

Robert Schroeder

Space: The final frontier. We write the year 2022, and these are the adventures you can experience in your dreams if you let your imagination unfold. This new album by Robert Schroeder supports you in exploring new worlds. You can share things that no human being has ever seen before.

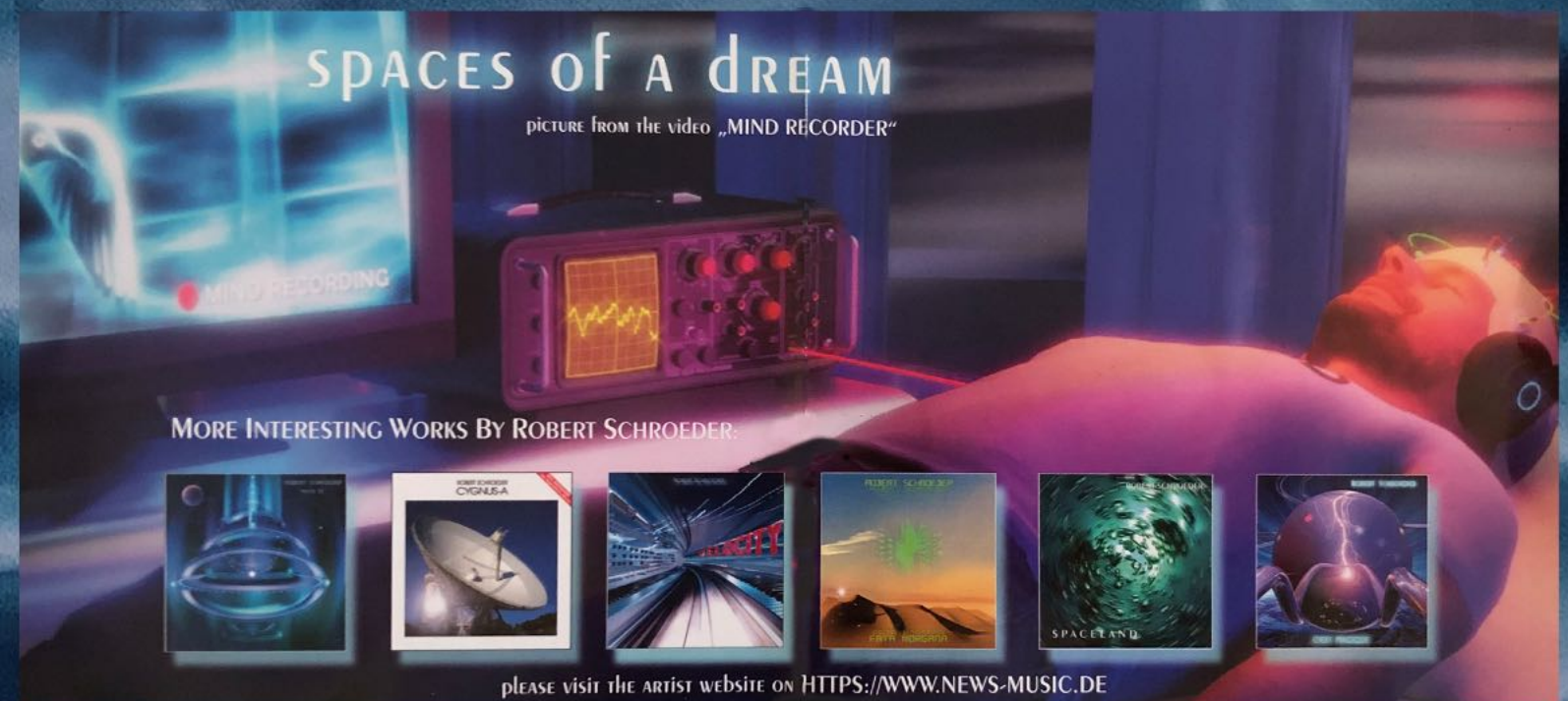
Space Of Dreams is, by all means, a worthy successor of the previous album Pyroclast, which was highly appreciated by media and fans. Electronic Synthesizer sounds in the style of the early 80s, sequencers, captivating atmospheres, surprising effect sounds and sensitive melodies. The new album is a balanced mixture of motionally moving titles and rhythmical pulsating tracks. Build fields of tension dissolve into soothing and relaxing atmospheres, accompanied by emotional synthesizer melodies. All this in a vivid spatially wide 24-bit production sound can be enjoyed exceptionally well on headphones.

Spaces Of A Dream

Robert Schroeder

Spaces Of A Dream

The new album is released on the Essen based electronic label Spheric Music. The seven tracks on Spaces Of A Dream fill a total playing time of over 53 minutes. Boredom or monotony are known to be alien in Schroeder's works. On the contrary, the album will undoubtedly be put on repeat. Music, as you like it.



Ulrich Schnauss & Jonas Munk

It's been over four years since there was last any new music from Ulrich Schnauss & Jonas Munk. This time around the duo heads in a slightly different direction. On *Eight Fragments Of An Illusion*, they bring their individual strengths to the table, yet it transcends their previous work conceptually.

