Mike Hans STEFE

TRACKS singles:

L Train Rider Return 2 TXL

L Train Rider is my personal, tiny homage to TD's "Love On A Real Train"

Born 1959 in Munich, MHS is a German musician, creating electronic music since the 1970s, going DAWless from 2008.

"Music was my first love and it'll be my last", John Miles

mho is Dave Walker from Wigan UK. I've been into creating music electronically since I first heard Tangerine Dream and John Foxx at school.

Over the years I've built up quite a few tunes and thought it's about time I found a way to reach more people, while keeping it strictly a









Blue is Calm is the debut track from spa and relaxation specialists, Colour Me. As the title suggests, Blue is Calm is designed to give you focus throughout your day. To calibrate your senses and give you absolute energy without putting you into overdrive.



Dave Luxton
Ghost of a Small Child

ON-AIR

Stephen J

About the release from Dave Luxton,

"The original track Ghost of a Small Child was inspired by my experience growing up in a two hundred years old haunted house in New Hampshire. The music is meant to resonate with the energy of a benevolent, playful, and mysterious force from the afterlife. When it came to doing the remix album, I asked Jason to pick any track from my catalogue that inspired him, and I ask his to put himself into it. He has taken this piece to a whole new level with the Warr guitar."

From Jason Blake,

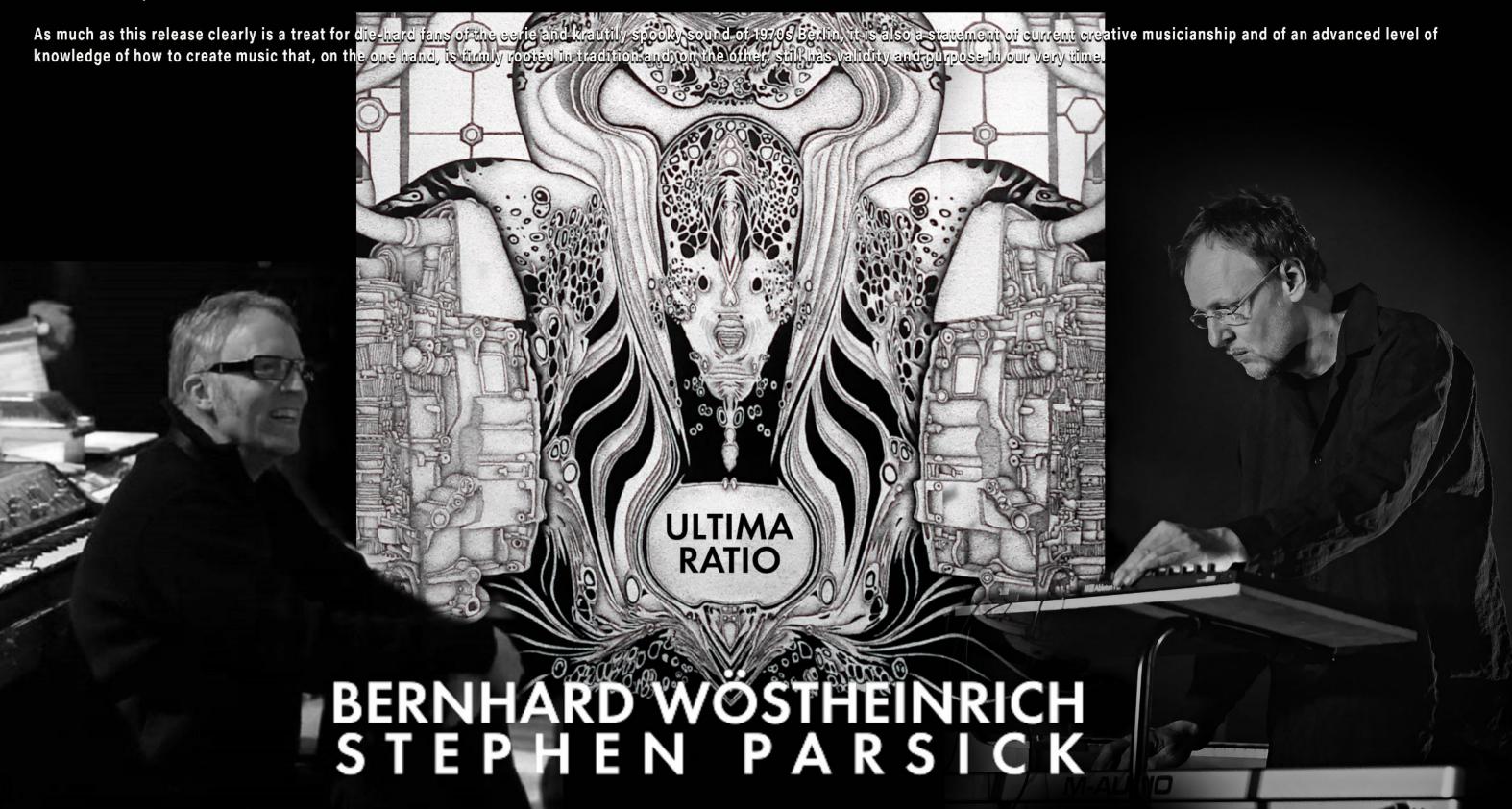
"When Dave Luxton first presented his plan for a remix album of his music, I immediately thought of 'Ghost of a Small Child' as the standout for me. I was attracted to its darker tone and sombre melody. I had no idea what I would do to it, I just knew that this was the piece that I wanted to tackle. As the track took shape, it became clear that what I had created was a sequel of sorts -- a continuation of the original composition and story."ames Buckley

