

STEVE ROACH / JEFFREY FAYMAN

WITH ROBERT FRIPP AND MOMODOU KAH

Projekt's remastered edition of 2002's *Trance Spirits* returns to a hypnotic world of primal, passionate percussion innerwoven with a tapestry of sonic atmospheres and electronic hybrid grooves. These seven tracks pierce time with the heartbeat pulse of the electronic soul welded to organic drums of skin and wood, a rush of ecstatic spirit-catching rhythms elevating a meditative trance state.



Orchestrating a thunderous album of sound, Steve Roach's expansive array of synthetic soundworlds, hybrid groove percussion, and textural guitar-based atmospheres overlays the timbre-rich beauty of Middle Eastern and West African-influenced drumming. Pounding, pulsating percussion from drummers Jeffrey Fayman and Momodou Kah was recorded as a real-time continuum with long-form grooves performed live in the studio. Entranced by their own propulsive spirals, the grooves evolve over the course of the tracks — it's a complex juggernaut. Later, in the Timeroom, Roach and Fayman shaped those initial recordings with Roach sculpting an overlay of electronics performed in the moment. Augmented on three tracks with subtle guitar tonalities from King Crimson's Robert Fripp, the 74 minutes of music unleash primal forces with an intense undercurrent of rich, transporting rhythms anchoring the body to the energies of the earth and sky.

PROJEKT

TRANCE SPIRITS



This music was created in Lemland / Åland 2021-2022. Androids has been an exciting album to create. Developments in artificial intelligence and androids have been very rapid and are constantly evolving faster. Powerful processors, advanced software and other technology create better capabilities for a more human response and androids that can move more like humans. It attracts and scares us at the same time.

For example, there are countless movies and TV series that move within the area. Androids that are good or evil, for the most part they have a strength that no human can measure up to, as well as an intelligence that is superior to us.

But will the androids that we see in the film world become a reality, will we eventually have self-thinking, created individuals in our vicinity?

If the answer is yes, ethical issues arise that are larger than Asimov's robot laws. We will make demands on androids, but should they also be covered by a protection similar to human rights? Or will it become more like a slave trade where they are lawless and can be treated without any ethical principles? If they become self-thinking and aware of their existence, the question is very simple to me. We are equal.

Johan Tronestam



ANDROIDS

Johan Tronestam

Before David Helpling released his trilogy of epic ambient collaborations with Jon Jenkins, before his shimmering guitar records *A Sea Without Memory* and *RUNE* — he had an idea that would evolve to become *IN*. A massive double album composed over ten years, *IN* was born from finding wonder in the tiniest of places. Only one square inch of forest holds a world of color and life. On this miniature scale, a shard of lichen is a monument, a twig a skyscraper, an arm's length a universe. *IN* is an exploration of that magic space: an expanse of delicate subtlety and minuscule vibrancy that suggests a poignancy of existence itself.

DAVID HELPLING

IN builds this world with sounds from across Helpling's career. Hear diamond-bright granular textures atop churning synths on wistful opener "Waves Dream of Breaking." Chimes and echoes conjure cavernous yearning on "The Cold Distance Between," while the climactic "In Waves of Fire" ascends on thundering drums before a shattering crescendo. Across this cinematic album, analogue synthesizers, digital synthesizers and ambient guitar entwine, untangle and entwine again. Yet here, Helpling explores new instruments as well as familiar ones. A 1981 Yamaha CP70 Electric Grand Piano summons a classic, fresh organic sound as it explores the vast scenes set by his textural guitar. This piano murmurs across chasms in the aftermath of "Bending Towards the Night," augmenting the well-established sound palette cultivated throughout years of previous works.