These eight tracks are much more ambient and introspective in nature, but with kinetic, polyrhythmic energy pushing it forward. There's a floating quality to Ulrich's synthesizer washes and Munk's guitar patterns, yet the eight tracks are anchored by pulse and compositional direction. There are echoes of blissed-out new age music and kosmische from the 1970s and 1980s, as well as traces of shoegaze-era abstraction and leftfield electronica. But ultimately there's no off-the-rack category that fits it. It exists in its own rarefied space.

Eight Fragments Of An Illusion **Ulrich Schnauss & Jonas Munk**



Azure Vista Records is an independently owned and operated label based in Odense, Denmark with a strong focus on blissed-out electronic sounds!



Eight Fragments Of An Illusion **Ulrich Schnauss & Jonas Munk**



synth replicants



the umbrellA man

The Umbrella Man

Yeah.. The Umbrella Man had to have his own album..
The 6 tracks are all inspired by music by Tangerine Dream

Time Walker"

My journey continues, my musical journey, where I have once again found my inspiration from my altime favorite band "Tangerine Dream", from the timeperiode 1980 - 90'.

Per Thomhav is Synth replicants. Musician, composer, producer whose music is influenced by PER THOMHAV, born november 17, 1967 in Horsens, Denmark
Musician, composer, producer. The musical inspiration is found in the old masters of electronic music like Tangerine Dream, Johannes Schmoelling, Klaus Schulze and Jean-Michel Jarre. It's all about music, synthesizer music. Since age 14 I have played, composed and produced electronic music. The old icons have been and still is my biggest inspiration and also characterize the music to this day. Music has always inspired and fascinated me, and I have always had an urge to express myself through music.

My first band was put together by my life long friend Flemming Pedersen, who shared and still shares the passion for synthesizers with me. Our band was called "Synthphonic" and during 1980 - 1990, a lot of synth-music was played and produced.

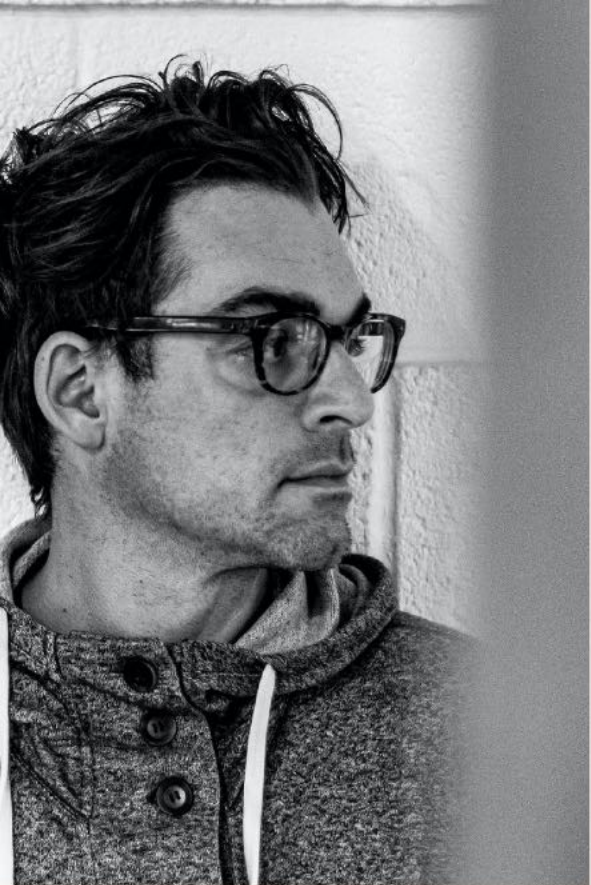
My private life took a turn and I moved away from my hometown, and at once my working career took away the time to my music, and for nearly 20 years I didn't touch the music. But I was struck by a gastrointestinal illness that put a temporary halt to my working career. Leaving work and finding my way back to my beloved music. In the spring of 2019, the album "concert in cyberspace" by Synth replicants was born and with pressure and a lot of support from my loving wife Christina, and from my friends and family, i decided to release my music public. The album was aired on the music site "Bandcamp" and released via the music distributon service "Ditroid". The music went viral on iTunes, YouTube, Spotify, Napster and many other music services. This was the start of "A new era for me...Tangerine Dream, J ean-Michel Jarre, Vangelis...Since age 14 I have played, composed and produced electronic music. The old icons have been and still is my biggest inspiration and also characterize the music to this day



time walker

Synth replicants

"One day my journey will end, but before it does, I jump in time with the Time Walker"



Billow Observatory

Billow Observatory is the project of trans-Atlantic duo Jonas Munk (Denmark) and Jason Kolb (Michigan). Initially planned as a small side-project from their main work in Manual and Auburn Lull respectively, the two quickly realized their collaborative experiments merited more time and attention.



