

Tony and Kent first met at a Jean Michel Jarre concert in Berlin and soon after, in 1996, started working together. Their broad interest in electronic music has led to many highlights through the past 25 years – concerts in various unusual places, multimedia shows, performing music by and meeting with famous electronic pioneers Jean Michel Jarre and Tangerine Dream, performing with the Schaufuss Ballet and much more.

Together with Jens Peschke from Germany, released 3 Berlin School inspired albums as Navigator and the alias Kenton Files; with several covers of famous electronic tracks by Jean Michel Jarre, Enigma, Yanni, Mike Oldfield, Vangelis and Tangerine Dream.



# **TIMESCAPE**

## The Endless Journey

Their output in various electronic genres gave them twelve Timescape albums and compilations and releasing several vocal tracks with Tina Sørensen.

To celebrate the music of the first 25 years of Timescape, a series of compilations is released with Instrumental, vocal and ambient highlights and the EP “The Endless Journey” with three new tracks





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## DAS NETZ







# POLYPHONIC MEMORIES II

COLIN RAYMENT

Polyphonic Memories II continues the theme that was the basis for the first 'Polyphonic Memories' album (June 2021):

A selection of tracks that draw their inspiration from a collection of distinct, poignant, personal moments in time, all stemming from journeys to various corners of the world.

Sometimes, a defined moment in time, or distinct memory, can be an expressive gateway to particular forms of musically creative output. This is the platform from which these musical sketches came to life.

'Dancing Light Over The Orinoco' derives its musical content from a boat journey along the famous Orinoco.

"Gliding Past Salto Ángel" takes its musical direction from an out of the ordinary flight past the world's tallest waterfall; the Angel Falls.

'Winding Along The Flâm' - the Flâm railway, in Norway, is one of the most beautiful train journeys in the world and great inspiration for an instrumental piece...

'The Sleepy Haze After Viñales Rain'... directly after a heavy storm, the quiet but dramatic scenery of The Viñales Valley in Cuba.

'Sigiriya Sunrise' - probably doesn't need much explanation, as the sun rose over this vast ancient rock fortress.

'Drifting Memories' - sit back, relax and see where this track takes you





# KAITLYN AURELIA SMITH & SUZANNE CIANI

## Sunergy



FRKWYS RVNG

13

### Kaitlyn Aurelia Smith & Suzanne Ciani

Sunergy brings together Kaitlyn Aurelia Smith and Suzanne Ciani synthesists for the thirteenth install of FRKWYS, RVNG Intl.'s intergenerational collaboration series.

For this edition, a panorama of the Pacific Coast provides the place and headspace for exploratory Buchla synthesizer passages that meditate on a life-giving form vast and volatile with change.

The LP version includes a printed inner sleeve and a high-quality digital album download. LP and CD versions include the bonus track "Retrograde."

For some electronic musicians, the sound is primarily a formal or aesthetic concern; for Kaitlyn Aurelia Smith, it's spiritual. The music she makes with her Buchla modular synthesizer extends her yoga practice: a means of self-knowledge, a way of finding a balance between mind, body, and the world around her. The Bolinas, California, musician calls the album "my expression of love and appreciation for electricity" that is, an attempt to channel vibrations into a shape both resonant and meaningful. She composed the album as part of a daily practice of physical movement, and it shows: Unlike drone-based ambient, which puts its focus on static tones,

Suzanne is a five-time Grammy award-nominated composer, electronic music pioneer, and neo-classical recording artist who has released over 20 solo albums including "Seven Waves," and "The Velocity of Love," along with a landmark quad LP "LIVE Quadraphonic," which restarted her Buchla modular performances. Her work has been featured in films, games, and countless commercials as well.

She was inducted into the first class of Keyboard Magazine's Hall of Fame alongside other synth luminaries, including Bob Moog, Don Buchla and Dave Smith and received the Moog Innovation Award. Most recently, she is the recipient of the Independent Icon Award from A2IM.







