



Fanger & Schonwalder  
feat: Cosmic Hoffman

# MOPHO ME BABE REMIXES

'Woodland Mix'

It was totally unexpected to hear the recent passing of Thomas Fanger (centered), a significant player as a solo artist & his collaborations on many album releases with Mario Schonwalder & friends over the last couple of decades on Manikin Records. As we sadly say farewell to Thomas, we've chosen the chill-out happy feel track Mopho Me, from the 2013 EP Mopho Me Babe Mixes, with his good friend Mario & Klaus Hoffman Hock, who parted this world five years ago.





# Thaneco

## Lunar Monolith

**This album is inspired by "2001: A Space Odyssey" by Arthur C. Clarke and Stanley Kubrick.**

Experimental, ambient, berlin-school electronic and 80s inspired synth music. I mainly use vintage analogue synthesizers (prophet 5, Minimoog model d, Korg polysix, Roland sh 101, Oberheim Matrix 1000 and SEM) and eurorack modular synthesizers. I also like using computer applications. Some of my favourites are: Reaktor and U-he Zebra



# STEVE JOLLIFFE

Steve Jolliffe initially rose to prominence with his short tenure as a member of Tangerine Dream in the late '70s.

Jolliffe is perhaps best known for his synthesizer and keyboard work. In addition, he's played several other instruments on his recordings – clarinet, flute, sax, various other horns, and so on -in addition to singing and songwriting. Given his impressive resumé, it's no surprise Jolliffe established himself so prominently as a cult artist.

At the beginning of his career, Jolliffe met Rick Davies in the late '60s. The two played in a band called the Joint, which would one day evolve into Supertramp. However, Jolliffe's interests were more academic at the time, leading him to the Berlin Konservatorium, where he studied music. There he met Edgar Froese and soon found himself playing in one of the earliest incarnations of Tangerine Dream with a young drummer called Klaus Schulze.

## IMAGES

Next came Steamhammer, a blues-rock band that seemed quite out of character for Jolliffe. Nonetheless, Steamhammer experienced moderate success in the early '70s, touring extensively and recording two albums. Despite the success, Steamhammer didn't last long, and Jolliffe eventually found himself composing music for film and television.

Jolliffe's career rebounded in the late '70s when he joined Tangerine Dream, who were quite a popular band at the time. Though he only recorded one album with the band, Cyclone (1978), he made significant contributions, playing many instruments and writing the songs. To this day, Cyclone remains a controversial album amongst TD fans, primarily due to Steve's vocals and lyrics. This stint, albeit a brief one, enabled Jolliffe to launch a solo career, with over 40 albums beginning with the Drake's Venture album in 1980.

An exciting read about Steve' is his biography, presented in a 138 page A5 Portrait book containing details about Steve's life journey to date and some of his experiences with Tangerine Dream and Steamhammer, along with the tales





# **THE ALLEGORIST**

## **Blind Emperor**

### ***About the album Blind Emperor***

***Through wetland, winters, rubble and fallout come horizons new; civilisation shattered under a vengeful cataclysm, eventually led to dawn from the light of a blighted leader. Every action has a reaction, and those who wish to prosper must first be willing to offer something of intrinsic value. As one empire crumbles, another takes its place. The struggle for a fleeting utopia comes at a cost, and those who strive towards golden gates must trek along a solemn valley.***

***Berlin-based artist, The Allegorist, has been meandering through stories with her purposeful and introspective take on electronic music. Each release explores themes that require joint participation from the listener as they look to flood your mind with images of fabled characters and places through her artistic soundscapes. Her carefully build worlds that straddle sci-fi and fantasy, feeding off of the light and dark dualism are the perfect blend of reflective contemplation and storytelling.***

***As a holistic artist, Anna Jordan (The Allegorist) encapsulates a myriad of her talents within her work.***





# BLESSED ARE THE HEARTS THAT BEND



## Blessed Are The Hearts That Bend

“Sadness Be Damned” is a soundtrack to a non-existent film, listeners can create the film in their head as the album washes over you — a film without pictures.