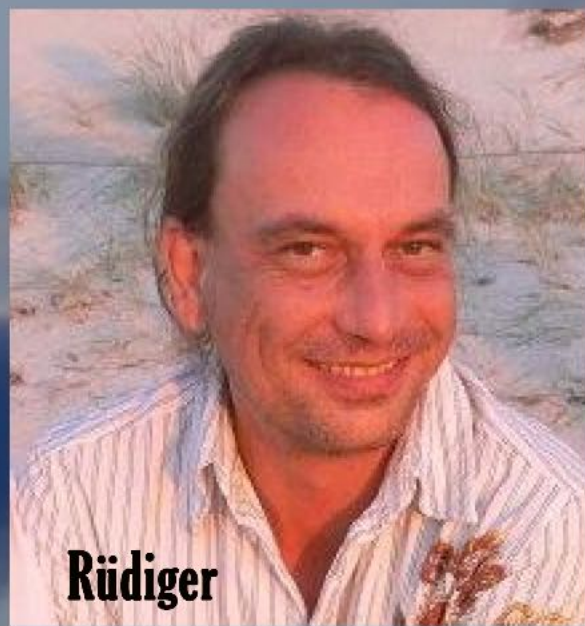
Using heavily treated cavernous guitars, subtle synths, and crackling radio transmissions, their self-titled debut was released in 2012 as a double LP and established Billow Observatory as purveyors of unhurried, highly detailed ambient immersion. The release pair of II: Plains/Patterns in 2017, and III: Chroma/Contour in 2019, on Munk's own Azure Vista Records, introduced a subtle underpinning of rhythm, pulse, and stutter among the washes, expanding their sound with a hint of understated electronica.



Marking 10 years since debuting on Felte, 2022 sees the release of Stareside, their most forcefully elegant undertaking to date. A record of swaying quarantine temperament, Stareside's 9 tracks thread the needle between hope and hopelessness - daydreaming whilst watching the world go mad in the blink of an eye. Not shy of overt rhythm, soaring motifs, and daunting undercurrents, Stareside veers wildly in new directions, yet keeps one hand near the record bin of comforting nostalgia (think early Warp Records, Jon Hassel, and Conny Plank to name a few).

STARESIDE





Rüdiger

"Karmacosmic - founded in 2003 by Rüdiger Gleisberg and Mathis Grassow originated as a project, grown out of the long friendship of both artists, who have known each other since the early 90s. Gleisberg made a name for himself as a composer for films, in the neo-classical scene and in producing radio plays. Grassow has been a fixture in ambient music for over 40 years; best-known work is "El-Hadra", which has been a reference in spiritual trance music for over 30 years. Besides the quite different solo paths of both artists, a synergy formed around the themes of philosophy of life and spirituality. The core theme, the eternal questions of life and what comes after, still form the basis of the works of Karmacosmic, which stylistically move in the area of the so-called "Cosmopolitan" music, but follow their own claims far beyond.

Karmacosmic

BSC
MUSIC

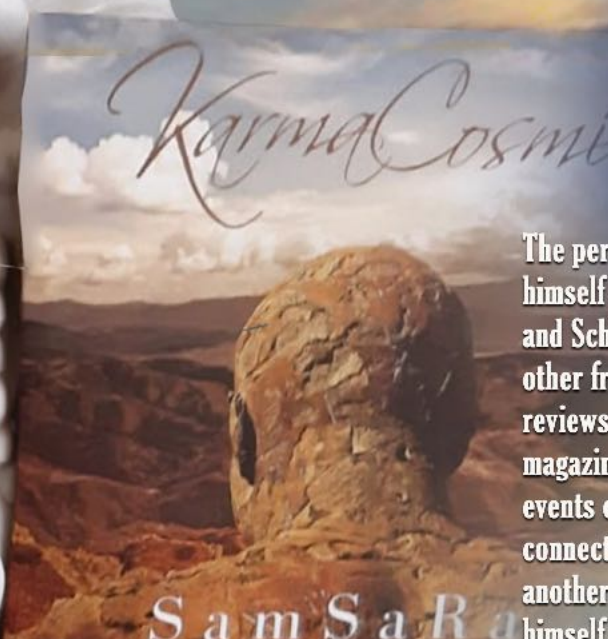


Mathis

The percussionist & music journalist Carsten Agthe, who is himself involved in several projects, including Ornah Mental and Schl@gl, quickly joined them; they already knew each other from the local rock sector, among other things through reviews written by him and cross-stylistic reports in relevant magazines. At times, Agthe was also co-organizer of various events of well-known bands. In order to complete the connection of Orient and Occident, the trio was expanded by another veteran: Dirk Schlömer, who already made a name for himself as a rock guitarist in the early 80s - the most famous band here was certainly Ton, Steine, Scherben - now enriches Karmacosmic and resurrects this project as a real band and as a quartet. His experience as a producer - among others in Peter Gabriel's Real World Studios - but also his hypnotic experiments with Ornah Mental now flow into the third Karmacosmic production.



SamSaRa



SamSaRa



Carsten

Behind the project Karmacosmic are the four musicians Carsten Agthe, Rüdiger Gleisberg, Mathias Grassow and Dirk Schlömer. After the success of the debut album, Karmacosmic release a new production after a long break and with a fourth man on board, the well-known musician and producer Dirk Schlömer. "SamSaRa" is a musical journey to distant worlds, ambient pads meet spacey sounds and ethnic rhythms.