Discovery of Meaning

Veteran electronic composer-experimenter Craig Padilla's *Discovery of Meaning* celebrates the endless lessons of living in the present. He invites the listener into the intimacy of a single instant: a personal and contemplative record, *Discovery of Meaning* paints in sounds from across Padilla's career. Elements of electronica, trance, new age, drone, ambient, and cosmic space music blend into something unique and spellbinding, though Padilla's environment is also a significant influence. He draws from modular synth explorations in Oregon, serene naturescapes at his Cottonwood, California home and the hovering anxieties of the 2020 lockdown.

Padilla first began *Discovery of Meaning* in Oregon while working at a modular synthesiser shop and learning more about modular techniques—but completed it at his home in California in the middle of the 2020 lockdown. This study in Oregon informed his compositions: the MST/Division 6 Modular Synth and Mattson Mini Modular Synth are featured on almost every track, sometimes as a rhythmic anchor and sometimes as hypnotic melody. On opener "Perception Stream," a modular bassline swings like a stellar orbit around a trance-like beat. Their interplay is subtle but cyclical, rapturous. The penultimate track, "Cottonwood", features natural samples from Padilla's backyard, the sounds of wind chimes, forests and frogs simmer under cosmic pulses and gentle modular striations.

# CRAIG PADILLA

CRAIG PADILLA

*Discovery Of Meaning* is Padilla's seventh solo release on the Spotted Peccary label; in addition to his nearly one dozen collaborations with various other artists, the label has also released. Craig Padilla is an internationally celebrated and award-winning electronic music artist. Performing live and recording his music for more than two decades, Padilla uses a combination of vintage analog and modern digital synthesizers to create a sound that reflects the classical electronic musicians of the past while finding new styles that are unique to the actual ambient electronic music genre (often found in categories from New Age, to Trance, to Electronica).

# Discovery Of Meaning





# swartz et

Desert Meditations is a fuzzy, heat-warped ambient/drone album improvised on a synth in the middle of a desert. The album, for me, explores the vast inner topographies that shape the landscape of our humanity — loss, grief, desire, joy, mental health, personal space, etc.