DAVID HELPLING

IN

Unique and diverse artists stepped into David Helpling's vision with their own inspired expressions. Portland fine art photographer Brandt Campbell captured *IN*'s micro-world in breathtaking macrophotography. Co-producer Howard Givens worked closely with Helpling to explore the hidden nuances of this album and elevate each piece to its final form. Matthew Schoening's electric cello is enchanting and elegiac on "You Already Are." Miriam Stockley lends her rich, ethereal vocals to "Slipping" and "I Too Am Coming Home," balancing hope and melancholy with each ebb and flow of her voice. Award-winning multi-instrumentalist Benjy Wertheimer plays the Esraj, an expressive bowed instrument from India, on the buoyant "The Bliss You Always Carried." Vocalist Nidhi Bhatmuley gives a soaring performance on the post-rock flavored "This Burning Sky," an emotional epic that evokes Hans Zimmer's work with Lisa Gerrard. Through these significant contributions, Helpling has realized a macro-focus on his contemplation of life.

Daniel Dorobantu & Maria Hojda

‘Inflorirea de Lumini’

single taken from the from the album Vesnicii

TIME RELEASED SOUND
&
TIME SENSITIVE MATERIALS



Time Released Sound, founded in 2011, is a lovingly hand made, limited edition release music label that is as much an art project as it is a musical outlet. Focusing on modern classical, ambient electronic and electroacoustic sounds, we produce visuals and packaging that are as uniquely beautiful as the music itself.

NON DOLET



NON DOLET

We are excited to bring you this wonderful new album from mysterious Russian artist Non Dolet (it does not hurt), entitled V. This release comes in the form of an 8 track EP of electronically treated, Slavic folk tinged melancholy, and pseudo film soundtrack infused beauty of a most original sounding nature.

Behind the twinkling and chiming echoes, the haunting dubby rhythms, and the nostalgic nursery rhymes of her native Russia shine through in the uplifting quiet drama that unfolds across these beautiful tracks.

DECOMMISSIONED FORESTS

Decommissioned Forests: Dream Technicians, London

From Eno's airports, to Aphex Twins twisted journeys to alien prisons, to Stars of the Lid and Félicia Atkinson's curiously static voyages between inner and outer realms, ambient music often seems to both capture a point between two states, yet also forever moving between the two.

Enter London-based trio, Decommissioned Forests and their new album, *Industry*: an ambient-infused, post-industrial journey through uneasy electronica, accompanied by a sometimes bleak, sometimes hopeful spoken-word narration.

Decommissioned Forests is a collaboration between post-progressive multi-instrumentalist Daniel Vincent (The Resonance Association), industrial electro-punk Max Rael (History Of Guns) and experimental musician, CG artist, and film-maker Howard Gardner (Non-Bio, Pillars of Golden Misery). Brought together by a shared love of outsider luminaries such as Coil, Current 93, Cluster, Nine Inch Nails, Nurse With Wound and Throbbing Gristle, they have been making music together since 2018.



The soundscapes for each track have been largely crafted by recording analogue synths and effects being played and modulated in real-time, realising a very real, tangible world mixed and produced by Daniel Vincent. The lyrics have one foot floating in escapist, abstract, poetry, whilst the other is rooted firmly in social commentary and mental health issues. Ants are an ever-present theme throughout the album. When pressed on this, vocalist Max Rael helpfully answered, You don't see ants standing around on corners vaping with their friends.

The album is released via Bandcamp 1st April 2021, both digitally and as physical artifact compact disc. Most of the artwork and video imagery for the band is created by third member, Howard Gardner, including a ten-minute short film that accompanies the track, *A Comforting Uncertainty*, available on YouTube. ...for this album [we] used an isometric computer graphic for the front cover. This ties in rather nicely with the videos we've been releasing for the singles, as we were aiming right from the start for it all to tie together cohesively as an audio-visual experience that dips in and out of everyday reality.

DECOMMISSIONED FORESTS

Sean Sellfritsch returns to *Leaving Records* with his second outing for the label as *Cool Maritime*. Sean is an active mixed-media visual artist, and modern modular electronic composer living and working in North East Los Angeles with his wife Kaitlyn Aurelia Smith.



Sharing Waves is all-expansive environments, and fully-realized worlds to explore and get lost in. A persistent sense of adventure and excitement is practically baked into the songs, many of them having been recorded in inspiring and remote outdoor locations using a nomadic studio including a "lunchbox" modular system. The narrative flair of this instrumental music comes naturally to Sellfritsch, who is also an accomplished filmmaker. What you hear is musical ideas captured in moments of awe, happiness and inspiration. Although the sounds are largely electronic, the feeling is organic, with lush arrangements that breathe and breaststroke their way gracefully through the open air. Illustrative song titles like "Forest Bathing" and "Secret Caves" evoke inviting landscapes of reflection and resonance. Pristine and glassy droplets of sound pitter over damp and mossy beds of emotional chords and feelings, as escape turns inwards.