SamSaRa

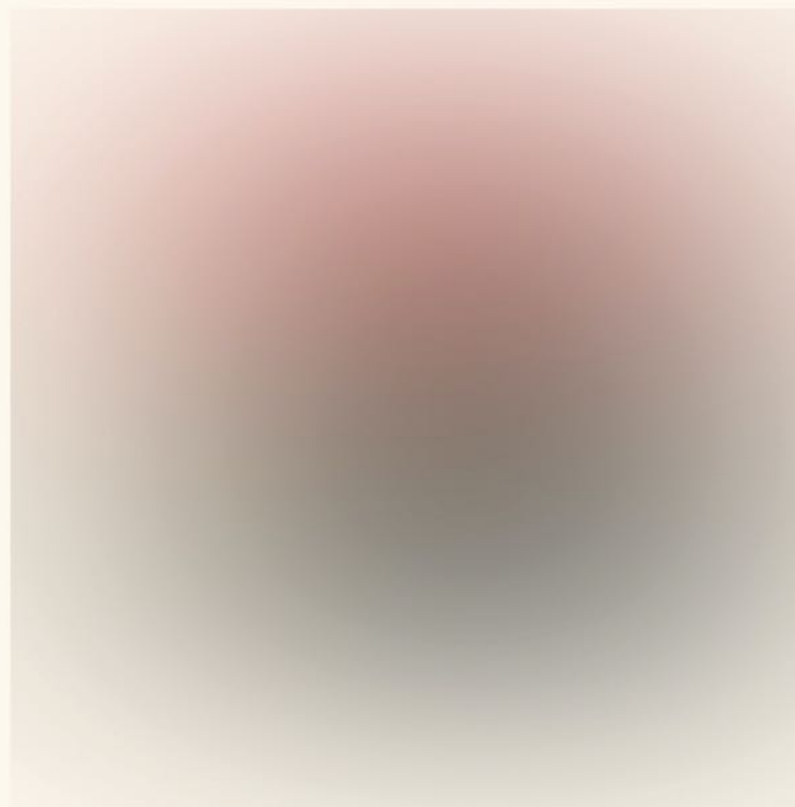


Dirk

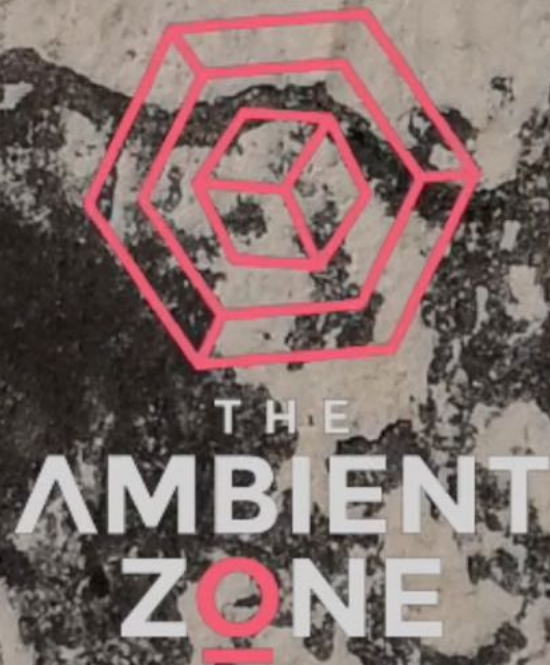


Dawn Chorus and the Infallible Sea **Liberamente**

The second album from the American trio Dawn Chorus and the Infallible Sea, consists of zakè, Marc Ertel and Damien Duque. Together they're creating soft-textured and slowly unfolding sonic landscapes, somewhere between guitar-oriented drone music and modern classical. Liberamente is the kind of album that demands attention and patience from the listener, yet it's ultimately a very rewarding one.



Stylistically Dawn Chorus and the Infallible Sea sums up several decades of American soundscape and drone music, taking threads from Windy & Carl, Auburn Lull, and Stars of the Lid then weaving them into a contemporary, and sonically adventurous whole. On the surface, it suggests simplicity, but dig deeper and the seven pieces on Liberamente reveals a rare compositional dexterity. This is minimalism at its finest.



Leo Abrahams

We are pleased to announce the release of the EP Yield on 27th April from the acclaimed composer, guitarist, producer and old friend of the label, Leo Abrahams, returning from his many collaborations - including Brian Eno, Jon Hopkins, David Holmes - to create a new release under his name.

He has released numerous records under his own name; 'Yield' follows 2021's 'Scene Memory II' and the acclaimed improvisation-centred projects 'Krononaut' (with Martin France and Arve Henriksen) and 'Visitations' (with Shahzad Ismaily).

Early solo releases also include 'Honeytrap' and 'The Grape And The Grain' for Just Music.

As part of an intimate and atmospheric collection of pieces, the first single, 'Always', was written early in the morning after a restless night "layering bell-like guitars played pianistically over a flickering backdrop, the first half asking a question, the second half looking to give an answer and building to an emotional catharsis."



"Ambient music is often misunderstood or mischaracterised as being static or uneventful, and even purposefully so. The best ambient music is highly focused with heightened attention to detail and to the passing of time - qualities which, in turn, it nurtures in the listener."

Cheryl B. Engelhardt is a composer, songwriter and music business success facilitator. She's a mentor for GRAMMY U and has been a voting member of the Recording Academy since 2016.

When Cheryl B. Engelhardt was scheduled to attend the live GRAMMY award show in 2022, she decided rather than fly, she would take a train from NY to LA. But when her dearest friend and collaborator Kevin Archambault died the day the Grammys got postponed, Cheryl decided not to cancel her trip and depart two weeks later. She embarked on what would be a transformative journey and she would become the first person to make a record while on a cross-country train trip. Spending 216 hours (nine days - five outbound and four inbound) in a roomette, seeing the entire country and processing big emotions was just what the Universe had in store to help with her healing process.