## Desert Meditations





Module No.6  
**Protons and Neutrons**

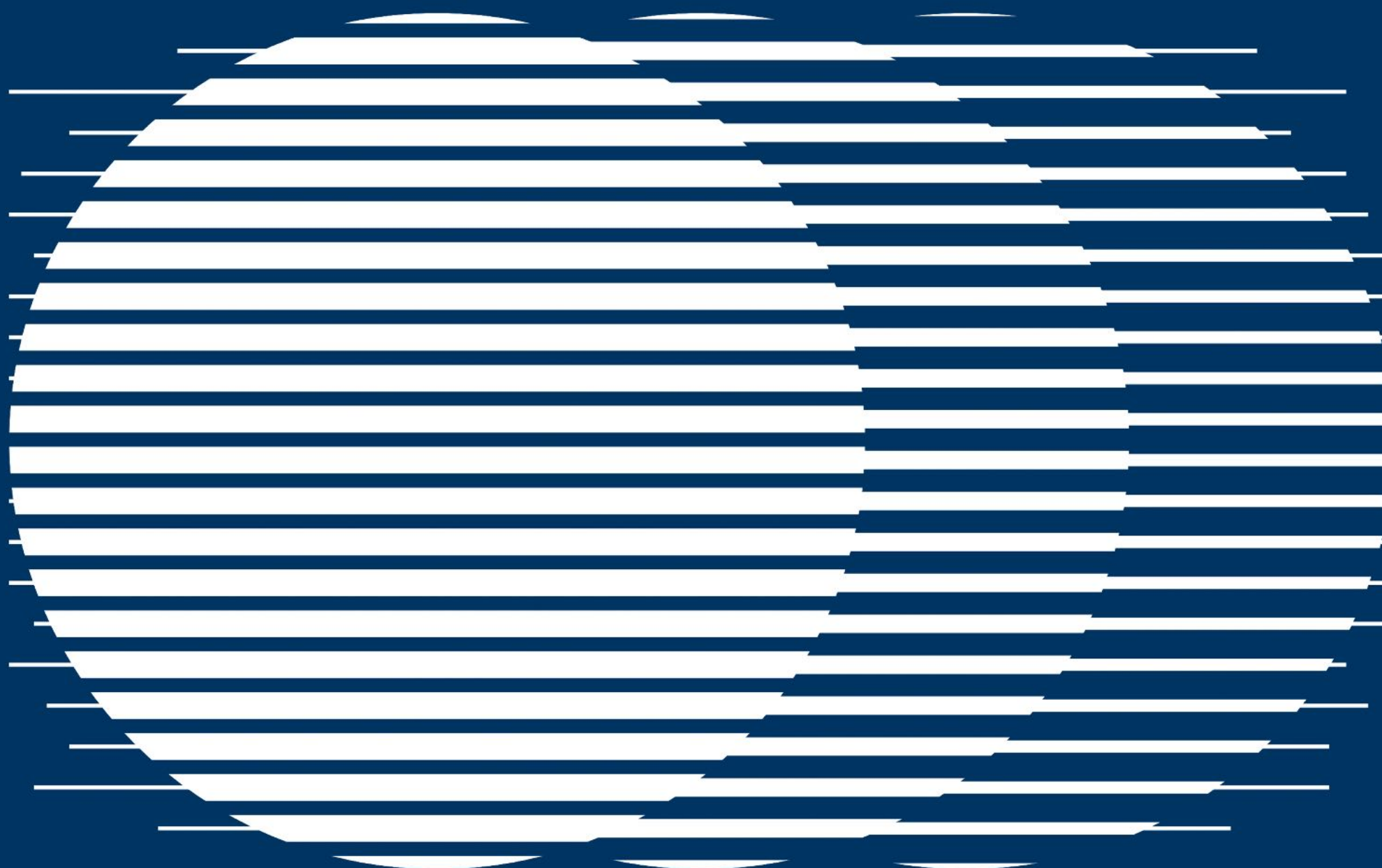
Contemporary modular  
synthesiser compositions

Compositions by:  
James Bernard  
Elin Piel  
Field Lines Cartographer  
Sarah Belle Reid

Adrian Beasley  
Elinch  
Steve Roach  
Ombient  
Doug Lynner



DiN:TS06



Tone Science sub-label, from DiN records, continues to explore the world of modular synth music.

Following the success and critical acclaim of the first five Tone Science compilation albums, DiN label boss Ian Boddy has collated another nine tracks from musicians of varying backgrounds working in the realms of modular synthesis. One of the things that are so delightful about artists working with modular synthesisers is the sheer variety of styles on show. More than any other, these instruments can be personalised for each musician, who can then express themselves within their sonic world.

“Tone Science Module No.6 Protons and Neutrons” continues the journey down the rabbit hole of possibilities and sound worlds inhabited by artists and musicians working in this ever-fascinating and varied musical field.

Tracks;

Adrian Beasley “Waving Harmony”

Elin Piel ‘Vanta’

Module No.6  
**Protons and Neutrons**



*For some electronic musicians, the sound is primarily a formal or aesthetic concern; for Kaitlyn Aurelia Smith, it's spiritual. The music she makes with her Buchla modular synthesizer extends her yoga practice: a means of self-knowledge, a way of finding a balance between mind, body, and the world around her. The Bolinas, California, musician calls the album "my expression of love and appreciation for electricity" that is, an attempt to channel vibrations into a shape both resonant and meaningful. She composed the album as part of a daily practice of physical movement, and it shows: Unlike drone-based ambient, which puts its focus on static tones,*



# Kaitlyn Aurelia Smith

*The Mosaic of Transformation is awash in waves of motion, as layer upon layer of arpeggios and pads roll and crest and shift. <https://kithynaureliasmith.com> It amounts to the most expressive and lyrical work of Smith's career so far and the most surprising, too. A short, burbling introduction gives way to gentle chants and string-quartet echoes in "Remembering"; the pointillist "Understanding Body Messages" leads to buoyant, mantra-like vocals and even solid drum beats in "The Steady Heart." It all builds to an ecstatic finish in the form of "Expanding Electricity," which weaves together ideas from across the spectrum: minimalism, contemporary classical, new age, even folk. "How can I help to serve you so you can do what you do?" she asks, sounding benevolent and beatific. It might be the voice of electricity itself, a current ready to carry us to another world.*





# JED ST CHRISTOPHER

Jed St Christopher: The Diffusion Of Useful Knowledge  
(clear vinyl 7" lathe cut).