The album came to life in a very intimate and isolated manner. “Some of the demos were written when I had to isolate with Covid in a hotel room on the edge of a desert. It came as a reaction to the void that we were all feeling — but it’s not a Covid album. I wanted it to be something more universal than that. The album is an antidote to loneliness, exploring the contradiction that you can be in love or living in a bustling city but still feel alone. It tries to elevate or battle against those feelings through the atmosphere and flow of the songs.”

Blessed are the Hearts that Bend is the solo project of London-based musician and filmmaker Luke Seomore.

All songs written by Blessed are the Hearts that Bend

## SADNESS BE DAMNED

‘Cactus’ & ‘Minor Rejoice’ features textures & cello by Belaqua Shua

‘Altered Alters’ features slide guitar by Luke Schneider

‘Present’ & ‘The Flood’ features bass by Alastair Parr

‘Cactus’ & ‘Altered Alters’ features violin by Susie Walsh

‘Present’ features violin by Emma Smith



# Jeff Greinke NOCTILUCENT

Jeff Greinke's new album *Noctilucent* (Latin for night shining) takes its name from a rare cloud that glows with wavy striations of light, closer to the stars than any other cloud in the sky. It is from this vantage point that Greinke once again demonstrates his mastery of sonic world-building. Just as the word "noctilucent" inspires an image, each of these nine pieces sets a sonic scene for the listener.

Drawing from the visual and aural surroundings of his Tucson, Arizona home, Greinke says: "I take long walks in the desert, sometimes at night under a full moon, and am often inspired by what I see, hear, and experience – the texture of the landscape, clouds, the sound of birds and insects, changing light, and different kinds of weather." He crafted *Noctilucent* by synthesizing his sound manipulations and electronic instruments with the desert he was exploring. When a sound caught his ear, he honed in on it. A bright tone, an eerie chime: at first a lone figure in an unfinished diorama. Then, he layered detail after detail over that initial sound – and set the scene.

*Noctilucent* stimulates the listener's imagination, invites visualization. The night is the realm of the unknown, the hidden when all things are veiled by shade. There is danger and discovery in the unknown, and thus it beguiles. This is night music: nine pieces that strike the balance of tranquillity and menace that can only be struck in the dark – a place well beyond anything ambient.







PROJEKT

My 41st album is meant to be a moment of freedom, carefree and light. As a dark and mysterious age envelops the future of humanity, uncertain worry arises.

With Neogene, we reconnect with Mother Earth and a previous time of plenty. The Neogene is an excellent epoch that appeared about 23 million years ago when the dinosaurs were already extinct for 40 million years. It is a period where the great predators are roughly those we still know, but man is not yet the protagonist. The Earth is still in its primitive state — that is, no one has yet changed the course of rivers, ploughed the land or felled trees, except nature itself.

The sound texture of this album is light ambient with acoustic "scents" — strings, harps, piano, distant voices with synthesis structures and loops. They want to accompany the listener to sweet, idyllic moments as close to nature as possible. I imagine lush forests, full of biodiversity, small and large paradises distributed everywhere.

The most effective therapy for humans is to reconnect with Mother Earth peacefully; life is not a competition or desire for conquest since we already have everything. We are a present but discreet observer, participatory but not aggressive, respectful but completely enveloped with all senses open and receptive. In Neogene, there is no mystery, no challenging spiritual tests — it is a heavenly and imaginary era where everything is at one's disposal.