The trip resulted in a brand-new collection of nine ambient/New Age songs. From the train, Engelhardt sent files to collaborators to contribute their talents, including GRAMMY-winning artist Lili Haydn, GRAMMY-nominees Sangeeta Kaur and Danaë Xanthe Vlasse, world-renowned flutist Sherry Finzer, and the Dallas String Quartet. Composed and produced entirely on the train trip,

The Passenger album was mixed by Engelhardt upon her return and then mastered by Kim Rosen, making it one of a handful of ambient records composed, mixed, and mastered entirely by women. The project, from idea conception to masters received, took under three months.



THE PASSENGER

cheryl b. engelhardt



APRIL LARSON



Arda Marred (From High And Beautiful To Darkness And Ruin)

April Larson is an artist based in Louisiana who works in the field of ambient drones, to put it loosely. Her work, of which there is a lot (check her Bandcamp), is largely self-released, though she has appeared on labels such as Arell, Larry Crywater and Auditory Field Theory, the latter in collaboration with Matt Bower as Isobel Ccircle~

The bio for April Larson claims that she is the “above-ground representative of a tribe of naga located along the coast of Louisiana.” She also makes stellar cycles of drone pieces based on J.R.R. Tolkien’s more obscure and mythic works. That last bit might feel a bit precious if the result wasn’t so stunningly beautiful: its gauzy textures reminiscent of the very best dissipating dreams of William Basinski or The Caretaker, this record makes loss and impermanence feel like a wonderful thin.

Companion to my three other scores for parts of The Silmarillion: A Light That Illuminates Nothing, Bear Thee Away to the Houses of Lamentation, and Only Phantoms and Delusions. Includes some parts of the Unfinished Tales.



PROJEKT

A slow ritualistic descent towards electronic atmospheres of introspection. Within Italian composer Montanà's eight tracks, underground corridors meet immense rooms closed for centuries where echoes of ancient instruments resound as if crystallized over time. His mysterious shimmering electronics, acoustic strings and sound textures softly tumble into a solemn flow abandoned to mists, darkness and nocturnal emotional melodies.

Conceived with a theatrical flourish, DESCENT is a constant of obscured colors, a symphony of slow movements where hauntingly expressive piano, somber cello, understated guitar and hidden chants mesh to reveal a contemporary classical environment. Instruments of antiquity such as the Kithara, the Marxophone, and the Egyptian Oud are resampled in an environment of rich meditative atmospheres; it's an expressive mindscape of stately proportions, a blurred world ever so slightly beyond reach.

The album's passionate electro-acoustic miniatures present a mosaic of inexhaustible electronic microcosms for deep listening, gently descending into complex dreamlike realms and rooms.

Lorenza Montanà

DESCENT

Axxent Opaque

Axxent Opaque are a three-piece electronic music group based in the UK. They came together in 2017 with an idea to create and perform electronic music completely live. They have since performed on four separate occasions at various electronic music festivals. On October 30th 2021 Axxent Opaque took part in the Lockdown live streamers Halloween event. A live concert broadcast on the internet. This is the recording of that concert.

From The Dark Dimension - Live

Colin Jordan. Modular System, Sequencing, Additional Keyboards, Vocoder.

Gary Wright. Additional Sequencing, Digital Keyboards.

Chris Medway. Additional Keyboards, Soundscapes & Effects, Orchestration, Vocoder.



Origins I
Origins II
Origins III
Origins IV
Origins V

*Nord is a musician on synthesizers, sequencers and samplers, midi keyboards & theremin.
Electronic music composer*

*Rock Bands:
Tempest between 1991 - 1993,
Semaphore between 1993 - 2001,
Mercedes Band 2006 - 2014.*

*Solo electronic music projects
Roland N project 1994-1995
Nord project 2000 - present*

Colaborations: Alba Ecstasy & Nord

Winer of the 11th place of SCHALLWELLE AWARD 2018.

O
R
I
G
I
N
S



HIDDEN IN TIME

ELEON

Hidden In Time is a sequel to the previous album, Epoch. "Hidden In Time" dives deeper into the realm of Earth's natural environments and hidden treasures of the past. The music here takes you to forgotten natural kingdoms, the birth of ancient places when newly formed, deep underground chasms, never touched beaches, and sparkling uncharted waters. Sit back, close your eyes and let "Hidden In Time" transport you away from reality.

Award winning electronic composer Michael L. Rogers is changing the face of New Age with what can only be described as "Epic Chill". Michael came onboard Heart Dance Record in 2018 under his music name ELEON with his first Electronic chill-step release, "Dreams Beyond Terra" co-produced with David Helpling. Since that time, Michael has released other full ELEON titles as well as several singles including "Floating Just Above You" featuring world renowned electric guitarist Jeff Pearce. Several ELEON tracks can be heard on the SXM Spa Channel and many international airlines. Michael has also produced a multitude of music into three separate projects. With ELEON being the first with continuing releases to come, as well as music under his real name, "Michael L. Rogers". In November 2020, Michael brought a new project under a new music name Time Traveler with his album "Sky Falter". Since Michael's start date at Heart Dance, he has won the 2019 ZMR Award for "Best Electronic Album Of The Year" with his second album, "Flight Lounge".