Bernard Wostheinrich

We had just finished all preparations for the release of ULTIMA RATIO, when we received the news of the sudden death of Klaus Schulze. Full of sadness we would like to dedicate to him the piece "Mundane" as a farewell greeting from us to his new cosmic address.

What if a handful of specific genre-defining releases seemed to have already said everything that could have been said? What if a strong suspicion remained that there must be more to be found and more to be explored in depth? Bernhard Wöstheinrich (TaboTago, centrozoon) and Stephen Parsick (['ramp]) were facing this very question when they joined forces to cross the Rubycon once more and embark on a journey deep into the still uncharted territories of floating synth ostinatos and mellow choirs, as vague as a mirage.

Having known each other for more than twenty years, Stephen and Bernhard eventually decided it was about time to collaborate. In their own right, either of them has a profound background and reputation in what is commonly called Berlin School. Yet, they have never felt quite satisfied with creating yet another interpretation of this style but, instead, they have been striving for nothing less than a bravura piece.



RSTRATEMPEL Hartmut E Manuel Gör Rosi Mülle





Hartmut Enke – bass Manuel Göttsching – guitar Rosi Müller – vocals (credited as 'Rosi') Klaus Schulze – drums, organ, Synthi A

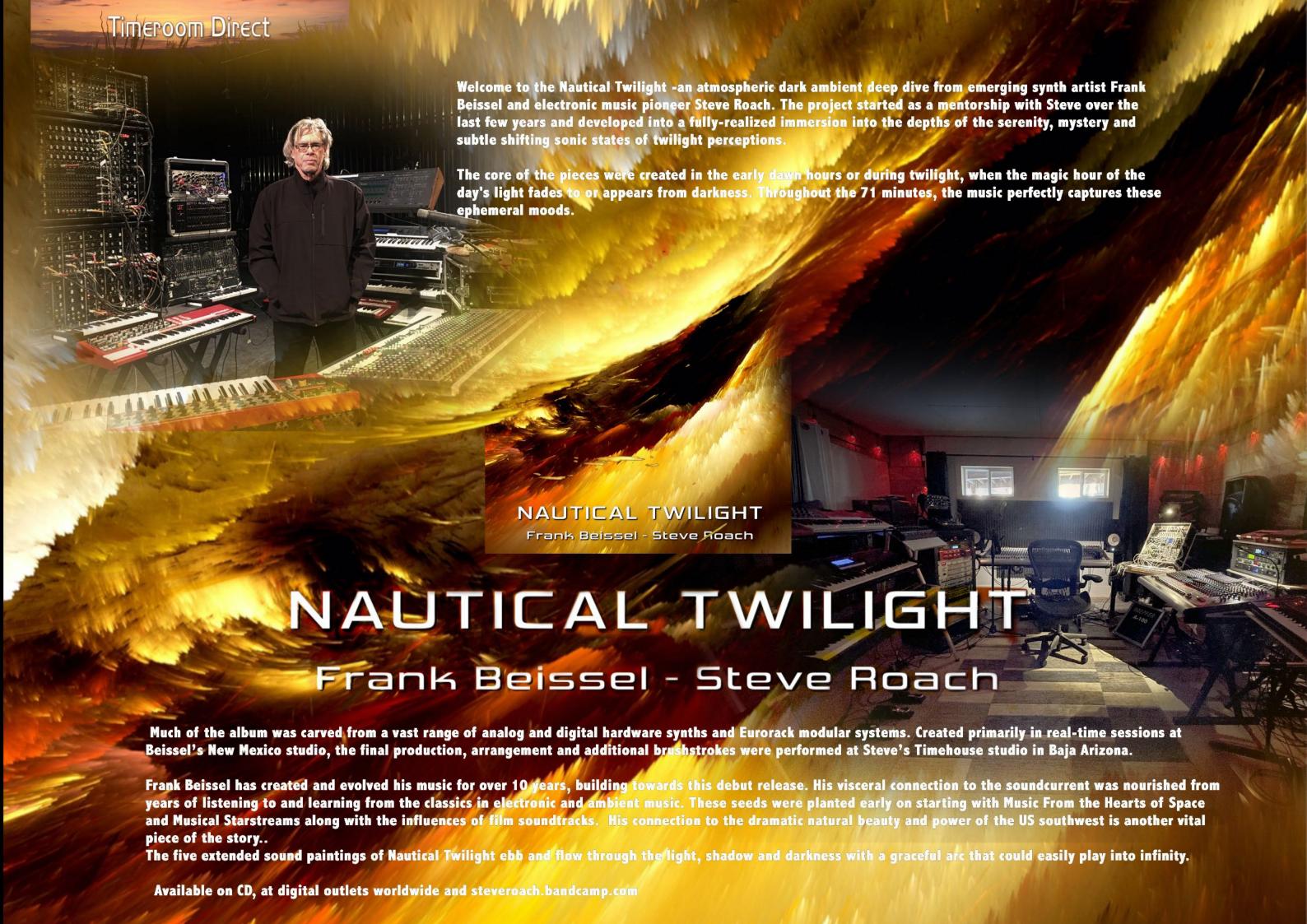


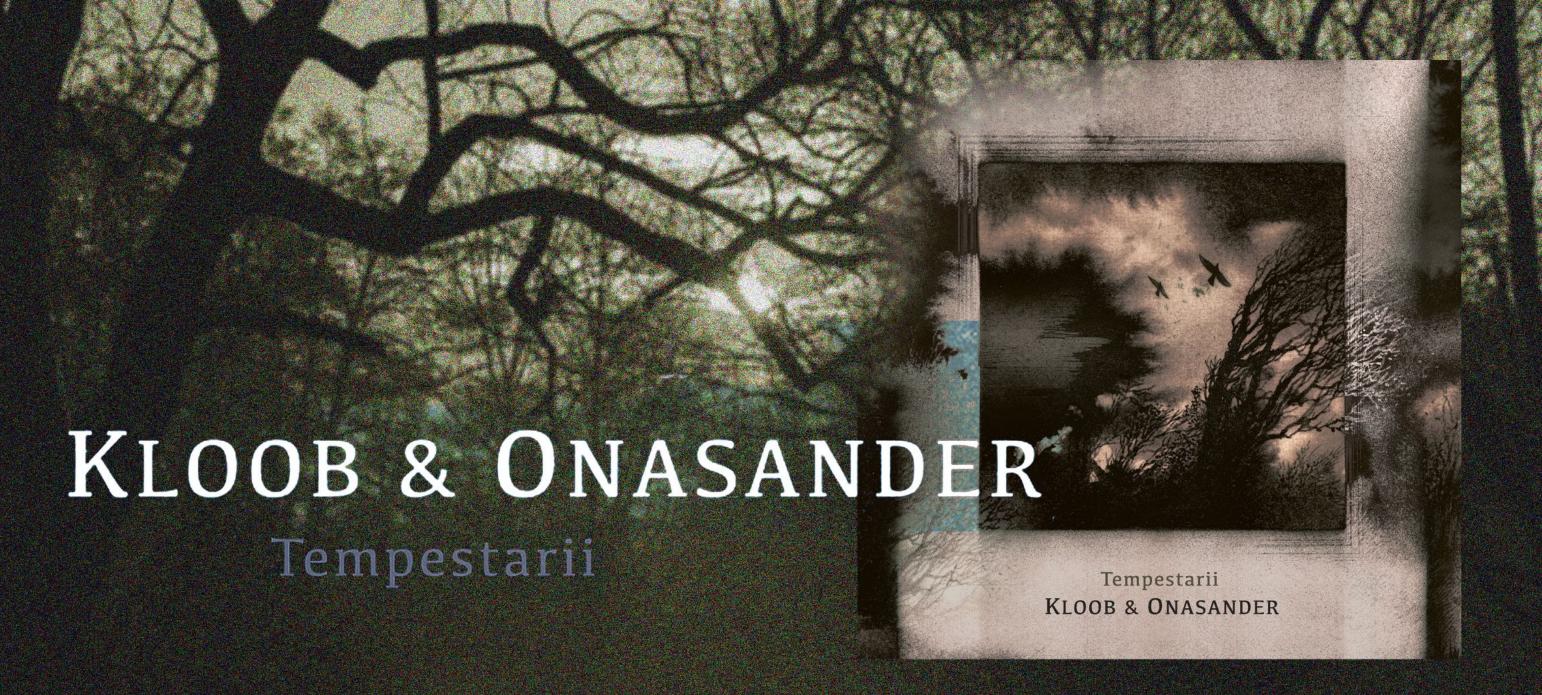
Join Inn was the fourth album by Krautrock band Ash Ra Tempel. It was recorded at Studio Dierks by Dieter Dierks during breaks in the sessions for the Walter Wegmüller album Tarot. It was originally released on LP in 1972 by the Berlin label Ohr.