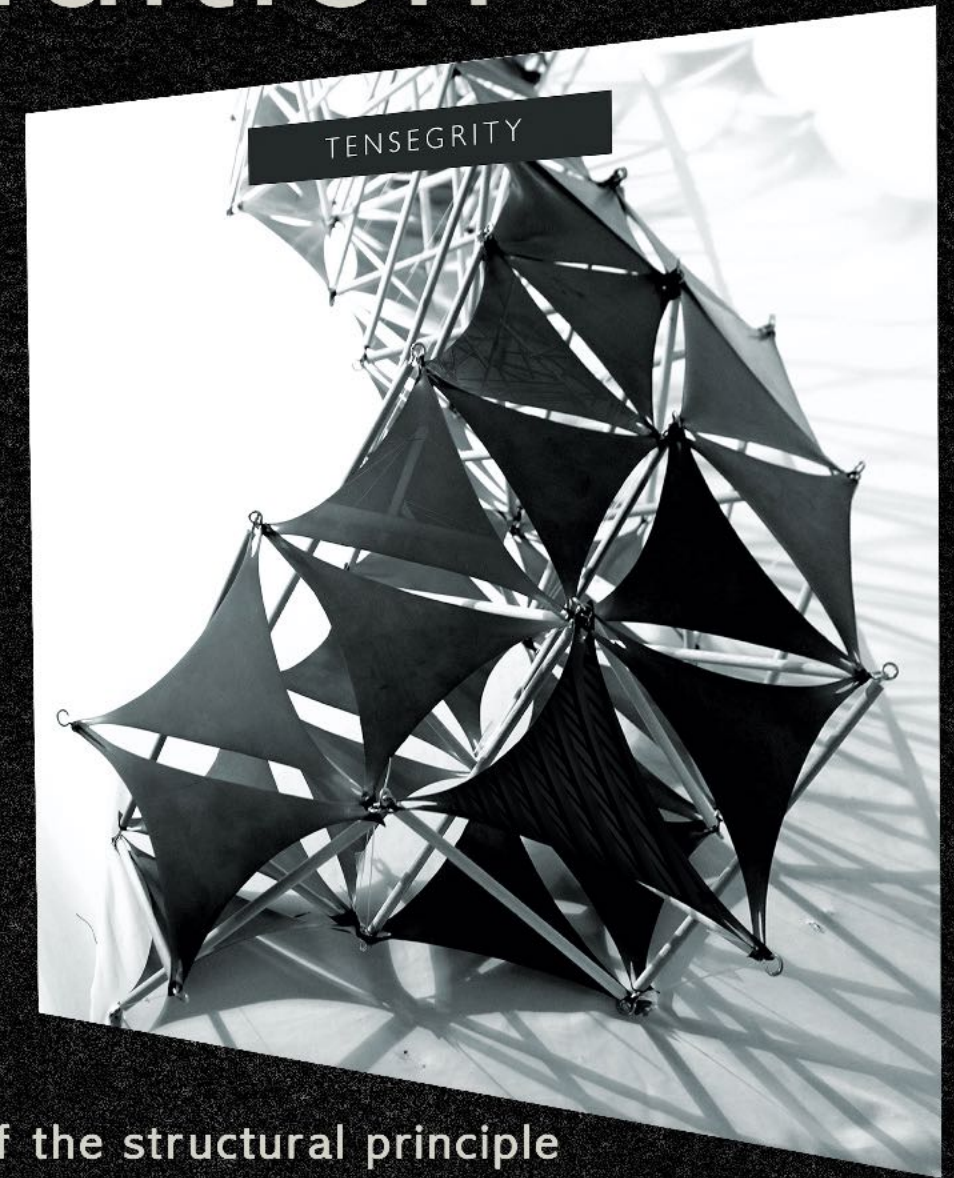
The Diffusion Of Useful Knowledge 4 track EP investigates the potential and possibilities of modular synthesis. Produced at the Institute For The Diffusion Of Useful Knowledge & presented in an 8-page booklet based upon rare synthesizer recordings released for academic study in the late 1960s. Also includes a postcard from the institute.