HEART DANCE
RECORDS

Matti Bye Ensemble



This soundtrack to the cult 1926 silent Swedish film, HÄXAN, is from a live recording at the San Francisco Silent Film Festival in 2010. It's an appropriately moody and mysterious blend of real instrumentation (piano, violin, organ, glockenspiel, musical saw) and electronic treatments. Perfectly suited to this dark and twisted film, it will transport you to the magic and madness of the Medieval witch hunts. HÄXAN - Soundtrack from a live recording from The San Francisco Silent Film Festival in 2010.

Matti Bye - Piano and live electronics
Laura Naukkarinen (Lau Nau) - Voice and electronics
Lotta Johansson - Violin, electric violin and musical saw
Kristian Holmgren - Pumporgan

Time Released Sound, founded in 2011, is a lovingly handmade, limited edition release music label that is as much an art project as it is a musical outlet. Focusing on modern classical, ambient electronic and electroacoustic sounds, we produce visuals and packaging that are as uniquely beautiful as the music itself.

Transmissions from Serpent Mound

Jarguna / Chris Russell



An encounter between ancestral and futuristic sounds, we could almost dare to say between the sacred and the profane. On his 42nd album, Italy's jarguna collaborates with Illinois's Chris Russell on a mystical electronic-ambient topography of drone drifts creating dream-like visions opening a look back in time to revisit the daily life of bygone people and maybe experience some of their earth medicine.

The album's inspiration is in fact the imagery of the funeral process. Even if the topic is grotesque to some, in truth passing away is a very important aspect for many ancient cultures, indeed the cornerstone of numerous spiritual and initiatory paths — just see what the Egyptians, Mayans, Aztecs and other ancient civilizations built. The electronic atmospheres are perfect for this theme: sounds without borders, an encounter between drones as a hymn to the gates of life and death.

Transmissions from Serpent Mound

PROJEKT

Jarguna / Chris Russell

IVAN BLACK

The next in a series of projects based around “Lost Places”. Disused factories, buildings, shops, cinemas. Places no longer used. Imagining the life that was here, the atmosphere there now and the history. All tracks are edited from live improvised works in my studio “The Ambient —Corporation”, just mastered, no additions or extra production. This is based on old diuses offices, their use ; sort of trade they did, design etc .



The music of 'Kshatriy' is based on drone style with ambient and noise elements. With no certain frames and accept any necessary sound sources...with delicate touch.

This release includes two albums, each with field recordings in high-end rather than documental style, never heard before: the recordings were made with the best equipment on the market, no wind noise reducers were used — I waited patiently for the breezeless weather and waited, just like a professional photographer, “for the one and only ray of sunshine that will make all the difference”.



The musical part of the album is hard to describe... The way it has been done is pure intuition — I used every little detail able to reflect and translate into sound this atmosphere of loneliness, frozen life, and the majestic cycle on hold.

1) Mystical Variations for The Birds from Night Forest

The field recordings for this album were made during the white nights period not far from St. Petersburg: this time of the year is not about the dark nights, it's about the nature being really busy — birds, first off. All the recordings were made at about 4am in such locations where a human being cannot violate their natural activity, so that you could immerse in the world of nature as it is... while it's re-creating new cycles with all its grandness and deliberation.

This is the time when the birds are highly diligent: tirelessly they perform their best songs to settle all their issues... When you face such zeal, you may find yourself thinking, “Here are the real fighters!” even though they're so tiny.

2) Mystical Variations for The Spirits from Night Forest

The field recordings for this album were made during the darkest season, when the day is so short that you spend the most of it in the dark.

The nature is asleep... Only frozen trees in the dark of the night, fast asleep, keep swaying and uttering piercing moans... What are they dreaming about? Is anybody here at all? Or only spirits of the past are swaying the trees...

THE NEBULA VOYAGER

Experimental musician and author, Billy Yfantis, releases his 5th album entitled "The Nebula Voyager." A nebula is a gathering of interstellar clouds that forms a unique body (which can consist of cosmic dust, hydrogen, helium, molecular clouds; possibly as ionized gases). The great majority of Nebulas are hundreds of light-years in diameter. Billy Yfantis explores musically the "Nebula" concept by composing music inspired from the formation of existing nebulas as they are described in official astronomical catalogues.



Billy Yfantis

The new album features 19 instrumental tracks including "City Lights" which was performed at the online edition of the Mrož festival 2020 and a 2021 remix of the previously released track "The Mysterious Trip." The dreamy atmosphere of the album was created by using the Sound Design recording technique through the use of both hardware and software synthesizers.

If you are familiar with cinematic soundtracks and music styles such as Avant-Garde, Krautrock, Experimental and Ambient, then you are definitely in the spirit of this release! Billy Yfantis commented on the release: "The main scope of the album was to explore Astronomy beyond the popular science fiction concept."