Just two long sessions, 'Freak 'n' Roll' on one side, a heavy rock jam, the other, atmospheric synth textures against reverb-laden tones of the guitar with Manuel's girl friend at that time Rosi, injecting minimal softly spoken words.

Join Inn marked the end of Klaus Schulze collaboration with the band, producing his first solo album 'Irrlicht' in 1972.

However, together with Ash Ra Tempel, their eponymous first album, it is considered a highlight of the Krautrock movement.





Following on from their excellent 'Mundus Patet' collaboration, Kloob and Onasander bring yet another fine album to our Winter-Light label; Tempestarii.

In medieval lore, Tempestarii were Weather magicians, who claimed the power of controlling the winds by means of incantations. Dwelling amongst the common people these sorcerers possessed the power to raise or prevent storms and were capable of summoning up a storm to blight crops.

Agobard, the archbishop of Lyons, wrote in 820 that in his diocese, people believed in the possibility of tempest-making by witches. Anyone reputed to be a weather-maker was the subject of respect, fear and hatred, dependent on the storms outcome.

Agobard of Lyons also made reference to the belief among some of his parishioners, that Tempestarii were in league with a mythical race of cloud-dwellers from the land known as Magonia. These mythical sailors of the clouds would supposedly pay Tempestarii to summon up storms, during which the Magicians would swoop down and steal harvests of corn and grain.

Winter-Light is a record label and online store based in Haarlem, The Netherlands, specialising in ambient, experimental and drone soundscapes.



Sweet Summertime

Music for Good Vibes

Sweet Summertime

Music for Good Viber

V.A. - Sweet Summertime - Music for Good Vibes We have already released some albums to our 1 hour videos with great success and today we follow up with this wonderfu instrumental album featuring Bernward Koch ,

Potsch Potschka, Jens Gad (Enigma), Achillea, Gleisberg, Ginkgo Garden and more.

After the dark winter months, we are yearning for warm rays of sunshine, long walks on the beach, relaxed feel-good moments with friends in a sun-flooded beer garden or being greeted by the morning sun with a fresh coffee in the hand. "Sweet Summertime - Music for Good Vibes " is the perfect soundtrack for sunny hours at the beach, for the morning yoga class as well as for relaxed moments with friends in a caf or the beach bar. Bernward Koch, Joe Weineck, Potsch Poschka, Jens Gad and numerous other renowned Prudence artists provide a colorful bouquet of perfect summertime companions with subtle chillout rhythms, skillful good mood melodies and cool sounds - sometimes more jazzy, sometimes a bit exotic.



Electronic music allows her to combine groove with the beauty of the freely unfolding form and thereby realizing her very own expression. The album "Andersworld" (2020) released by the label Broque is the second in a series of albums based on the poems of Scottish poet Robert Louis Stevenson. Marie's conceptual thinking and her craft as a modern classical composer allow her to congenially translate his lyrics into a modern electronic language, which is influenced by techno and electronica



TRIPLICATE RECORDS

Forward thinking independent record label specializing in the lesser known electronic musics.



THERE'S LITTLE I DON'T
LIKE ABOUT MAKING
MUSIC. MAYBE
RECORDING VOCALS. I
FIND EDITING THE
RECORDINGS, BUILDING
THE SOUNDS AND
SAMPLES FROM THEM
MUCH MORE EXCITING
(FOR INSTANCE YOU CAN
HEAR THEM IN "A TIDE OF
SONG").



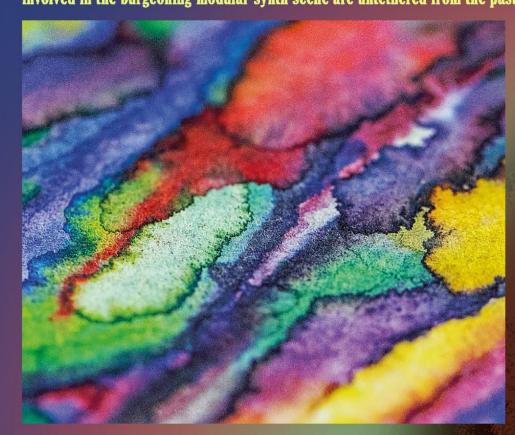
Trained in a variety of musical and instrumental styles since her early childhood, Marie Wilhelmine Anders received her first technical training as a sound engineer. Her affinity for microphones, cables and last but not least the cutting of music stems from this time. In 1989, at the age of nineteen, she was a member of the East Berlin underground scene as a keyboarder. She studied music at the universities in Berlin and Stuttgart, where she was an active member of the improvised and experimental music scene until 2005. During this time, in addition to her solo activities, she founded two ensembles - Unterton and Hammerhaus - which brought together groove and free-flowing improvised forms from different perspectives. She initiated and directed "momentmusik" - a "concert series for experimental and improvised music, visual arts, performance and language" at the "Theater Rampe Stuttgart", which established the connection between her ensembles and the national and international scene. In 2005 she ended her concert activity, went back to Berlin and started producing her music with Cubase. Since 2009 she publishes her music under the pseudonym Marie Wilhelmine Anders.