Sharing Waves

Cool Maritime

CELIA HOLLANDER

To All Trains A Soundscape Created by Celia Hollander-
For Union Station 2021 Part of An Environmental Music
series from Metro Art and Leaving Records

"To All Trains" takes its inspiration from Union Station
as the largest railroad terminal hub in the western
part of the U.S. with approximately 110,000 people
passing through every day. The piece begins by
exploring the perspectives of being an individual
navigating a crowd while simultaneously viewing the
organized chaos of a swarm from a distance, such as
observing a beehive.

As Union Station connects travelers to local and inter-
national destinations, the soundscape expands in
frequency range and instrumentation to explore the
harmonies of being a part of a complex system with
many moving parts. Resisting the binary of 'natural'
and 'artificial,' Hollander merges digital and acoustic
sound sources and processes. "To All Trains" is an
expression of striving to fathom the full scope of the
interdependent networks that our species inhabits,
creates and embodies, as a foundation for
sustainability.

About An Environmental Music series from
Metro Art and Leaving Records:
Metro Art teamed up with Leaving Records
to ask four LA based musicians who draw
inspiration from the landscape to create
original music soundscapes evoking
experiences of nature and transportation in
Los Angeles with historic Union Station at its
center.



AUDIO WERNER AUDIENT

Created in Berlin during COVID curfew. All layers & elements of this album have been recorded, composed & arranged in a magical 24hour session.

From Djing and collecting vinyl since the 90s to becoming one of the most inimitable music producers - Andreas "Audio" Werner has created many as unique as timeless records whilst never losing sense of his own influences and delicate approach to the production of electronic dance music.



AUDIENT



a chaos of desire

REMASTERED *black tape for a blue girl*

There's a new shine upon Chaos' dark beauty. On its 31st anniversary remaster, the ethereal gothic ambience of *Black Tape For A Blue Girl*'s 1991 fourth album swims in a sea of memory, a heart filled with pain and despondent hope. These 12 existential tales inhabit a chaotic realm of memory, fear and desire set upon dense electronics confronting pained emotions. Oscar Herrera's intense, searing vocals and Julianna Town's sensitive siren song are strongly complemented by Vicki Richards' sinewy violin. Throughout it all, songwriter and band leader Sam Rosenthal stirs up a brooding undertone of electronics, expressing the stages of desire and despair.

Remastered by Martin Bowes of Attrition, the digital release is a 30-track deluxe edition with the full album, six of-the-era or modern alternate mixes, and the entire album in instrumental demo form.

Knowing your voice could awaken me - is what makes my life impossible
Knowing we've severed every tie - yet remain bound to each other
Knowing how i long for the one i once loved - the one who once loved me
Knowing what i've lost - what is it like to have that beyond reach?

Knowing that your voice will destroy any new dreams i create
Knowing i'll do the things that you desire
Life moves on. lie in wait. unaffected. unconscious
Knowing that your voice will destroy any new dreams i believe in

A chaos of desire
Knowing i love you...
There's no longer, anything i can do
There's no longer, anything i can do about it

PROJEKT



DIVINE MATRIX

'Journeys' is another masterful creation by Divine Matrix, continuing the UK synthesist's unique vision of ambient, electronic space music.

From the opening base pulse of 'Blue Horizon', with delightful sequences and catchy rhythm, the listener is hooked. The high quality continues as 'Fast Train To Tokyo' captivates with its glorious rhythm and base. The music is again underpinned with memorable sequences driving the track forward.

The next three tracks slow things right down, taking the listener into more 'contemplative', ambient style music. They are no less involving though, and titles like 'Gliding On Thermals' and 'River From Source To Sea' are as evocative as their titles imply.