Neogene  
Jarquna





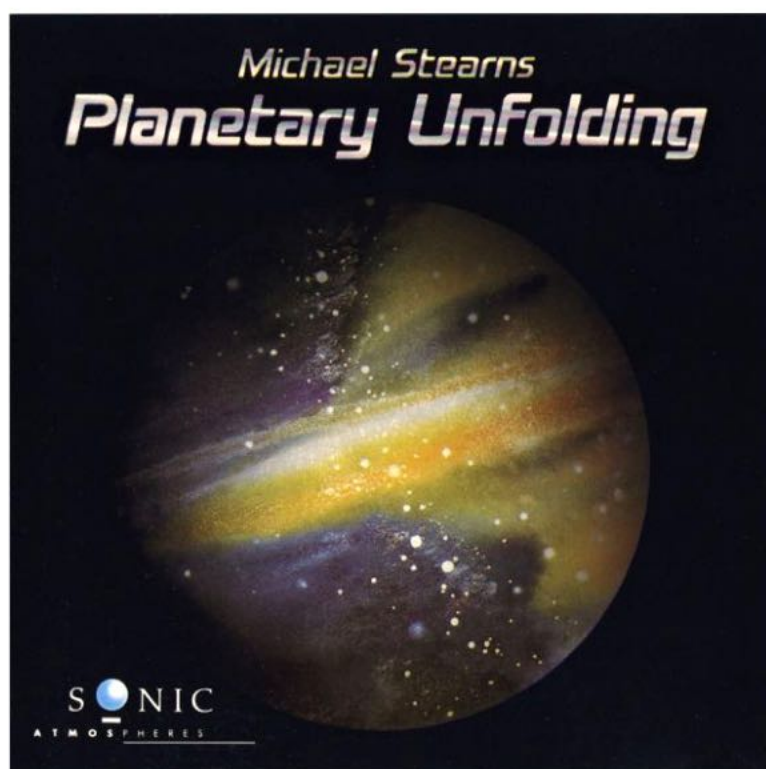
# Planetary Unfolding

## Michael Stearns

*Projekt Records inaugurates an ongoing CD/digital reissue series of 13 influential works from American electronic ambient composer Michael Stearns. On April 1, 2022,*

PROJEKT

*Projekt rereleased Stearns' groundbreaking and long out-of-print Planetary Unfolding (1981). Featuring the sound of the Serge Modular Synthesizer in 6 movements, the slowly evolving atmospheric swirls of this early space music classic are a journey within inner and outer space. His essential masterpiece tells the cosmos story not with words but with mighty, emotional sonics. The pieces have aged gracefully, as powerful today as 41 years ago. From our subatomic origins to our intergalactic destiny, the universe is made of sound held together through resonance where atoms, cells, oceans, plants, animals and humans are all part of a complex orchestration.*



*Michael Stearns is a multi-genre composer, sound designer, and soundtrack producer. His credits include music for television, feature films, planetariums, twenty-two IMAX films and seventeen solo albums. As one of the pioneers of American electronic music, from his earliest self-released cassette in 1977 to his 2021 Beyond Earth & Sky collaboration with Steve Roach, Stearns creates engaging textures melding with soaring melodies. He has created music for NASA, Laserium, Disney Films, HBO, 20/20 and the Berkshire Ballet. His award-winning scores for Ron Fricke's non-verbal global film masterpieces Chronos, Sacred Site, Baraka and Samsara have been heard by audiences around the world. Stearns creates at his The Guest House studio in Santa Fe, New Mexico.*





# Lucas Tripaldi.

## Lacandona

In "Lacandona", Lucas Tripaldi leads us into the sound space of the Mesoamerican rainforest with a series of retro-futuristic atmospheres worthy of a Sci-fi story. While listening to it, we can imagine the following mythical scenario: a stepped pyramid that begins to illuminate with the restless light of the fire in the thickness of the night.

The album is certainly a tribute to the nocturnal jungle, the ceremonial center of an ancient sacred rite, but its sounds follows from the sunset, when the power of the sun begins to fade.

Since then those hypnotic sequences call the divinities of the night to celebrate a ritual feast. From that mythical pyramid the ancestral inhabitants of the jungle could descend in groups choreographing a dance and imitating the sounds of the birds and insects that roam through the entire album. And when total darkness invades the cenote, almost the procession of men and women carrying the offerings to the beat of the percussion can be observed. And when total darkness invades the cenote, The album ends with "Lacandona II", a continuation of the first track, where the electronics are transformed. In those ancient ceremonies lies the origin of our current raves and the composer lets converge together one and the other time in this last track. There in the middle of the humid night of the jungle, the excited bodies dance next to the nocturnal creatures emerged from the depths of the cenote, and in a state of mystical ecstasy the erotic union of human beings and gods takes place.







This music is inspired by the planet Mars and its deserts.  
All music composed, arranged, performed and produced by René van der Wouden.