MARIE WILHELMINE ANDERS



Hélène Vogelsinger

Original Motion Picture Soundtrack for the film "An initiation to Game B" With modular synth, accordeon, violin, and voice The DiN label via its founder Ian Boddy has its roots in the analogue electronica of the German Berlin School. However, over the course of 100+ albums, the music released on this UK based imprint has pushed far beyond this musical heritage. The electronic music scene is ever-evolving and a new, younger generation of musician involved in the burgeoning modular synth scene are untethered from the past and able to wander freely into unexplored would see some soundscaping.



Just such a musician is Polypores (aka Stephen James Buckley) who paints music with a Eurorack modular, drawing influences from ambient, new age, and experimental electronica. His music soars, bubbles, crackles, and soothes, in ever-shifting, immersive cosmic landscapes.

His musical output is both varied and prolific with sold-out vinyl releases on such well-respected labels as Behind The Sky, Castles In Space and Polytechnic Youth. Notable live festival performances have included the Castles In Space Levitation event, Manchester's Subliminal Impulse and the prestigious Future Yard in Liverpool.

Whilst Polypores did have a track on the fifth volume of the Tone Science series, Hyperincandescent (DiN71) is his solo debut on the DiN label. Releasing on both CD and Vinyl the music is split between two album-length tracks that meander between different sections exploring a micro-world of texture and form. At times calm and blissful the mood can suddenly be transformed into something more chaotic with strange, organic twisted shapes emerging from the undergrowth. His ability to play with tempo as a mouldable musical expression is at times breathtaking and highlights quite what a fearless sonic explorer he is.

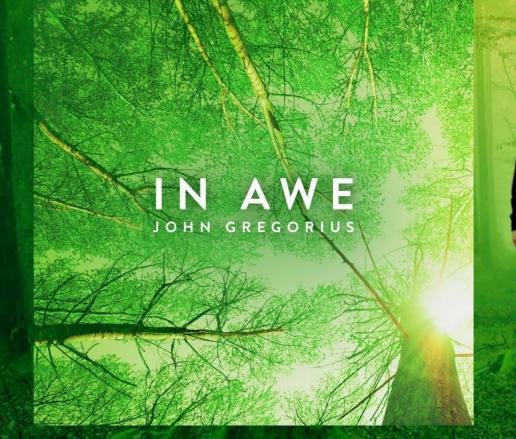
DiN is very proud to showcase the talents of this quite unique artist as the label forges ahead into its third decade.



In Awe, John Gregorius' fourth album for Spotted Peccary Music, is a sonic pilgrimage, a moving meditation, an album of both dynamism and peace. These nine compositions blend sweeping ambience, rock rhythms and sterling guitar work as only John Gregorius can. An album of personal growth and spiritual discovery, In Awe was inspired by long periods of meditation, and the connection that can be found through immersion in the natural world. A sense of wonder permeates this album through its acknowledgment of oneself as a part of something greater.

OHIGE BORIUS

Gregorius begins all his compositions with a guitar, a looper, and reverb. Each of these rich, immersive pieces was built from this simple foundation, with guitar loops forming much of the album's background ambience. He recorded most of the album on an Ovation 1867, and a Paul Reed Smith electric tuned in Robert Fripp's New Standard Tuning. The album features collaborations with vocalist Kim Daniels, bassist Sean O'Bryan Smith, and drummer Mitch Ross, as well as a synth bed from Benjamin Fleury-Steiner on "Everyday Miracle."