Who is Jed St Christopher? Their true identity is under wraps for now although keen-eyed followers of experimental and expansive electronic sound may find clues within the packaging of this super limited release.





# Tensegrity-Collectors Edition



The original Tensegrity compilation album released in 2015 encapsulated the idea of the structural principle based on a system of isolated components, never touching each other and under continuous tension.

At the start of the pandemic, this term seemed somewhat prophetic and entirely appropriate, so we put together Tensegrity Vol.2, which includes 11 individual tracks featuring new and old ...TXT artists and a 50-minute full seamless analogue mix by black particles.

Tensegrity Vol.3 encapsulates the heavier side of ...TXT and includes nine individual tracks plus a 48-minute full seamless analogue mix.

This collectors edition is all three albums together, housed in a laser-cut, etched and hand-numbered wooden box.

## Musicians

Aairria: Ambidextrous: Audio Cephlon: California Storm: Darren Harper: Dimitar Dodovski: Drøn: Eric Taylor: Futuregrapher: Ishq: Ithaki: Joel Tammik: Lackluster: Laroth: Lingua Lustra: Mick Chillage: Milieu: Miruvor: Monologue: Motionfield: Off Land: Orghanon: Porya Hatami & Lee Anthony Norris: Solipsism: Specta Ciera & Miruvor: Stimulus Timbre: Will Bolton: Yu Hein:





# A e T o p u s

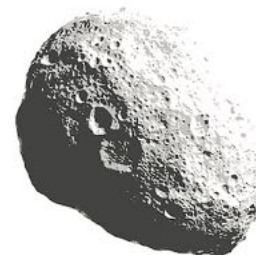
Zoan is the first digital single from the upcoming album Urbus, scheduled for CD and vinyl release in early April, Dark | Electro-acoustic | Avant-garde. This rhythmic, mid-tempo track depicts a mysterious urban environment without using dance beats or conventional drums. Hints of glitch and sparse percussion rise above a wash of atmospheric electronica and driving bass.



U r b u s

## AeTopus

A brave, dark strain of ethereal instrumental electronic music wafts from a former chicken breeding warehouse in the wee hours of the morning. Inside the downtown Bellingham, Washington compound, composer/producer Bryan Hughes labours over his latest works in a modest, uncluttered art studio space. He's an artist who has hit that elusive creative milestone of garnering prime industry acclaim and accolades from fiercely original music that defies genre classification. [aetopus.com](http://aetopus.com)



I create electronic music that includes acoustic percussion, field and studio recordings, and vintage synthesis. My creative approach is steeped in Berlin School electronic music traditions, Abstract Expressionism, modern ambient and downtempo, and the cinematic soundtracks of the twentieth century.





# Ivar Fritjof Hansen

## 'Drive Forward'

Ivar F Hansen resides in Eidsvoll, Norway, his music is in the style of ambient and new age, who began playing the piano at the age of 9 and continued with his love of the piano to this day.

1987/88 played in a theatre band, with the performance manager getting a culture prize for that year. By the late 90s joined a prog-rock band, Betenkt from Drammen playing covers from Pink Floyd etc, recording 60 songs in total before they broke up, having had one EP recorded in a studio, Oslo.

Since 2004 has been teaching piano, midi, studio gigs -building studio, advice about keyboards, synthesizers & music software.