Promotional video (Cat's Eye Nebula): <https://youtu.be/xOC-jlWgOsE>



KEVIN BRAHENY GALAXIES



Kevin Braheny kicked off his career at the tender age of 4 when he began playing the piano. Composing had to wait 'til 7! At 11 he took up woodwinds, which became a central element in his later works. During his teens in the Chicago area, he had diverse performance experience in classical ensembles, jazz, big band funk & rock.

In 1971 Kevin discovered the new frontier of electronic music and moved to Los Angeles, where he worked with pioneer Moog synthesist Malcolm Cecil and built new modules for synthesizer designer Serge Teherpnin. In 1978 he built "the Mighty Serge", an advanced modular analog system of custom Serge components. By 1981 he released 'Lullaby For Heart Of Space' and continued his search for more evocative and musically expressive sounds. the second album. 'Perelandra' was released by Heart Of Space in 1984 and has been hailed as a classic in its genre.

The 1988 album Galaxies by Kevin was the original soundtrack to the internationally Hansen Planetarium, which was the world's foremost distributor of planetarium programming, produced by Timothy Ferris, author of the best-selling book, Galaxies (Sierra Club Books).

HEARTS OF SPACE
RECORDS

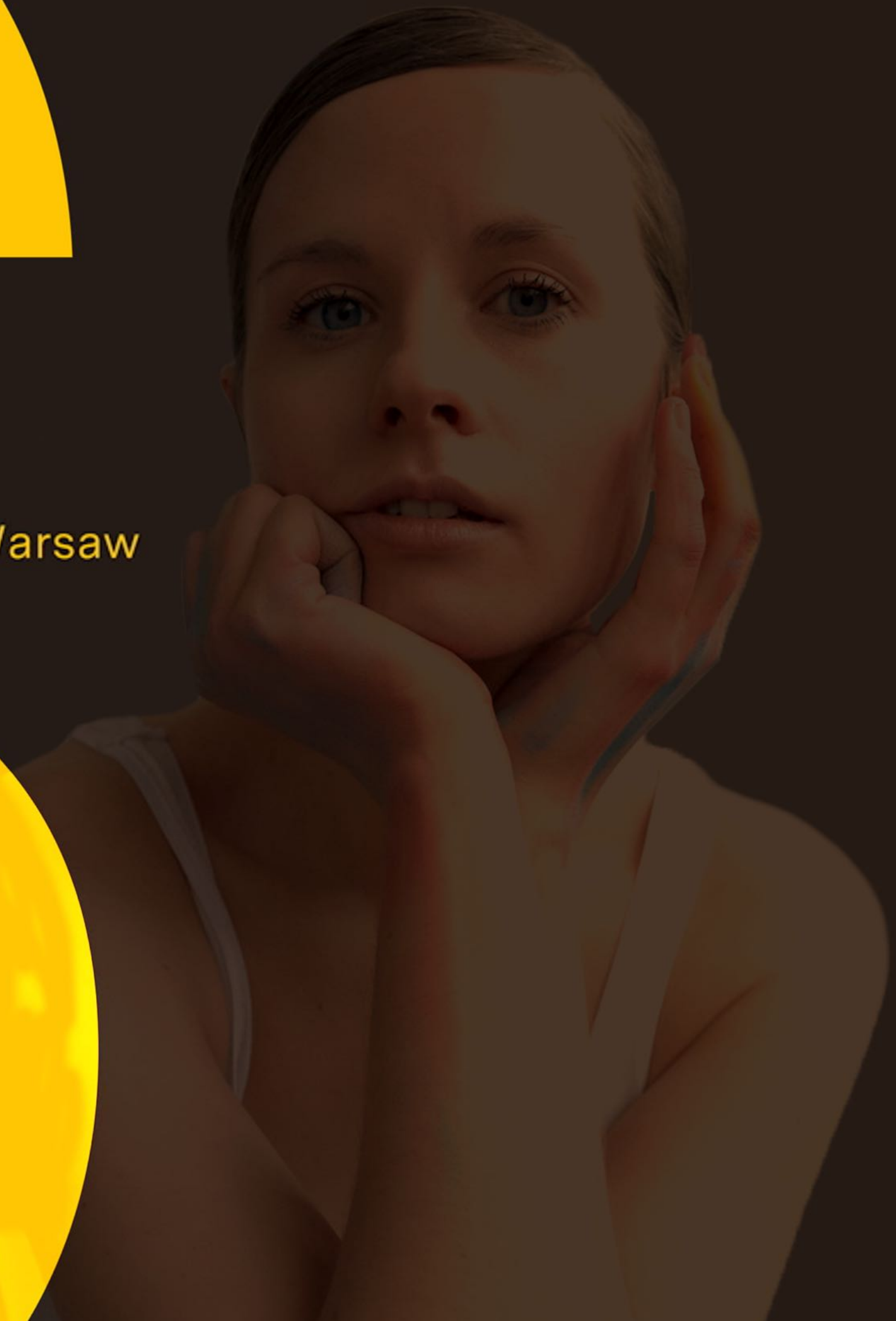
Hania Rani is a pianist, composer and musician who, was born in Gdansk and splits her life between Warsaw, where she makes her home, and Berlin. The now-iconic 'Live from Studio S2' memorizing performance gets a sought after limited vinyl edition and now features all four tracks from the session including the previously unreleased 'Hawaii Oslo' and 'Glass' which will also be available to stream and download. First premiered on the Gondwana Records YouTube channel on Sunday, March 28th 2021 at 8:00 PM / 9:00 PM CET, it has since become a global success reaching 3 million views and counting and has earned Rani many more devoted fans.