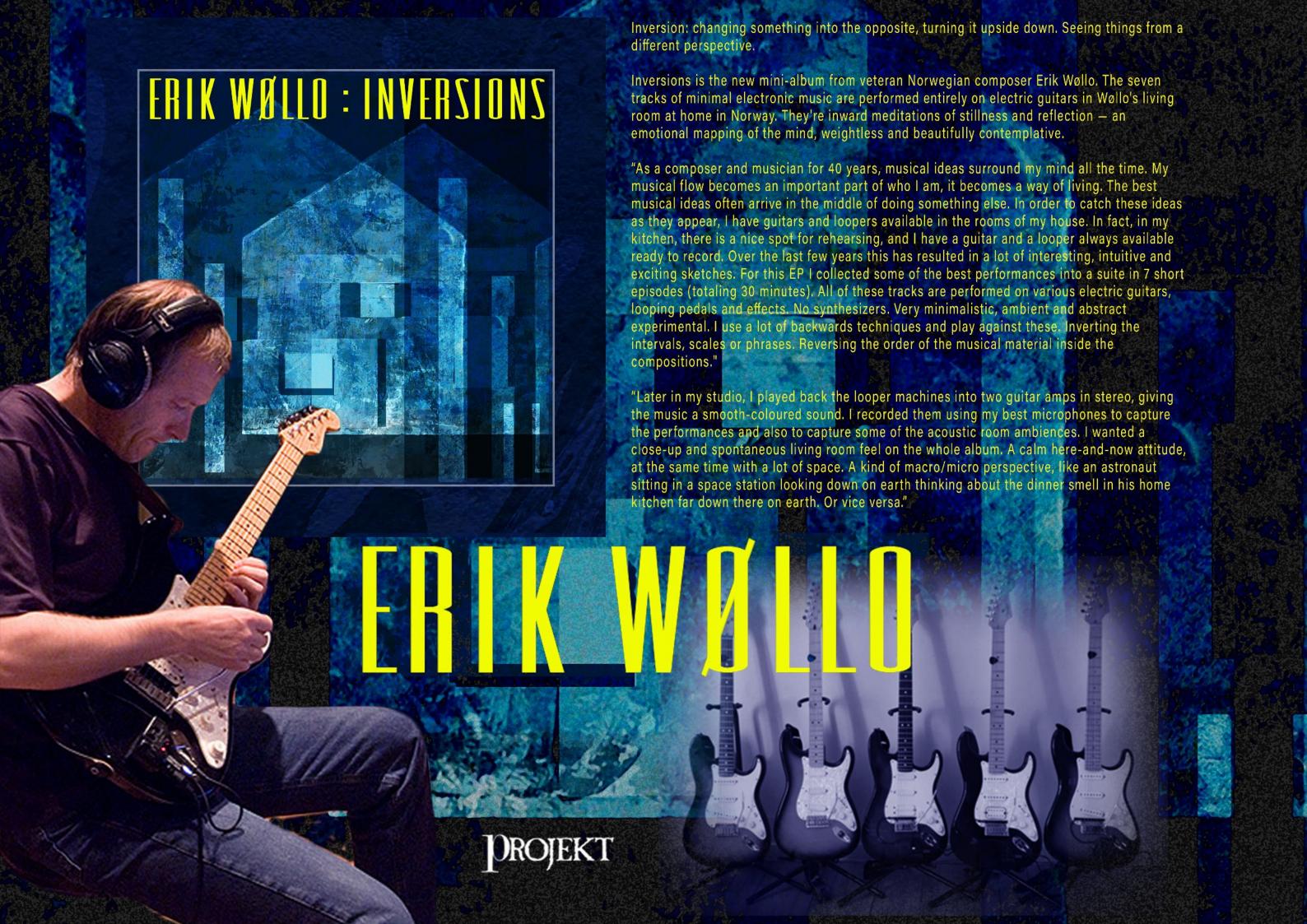
JOHN GREGORIUS: GUITARS, KEYS, PERCUSSION AND DRUM PROGRAMMING SEAN O'BRYAN SMITH: BASS ON ALL SONGS

MITCH ROSS: DRUMS ON IN AWE, NEW, LIGHT AND HERE NOW

KIM DANIELS: VOCALS ON IN AWE, NEW AND GRATEFULNESS

BENJAMIN FLEURY-STEINER: SYNTH BED FOR EVERYDAY MIRACLE





MEGBOWLES PILGRIMAGE

Meg's newest CD, Pilgrimage (2022), explores a more cinematic ambient-orchestral style that incorporates spacious atmospheric textures evoking meteorological phenomena and other poetic elements that form an accompanying dreamscape along the path of a life journey.

