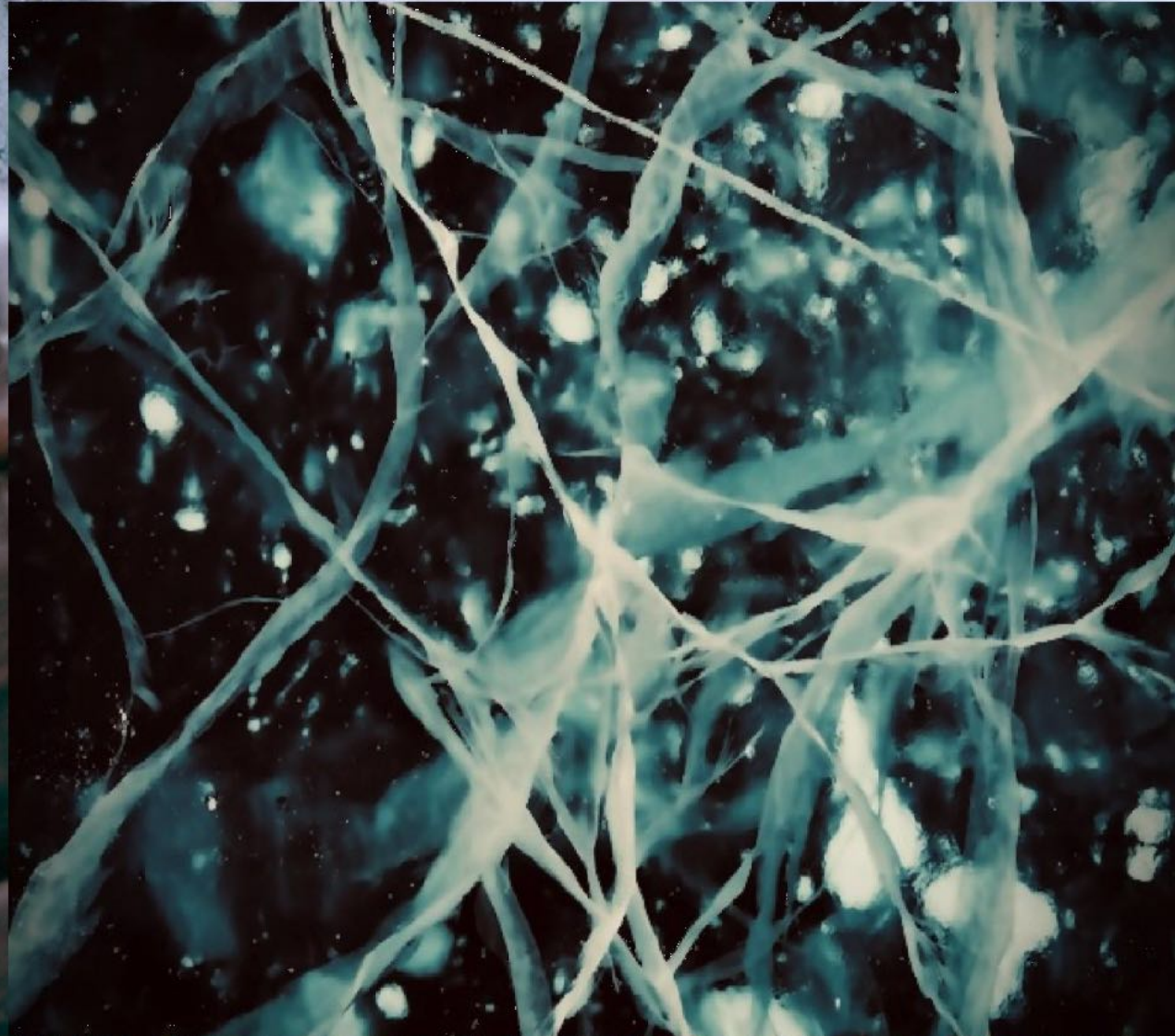
laco project

glowing sounds from the ice mesh



E-Clark Cornell: Keys,
Samples & Patterns

Volker Lankow: Keys,
Soundscapes, Drones &
percussions on track 1, 3
and 10



laco project
glowing sounds from the ice mesh



The last two years, despite, or because of the pandemic, have been incredibly fertile times for international experimental music collaboration.

The LaCo project (the abbreviation consists of the two names Lankow & Cornell) is almost a period at the end of a sentence that is very long, very deep, very intense. A lot of music has happened during those two years- strong projects formed intellectual music that inspires advanced listening. For us, what's at the end of that sentence has to be spelled FUN! Now this is going to sound strange but after beautiful and engrossing projects LANKOW and CORNELL came together out of a sheer joy of experimentation.

Sound files were sent across the ocean and back in the Customary Way. Tracks were stacked and the FUN began in earnest. I truly think and hope my LaCo partner, multi-instrumentalist Volker Lankow agrees with me... Because at the end of the day- at the end of these horrible two years- these wonderful two years artistically- at the end of the day you have to have FUN... And that's exactly what we did.

Radio chatter becomes melody. Granular dissonance becomes a sweet voice... It just all came together.

Philippe Wauman

For our first album as a duo, Philippe and I chose the theme of the journey. 7 concentric valleys to cross in order to reach the center of the world overhung by an immense mountain, the throne of the Simorgh, the God-Bird. This had given Ashta, a horizontal odyssey from the ends of the earth to its central point. It, therefore, seemed to me as interesting as logical, for a second album together, to start again on the theme of the journey, but this time as a vertical odyssey.

For that, I chose the five elements quoted by the Veda, which gathers the essential texts of Hinduism. These are the Pancha Bhuta, which are from the grossest to the most subtle 1) Prithivi, earth, 2) Apa, water, 3) Tejas, fire, 4) Vāyu, air, and finally 5) Akasha, ether.

This domain is extremely complex, but to make it very simple, tracing these elements (which actually fit successively into each other) allows us to describe an ascending journey from the dark depths of the created world to its brightest summit, at the limit before the Unmanifested, the Non-being, the Void.

Philippe and I wish you an excellent vertical musical journey from the heavy to the etheric. (Frédéric Gerchambeau)

Pancha Bhuta

Frédéric
Gerchambeau



Pancha Bhuta