**REWO**  
Electronic Music Project by René van der Wouden

René van der Wouden, owner of REWO Music, is a composer and producer of electronic orientated music. His style can be described as Berlin School with personal space and ambient sounds and motifs. René uses a wide collection of analogue and digital synthesizers. Influences: Jean Michel Jarre, Vangelis, Tangerine Dream, Klaus Schulze, Steve Roach, Hans Zimmer, Kitaro, Patrick O'Hearn and Mark Isham



# Tangerine Sands

*René van der Wouden*

# Tangerine Sands

*René van der Wouden*





# THE FOURTH DIMENSION PROJECT

*In the 70's and 80's synthesizer music was shining like a diamond: there were several awesome musicians and bands on the market, who composed and played amazing music. You would think that nowadays there aren't new musicians and bands, but the truth is that: there are! Fourth Dimension is one of them, who determined to carry on the ancestors' great work and wants to keep alive this synth*

*Fourth Dimension was founded in 2006 by Peter Posafalvi. He is a synthesizer and guitar player, and the only member of the Fourth Dimension music project. website ([www.fourthdimension.eu](http://www.fourthdimension.eu)).....  
In 2017 the band changed its name to The Fourth Dimension Project (aka TFDP).*

*"Purple"*

*The track "Purple" will be on his next album released later in the year*



# ANNA B MAY



This fourth release from Anna B May on Blue Dot Studios continues with her lush ambient trademark sound pulling us into nature worshipping the stillness within each of us. This is music for the soul.

Anna B May is a music composer/producer born and raised in Russia currently residing in Hong Kong. She is considered one of the strongest and most prolific ambient music artists emerging in the scene today. Concentrating on mainly ambient instrumental music that tells a story and shares emotion, Anna enjoys combining her classical routes with modern electronic sounds. Something that is evident in her extraordinary work. Her previous releases on Blue Dot Studios include three tracks; Solitude, Time for Peace, and Awareness of which the last two releases have been added to rotation on SiriusXM Spa Channel





# the science of sleep

When composer/musician David Gerard embarked on what would become his 25th electronic release, he envisioned a concept album, much in the vein of 2010's *The Dream Chamber*. However, as time went on, Gerard realized his original idea of compiling a bunch of hypnotic drones (which might be used to relax and induce sleep in the listener) somehow didn't feel right. He wasn't exactly sure why, but he was at an impasse, creatively speaking. He had set the album's release date to coincide with his birthday, but with mere weeks to accomplish that goal (or delay its release) Gerard wasn't sure which option to take. And so, in rather Zen-like fashion, he took some time off from recording to just relax, and take in his surroundings.

In the interim, Gerard listened to music in a variety of genres, inducing no personal pressure to be 'inspired'. According to Gerard, I was just thinking about albums I enjoyed with repeated listenings, when I remembered an esoteric release by actor/artist Jeff Bridges, called *Sleeping Tapes*. It's essentially Bridges's free verse musings played against a score by cinematic composer Keefus Ciancia. I went back to it and listened again, and was reminded that we had identical intentions for what we wanted our albums to be, and yet *Sleeping Tapes* managed to transcend that, and become a work of art on its own terms. That was exactly what I had hoped to achieve.

## DAVID GERARD





# Ithaki - Cornerstone



*Cornerstone", the debut solo album from Italian sound artist Andrea Bellucci under his new "Ithaki" moniker presents us with a unique mix of lush haunting ambience and meticulously crafted downtempo glitch IDM.*

*Fans of Andrea's collaboration project, ILLUSTR (With Sergio Calzoni) will find instant familiarity of sound in the ambient works with the album "Soundtracks For Winter Departures".*

*Juxtaposed amongst these organic textures lie a stark complex intertwining of both analogue and digital rhythms, deep basses and futuristic soundscapes... all further enhanced by careful analogue mixing and valve mastering by blackparticle.*



WINTER-LIGHT

# NAM-KHAR VORTEX Nag-Hammadi

Winter-Light welcomes Nam-Khar back for their third sonic venture on our label, this time collaborating with fellow German artists Vortex (Tesco Organisation, Ikonen: Media, Cyclic Law). In 2020, the German ritual ambient bands Nam-Khar and Vortex joined forces to draw inspiration from the Nag Hammadi scriptures and their spiritual and cultural context. They fused their distinctive sounds to carefully interpret the source texts from a pan-religious and spiritual perspective, resulting in hypnotic soundscapes and rhythm patterns.