The tempo picks up again with 'One Small Step' and the exquisite musical odyssey continues with gentle rhythmic motion through 'Walkabout' and 'A Path Less Trodden' through to 'Journeys End'. Each track is a wonderful, colourful vignette that confirms Divine Matrix as a purveyor of quality electronic music. Music that is both modern in style and technique, yet which also cleverly recalls the classic 80's style of Tangerine Dream and other luminaries of the genre.

Journeys





Oksana Linde belongs to the same creative trail started by artists such as Delia Derbyshire, Suzanne Ciani or Laurie Spiegel, because like them she knew how to create a personal universe by exploring electronic sounds and to find a place in an eminently masculine environment. Aquatic and other worlds is her first album, which compiles electronic synthesizer pieces recorded between 1983 and 1989. Born in Caracas, Venezuela, in 1948, into a family of Ukrainian immigrants, Oksana Linde's work became known at the beginning of the 80s, coinciding with the emergence of a new scene of Venezuelan electronic synthesizer music, with names such as Ángel Rada, Miguel Noya, Musikautomatika, Vinicio Adames, Oscar Caraballo, Aitor Goyarrola and Jacky Schreiber.

OKSANA
LINDE

AQUATIC
AND OTHER
WORLDS



Buh Records is an independent label based in Lima, Peru, focused in experimental music and new sounds. Run by Luis Alvarado.

buh
records

Oksana Linde's music can be intensely hypnotic and psychedelic, but also melodic and playful. Linde programs and plays all the instruments, and develops melodic lines that are superimposed on loops and sequences, as well as various layers of reverberant and floating sounds that come and go, and always establish a very cinematic narrative, very typical of the tradition of synthesizer music.



OKSANA
LINDE

In 1981, at the age of 33, Oksana Linde left her job as a researcher due to health issues and began to devote more time to music and painting. She borrowed a Polymoog synthesizer, then a TEAC open reel tape recorder and a Moog Source. With this equipment she set up her small home studio and began to compose her first pieces around 1983-1984. She eventually expanded her equipment, acquiring a 16-channel mixer, a Roland Tape Echo, a TR-505 drum machine, a Korg M1, and years later a Korg TR-88. Between 1984 and 1986 she recorded more than 30 pieces. Between 1989 and 1996 she continued to produce another 30 pieces, thus accumulating a large archive that has remained unpublished.



F.D. Project

German musician Frank Dorittke, aka F.D. Project, is originally a guitarist from the Dinslaken-based band Imagine. He got interested in electronic music around 1991, and became influenced by the music of Tangerine Dream.



The versatile and accessible music of F.D. Project is not that simple to depict as its influences range from Tangerine Dream to Mike Oldfield, on other occasions keenly blending elements from the Berlin School and guitar riffs. At times it can be melodic and up-tempo, then switching to captivating atmospheric textures and soundscapes, but in live settings one can count on it some great guitar playing will show up.

Color of Life



Color of Life

Orange White Red Black Yellow Blue Grey Green Purple

AeTopus



AeTopus Urbus

AeTopus (Bryan Tewell Hughes) adds a stylized new volume to his library of genre-melding New Age, Electronic, and Ambient music.

Formatted for vinyl LP, Urbus captures impressions of urban environments past, present, and future. Sparkling electronics, atmospheric synthesizers, and sparse glitch accents contribute to this fresh take on the AeTopus sound.

Urbus can be streamed or purchased through all platforms, including Spotify, iTunes, and Amazon. CDs and vinyl are available exclusively through Bandcamp.



Bryan Tewell Hughes is a composer and visual artist living in Bellingham, Washington. He has released nine albums under the AeTopus moniker, and has received critical acclaim from the Electronic, New Age, and Ambient music communities. When not in his studio, he can be found hiking, reading history, playing bass guitar, and spinning his favorite New Age and Electronic vinyl.



Mysterious Depths *of the ocean*

Romerium started a new collaboration with Apocliptic, a fellow student from Sound Education Netherlands

Apocliptic is specialized in very fine ambient, spacious and cinematic soundscapes.

more of his work you can listen here: open.spotify.com/artist/0XWaqDltveSN7nsV7mPMW8

Oceanographers often divide the ocean into horizontal layers. They use the physical characteristics of the water such as temperature, density, and the amount of light at different depths to classify these layers. The most important factor is the density of the water, which is determined by the combination of salinity (the amount of salt in the water) and temperature. All ocean water is salty, but some contains more salt than others. The water that is saltier is heavier and sinks, while the water that is less salty is lighter and floats. Similarly, warmer water is lighter than colder water, so it floats on top of colder water.