Today in his studio he uses Logic 9, prominent keyboards are the Korg Kronos x88, Korg Karma and Omnisphere 2 software, saying the hardware and software I have serves me well to bring my music to the world, giving listener's great music experience





# EJRM | drifting in silence

## P A T H W A Y S

With Pathways, Drifting in Silence joins forces with Drew M. Geiger of E J R M. The album is strident and victorious, blazing a path forward. While still squarely within the meditative realm of ambient and drone, there is momentum to the music, a definite pace. Derrick Stembridge (the man behind Drifting in Silence) interlinks roaming piano, tender guitar, and aching strings with his signature lush pads. Like a flower blooming, the tranquil beauty of this steadily unwinding album is only more apparent in time. Drew M. Geiger of E J R M adds an overall organic texture across the album.

Pathways by Drifting In Silence and E J R M is perhaps the most characterful release to date and etched within the sounds of these five tracks; there is a definite drama and a deliberate execution of various evocative scenes.





# LA PONTO ENSEMBLO

## OPEN

Hans-Dieter Schmidt and E-Clark Cornell met on Facebook and found out to be kind of brothers in music with a stunning corresponding of musical ideas. They agreed to collaborate in some way and founded the duo "La Ponto Ensemblo"

We joined together to create Neoclassical and Electronic music.  
There are Outer Worlds and Inner Worlds. We open ourselves to them \_ a gathering\_ a future \_an invitation •°  
A Nu Beginning Δ

E-Clark Cornell: Hybrid Keys, Patterns, Process Editing.

Hans-Dieter Schmidt: Synthesizer, EWI (Electronic Wind Instrument) Bamboo flute.



# 'Islands On Fyre'

## latome2

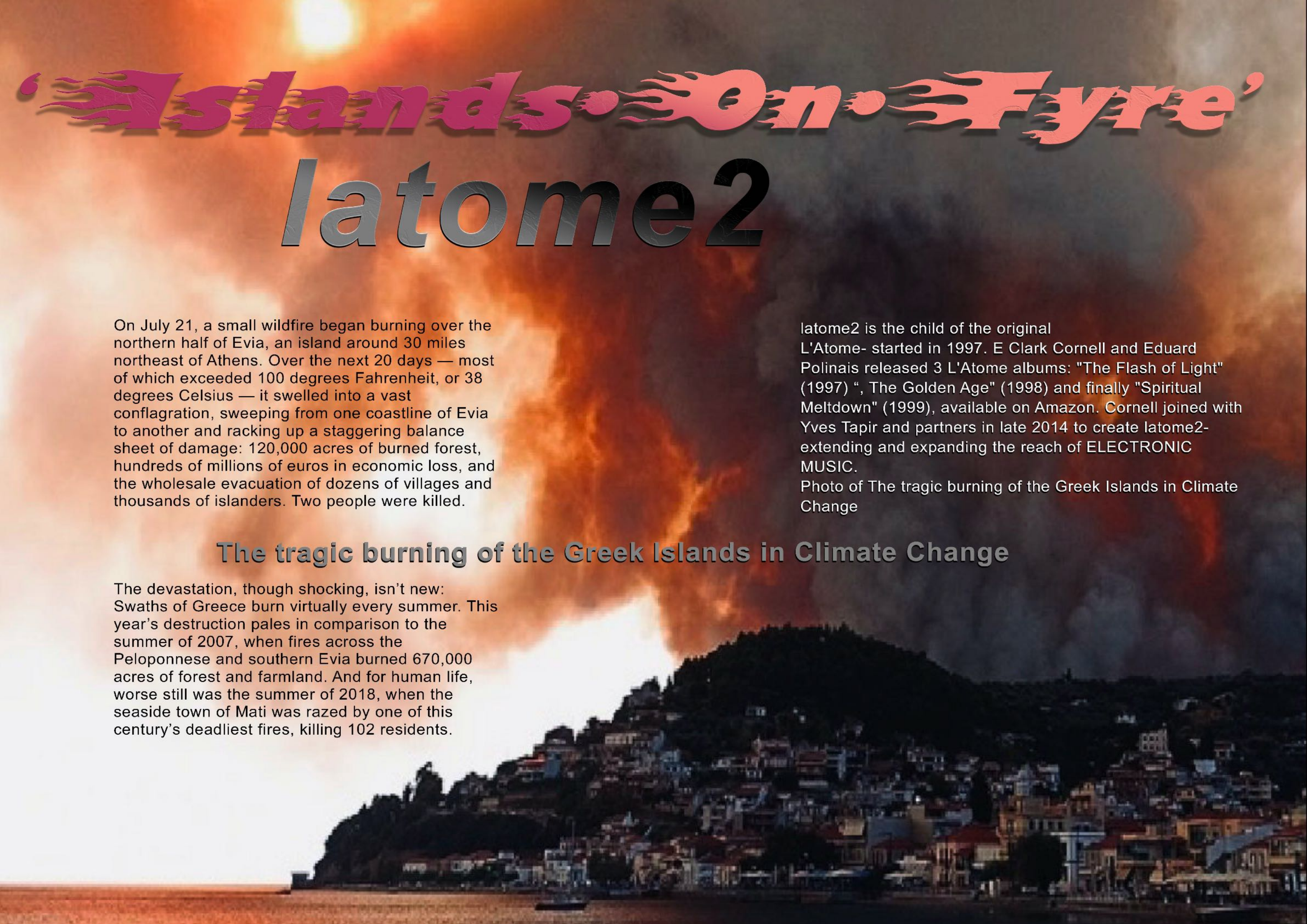
On July 21, a small wildfire began burning over the northern half of Evia, an island around 30 miles northeast of Athens. Over the next 20 days — most of which exceeded 100 degrees Fahrenheit, or 38 degrees Celsius — it swelled into a vast conflagration, sweeping from one coastline of Evia to another and racking up a staggering balance sheet of damage: 120,000 acres of burned forest, hundreds of millions of euros in economic loss, and the wholesale evacuation of dozens of villages and thousands of islanders. Two people were killed.