This album concept aims to keep up the spirit of ancient and mostly forgotten paths of wisdom to a contemporary audience. It is dedicated to the spiritual seeker. Hypnotic percussion, spoken word and dark ambience, interlaced with industrial elements and atmospherics, make 'Nag-Hammadi' a stand out album in the genre.

Nam-Khar - Peter Prochir (sounds, electronic, loops, drums), Konchok Gyaltzen (analogue & digital electronics, programming, drums & percussion) Vortex - Marcus Stiglegger (vocals, additional percussion, sounds and field recordings, digital electronics), Carsten Bergemann (analogue electronics, sounds)



DIGITONAL

GOLD OF THE AZURE (MARCONI UNION)

"Much of the album was developed in a period where we supported Marconi Union live so it's been a joy to hear them feeding off the influence they gave".

We are pleased to announce the release on 11th May of 'Set the Weather Fair: Seasons', a new album of reinterpretations of Digital's 2020 studio album by a diverse range of electronica artists. It runs a gamut of styles from Proswell's stark ambient take on the title track, to Aeon Cub's angular IDM version of The End is Just the Beginning.

"With Set the Weather Fair, Andy Dobson's Digital project continues to refine and expand his ambient chamber music into new and genre-defining directions. Digital's meeting of chilled electronic grooves and the modern classicism of Steve Reich and Arvo Pärt is serene and searing, heartbreakingly melodic and rhythmically propelled." Echoes

# Digital 'Gold Of The Azure

Today we share with you the first single, where ambient legends Marconi Union deliver an icy cool take on the ambitious track Gold of the Azure, bringing out the minimalist arpeggios of the original into their trademark languid ambient soundworld.

The original version is a 10 minute multi-part neo-classical and electronica piece building to a clarinet virtuoso solo featuring Andy Dobson, founder member of Digital, working for the first time with his new electronica partner Dom Graveson on the original album. This shorter reinterpretation of the track combines intense melody and soundscapes from the outset to create massive depth and drama with a single beat.

# THE AMBIENT ZONE



We have all known moments of grace, where we felt uplifted by something greater than ourselves. Something powerful and vast that arises when you don't expect it. Thus, in an intense and stimulating calm, one finds oneself transferred elsewhere while being totally present. This album outlines echoes of these moments, which are both very intimate and very cosmic.

I wanted to explore the bliss or vertigo that occurs when the depths (oceanic, galactic, archetypal, psychological, quantum) visit us through the flow of their magnificence.



Aural Films is an online record label (netlabel) that releases high-quality soundtracks for the real and imaginary. We cover everything from the familiar to the unheard. Often on the same release. You can find our complete catalog of releases online at [AuralFilms.com](http://AuralFilms.com)

# THERE IS SOMETHING ANANTAKARA

Anantakara, a Sanskrit word meaning "rendering boundless", is a Belgium based electro-acoustic project led by Philippe Wauman creating music since 2011. The music is wide-ranging, hybrid and transversal, bringing together different genres (electronica, ambient, downtempo, ethnic, neo-classical, minimal, electro-acoustic, jazzy) without belonging to any one of these styles in particular, but bringing them into dialogue.

What is common to all the compositions, what runs through them, is a momentum, a breath, some intensity. "My music is an intensity that I share like the story of a journey to an unknown land." To make the vastness dance with the innermost is at the heart of his inspiration.

More at info can be found at [www.anantakara.com](http://www.anantakara.com).  
more music [nantakara.bandcamp.com](http://nantakara.bandcamp.com)





Elinch is a synthesist and artist from Germany. The second release on the Expert Sleepers label, 'Diaries', presents ten pieces created with a modular synthesizer but not with a typical modular synthesizer sound. Instead of bleeps and bloops, you will find piano orchestral sounds, ideally keeping with the minimalist compositional style.