About Apocliptic:

Apocliptic is no novice musician. Starting out in the mid 80's he has been active in music for over 30 years. The impetus to start making music himself was the documentary series "Cosmos". This is a series about space that was musically supported by Vangelis. This composer makes almost exclusive use of electronic instruments. Inspired by this form of music making, Apocliptic also began making music using synthesizers. To date, Apocliptic has made five albums - which have never been released. >From 2001 to 2019, he has done little to nothing with music. But it is in his blood, and it started to itch again. A training as a Sound Engineer of Sound Education Netherlands brought him the energy to pick up the music again. The contact with other musicians and composers ensured that the fire started burning again. This has now led to an interesting collaboration with Romerium. After so many years Apocliptic has found its own style. A style in which the influences of Vangelis, Jean Michel Jarre and Pink Floyd still can be found, but with a sound of its own. A sound that will be heard

ROMERIUM *and* Apocliptic



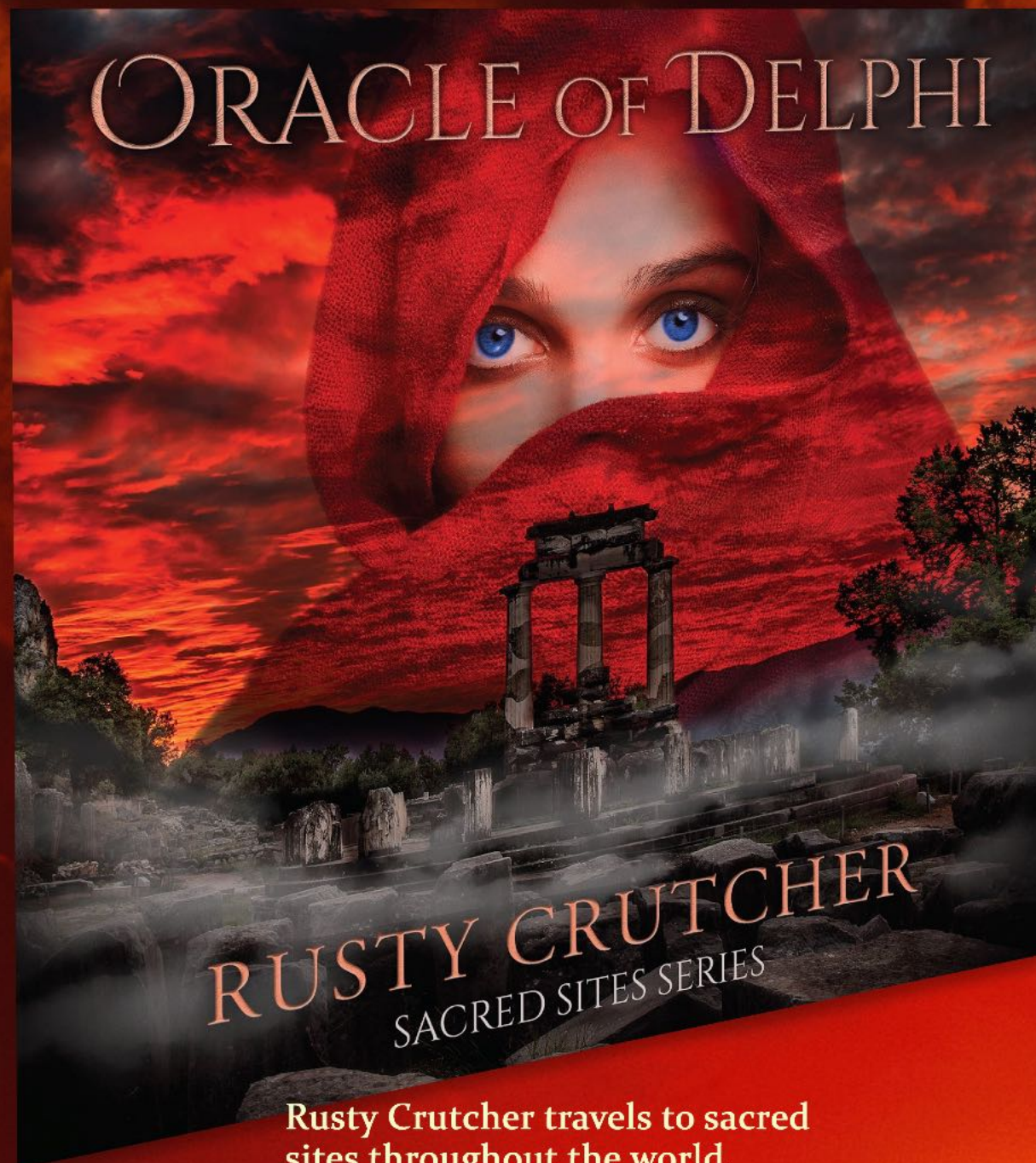
The world has found itself in a significant hurry. We have also found ourselves in the most distracted period of time in history; finding it tremendously difficult to remain in a moment of stillness, quietude, or allow time for self-reflection. Conversely, our vast universe continues its expansion into infinite development; a climate of deafening silence in a boundless four-dimensional continuum. It remains mesmerizing with a quiet allure that freely suspends in space-time; a true account of the beautiful unknown that sparks hope, reverence, and an awesome realization of impenetrable mystery.