latome2 is the child of the original L'Atome- started in 1997. E Clark Cornell and Eduard Polinais released 3 L'Atome albums: "The Flash of Light" (1997) "The Golden Age" (1998) and finally "Spiritual Meltdown" (1999), available on Amazon. Cornell joined with Yves Tapir and partners in late 2014 to create latome2- extending and expanding the reach of ELECTRONIC MUSIC.

Photo of The tragic burning of the Greek Islands in Climate Change

### The tragic burning of the Greek Islands in Climate Change

The devastation, though shocking, isn't new: Swaths of Greece burn virtually every summer. This year's destruction pales in comparison to the summer of 2007, when fires across the Peloponnese and southern Evia burned 670,000 acres of forest and farmland. And for human life, worse still was the summer of 2018, when the seaside town of Mati was razed by one of this century's deadliest fires, killing 102 residents.





# THE LIVING EARTH SHOW AND DANNY CLAY



The Living Earth Show Collaborates with Composer Danny Clay on an experimental new age album created as a sonic resource for comfort and calm

Recorded over the course of the COVID-19 pandemic, the album was released on Earthy Records.

Music for Hard Times was composed by Danny Clay in March 2020 as an eight-part series of "calming strategies" as his and other working musicians' lives came to a standstill during the COVID-19 pandemic.

Recorded in isolation and compiled and edited by Clay, Music for Hard Times exists in two parts. Book 1 was recorded in April 2020 in the homes of guitarist Travis Andrews and percussionist Andy Meyerson of The Living Earth Show using instruments, voices, field recordings, and found objects. Book 2 was recorded in 2021 and includes young musicians from the San Francisco Girls Chorus – led by Valerie Sainte-Agathe – and the San Francisco Conservatory of Music, led by Edwin Outwater.