In addition to receiving airplay on various syndicated programs such as Echoes and Music from the Hearts of Space, Meg's work has appeared on several compilation albums - The Other World (Hypnos Recordings 1998), Soundscape Gallery 2 (Lektronic Soundscapes, 1998), and two albums released by the Mindful Music Association - A Better Life (2019) and Focus Zone - Music for Studying (2021). megbowlesmusic.com megbowlesmusic.bandcamp.com



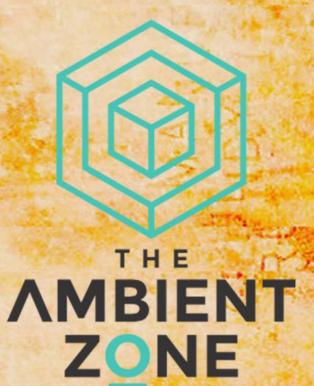
Connecticut based composer-synthesist Meg Bowles (b.1957) began her musical journey as flutist and completed formal studies in classical music performance at both Northwestern and Boston Universities. She earned an M.B.A. in finance from Columbia University in 1984 and worked as a derivatives trader for a number of years before leaving the field to pursue advanced studies in Jungian psychology and to create ambient electronic music.

Meg's first two CDs, Inner Space and Solstice Dreams, were released in 1993, followed by critically-acclaimed Blue Cosmos in 1996. Her musical association with David Bilger, Principal Trumpet of the Philadelphia Orchestra, resulted in several ommissioned works for trumpet and fixed media. The first of these commissions, Night Sun Journey, was premiered by Mr. Bilger at the 1996 International Trumpet Guild Brassfest, followed by the premiere of Places Where Rivers Meet at Washington National Cathedral in 1997. These pieces and other works for trumpet and fixed media are included in her CD From the Dark Earth (1999), with David Bilger as the featured soloist.

Meg's fifth CD, A Quiet Light (2011) - a collection of six contemplative ambient works which explore reflections of the numinous in nature - was followed by two awardwinning releases, The Shimmering Land (2013), and Evensong: Canticles for the Earth (2018), the latter a meditative reflection upon the ritual spaces of evening. Both albums were voted Best Ambient Album by Zone Music Reporter.

"Most of the tracks that came to make up Red Sargasso were a part of two very lengthy playlists which I kept returning to. After a long time listening to them in different settings, I realised that although these tracks had been recorded several years apart, they seemed to have a connection with each other. So really it was as if the album made itself without any intention on my part."

Red Sargasso by Prospector Sound (Marconi Union's Richard Talbot) is comprised of 11 mysterious atmospheric tracks recorded over a period of several years. They are both warm and simultaneously eerie. Lush synth parts co-exist with distant unsettling bumps and clanks derived from treated field recordings. This juxtaposition steers the Red Sargasso away from New Age blandness and creates an overall effect of organic depth and richness.



Over the past thirty-five years, rather than vacillating between different musical poles, Richard has chosen to constantly refine and adjust his core concept of sonically capturing real or imaginary spaces. "Whenever I make music, I'm making imaginary places for myself."

The music largely eschews rhythm and places a heavy emphasis on evocative atmospherics - these can be warm, dark or mysterious or sometimes all of these things at the same time. One consistent feature of Prospector Sound music is its organic quality often emphasised by the employment of processed found sound and field recordings.

"I guess I have my own ideas about what the music represents but those places are fictional and anyone listening can use their imagination and experiences to create their version of those places."

0 Liuspectur Sumu

In Vitro

Deriva Adentro

In Vitro

An album inspired by woods, gardens and orchards.

In Vitro is the moniker of Quetzal Contla, born in Mexico, he has been developing music, sound design and mixes, interacting with very different styles.

His music has been published by Nulogic, Kreislauf, Silent Flow, Soundsphere, Deep Electronics, among other creative international labels. He was releasing music of numerous music projects from around the world over a decade through Breathe Compilations netlabel. Also delivers mixtapes for Mixotic, op3n, Deepindub, DJ Magazine presents Soundlab, Poisonoise, Bass and Space and Stellar Series.

yosoyunotrotu.tumblr.com/invitro



Dark, gloomy days certainly acted as a catharsis. What I liked about working on those tracks was that I could use synth sounds not usually experimented with and that's a fun thing to do at any time

Hverheij returns with his third Triplicate LP, serving up a mature and moody collection of dark symphonies that sound plucked directly from some award-winning Scandinavian drama. 11 tightly constructed and neatly sequenced excursions to the other side await you. Dig in.

The journey of producing music began in 2011 on Soundcloud and expanded over time with soundtracks, alternative rock, ambient, electronic, acoustic, funk, R&B, as well as Hip-Hop tracks making their play in the community. While some songs progressed through hybrid forms, the spirit of connection also produced several collaborations & select cover songs along the way.

Thanks to the innovation of Triplicate Records, a first digital album, entitled 'If Not Now' was released in 2020. What followed in early 2021 was a contribution to a compilation album, 'Data Cap', plus the inclusion of individual tracks into several curated playlists heard on podcast stations.