"Stasis Sounds For Long-Distance Space Travel" is audibly rich in its delivery with an array of tranquil billows and patient tones. It is a journey and soundtrack that commences at Earth's thermosphere, gently moving towards the untraveled parts of space, lushly floating on forever.

These arrangements represent a group of celestial transmissions that are delicate in nature and intended for the listener to embrace moments of stillness, quietude and reflection, of which are on a trajectory of extinction at a place we call Earth.

Past Inside the Present (PITP) is an American ambient label with a focus on offering up some of the very best ambient, drone, soundscape, and minimal music by passionate artists from across the globe.

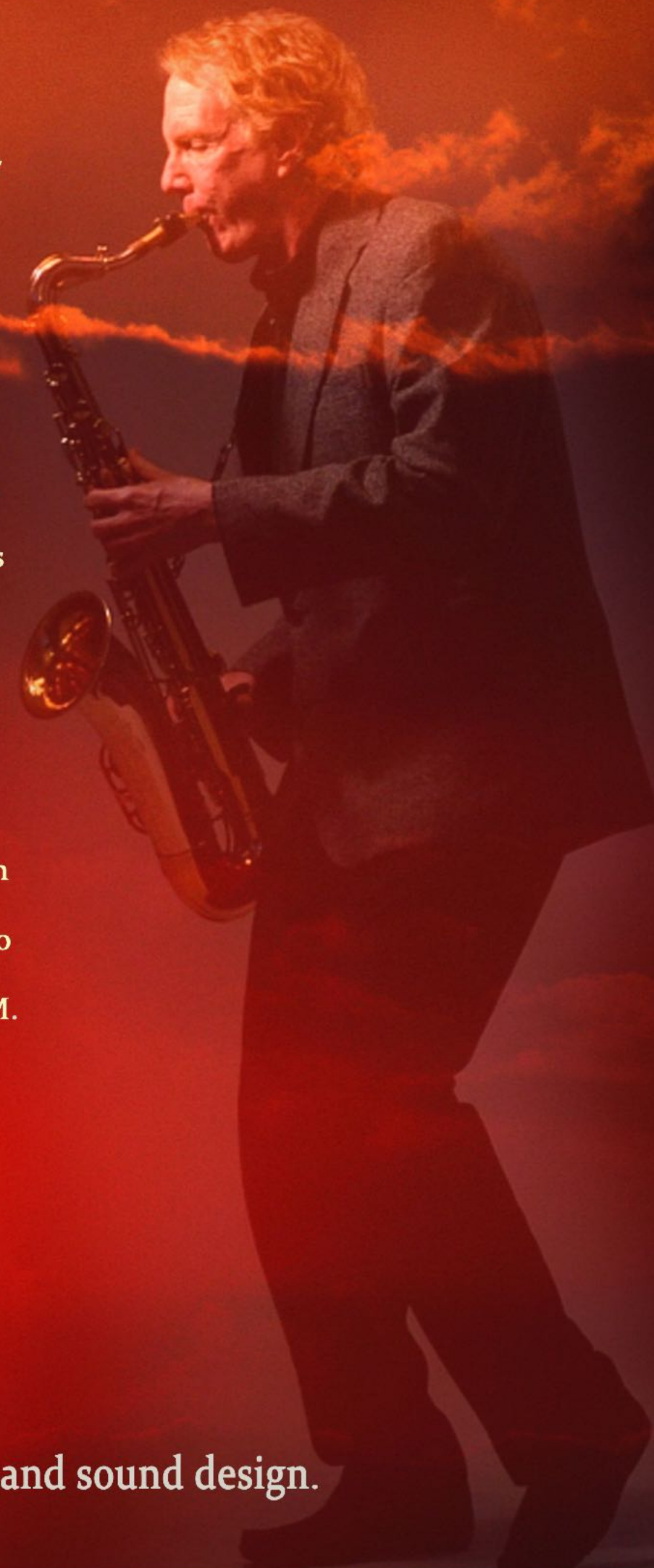
STASIS SOUNDS FOR LONG-DISTANCE SPACE TRAVEL



Rusty Crutcher travels to sacred sites throughout the world. While in the stillness of nature and place, he sketches his musical ideas and records the environmental sounds, much like the Barbizon painters of the 19th century. These soundscapes are meant to take you to Delphi and if you've been there, to re-stimulate your experience.

Since early 80's, Crutcher was one of the first to enter the revolutionary field of sound sampling technology. The purchase of a Roland MIDI synthesizer and now primitive IBM PC profoundly affected Crutcher's musical evolution, opening new vistas in composition, recording techniques and sound design. This exciting new technology would later make possible recordings like the Sacred Sites Series, where a seamless blend of studio and field recording create a single, unified listening experience.

Since 1987, Rusty Crutcher has composed, recorded, and re-leased ten albums on his artist-owned label, Emerald Green Sound Productions: seven releases in the "Sacred Sites Series", three releases of sax music, and he has also scored sound tracks all on the Emerald Green label in Santa Fe, NM.