With Music for Hard Times, Danny Clay aimed at answering the question: "Is it possible for us to use the tools of classical art music to make people feel better?" To test these strategies, Clay called upon longtime collaborators Meyerson and Andrews of The Living Earth Show, who spent the following weeks recording the sixteen hours of raw material that became Music for Hard Times Book 1.


In January 2021, the duo enlisted the San Francisco Girls' Chorus and students from the San Francisco Conservatory to help realize and refine Clay's vision. Music for Hard Times Book 2 emerged as the collective product of hundreds of hours of recordings by these scattered forces, with recordings made all over the world sent to Clay's home studio in San Francisco to create a whole



## MUSIC FOR HARD TIMES





A woman with long brown hair and blue eyes is looking directly at the camera. She is wearing a dark top. The background is a deep blue, textured surface with golden, star-like specks and some small, glowing green plants. In the bottom right corner, there is a small, stylized illustration of a person lying down, possibly a child, with a glowing light source nearby.

Julianna Barwick

Julianna Barwick is a composer, vocalist and producer whose music has been featured in publications including The New York Times, NPR, Pitchfork (Best New Music), Loud & Quiet and The Guardian. She has performed with artists including Yoko Ono, The Flaming Lips and Phillip Glass.  
[juliannabarwick.com](http://juliannabarwick.com)

Four years on from the release of her last, critically acclaimed LP, Julianna Barwick returns with "Healing Is A Miracle", to be released on July 10th on new home, Ninja Tune.

A distinctive meditation on sound, reverb and the voice, "Healing Is A Miracle" is a record built on improvisation and a close affinity to a couple of trusted items of gear, from which she spins engrossing, expansive universes. Additionally, Barwick draws on the input of three collaborators with whom she has nurtured deep friendships with over the years: Jónsi (Sigur Rós), Nosaj Thing and Mary Lattimore; who each gently nudge out at the edges of her organically-evolved sound.

# JULIANNA BARWICK

## HEALING IS A MIRACLE





# STUDIO KOSMISCHE

WOODFORD HALSE

Studio Kosmische  
This is the fourth in Dom Keen's series of albums inspired by the revolutionary sounds of Germany's electronic/ambient music pioneers, following on from Alpha 77, Omega 76 (both on Anticipating Nowhere) and Gamma 74 (Dub Cthonic). This album sees Dom's partner from The Hologram People, Jon Parkes, join the ranks, and the album sounds all the better for it. Eight tracks of cosmic drones and floating bass lines.

For those that like Cluster,



A man with dark hair and glasses, wearing a dark shirt, is pointing his right index finger towards the viewer. He is positioned in the lower-left foreground. The background is a vast, deep space scene featuring a large, bright, yellowish-white spiral galaxy with multiple arms, surrounded by numerous smaller stars and distant galaxies. The overall color palette is dark with vibrant highlights from the celestial bodies.

# deepspace

## PROJEKT

Deepspace is Brisbane, Australia-based ambient musician Mirko Ruckels. His hypnotic, glacial, dreamy and atmospheric work is created with various synthesisers, software and acoustic instruments such as bells, guitars and piano.

Superradiance is the dazzling 12th studio album by star-faring Australian electronic musician Deepspace and his first on Projekt records. Dream-like electronic ambient music with glittering, minimal melodic and harmonic expanses impressionistically cast as sonic light, appearing and disappearing as it overlaps to form new hues that shimmer, interact and then vanish. The album is a conceptual expedition through the heavens. The listener's ideas about space and our species' journey inform the narrative detail, subtly guiding the experience with tantalising clues. Polygraphic wildlife, Venusian orchids, leaving Earth, microbial lifeforms, these provocative ideas and titles are meant as prompts: an image, a feeling that activates the listener's odyssey.

The intermingling of science and art holds sway over Superradiance's conceptual and stylistic elements. Serene and futuristic scenarios wash over the listener, beckoning them onward into the "sky inside the mind" — their imagination. Influences include Brian Eno and Steve Roach and art music composers such as Claude Debussy and Francis Poulenc appearing to influence some of the harmony and the ephemeral and somehow proudly introverted nature of the musical parts.

# Superradiance