ELINCH DIARIES

"Elinch is a German modular synthesist whose calm, slow-moving sound canvases develop into minimalist ambient epics if that's not an oxymoron. Reading between the lines of these ten diary entries ('Diaries 05' features literal scribbling sounds), you detect the influence of Roedelius in the warm droplets of piano in 'Diaries 03' and 'Diaries 09'. The advancing beetle's weather front of 'Diaries 01' and the gentle pattering of 'Diaries 02' have something of the dreamy air currents of Jon Hassell and Eno's 'Chemistry' about them. Expert stuff."  
- Electronic Sound Magazine

ELINCH DIARIES



# CENTERED

## SHERRY FINZER & KARASVANA



Sherry Finzer believes that music can heal. Her musical journey has taken her from classical to jazz, pop, world, and flamenco, to today, where she feels her music does the best work by helping to calm, soothe and bring people to a state where they can begin to create self-healing through her meditative music. Fueled by stories shared by listeners and fans of how her music helps them deal with stress, depression, and physical ailments such as tinnitus, stroke, and cancer, she records, performs, composes, and runs Heart Dance Records — a label consisting of artists with a focus on creating music to be used to help mentally and physically heal. Sherry specializes in the low flutes - alto, bass, and contrabass, as well as Native flutes. Sherry's music can be heard on SXM Spa Channel (68), Pandora, Spotify, Music Choice Soundscapes, Galaxie Spa Channel, Calm Radio, River of Calm, Journeyscapes, international radio programming, multiple airlines, and overhead music channels. She was one of the first musicians asked to live stream on the Insight Timer app and performs weekly on this platform. She has recorded over 27 New Age & Contemporary Instrumental CDs and has released many singles.

Karasvana करवन (Sanskrit) — the sound produced by clapping the hands Following her passions for music & storytelling, Karasvana (Mary Ella Hunt) attended Belmont University, where she received her degree in Songwriting in 2020. Lifelong experimentation with sound and the use of various holistic healing modalities led her to attend the Globe Institute in 2021, where she completed her Sound Healing Certification. Karasvana has a passion for igniting the intuitive creator in everyone. This belief has inspired her work with artists at Heart Dance Records and moved her to facilitate songwriting and sound healing workshops, work with clients one on one, and serve her community in Nashville and beyond.

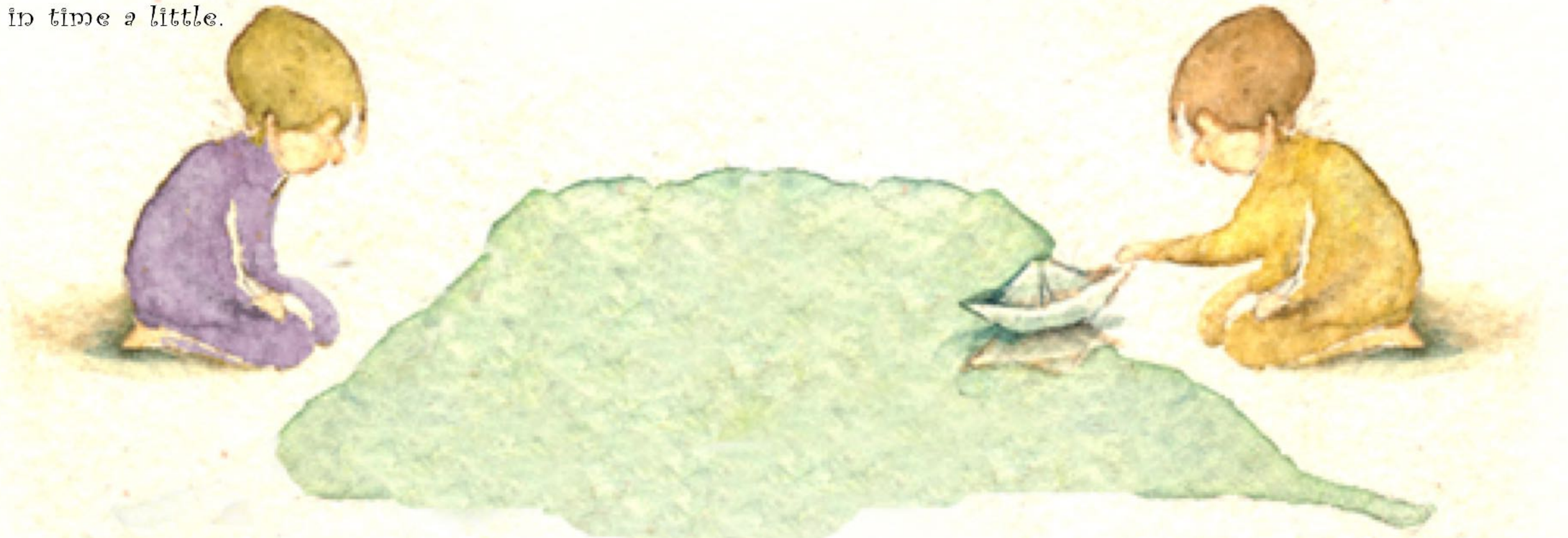
Created in the heart of the Tank (Rangely, CO), Sherry Finzer and Karasvana found themselves experimenting with the sonic relationship between crystal singing bowls, chimes, and various flutes. They were inspired by the groundedness and alignment brought to them by being truly immersed in the sound mirrored back to them. They captured in these tracks those moments in time; the essence of feeling centered.