Instrumentation: duduk, pan pipes, kithara, drums, bells, choirs, synths, and sound design.



Eventide is an amazing blend of sounds, colors, and textures from multi-instrumentalist Frolin. Consisting of 4 tracks featuring guitar, piano, synths, and soothing sounds - this EP will provide a quick escape and respite for the listener. Hailing from Haugesund, Norway, Frolin is an up-and-coming artist with a penchant for writing infectious tunes and relatable narratives. Inspired by internationally acclaimed artists like John Coltrane, Frolin's music the journey began at a tender age in preschool where he played around with his grandma's electric organ, playing melodies he heard on the radio.

FROLIN

EVENTIDE

Being an avid storyteller, Frolin is greatly influenced by real life experiences, drawing inspiration for his music from personal events and hardships, allowing this to invoke strong emotions in people. Apart from invoking emotions, Frolin has a unique innate competency to ingeniously present music in multiple styles, all while maintaining a consistent brand, one of the factors that make this artist one to keep an eye out for. With big dreams and plenty of energy to spare, Frolin seeks to positively influence society with his music, and is well on his way to becoming one of the most phenomenal artists in our generation.



Aural Films is an online record label (netlabel) that releases high-quality soundtrack albums for movies that do not exist. We cover a wide range of music styles ranging from ambient to experimental to popular to soundtrack musics. Often on the same albums. You can find our complete catalog of releases online at AuralFilms.com



MICHAEL MEARA



Ardra Nakshatra

Michael Meara works either in the vein of cold void space ambience or the warmer currents of classical ambient drift. The artists' ultimate aim is to aid in the navigation of various sleep-states by providing the appropriate soundtrack to deep inner journeying. You can learn more about Michael's work at www.sonicjourney.com