Hania Rani

Live from
Studio S2 Warsaw

At the beginning of February 2021, I was invited by the Berlinale Film Festival to record a live set as a part of the EFM sessions which became the motivation to document this live performance.

I thought that bringing back my piano and equipment to the hall where I first recorded my live session videos for my debut album 'Esja' would be a nice idea and the right cinematic choice. This time, I wanted to use not only an upright piano but also a grand piano and some other keyboards including a Prophet 08 synthesizer and a Roland stage piano.



"We are slowed down sound and light waves, a walking bundle of frequencies tuned into the music of the cosmos." - Albert Einstein

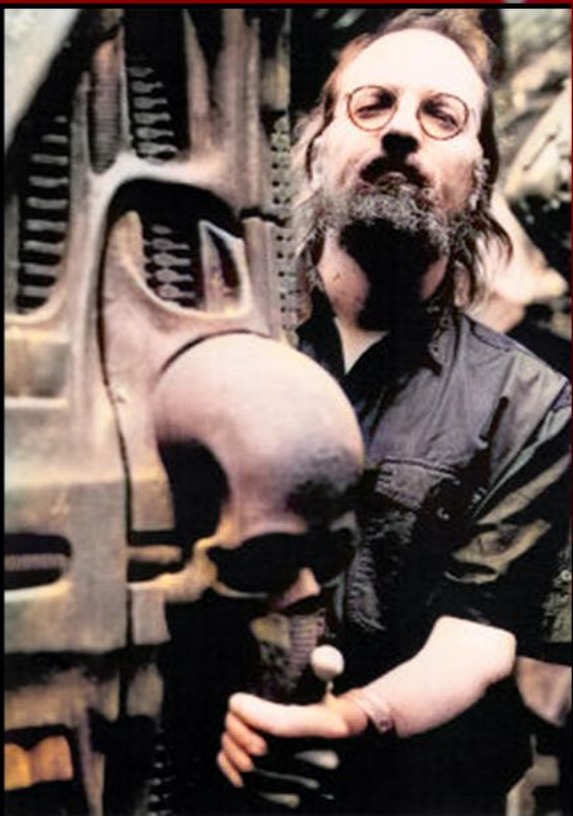
Cosmic Holiday

Poul Winther is a Danish pianist and composer who plays music in the genres New Age and Ambient. With his new album "Cosmic Holiday", which is part of a trilogy, he has dedicated himself into the Ambient Space Genre. The Music can be experienced as a journey in both the outer universe and the inner. For that matter in your own consciousness. Microcosm / macrocosm! The music, which is calm and meditative with its soothing Instrumental Space Atmospheres, is perfect for relaxation and meditation.

Poul Winther



Poul Winther has been releasing music since 2008 both as a solo artist and with composer/multi-instrumentalist Carsten Rosenlund in the genres: New Age/Ambient/Electronica. Poul Winther has worked both as a music teacher and played many Solo Healing- and Meditation Concerts at spiritual yoga and meditation centers in Denmark and Scandinavia. In addition, he makes individual musical soul portraits which are a piece of music that is specially composed to express the individual's soul vibrations.



Peter Frohmader was an innovator of the second generation of German electronic music. Different from most electronic music artists, he was only marginally influenced by the cosmic sound of Tangerine Dream or Klaus Schulze. Known by the pseudonym Nekropolis, music which leads to the underworld and creates a sinister and nightmarish atmosphere. Frohmader has released numerous albums, but most of them came out on little labels, so they did not gain the attention they deserved. Already a pupil, Peter Frohmader started to record tapes with alienated sounds in the early '70s and later formed amateur bands like Kanaan and Alpha Centauri. In 1981, he released his first LP, Musik Aus dem Schallendreich. Frohmader got his inspiration from movies like Nosferatu, books of H.P. Lovecraft and Edgar Allan Poe, and the paintings of Hieronymus Bosch. So it is not surprising that especially the early works are very dark and disturbing. The excessive use of bass guitars beside the electronics is striking.



'Alaska Part 1' (album 3rd Millennium's Choice-Vol 2)

PETER FROHMADER



Peter Frohmader was a talented painter and studied art and graphic design. His mystic airbrush paintings often were used for record covers. The famous Swiss artist H.R. Giger, creator of the alien monster in the movie of the same name, became attentive to him and they co-operated on his film Second Celebration of the Four. Music for TV movies and documentaries followed. Besides his solo albums, Peter Frohmader has worked with musicians of Amon Düül, Embryo, and Emlidi. In the early '90s, two albums were released in the United States and focused the attention of a wider public to his music. Later works withdrew from the ghostly music of the early days and integrate elements of ambient, neo-classical, and new age music. Peter Frohmader collaborated with guitarist Richard Pinhas of French band Heldon and Russian composer Artemiy Artemiev and had various exhibitions of his graphic art and releasing many albums of his own music, his last works 'Synthetic Trance' in 2021, contained all tracks performed using modular electronics and no overdubs.



After the shock recently of hearing the death of Klaus Schulze, Peter passed away on the 2nd May 2022