# Gian Berselli & Jérémy Marais

## Creative Stillness

2020, we all know that number really well and what it means, global pandemic ... That year will stay in our collective minds for the next few generations and we sure deserve a time to grieve all that was lost during those long lasting months but also understand the opportunity we had in our hands, to slow down our draining and busy lives in order to create a New Earth. Creative Stillness is all of that, but first let's go back in time a little.



It is March 2020, Gian Berselli was flying from his home and wife in California to visit his family in Brazil, and what supposed to be a 20-day trip, turned out to be a 7-month forced stop in his life, far from his life and wife in the United States he got stuck in his home country. It was not long after the quarantine started that his old friend, Jérémy Marais, got in touch with him with the burning desire to create music that would help soothe all the fear and anxiety that was pouring over people's auras.

What came after is a beautiful long-distance collaboration between Gian, in Brazil, and Jérémy in Israel. The two friends started creating individual tracks, each with a different purpose and intention. Creative Stillness is not only the title of this magical album, but also the realization of how fruitful stillness can be. The forced stop that the pandemic imposed on us is also a wonderful opportunity to create the renaissance we crave so deep





HIGHER LEVEL MEDIA

Taking Your Music to the Next Level

"Stop Me Try" was like getting a new band together. I began recording where Ember Days left off, taking a similar melodic path, but wanting to produce music with a bigger sound. Instead of composing with and for guitars, Stop Me Try became a dive into digital production where I explored a wealth of new sounds and orchestral instruments. This included strings, keyboards, horns, percussion, synth, voice samples, and sound design. The rhythms are driven by downtempo beats, infectious grooves punctuated with Michael Manring's dynamic bass lines. With such a full sound, as with "A Fistful Of Dust" I wasn't sure how much guitar would end up in these pieces. For a while I just wasn't hearing it. But it's always been that way for me, having to find my way into my own uncharted territory. Eventually, as in all music, there's a melody to be found. You just have to listen for it. In my case, listening meant improvising with the guitar and amp, running through one idea after another until I began hearing what the music wanted. The melodies eventually fell into place, as harmonies and as solos, until each song had its own feel — soloing in the quiet breaks during "Ides Of May", the harmonic builds and leads in "Nightlife Again", the Film Noir atmosphere of "Stop Me Try" and the blue tones in "For Rosa"

Carl Weingarten is an American guitarist, photographer and founder of the independent music label Multiphase Records. Described as "one of the best indie musicians working today" by the San Francisco Chronicle, Carl is best known for his atmospheric sound and his innovative use of the slide guitar and Dobro. Weingarten has played a significant role in the progressive independent music scene since the 1980s, recording numerous solo and collaborative instrumental albums.

# STOP ME TRY CARL WEINGARTEN