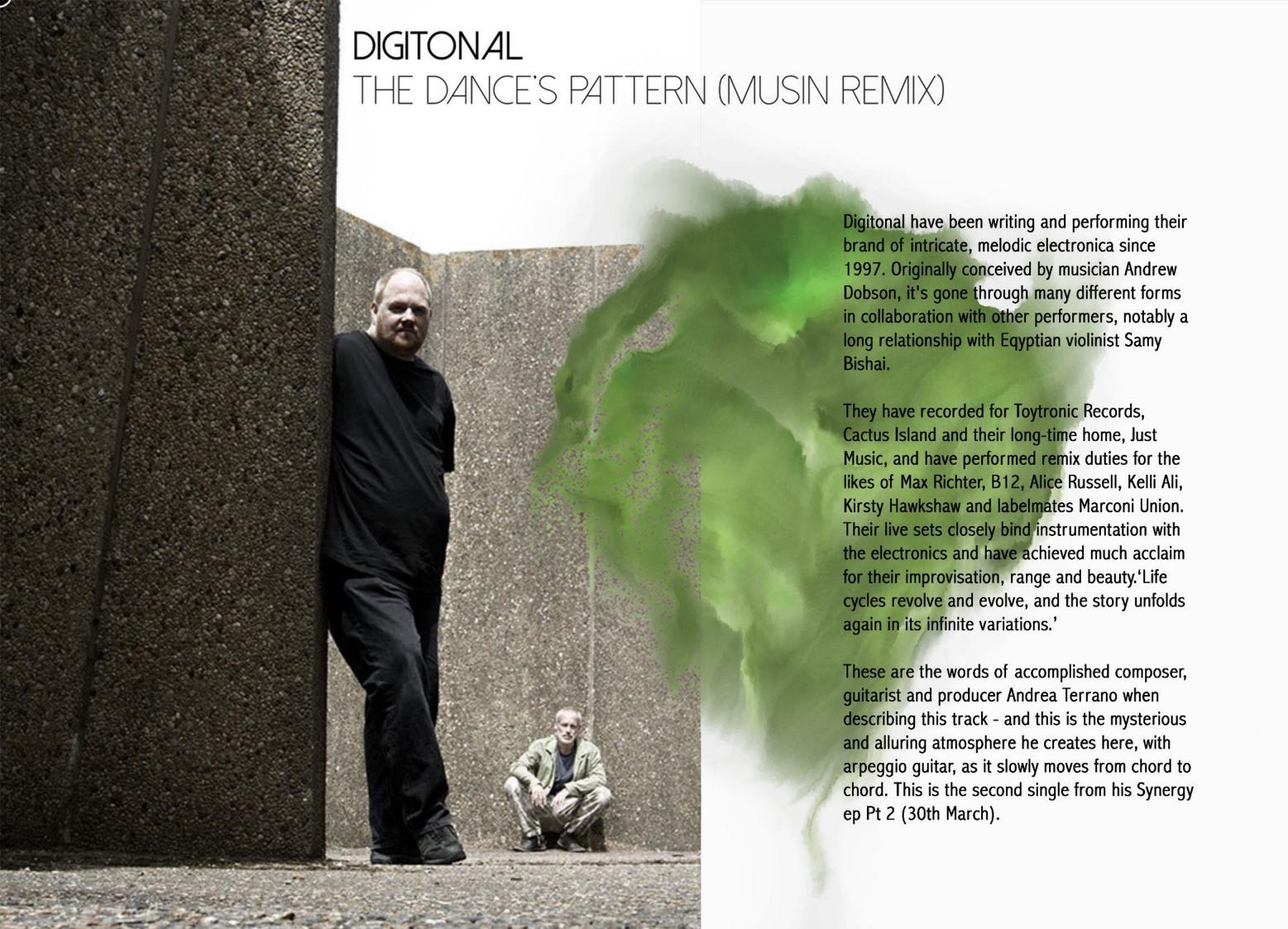
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HVERHEIJ



AFTERLIGHT







CARLLORD DREAM



Carl Lord's latest Heart Dance Records release, Dream Zone, features six defining instrumentals, which crossover into the ever-evolving ambient music genre. As a follow up to his highly successful HDR album, Stillness, Carl explores an even deeper realm of sonic and rhythmic tones & textures, with an emphasis on delivering a calm and relaxing listening experience. Further information about Carl is found at www.carllord.com.

Carl embarked on his musical voyage of discovery at five years of age, guided by a great uncle who was a classically trained, concert pianist. Soon after, Carl began taking piano lessons and singing in the youth choir at his local church. Carl took part in various talent competitions and piano recitals

throughout his adolescent and high school years. As his love for music continued to grow, Carl began playing the piano, organ, and keyboards in various local and regional R&B, Pop, Rock, Country, and Gospel bands during and after his graduation from college.

